

MONSTER ENGINE!

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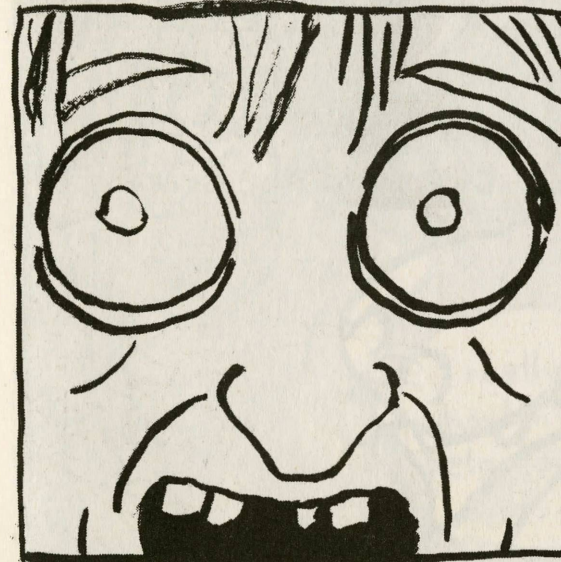
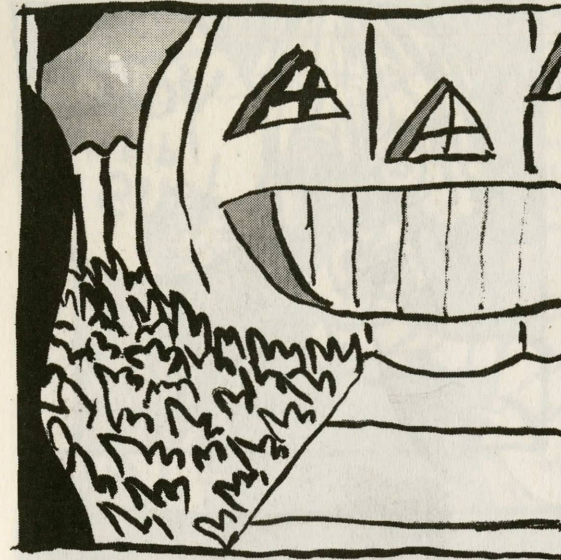
