

# 'Evolution' painting will stay here at least two months



Dion Wright touches up the edge of "Evolution," his painting hanging in the Gallery Lounge. A student committee and the College

Union Council are trying to find \$5000 to buy the work for SF State. —Photo by Bill Pope

By DAVE RICHMOND

Evolution, the painting by Don Wright hanging in the Gallery Lounge, has been rented for two months by the Ad Hoc Committee to Save Evolution for the price of \$400.

By Friday, however, the committee had collected only a total of \$45.

Deonne Kaner, head of the committee, signed a contract with Wright to give him \$400 when it is collected. In the meantime Wright borrowed \$400 from an unnamed source and has left for Los Angeles.

"Because of the spontaneous student movement I feel the \$400 can be raised. I will keep in touch here so that in December I will know whether the painting is to remain here," Wright said.

Wright said if the students don't come up with \$5000 by December 14 he will take the painting to Los Angeles and sell it.

If SF State comes across with \$5000 the painting will remain. The \$400 rental fee will then be applied to the purchase, Wright said.

## CUC UNDECIDED

While the Ad Hoc Committee is busy raising the balance of the rental fee, the College Union Council (CUC) also will be wrestling over whether to buy Evolution.

Feelings on the CUC are split.

According to Herbert Kauffman, Associate Professor of English, the work "is dated, it's stylized and a part of pop art."

Jim Wasson, student member of the CUC, felt differently.

"The painting is going to the College Union so it could easily be itemized into the equipment budget," he said.

"Traditional galleries are a hang up to the modern artist. If we buy a painting like this one perhaps the Union could develop into a gallery for the newer artists," he said.

There are also conflicting faculty views regarding Evolution.

According to James Baldwin, Instructor of Art, a paint-

ing of Evolution's ilk is worth the money.

However some reservations have been made by Ralph Putzker, Assistant Professor of Art. His chief objection is that the painting may fall apart if structural reinforcements are not provided.

In answer to Putzker's question Wright has agreed to structurally reinforce the painting himself if it is bought by the students.

## STEEP

The consensus of student viewers at the Gallery Lounge is that the painting is good and belong at SF State, but that the price is pretty steep.

"The \$5000 price would seem high to the students but a short term goal of a \$400 rental fee might encourage students to act," said Bob Flynn, Activities Counselor. The fate of Evolution remains in the hands of the Ad Hoc Committee at least until Wednesday when the CUC has a scheduled meeting, with a discussion of Evolution on the agenda.

## Final notice

Effective immediately, the Gater will no longer accept announcements unless they are submitted two days before publication date.

For the past few weeks the Gater has accepted late announcements as a favor to groups, but this cannot be continued because it led to the ludicrous situation last week when seven late briefs appeared on page one.

All announcements must be in the Gater office no later than 2 p.m. two days before publication.

# Applications due for Selective Service test

The Selective Service College Qualification Test will be given November 18 and 19 to all students who plan to request deferments as college students.

Students planning to take the test must send their applications to the Educational Testing Service, Princeton, New Jersey. Applications must be postmarked no later than October 21.

A bulletin, an application card, a ticket of admission (SSS form 106 and 107) and a mailing envelope can be obtained from any local draft board or from the regis-

trar's office.

The exams have taken on added importance in light of the recent Selective Service decision that only class rank and test scores will be used as criteria for student deferments.

As before, because of the Academic Senate's opposition to the draft, SF State will not be a test site. The Educational Testing Service will assign students to test centers.

To be eligible to take the exam a student must be a Selective Service regis-

trant who wants a deferment and who has not taken the exam before.

Admission to the testing room is limited to those applicants who hold both a ticket of admission and a test center address card. If an applicant is late for any reason, he will not be admitted.

All exams will be scored by the Selective Service Examining Section. Scores will be sent to the student's local draft board, which will consider it as evidence in determining his eligibility for occupational deferment as a student.



# Sleepiness and carelessness

**MAYBE ITS JUST** the weather, but we detect a sluggishness of a proportion never witnessed before on campus. By this we don't mean the brownness of the greenery or the laziness of the students.

We're thinking, specifically, of bumbles, on various administrative levels, that would leave Richard Nixon, by comparison, looking like James Bond.

A case in point—minor, but a case, anyway — is that full-page advertisement printed twice in the last two weeks in the Gater.

It is an attempt, by the troubled SF State Foundation, to clarify its operations.

After a spate of outcries against director Fred Avilez for everything from intransigence in financial matters to plain rotten food in the Commons, it was a pleasure to see him breaking out with public information.

We wish, however, that he had read the text before submitting it to the printer. As it was, the ad was the exact same one that appeared in the Gater late last year—as Avilez will now note:

Under the heading, "What Happens to the Profits," the Foundation explains everything except why it can't transfer Bookstore funds to the Commons to stabilize prices, then continues:

"(Extra money) is used to benefit the College Community in a variety of ways . . . The Foundation has already set aside over \$163,000 from earnings of prior years to help finance and build the College Union if it is approved by a student vote."

If we recall correctly, 2000 students went to the polls late last March and okayed the union proposal by four to one.

You're welcome, Mr. Avilez.

**SURPRISINGLY SLEEPY-EYED**, too, are some Board of Publications members, if their reactions to Stateside magazine's newly-struck independence are a clue.

In a story on page 5 today, two prominent BOP members express surprise and dismay, but little else.

