

VIOLINO SECONDO.
ERSTE=ABTHEILUNG.

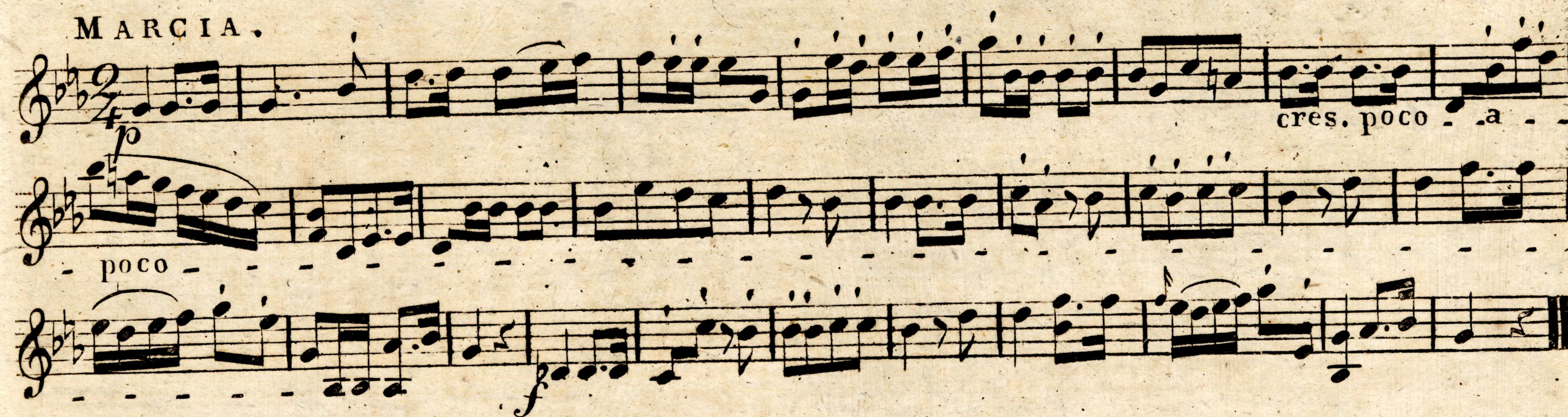
SCHLACHT.

Englische Trommeln zuerst allein, dazu treten englische Trompeten.



RULE BRITANNIA.

MARCIA.