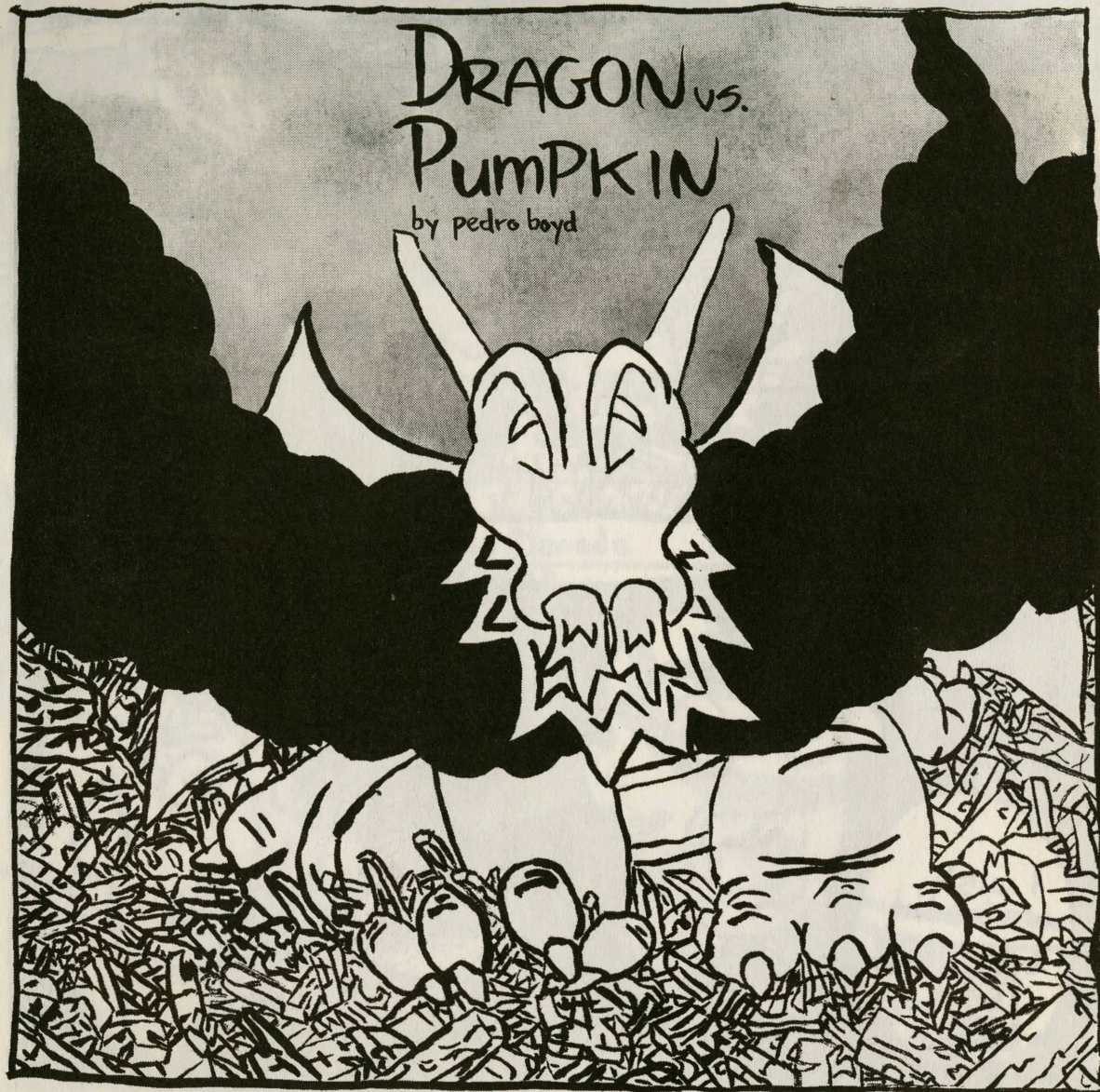
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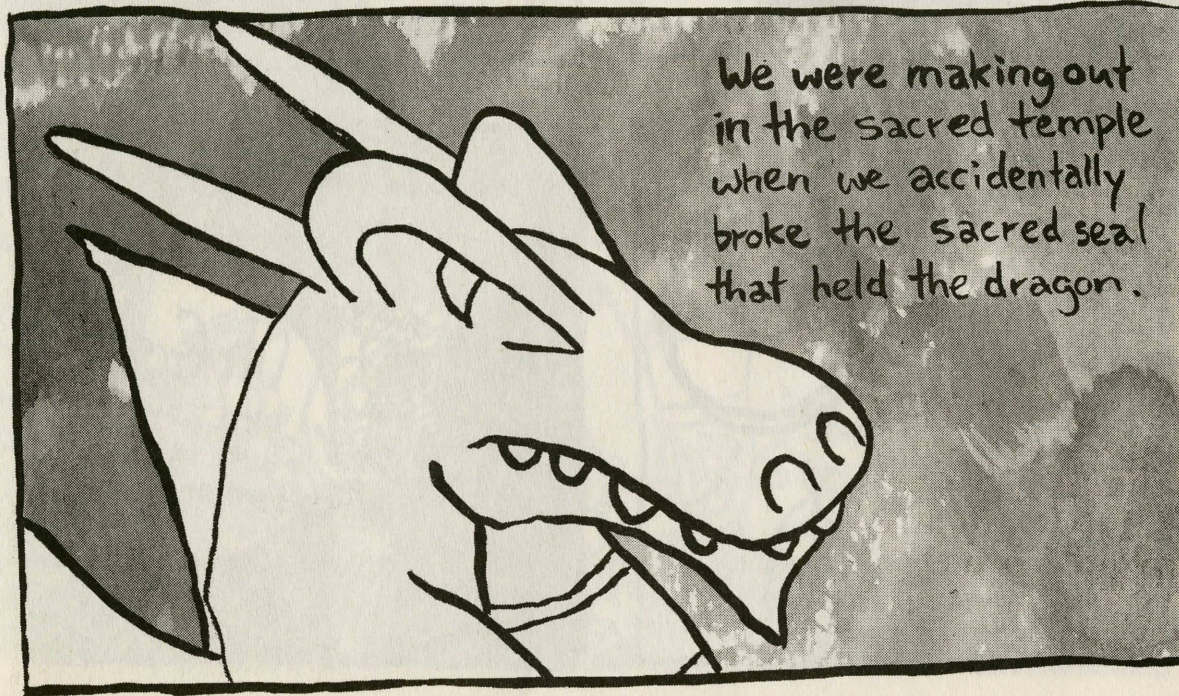
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