Maybe they think that one tiny little magazine doesn't mean that much and that being official publishers doesn't mean automatic, inbred awareness and concern.

As AS president Jim Nixon says, "the ideal solution would be student members who are unaffiliated with AS activities."

In discussions with the Gater early this year, he spoke of difficulties finding people not linked with the Legislature, the EC, etc., who could do a decent job.

But from the comments made by current BOP members, it appears that he couldn't have done much worse—no matter where he went to find student members.

**FINALLY, THERE'S** Jeff Berner, mystical poet, inner space-man, and traveling instructor for the Other College—at a cost of \$4800 a year, more than the entire budget for any single area of the EC.

As reported Thursday, EC higherups have admitted that Berner is successfully slipping out of some of his contracted work—while maintaining the exorbitant salary.

"I guess you would have to say we made an error in judgment," one EC coordinator sighed.

In much the same tone, Nixon this summer explained an \$8000 supplementation of the Tutorials Program budget admitting "poor budgeting" and "poor prior planning."

Technically speaking, then, two boobos required dipping into AS funds for a total \$12,800.

Although most of that amount was used for laudable causes, the fact remains that much of it was allocated after apparent over-sleeping.

Before this gets REALLY out of hand, let's wake up.

## People won't come and cattle won't do

"You can't herd people like cattle," Pat Dutter, president of the Forensic Union said Thursday.

Miss Dutter was referring to a Union sponsored speech given by Dorothy Shinder, candidate for San Francisco Tax Assessor, Wednesday in Ed 117.

The only person attending the talk was a Gater reporter.

Speaking at the bi-weekly Forensic Union meeting, Miss Dutter emphasized that she did not think the low turnout was a poor reflection on the Forensic Union.

"We can't guarantee an audience for guest speakers, only an open forum," Miss Dutter said.

However, she thought it was just "a quirk of nature" that nobody but the Gater reporter attended Mrs. Shinder's talk. "Usually, regardless of who is speaking somebody will attend," Miss Dutter said.

## The Word

# 'Evolution' may rest at State

by Phil Garlington



Hanging in the Gallery Lounge these days is a ceiling-to-floor tear shaped painting, blue in hue, which is entitled "Evolution."

Brought here for the benefit of happeners in the Whatever It Was dance and light show two weeks ago, the painting has triggered a maelstrom of keen esthetic feeling on the part of the undergraduate creative arts students who have already acquired a practiced eye for contemporary art masterpieces.

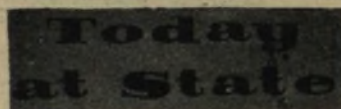
During whatever, the painting was never without a gaggle of entranced hippies swallowed up in its subaqueous murky glow.

With panoramic insight and high melodrama, the work relates the sad tale of our planet, beginning with the splitting of the first energized atom going off bang in the center like a nickel firecracker.

The artist values "Evolution" at \$7,500, and he could get his price too, if he sent it where it belongs, to the Life Magazine illustrated science series.

Instead, he is dickering with a savings and loan company in Los Angeles for the full \$7,500; but he is holding out the same painting to SF State for a substantially reduced rate, because of the "better climate" here.

He is willing to part with "Evolution" for nothing, for \$5000, a price only slightly higher than what is paid an Other College poet-area coordinator for travel in Europe.



• Poetry Hour — Mark Linenthal — Gallery Lounge at noon.

• American-Israeli Cultural Organization — Workshop in Zionist Ideas, Speakers from Zionist Revisionists speaking on Nordau & Jabotinsky — HLL 346 at 1 p.m.

### MEETINGS

• Aikido Club — Gym 212 at noon.

• Inter-Sorority Council — Ed 213 at noon.

• Nursing Department — Student-faculty bag luncheon — Gym 217 at noon.

• Homecoming Committee — Meeting — Students welcome — Ad 101 at noon.

• Newman Club — HLL 378 at 12:15.

• Philosophy Club — Lecture — Gallery Lounge at 1 p.m.

• Circle K — Meeting — Ad 162 at 4 p.m.

• Student Employees — Ad 162 from 5-7 p.m.

• Dobro Slovo Initiation and Guest Speaker — Ad 162 from 7-10 p.m.

• California Committee to Legalize Abortion — Organizational meeting — Ad 162 at noon.

Naturally, student art buffs here are not going to let a masterpiece that is both psychedelic and enlightened slip through their grasp.

Its proponents, in typically drugged language, are turned on by "Evolution" and would hate to see it hiding its light under a bushel in some savings and loan office.

When student interest climbs to such a fever pitch, its voice must be heard. The AS parapoliticos are neither blind nor deaf to entreaties to save this masterwork.

Although they have bled dry the unallocated reserve with transfusions to the Other College, the parapoliticos have other resources. The "Evolution" question was dumped in the lap of the College Union Council, just as if they didn't have enough trouble.

Reasoning is that the CUC might bounce for the \$5000 price tag and hang the work in the new building when it's

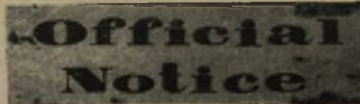
completed later this century.

Meanwhile, if we buy it, "Evolution" can remain in the Gallery Lounge, where the hairy and expensively dressed children of a too liberal education can be agap and agog for awhile over a painting the next tenants here will put on a plane with pretty raw Norman Rockwell.

Nevertheless, "Evolution" is a toy worth having. Even though its present supporters, the arts and crafts majors, who don't know a mollusk from a machine gun, will soon tire of it, the college can then hang it in the Science Building, where ostentatious biology grad students can rattle off the specimens for the benefit of bespectacled girls with thick calves.