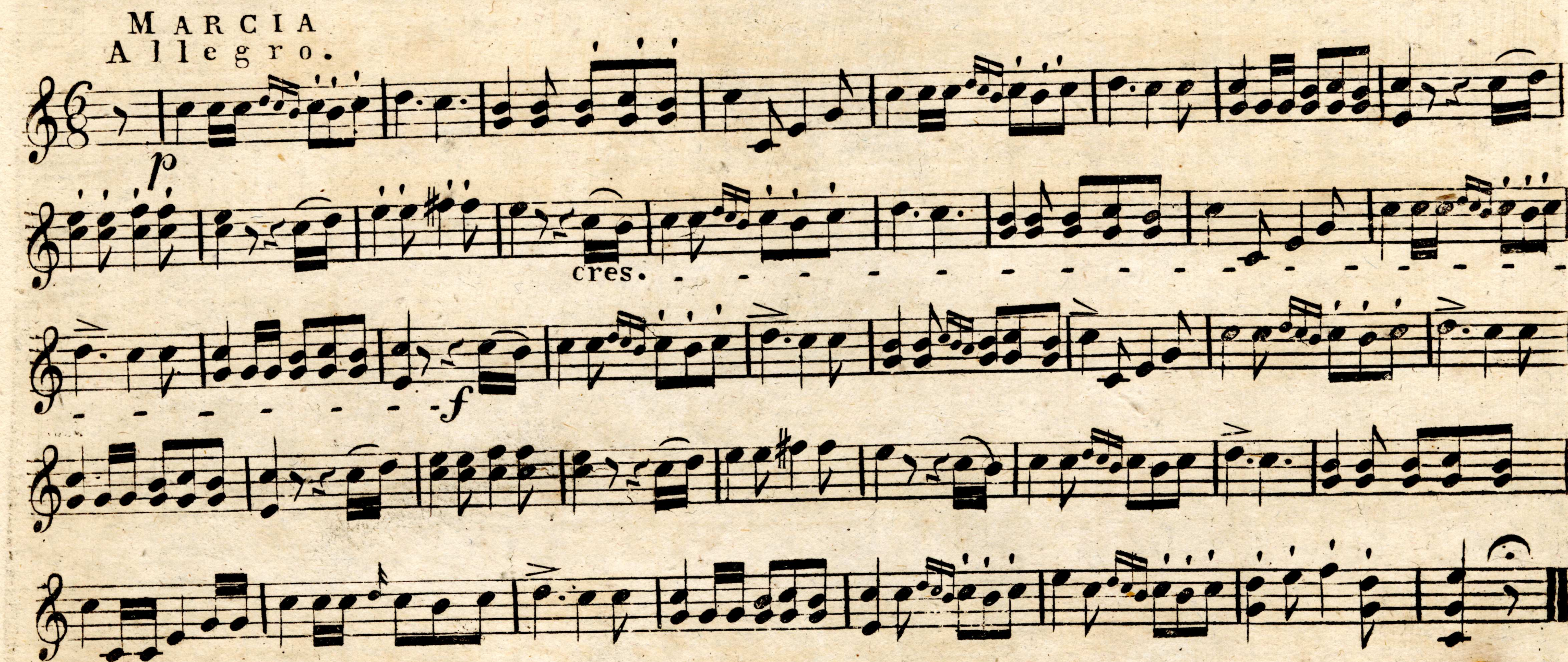


Französische Trommeln allein, dazu treten französische Trompeten.



MARLBOROUGH.

MARCIA
Allegro.



Zeichen zum Angriff an der französischen Seite. Zeichen zum Angriff an der englischen Seite.



S c h l a c h t .

Allegro.

[illegible]

3

S t u r m = M a r s c h .
A l l e g r o a s s a i .

This image shows a page of handwritten musical notation, likely a manuscript for a piano or violin. The score is written on ten staves. The top of the page is headed "Allegro assai." in a cursive hand. The notation includes various musical symbols such as clefs, key signatures (mostly one flat), time signatures, and complex rhythmic patterns. There are numerous triplets indicated by a '3' over a bracket. Dynamic markings like "ff" (fortissimo) and "sf" (sforzando) are used throughout. A section of the score is marked "PRESTO." in a bold, printed font. The handwriting is elegant and characteristic of the early 19th century. The paper appears aged, with some staining and wear visible. The bottom of the page ends with a double bar line and the letters "V S".

S. et C. 2366.

Violino Secondo musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including triplets, slurs, and dynamic markings. The first three staves contain measures 1-9, the fourth staff contains measures 10-12, and the remaining five staves contain measures 13-24. The notation includes notes, rests, and fingerings (1, 3). Dynamic markings include *sf*, *dim.*, *p*, *pp*, *pizzicato*, and *sfz*. The tempo marking *ANDANTE.* appears above the sixth staff.

sf *dim.* *p* *pp* *ANDANTE.* *p* *pp* *sfz* *p* *sf* *pp* *pizzicato*

E n d e d e s e r s t e n T h e i l s .

V I O L I N O S E C O N D O .
Z W E Y T E = A B T H E I L U N G .

S I E G E S = S I N F O N I E .

Allegro ma non troppo.

Allegro con brio.

Andante grazioso.

Allegro con brio.

V I O L I N O S E C O N D O .

7

pp cres poco a poco

sf

sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf

ff

4 p cres - poco - a -

poco - f

1 pp

cres: - - -

poco - a - poco -

1 1 1

1

||

F I N E .