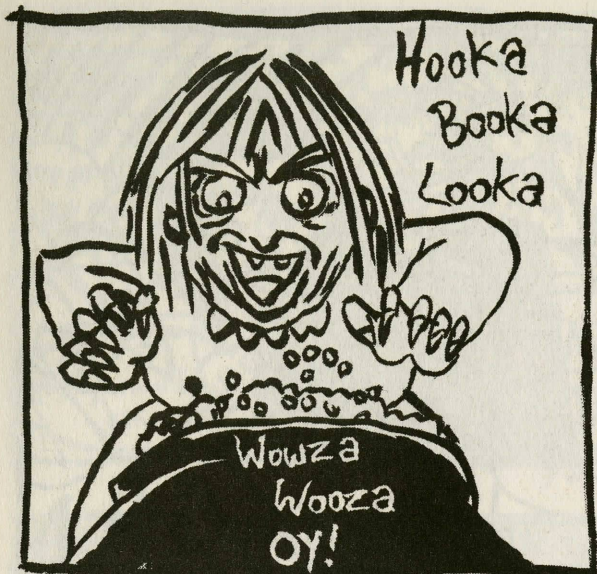
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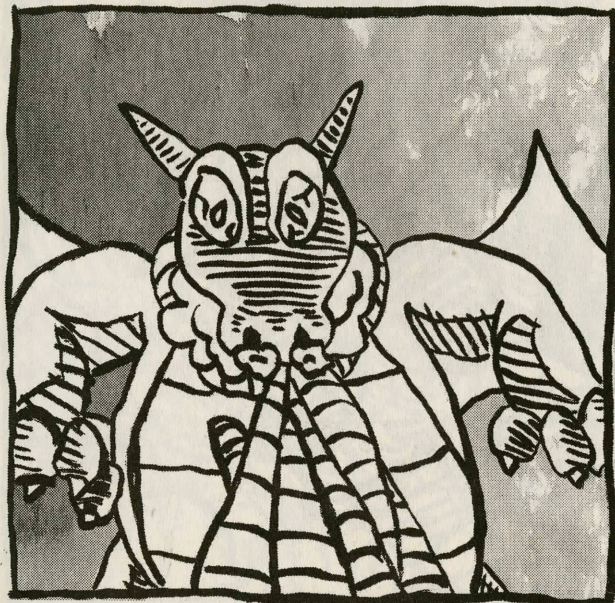