"MISTER Scarface to you, punk!"

Flashback Flicks Festival



### SELECTIVE SERVICE TEST

Applications for the selective service test (not given at SF State) on November 18-19 must be postmarked no later than October 21. Forms are available from Selective Service Boards and a small supply is available outside the Registrar's Office, Ad 154.

**DEGREE CREDENTIAL DEADLINE**  
Applicants for graduation in January 1967 must file for degree and/or credentials at the Registrar's Office by 5 p.m. October 21.

**DEADLINE FOR DROPPING COURSES**

The deadline for dropping courses without penalty of WF grade is 5 p.m. October 28 at the Registrar's Office.

**M.A. ENGLISH PROFICIENCY EXAMINATION FOR STUDENTS MAJORING IN A FOREIGN LANGUAGE**

The English Proficiency Examination will be administered Friday, October 21 from 4 to 5:30 p.m. in HLL 319. All graduate students who are working toward an M.A. must successfully pass the written exam before being admitted to candidacy.

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## The Daily Gater

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Managing Ed.: Patrick Sullivan

City Ed.: Phil Garlington

Associate City Ed.: Pam Berg

Wire Ed.: Mike Barber

Back-page Ed.: Jim Vaszko

Photo Ed.: Bill Pope

Advertising Mgr.: David Johnson

Offices: Editorial — HLL 207 (phone 469-2021)

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# letters · letters · letters

## 'Paltry accounts'

Editor:

As a participant in the "light comedy" (the description used in Monday's newspaper in reference to the pep rally at the speaker's platform on Friday) I would like to comment on the newspaper's account.

The Gater seems to find solace in substituting paltry accounts of happenings on campus for adequate and in depth reporting. I don't know what feelings the Gater has for the VDC, and I don't care. But don't you feel that to include in a single account a general viewpoint tying in two different organizations (the Athletic Dept. and VDC), with completely different goals, is an injustice to both organizations? Personally I think it was just LOUSY reporting.

As a member of the group that played I feel personally insulted. If the GRATEFUL DEAD were picked up on Haight Street for not using BAN you'd probably devote the whole paper to them . . . but when the FAC's (not "the band" as in your glowing account — we do not have a name) give up their time to try to contribute to the extent we can to this school, an article like the one in Monday's paper is the result. It's your school, your team, and your G-----n platform . . . maybe for once you could learn to take a responsible, not childish viewpoint. I somehow fail to see the relationship between the VDC and what color the Song Girls panties were, though it would make an interesting point of investigation . . .

Later . . . Gater . . .

Larry Smith  
SB No. 12937

(If you'd get your FAC's straight and use some of your memory box, you'd see the relationship. If there had been two distinct rallies with individual purposes and individual audiences, they would have been treated and reported as such. But tossed together onto the Platform like a salad, the joint performance warranted and necessitated less "investigation" than simple insight. And we happened to detect light comedy, which is not necessarily "childish." — the editor)

## Rainy days

Editor:

No. 10-1-66

Each entrance is an exit,  
If the mind be so arranged.  
I made straight-away  
A polygon path,  
To ease my patterned  
Pallet's emptiness.  
So with elbows tucked under-  
neath my shoulders,  
I walked the Commons line.  
But in the end, I saw  
A tangent cross my path.  
There being fewer seats  
Than arses here!  
But what fully drained,  
My emptiness was the  
thought:  
What will we do when it  
rains?

There being no solution for the above problem, one suggestion that may be some help is: Perhaps the classrooms could be left open all day and a schedule of their usage be posted on the door. This way

some excess bodies could spill into these vacant spaces during lunch and breaks and thereby reduce the Commons crush.

Bill Welch  
SB No. 14482

## Drunk rap denial

Editor:

Regarding your excellent coverage of the "happening" in which your writer displayed excellent reporting skills and an earnest desire to relate to the reader the significance of the totality of the event, it occurred to me that there might be one flaw in your accuracy, and to go a little deeper, in your own prejudices in the area of discriminating against a particular group of students. My reference is to the statement that "there was not one incident of violence or disorder, except for a few drunken fraternity men misbehaving themselves unimaginatively."

How does your perceptive reporter recognize the distinction between drunken fraternity men misbehaving unimaginatively and a drunken non-fraternity man? If a fraternity pin was displayed on the persons in question, or notorious students were known upon recognition as members of a fraternity, then your reporting was flawless; but the implication was unjust since it implies that the fraternity was to blame for their behavior and their lack of imagination, and not the individual.

Further, if recognition was based on an intuitive feeling, I suggest that the reporter should examine his stereotype of a fraternity man. The fraternity man has a greater concern over displaying an act in public such as you describe since he is known to have more critics than friends. He is deeply concerned with his image, so much so that something will be done about this type of behavior if, in fact, the blame rests there.

Signed,

An Interested Party  
(Effective immediately, the Gater will no longer publish letters not signed by name and identification. —editor)

—30—

## Placement gripe

Editor:

Students DON'T NEED JOBS . . . at least this was the opinion of my employers and who knows of how many others. My employers have requested for the past month now, at various times, for a girl to fill an opening at \$1.50 an hour, for an organization located in Stonestown at her own hours. At this time, the job is still not filled. Reason? The Job Placement Office

never posted the notice on their bulletin board!

