

**100. Concepts and Applications (3)**

This foundation course demonstrates the use of selected core concepts within the context of a defined research project which the students carry out during the semester. Acquaints students with the conceptual framework of the discipline and the basic processes of anthropological inquiry. (Formerly ANTH 103)

**101A. Introductory Fieldwork in Archaeology (6)**

An introduction to basic methods and strategies for archeological excavation and site survey. The course will involve a commitment by students of a block of time in the field away from campus.

**101B. Advanced Fieldwork in Archaeology (6)**

Advanced methods and strategies for archeological excavation and site survey. The course will involve a commitment by students of a block of time in the field away from campus.

**B. CULTURAL CURRICULUM****102. Introduction to Linguistic Anthropology (3)**

Prerequisite: ANTH 1 or 2. A compendium of current thinking on language and culture from a variety of interdisciplinary perspectives. Examines the nature of language, language description, language and worldview, gendered speech, ethnicity and language, power and performance, verbal and nonverbal art, and associated theories and research methods.

**104. History and Theory of Anthropology (3)**

Prerequisite: ANTH 2. A history of the growth of anthropological thought through an analysis of the informational and explanatory powers of five major theoretical schools: Nineteenth-century Evolutionists, British Functionalists, Boasian Historical Particularists, Neo-Evolutionists/Marxists, and Cognitivists.

**105W. Applied Anthropology (3)**

Examination and assessment of the use of anthropological data and concepts to address contemporary issues in education, health care, law, environmental planning, and social services. Students work on applied problems and write observations, plans, reports, and research documents geared to the needs of professionals, service providers, and particularly planners in modern institutional contexts. (Formerly ANTH 144W)

**111A. Introduction to Ethnographic Fieldwork (3)**

An introduction to methods of ethnographic field methods, including participant observation, interviewing, and the use of audiovisual media. Topics include the ethics of fieldwork, organizing data, and ethnographic writing. Students will conduct short fieldwork assignments on cultural and linguistic topics in the local area. (Formerly ANTH 101)

**111B. Intermediate Ethnographic Fieldwork (3)**

Prerequisite ANTH 111A. Students conduct an ethnographic field project under the direction of the instructor, employing methods such as participant observation, interviewing, and audiovisual media. The course involves field trips and may include weekend sessions.

**111C. Advanced Ethnographic Fieldwork (3)**

Prerequisite ANTH 111B. Students continue work on an ethnographic field project begun in ANTH 111B. Under the direction of the instructor, students employ methods such as participant observation, interviewing, and audiovisual media. Students produce a substantial written review combining secondary sources with their own data.

**115. Ethnography (3)**

An examination of contemporary issues in anthropology based on evidence from both classical and modern ethnographies. Considers strategies of qualitative research and reporting, including ethics and the application of ethnographic research in modern societies. (Formerly ANTH 129T)

**116W. Anthropology of Religion (3)**

Prerequisites: satisfactory completion (or better) of the ENGL 1 graduation requirement, to be taken no sooner than the term in which 60 units are completed; ANTH 2. Examines the patterned belief systems of the world's tribal, peasant, and sectarian societies. Stresses the role of religion in individual and group perception, cognition, ritual, and social organization. Topics include myth, magic, shamanism, mysticism, witchcraft, trance, hallucinogens, and cultism. Meets the upper-division writing skills requirement for graduation. G.E. Integration ID. (Formerly ANTH 150W)

**117. Folk Medicine (3)**

Prerequisite: ANTH 2. A cross-cultural examination of health practices and of the cultural assumptions and attitudes on which they are based. Reviews ethnomedicine, ethnopsychiatry, and epidemiology in the

health care systems of non-Westerners and of ethnic communities in pluralistic America. (Formerly ANTH 155)

**118. Women: Culture and Biology (3)**

(Same as W S 170.) Prerequisite: ANTH 1 or 2. A cross-cultural and interdisciplinary analysis of the determinants of female statuses and circumstances. Examines theories, including biological and cultural determinism, which explain variations in the expression of sexuality, maturation, reproduction, and the life cycle. (Formerly ANTH 170)

**119. Law and Culture (3)**

A comparative, holistic perspective on the evolution of law. Examines its natures and origins, the basic assumptions behind legal systems, their cross-cultural expression and effects, and the directionality of legal evolution. (Formerly ANTH 146)

**120. Ethnic Relations and Cultures (3)**

Prerequisite: ANTH 2 or permission. The cultural and social origins of ethnicity, and its opportunities and problems for contemporary mass societies. Offers a critical review of major theories on ethnic politics, economics, and ideology in the light of cross-cultural evidence. G.E. Multicultural/International MI. (Formerly ANTH 172)

**123. Peoples and Cultures of Southeast Asia (3)**

Prerequisite: ANTH 2. An introductory survey of the cultural and historical adaptations of societies in Burma, Thailand, Laos, Cambodia, and Vietnam; and of Insular societies in Indonesia, Malaysia, and the Philippines. Examines the major effects of culture contact between East and West.

**124. Peoples and Cultures of East Asia (3)**

Prerequisite: ANTH 2. Examines cultural pluralism. Considers cultural adaptations and change among minorities such as Moslems, Tibetans, and Mongolians in China, and ethnic groups of Japan and Korea. Outlines kinship, religion, organization, and technological factors in the Asiatic culture complex.

**125. Tradition and Change in China and Japan (3)**

(Same as HUM 140.) Examines the current aspirations and problems of the Chinese and Japanese in terms of their traditional cultures, and explains how their histories, values, world views, and intellectual traditions affect their lifestyles and their international relations today. (Formerly ANTH 186)