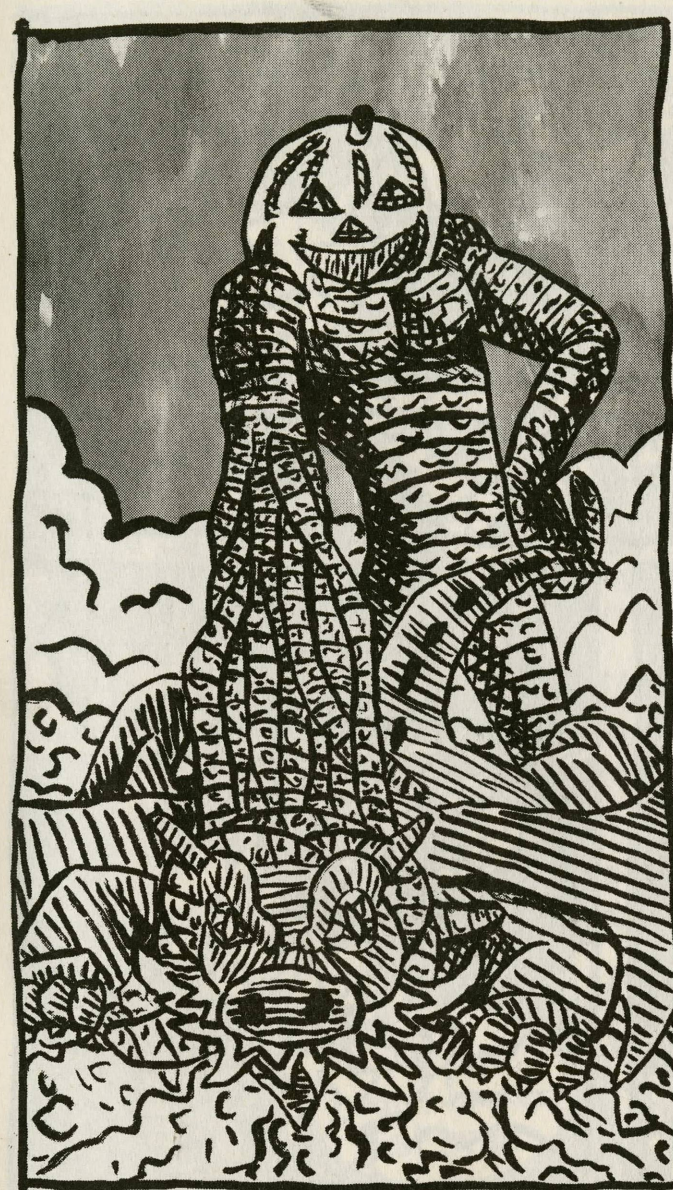


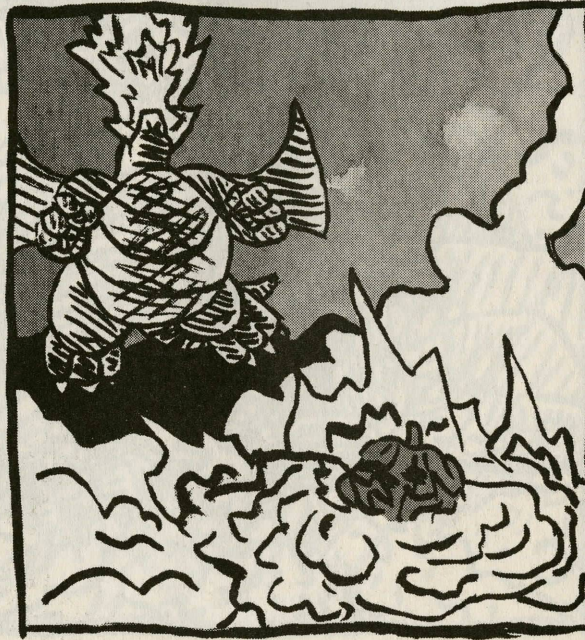
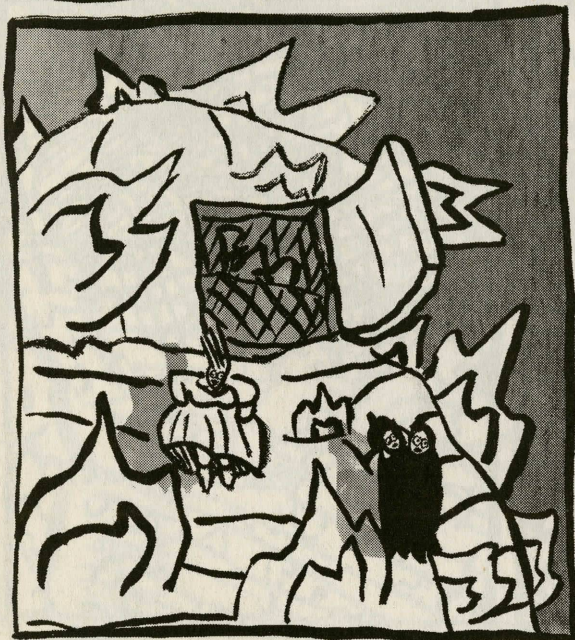
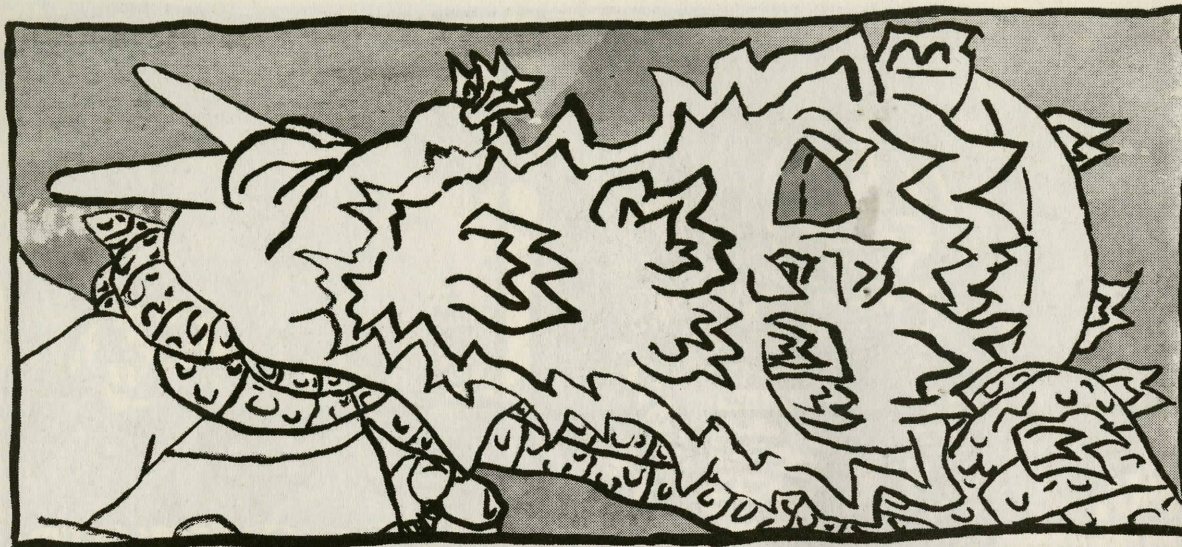