The Job Placement is, or should be, an agent of the students, many of whom depend on jobs to support their way through college. Up until recently, I had been impressed by the service which the Center seemed to offer the students. Now I wonder what goes on in there behind all that Mickey Mouse disorganization. Does the office keep any files of students needing jobs, listing their qualifications, contacting them when there are openings, etc.? I understand the office has moved, which might suffice as rationalization for its efficiency. But to excuse functioning is an absurd excuse to sacrifice organization in order to organize.

I sincerely hope that in the future improvements can be made on outmoded policies and rusty procedures. Otherwise, we, the students, lose out. You lose nothing but our faith.

G. Lim  
SB No. 112

## Spirit shortage

Editor:

I dislike calling attention to Donna Finidore's article about last Saturday's football game, but for the sake of the football players, the rally committee, and myself, our side will be heard.

In the small "sports world" corner of the Gater office, they summarized the game as " . . . a big gyp . . ." I'm afraid that the Gater sports staff has failed to consider the "greater" sports world side of last Saturday's game. By "greater," I refer to the football players, the coaches, the cheerleaders, song girls, and the pep band. As a song girl, I feel that this lifeless, spiritless student body has "gypped" us long enough.

Miss Finidore felt that those attending the game received a three-fold gyp: high food prices, poor cheerleading, and belonging to the side that was losing. If those attending are only concerned with winning, then we have a student body full of poor sports. As far as the high food prices are concerned, the fault lies in lack of previous support from the student body and a cut in the athletic budget . . .

I'm tired of being gypped too, but I feel our efforts will eventually be felt. SF State's spirit has been stifled long enough, let's give it some

"I'm running this prison,  
Baby Face, not you!"

Flashback  
Flicks Festival

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## Try VISTA

Editor:

As an ex-VISTA volunteer I took special interest in the recruitment campaign waged on our campus this last week. Things like President Johnson's "The pay is low, the hours are long . . ." appeal to our altruistic generation but for the sake of balance I would like to mention that the pay is better than that earned by the majority of people with whom volunteers work. In many cases it is more money than a volunteer has ever earned before in his life. Some of the more hostile program

critics go as far as to say that VISTA is an attempt to "buy off" radical trouble-makers. As for the hours, they are oftentimes as long or as short as the volunteer wishes them to be. For students a year in VISTA offers an interesting change of pace, a break in the school routine. For young males it offers a place to sit out at least part of the war. Beyond all this there is always the possibility that a volunteer might accomplish something worthwhile in the field of eradicating poverty.

I encourage my fellow students, especially those practical ones missed by the recruitment campaign, to give VISTA a try. Maybe then enrollment here will return to normalcy.

Terry Baird  
SB No. 10295



## THE NEW MOD MAN

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# Wake up left-wingers

## Feedback on 'Black Power'

### An obscenity

Editor:

A young car thief, caught red handed, fled from the pursuing officer. Three times he was warned to halt or the officer would fire. Three times he ignored that warning. The officer fired at a range which any pistol enthusiast knows is beyond the accurate range of the police .38. By one of those odd quirks of fate which so often plague current events, he hit the car thief. Despite first aid and an uncommonly quick ambulance arrival, the boy died.

Was this a murder? An obscenity? A racist killing? Or was a common criminal (by the dictionary definition) struck down by an occupational hazard? Would the same thing have happened to a white car thief (and they do exist)? Was this boy stealing the car because he needed it, or to go for a joy ride?

I feel it is a shame that a fine mind (?) like that of Marianna Waddy could grind out such illegible trash which any fifth rate social scientist could refute in thirty seconds. When someone finds a cure-all for America's problems, Marianna Waddy should take a large dose.

J. Stein  
SB No. 913

P.S. Since when is prostitution legal?

## 'We'

Editor:

Hot nights and poor living conditions do not alone produce riots. We in the civil rights movement helped to produce them. I say "we" because I participated in numerous demonstrations and three sit-ins, for which I did a total of thirty-five days in jail. Two years ago we helped break down job discrimination in San Francisco but since then we have:

- Encouraged a Negro paranoia about discrimination.
- Provided high school drop-outs with convenient scapegoats for their frustration.
- Because the police represent authority, adolescents traditionally dislike them. Our propaganda has changed this dislike into the focal point for a riot.
- Discouraged the obvious solution to the "problem of police brutality" which is to encourage more Negroes to become police.
- Conducted a smear campaign against almost everyone. The key words to this are: "Uncle Tom," "bigot," and "prejudiced."
- Tried to obstruct federal housing, welfare, projects etc.

under the guise of saving the Negroes from another dirty white plot.

Furthermore, we do not seem willing to learn, but just fall back on the same slogans, such as "Black power," "police brutality," etc. It is time for the civil rights movement to wake up before we produce a disaster and not just a riot.

Michael Clear  
PT 16880

## Non-active?

Editor:

Finally we did something worthwhile. I'm talking about part of the handling of the Hunter's Point riots. I feel so guilty, so defeated before I start, about race relations. In every newspaper, I seem to read and hear about all the things that "the establishment" and consequently myself have done wrong to the Negro people. I say to myself, "all right you lily-white, middle class Protestant, you've condoned so much injustice by your position in life, you might as well walk away from the issue of civil rights. The mass media tells you you haven't done anything toward the Negroes that you can be proud of and build upon. I'm beaten before I start, so I quit. Maybe other middle-class whites feel the same as I do.