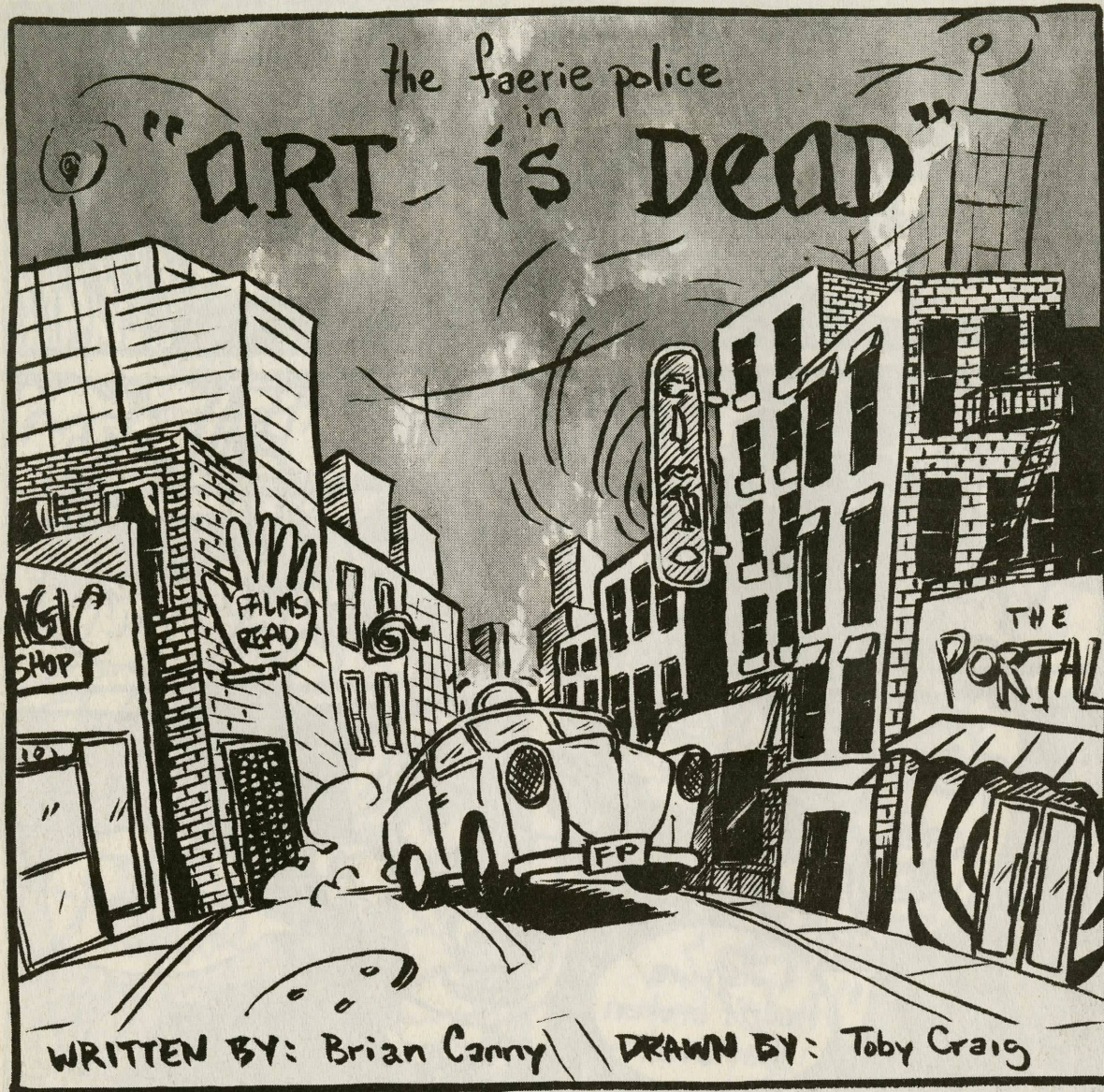


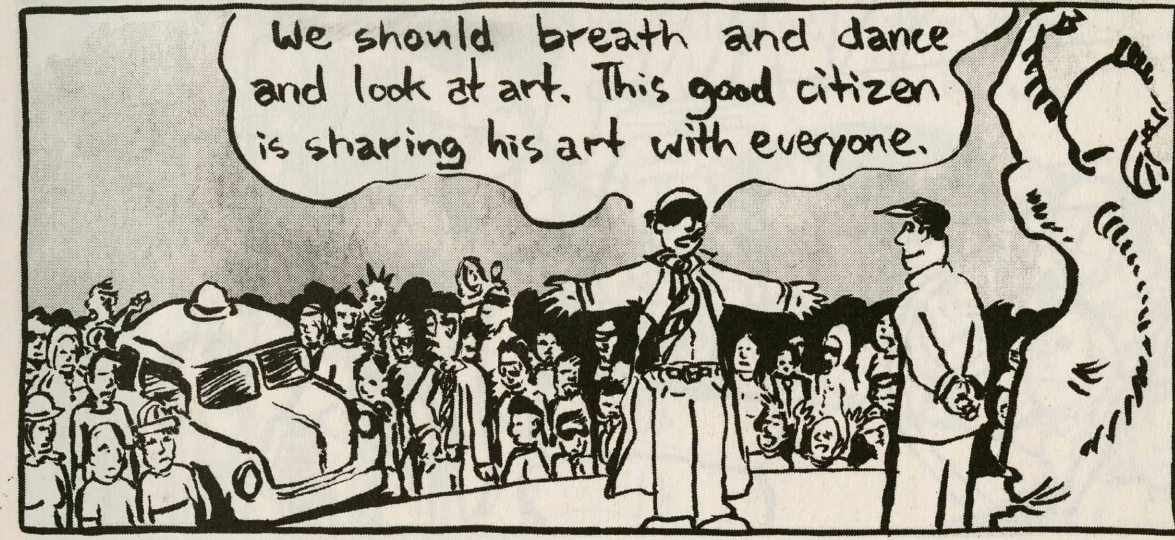


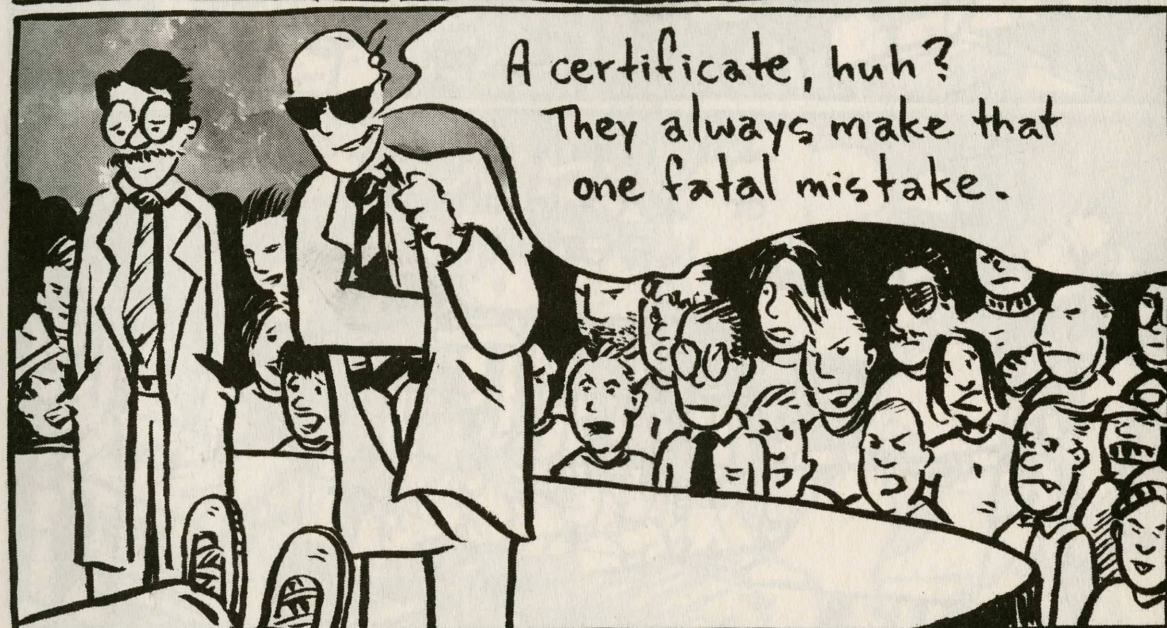
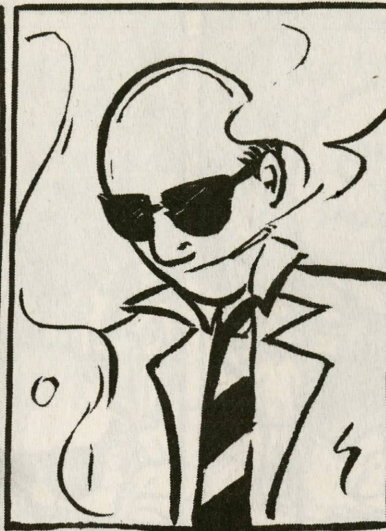
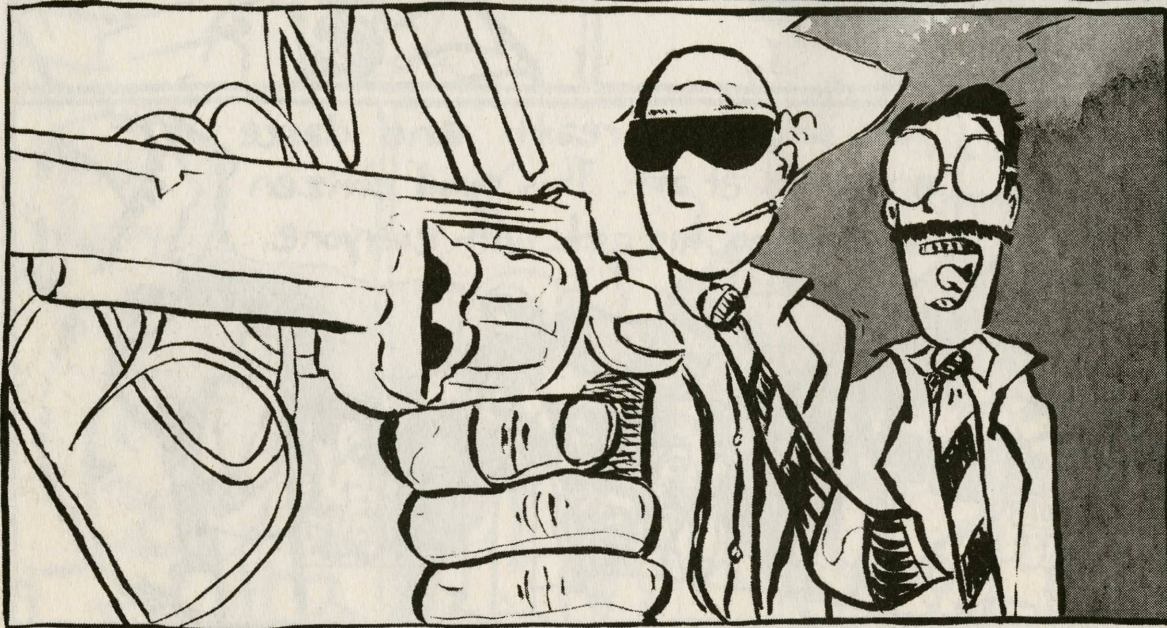


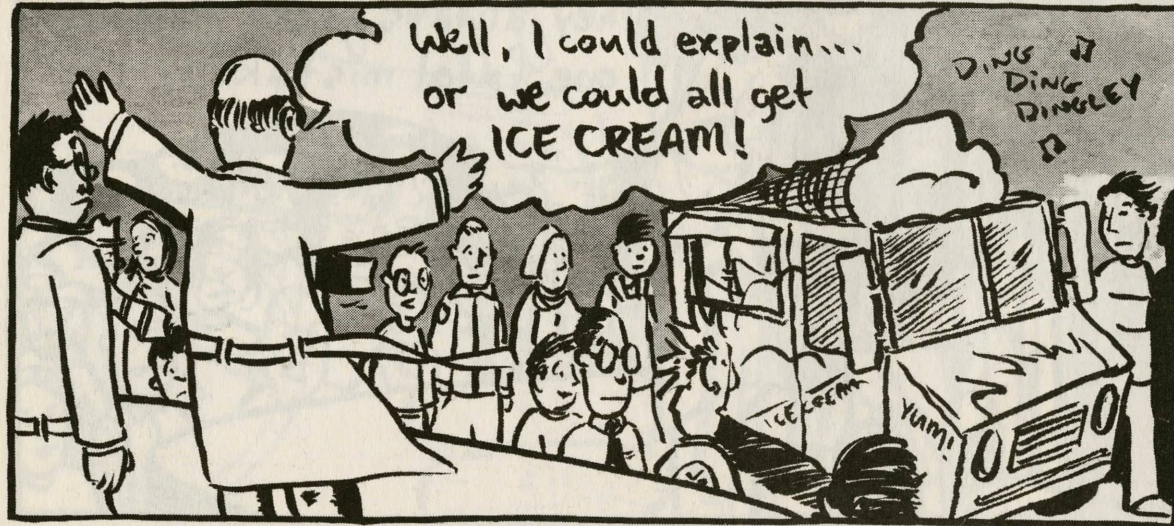
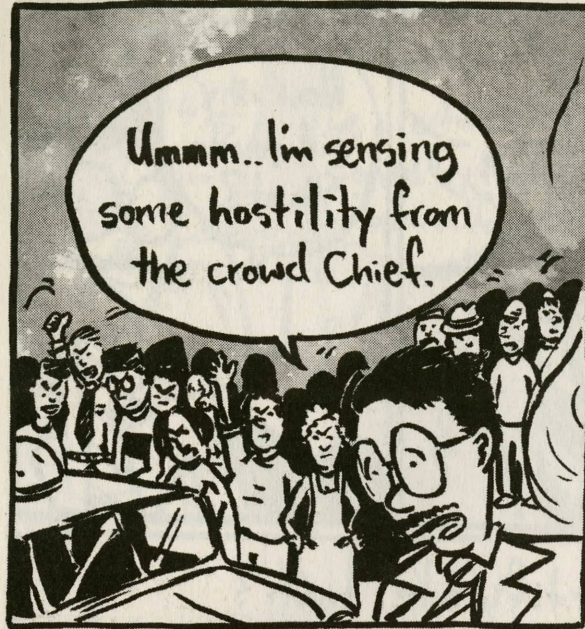