Well, finally somebody patted "The Establishment" (Mayor Shelley and the citizenry) on the back. Dick Gregory said that the people were by and large sympathetic and that we were fair in our reporting of the riots. Right now that's beside the point. When Gregory implied that the sympathetic, although non-active, frame of mind of the citizenry was a little something to be proud of, I said to myself, maybe I'm okay; maybe I'm on the right track. If that's the case then I will try.

The Negro cause has pointed out how defeated many Negroes feel about getting jobs, obtaining some status, and about feeling self-respect. Well it works conversely, too. If the liberal press, mass media, and Negro leaders keep putting me down, I'm going to feel defeated in the area of civil rights. I will say to myself

## Democrats in Forum



FRANK N. PETERS  
'Liberals together'

## Editor's note

As president of the SF State Chapter of the Young Democrats, Frank N. Peters reflects the attitude of many in his own group as well as opinions of students on campus.

This is the goal of Gater Forum, to air controversial issues in the form of a printed discussion.

Letters responding to the articles may argue or support the viewpoints expressed and should be directed to the Gater Office in HLL 207.

Effective immediately, letters should be limited to 150 words to insure a wide variety of comment.

self let somebody else show the Negro people they care, for I can't show them anything but mistakes.

Am I showing self-contempt? Yes. Am I dealing with a small part of a much more important whole? Yes. Nevertheless, I see the emotions I feel, and the subtle reactions of others getting "steam rolled" in the rush to define, affirm, and deny hate between our races. Things get over-simplified and suddenly you're not dealing with reality. It brings me back to day-to-day existence to know that I need encouragement, not just constant criticism, to feel, much more act, on both civil rights and my conscience.

Marsha Oviatt  
SB No. 2660

## Next: Young Republicans climb onto the Forum

## Power-splinters mangle progress

BY FRANK N. PETERS  
PRESIDENT  
YOUNG DEMOCRATS

Where are you hiding, left-wingers of SF State? And what are you accomplishing? How many new splinter groups have you been starting since the moderately liberal radicals split from the liberally liberal radicals? The war in Vietnam is still escalating; race riots are increasing; the poor still don't get medical attention or jobs.

In fact the status quo really hasn't changed at all. Oh sure, the middle class got color TV this year and the kid down in the Fillmore got an EOA job. But the old cliché "the rich get richer and the poor get poorer" is as true today as it was in the days before it became a cliché. In relation to the rest of society the poor have gained nothing in our age of prosperity. What they have now may be more than they had twenty years ago, but the gap between them and the rest of society has grown.

Our beloved Johnson Administration has developed a very impressive "War on Poverty," but the only tangible thing it has given the poor is another spark of hope. It may wish to "bomb" poverty but it lacks the imagination, understanding, and courage to do so. It can only combat the poverty of the '60's with the tools and tricks of the '30's. The LBJ poverty fighters get their "bold new plans" by reading the histories of the FDR era.

★ ★ ★

The defecated upon in our society deserve more, much more. All members of the society must be guaranteed a job, medical and dental care, a place to call home, and ample food and clothing.

But color TV and Ford station wagons are only material things. The goal isn't mass mediocrity. We must continue to expand and upgrade our educational systems, and give access to all members of society. We must bring respect as well as equality and prosperity to the minorities. America was founded upon the goals of justice, equality, and the rights of the individual. Yet America today would be better symbolized by intolerance, indifference, and ignorance.

What is needed is a revolution! Not political or physical, but a revolution of the mind of America. We must begin a new dialogue; we must "educate the voter" as LaRue Grim says. Leftist organizations must come off their havens in the sky and enter the world of reality. And that means POLITICS, baby, dirty repugnant politics. Organizations of the left must join in a unity of effort.

Are you a liberal, a radical, a progressive, or a slightly moderate radical progressive? What difference does it make? We are looking for the same thing. Last Thursday the Young Democrats presented LaRue Grim, candidate for Congress, to the campus. On Friday the VDC also presented LaRue Grim, candidate for Congress, to the campus. Each day the YD's puts up its table in front of the Commons and passes out material. And each day a half dozen other organizations put up their tables and hand out the same information. Each meeting the YD's pass resolutions supporting universal health insurance, guaranteed jobs, and the use of the "negative tax" to guarantee a minimum annual income. And all the other left organizations do the same. The language may be different, but the effect is the same. So why, then, the splintering of power?

★ ★ ★

The Young Democrats offers a rather unique opportunity to the left. We have the respectability of being the "official youth organization of the Democratic Party," and it has not restricted us. We have picketed official party gatherings and have worked against incumbent Democrats in the primaries (e.g. Scheer). Why then, does the Democratic Party tolerate us? Because they need us. We do the dirty work at election time, but we also have many friends in the Party such as Phil Burton and Willie Brown. Sure, we have to work for candidates we don't like in the general election, but we are slowly getting better candidates elected. Note the last State Central Committee meeting of the Party when the governor tried to get the "Dragon Lady" elected Party Chairman. It was the YD's and the CDC who elected Charlie Warren. For the first time the amateurs won a fight with the Party leadership.

The goals of the left can be accomplished through the Democratic Party. But only if the liberals join together to work through it. It has the grassroots support to elect candidates. No exclusively left organization has that power.



# Stateside row still unsettled

By MARTY MELLERA

The Stateside magazine-BOP declaration of independence controversy seems to have caught all those involved completely by surprise.

Reaction varied from mild mystification to no knowledge or no comment about the situation. At stake is whether Stateside will continue to be partially subsidized by the AS.

TAYLOR

The problem came to a head last Wednesday when Stateside editor Linda Taylor declared the publication's financial independence from the BOP and the AS.

BOP chairman Mike Vozick,

the other principal in the argument, was surprised by Miss Taylor's decision.

He felt that considerable misunderstanding existed which precluded an immediate reply to the charges brought by Miss Taylor.

"This will have to wait until the full BOP can meet and consider the matter," he said.

The major bone of contention, according to Miss Taylor, was the unceasing demand by the AS members of the BOP for explicit information on article subject matter and tone.

Miss Taylor cited the frequent complaints by AS officers and officials that campus

publications do not give them a fair shake.

"This," she said, "is the reason they have denied us our money for over five months—they want to dictate what we write and how we write it."

Vozick, not denying that he, among others, was displeased with Stateside in the past, said that calling him and the BOP attempted censors was not only a slur but a lie.

"All we (the BOP) are trying to do," he said, "is better understand all the publications so that we can effectively exercise our responsibility as publisher to improve the quality of all of them."

Vozick was unsure how to accomplish an increase in quality.

## DIALOGUE

"The first step is a dialogue between the publisher and the editor," he said, "but we obviously haven't been able to establish this dialogue yet."

"When they talk about quality they mean quality defined by them," Miss Taylor said in a separate interview.

Most other members of the BOP seemed unable to understand the problem or even that a problem existed.

Ira Schoenwald, AS Vice-president and a new BOP member, felt that semantics was the biggest problem.

"This is the first I even

knew a problem existed," Schoenwald said, "but it looks to me like neither side is speaking the other's language. Each of us is involved in our own philosophy and we don't understand the basic tenets of the other."

AS President Jim Nixon felt the problem was simply that all student members of the BOP are also involved as officers or appointees of the AS.

"This naturally leads to role confusion on the part of the BOP and legitimate suspicion on the part of Stateside," he said.

## PUBLISHER

"The ideal solution," he said, "would be student mem-

bers who are unaffiliated with AS activities. Then a true independent publisher to editor relationship could be established, and the AS would be involved only to the extent of appropriating funds to the BOP.

"Our problem is finding people outside the circle already heavily involved who are willing to do a conscientious job," he said.

Until the BOP meets again Stateside is proceeding as if it is on its own, according to Stateside adviser Leo Young.

Since it replaced the yearbook two years ago, Stateside has appeared twice each year and sold out all four times.

## Draft quota down for next two months

SF State students sweating the draft will have more than usual to be thankful for at Thanksgiving next month. The draft quota for November has been lowered.

The Defense Department lowered the quota to 37,600 from the original 43,700 and asked for only 12,100 men in December, according to figures released last Wednesday.

This month's draft call is for 49,200 men, highest since the Korean War. The Department said that January's quota would be increased again to more than 30,000.

The reason for the next two month's cut is "to avoid the entrance of inductees into active duty during the holiday season." December's inductees will be in by the 16th, the Department said.

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# Prof predicts Brown victory

Governor Edmund G. Brown will retain his office in the November election, predicts Ralph M. Goldman, SF State Professor of Political Science.

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Goldman analyzed the last three gubernatorial elections (1954 through 1962) and discovered a marked shift of the voter preference in favor of Democratic governors.

Basing his analysis on a county-by-county survey of California voting habits, Goldman believes that Brown will probably win in 43 of the state's 58 counties.

### 'WEATHERVANE'

Four counties are particularly useful in predicting the election's outcome, said Goldman. Those are the "weathervane" counties of Kern, El Dorado, Humboldt, and San Mateo.

A weathervane county is one which has paralleled the statewide gubernatorial vote most closely and reliably over the period studied.

From this sampling, the political climate of the state may be tested. In such a poll, the Kern county results would tend to be slightly biased toward the Democrats, while in the other three the bias would be slightly toward the Republicans, Goldman said.

Goldman's analysis indicated that the 1966 returns will give Brown only a three or four percent plurality in the total vote.



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# TV coverage for campus events

Television coverage of events at the Speaker's Platform over the campus closed-circuit educational television system could be a reality next year, if a \$4000 expansion program for the network is approved.

The Gallery Lounge, the Commons, the gymnasium, and the Psychology Building would also be served by the enlarged system.

Current plans call for all sites connected to the network being capable of both originating and receiving program material. The Speaker's Platform would be an exception to this rule.

David Wiseman, technical supervisor of the

SF State television studios, expressed guarded optimism about approval of the expanded system.

Wiseman indicated that full use of ETV, broadcast and closed-circuit, by California colleges has been delayed by the cautious attitudes of most administrators.

"The door seems to be opening up, finally," he said. "We should receive word about our fund request sometime in December."

The present closed-circuit system at SF State serves a total of 73 rooms in seven campus buildings.

— George Klinzer

## Graduate exams next month

The SF State Graduate Record Examination is scheduled for Saturday, November 19 and the deadline for application is Friday, October 28.

The college now offers masters degrees in forty subjects, having added six new subject areas this year. The new degree areas are: Master of Social Work; Master of Arts in Comparative Literature, Political Science, Italian, and Chinese, and a Master of Science in Recreation with concentration in Rehabilitational Recreation.

The college plans to enter into a joint doctoral program with the University of California for a Ph.D in Education and an Ed.D with concentration in Education of Exceptional Children.

Final approval is pending the availability of finances.