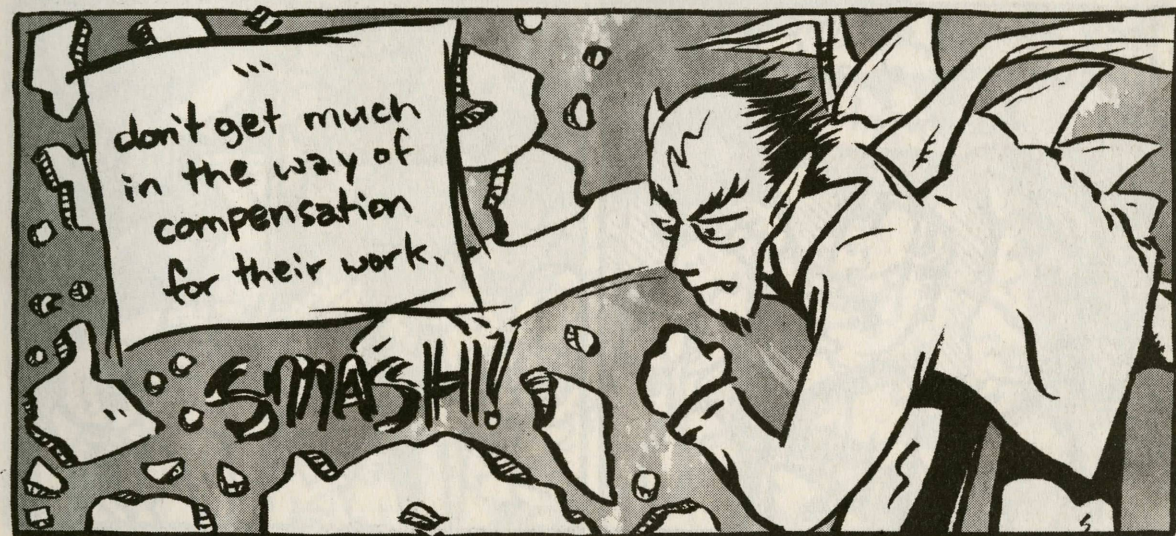
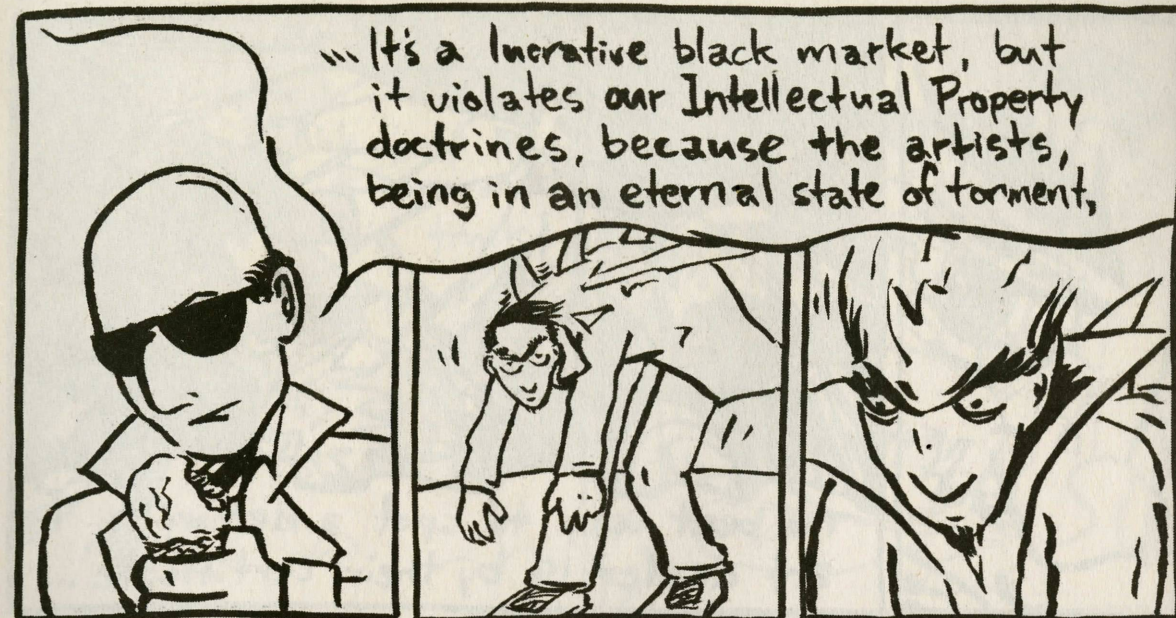


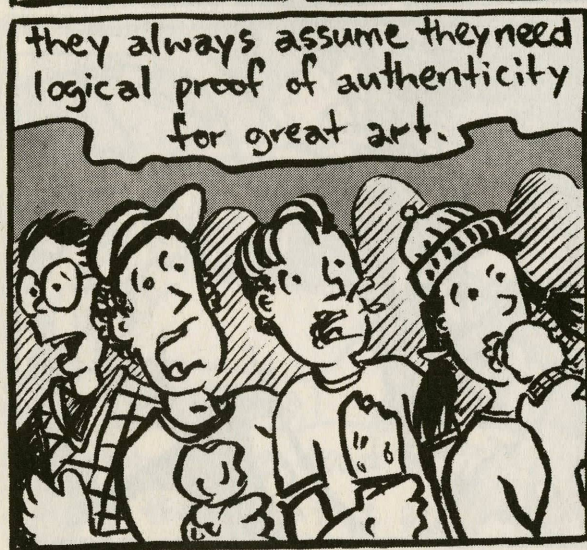
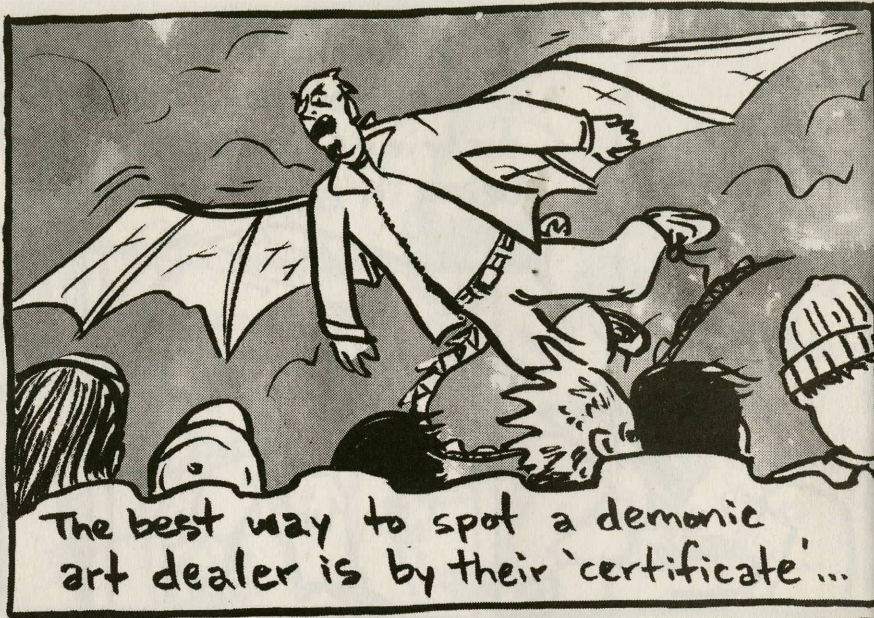