## Women faculty will honor Mary Ward

SF State's Women's Faculty Club will honor the late Mary Ward for her 44 years of administrative service to the college as Dean of the College of Women at a meeting Friday, October 21, at 3 p.m. in Mary Ward Hall.

## DeBellis schedule

The de Bellis Collection in the Library will now be open Wednesday evenings from 5 to 8, and Saturday mornings from 9 to 12. These hours are in addition to the regular 8:30 to 5 weekday schedule.

## Other College therapy class

A series on family therapy will be held by the Experimental College beginning October 19 from 2:30 - 4 p.m. in Psy 207.

The classes will be organized by Don Young, M.D., a child psychiatrist and family therapist.

## SF State couple with Peace Corps



MIKE and SHARON CASTELL ... public health work in Morocco

A husband and wife team, Michael and Sharon Castell, both former SF State students, have been assigned to Morocco as Peace Corps volunteers and will work to improve the public health system there.

Both were among 40 volunteers who were given techni-

cal training in laboratory test procedures at the University of Texas last summer.

The training included language study in French and Moroccan Arabic, Moroccan history and culture, United States history, and world affairs.

## Arabs encounter 'new' belly dance

Some thirty students from different Arab countries were welcomed officially by their fellow countrymen at SF State with music, coffee, and belly dancing in Ad 162 last Thursday.

For a moment the room looked like a Middle Eastern tavern, complete with thick cigarette smoke in the air, clapping, shouts of "yallah, yallah" (the equivalent of the Spanish "ole"), loud whistles and a belly dancer, the latter with one slight twist.

It was a "he" belly dancer, fully clothed, but nobody seemed to mind.

The live music attracted curious secretaries from the neighboring offices and they stood by the door and bemusedly watched the bellydancer.

The president of the Arab-American Organization, Youssef Darras, led a circle dance, vigorously stamping his feet, and then asked the newly elected members of his cabinet to take a bow.

And as the hafle (party)

went on, the crowd grew and the music became louder.

Those who wished the party could go on forever were consoled with the announcement of another hafle that would take place at Darras' residence the next day.

## College Y films here on Tuesdays

The College Y film series will present a selection each Tuesday at 12:10 p.m. in Hut T-2.

On October 18 will be excerpts from "The Feast of Ishtar" (1927), Joseph Strick's parody, "Muscle Beach," and Chapter Three of "Don Winslow."

"The Finishing Touch," with Laurel and Hardy, "Pow-Wow!" and Chapter Four of "Don Winslow" will be the movies on October 25.



# Maxfield fights on

Richard Vance Maxfield, Professor of Music in limbo, is taking his grievances straight to the top.

Maxfield has written a statement to President John Summerskill, who must make the final decision as to Maxfield's status.

"It is essential to believe in continued progress: to believe in technological advance for harmonious inter-world relationship, rather than the present focus of knowledge as a tool for universal destruction," Maxfield said in the statement.

Maxfield then discussed electronic music, which is the subject of Music 129, a class that he teaches.

"Electronic music, freeing the creative musical



RICHARD MAXFIELD

Photo by Herb Slodounik

will from obsolete and irrelevant limitations, might

hopefully be likened to a nuclear explosion of cath-

artic effect, productive of unprecedented order, truth, and beauty — instead of chaos," he said.

Maxfield, who was denied sixty percent of his salary because he allegedly reported one week late, also spoke about the pay mixup.

"It was not Dean McKenna but Roger Nixon, Chairman of the Composition and Theory Department, who indicated that I would not be required for any purposes before school began this fall," he said.

"I must also add in all fairness that he had, at the same time, indicated that music department chairman William Ward might 'dock' my pay," he continued.

## VDC plans march --fears escalation

The SF State Vietnam Day Committee at a meeting Thursday promised a demonstration on election eve, November 7, in protest of what VDC member Bob Rinaldo called "the imminent escalation of the war in Vietnam."

Though there is unanimity in fearing escalation, VDC members disagree over whether the protest should be "open" or "closed."

## Eight films to illustrate world woes

Eight films on world political problems and Federalist proposals will be shown today and tomorrow in ED 117 at noon. The films are sponsored by the United World Federalists, an organization working for the establishment of a world government.

Paul K. Hartley, president of the campus group, said Republican candidate for Governor Ronald Reagan was a Federalist when the films were made. "As a matter of fact, the reason he was not a co-star in the series was because he was too busy as state president of the UWF of California."

"He abandoned the Federalists and the Screen Actors Guild about the same time," Hartley said.

The purpose of the series is to dramatize the serious problems of disarmament, economic development and world law, and to encourage thinking on the solutions to some of these problems, Hartley said.

## Meeting on Foreign study tomorrow

The California State Colleges' International Program will hold an information meeting at 12:30 p.m. tomorrow in BSS 104.

The CSCIP allows qualified upper division students to study in various foreign campuses around the world while earning transferable units in approved courses.

## College acting troupe tours public schools

SF State's Children's Repertory Theatre will tour the state for fourteen weeks during the Spring semester to present plays and to teach creative arts to children in Bay Area and northern California elementary schools.

The totally new program will give repertory members experience in working with children "that is impossible to duplicate in college classrooms," said Douglas M. Briggs, director of the players.

On the tour the company will perform "Greensleeves' Magic," a folk tale by Marian Johnson, and a Muriel Browne adaptation of Dickens' classic "Oliver Twist."

Director Briggs has been an instructor here for three years and has directed the "Magic Fishbone," "The Emperor's New Clothes," and "Pinocchio."

## Eastern Swami talks here today

Indian religious leader Swami Chinmayananda will speak in the Gallery Lounge today sponsored by the SF State Philosophy Club.

Swami Chinmayananda — the name Swami means monk and Chinmayananda means knowledge and saturated bliss — is on tour "not only to teach you, but also to learn from you."

The former journalist began his religious career with a trip to the Gangotri, at the head of the Ganges River, to master the scriptures. After ten years of study and meditation he returned to Indian Society

in 1952 "full to give."

The Swami's lectures are based on the Ancient Scriptures of India and in the science of the Absolute.

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# Majors pluck another Gator

By JIM VASZKO  
Sports Editor

When the SF State baseball team is mentioned in the same breath with big league baseball, the speaker is usually either drunk or dreaming. The Gator nine is a small college outfit and, though it's in the same general solar system as the big time, its orbit is infinitely smaller.

But every few years a Gator performer flashes star potential, and the big boys are once again interested in SF State.

In 1960 a kid named Tommy Harper brought the scouts out in droves. He could hit a ton and was ultimately signed by the Cincinnati Reds. Harper is now a starter in the Cincinnati outfield.

1963 was the year the New York Mets signed Gator infielder Bud Harrelson. By the end of the 1966 season, Bud was the Mets' number one shortstop.

In '64 the Mets came back for more of the same, this time in the person of SF State pitcher Terry Christman. He's now advancing steadily in the Met farm system.

## BOSOX

Then in June of this year, the Boston Red Sox got into the act by signing Gator pitching ace, Bob Cavalli, to a "substantial bonus."

The 6', 178 pounder, is presently completing his final semester at SF State as a physical education major and English minor.

Cavalli's first season of professional baseball was less than spectacular. When he signed with the Bosox on June

23, it had been more than a month since the righthander had thrown a baseball. But joining the Virginia Red Sox of the Appalachian League at Covington, Virginia, two days later, he was eager to show his stuff.

"It was about 104 degrees every day at Covington and I wasn't used to that kind of heat," Cavalli explained.

## LAME ARM

"I tried to rush myself and succeeded only in developing the first sore arm I've ever had in my life."

Bob made a couple of relief appearances in late July and early August before getting a starting assignment during the last week of the season.

He finished with an 0-0 record for 20 innings of pitching, striking out 30 and walking 20 while chalking up a 2.45 ERA.

The 30 whiffs and 20 free passes are the trademarks of Cavalli's pitching style. Since



BOB CAVALLI  
... now a pro

being converted from a shortstop to a pitcher by Gator coach Bob Rodrigo, he has always thrown more than the average number of pitches per game.

If he's not walking a man, he's striking him out.

## EX-INFIELDER

After hitting .301 as a shortstop and spot pitcher in 1965, Cavalli became the mainstay of the Gator mound corps this year. He was the first man in FWC history to pitch back-to-back no-hitters, accomplishing that Vandermeerian feat against Humboldt State and

UC Davis.

Another highlight of his final collegiate season was striking out 15 Santa Clara Broncos in one game—while walking 14. Cavalli threw more than 200 pitches in that contest before being lifted in the tenth inning.

His season was topped off when he was named to the All-FWC team.

Comparing Class "A" rookie ball with collegiate baseball, Cavalli said: "There is no real difference in execution between the two. Both make fundamental mistakes—mistakes you wouldn't think professionals could make."

## NATURAL TALENT

"But the size, natural ability, and potential of the player in the Appalachian League are far greater than in college baseball."

Cavalli believes that Stanford or California "would do

pretty well" in a rookie minor league.

Bob, who sports a fastball, fast curve, change, and slider in his repertoire, was surprised by the lack of coaching at Covington.

## MANAGER

"All we had was a manager (Rac Slider)," Cavalli said. "He couldn't help the pitchers because he had been an infielder and knew nothing about hurling."

"There were no other coaches—not even a trainer."

Cavalli has set a four year timetable for reaching the majors. "If I don't see by that time that I'm going up, I'll come back and teach somewhere in the Bay Area."

The 21-year-old hurler is happy he signed with the Red Sox. "They have a good young team," he observed, "but they're desperate for pitching."

# Sports

JIM VASZKO, SPORTS EDITOR

## Soccer men lose again

Merritt JC opened up a quick 4-1 halftime lead and then held on to defeat the SF State soccer team 5-4 in a game last Tuesday.

Gator left half Troia Savatore pushed a loose ball past the Merritt goalie with eight minutes left in the game to narrow the score to 5-4.

From that point on the Thunderbird defense tightened and foiled the frantic Gator attempts to knot the count.

Down 3-0, the Gators broke the scoring ice on a solo effort by center half Eduardo Ramirez. The point came on a line drive boot to the left corner from 30 yards out.

Goals in the third and fourth period by Roy Ebbel brought the Gators back to a 4-3 deficit.

Merritt iced the game with 19 minutes showing on the clock. After an off-sides call against SF State, Hossein Moosavis' throw-in was headed in by center half John Camacho on a spectacular diving effort for the Thunderbirds' fifth and final goal.

This set the scene for the final Gator heroics which ended when the Merritt goalie stopped a last ditch SF State drive on a diving save with five seconds left.

The inability of the Gators to consistently trap the ball allowed many of the T-bird attacks to go unchecked.

On the offense, the Gators had some early scoring opportunities but were unable to convert them.

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