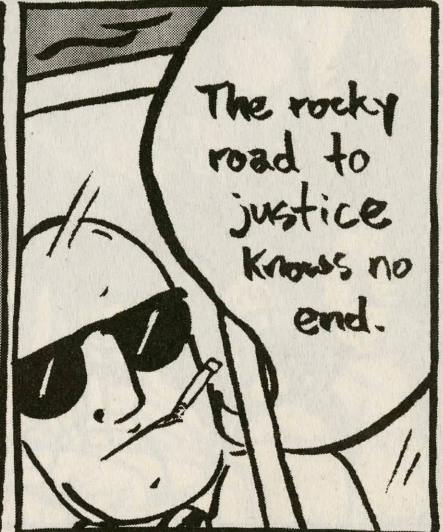
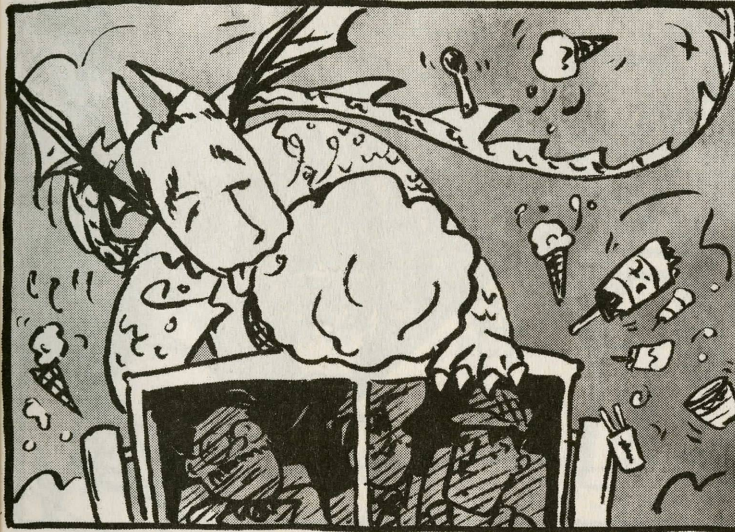
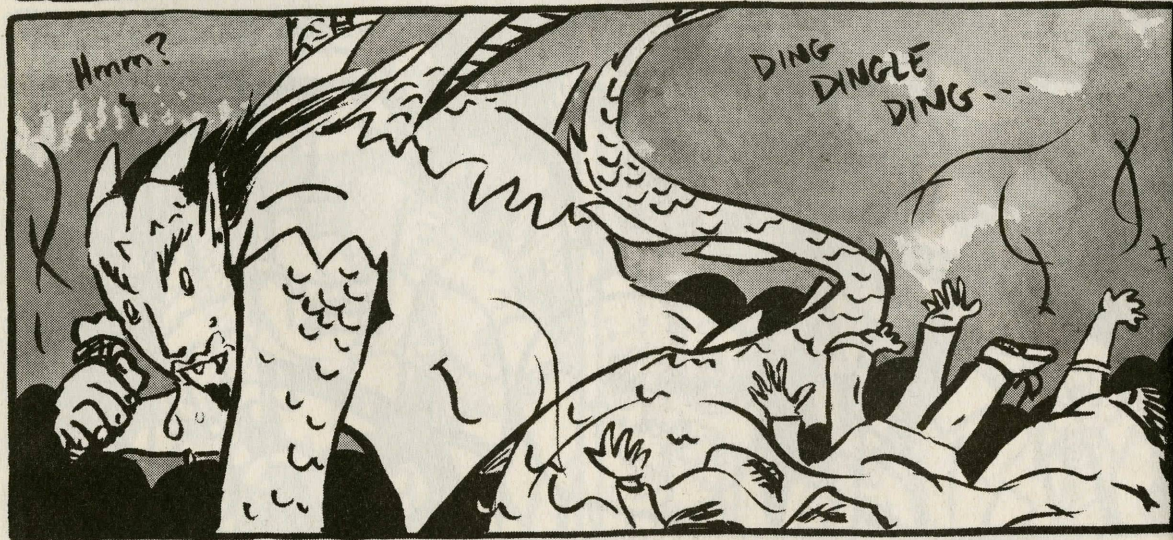
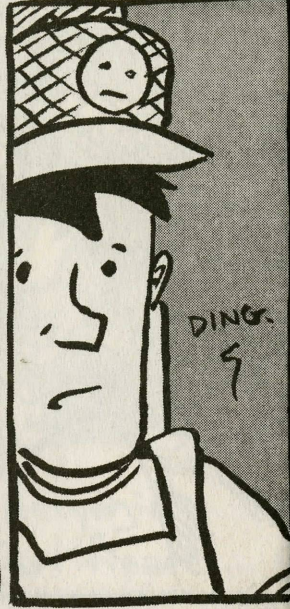
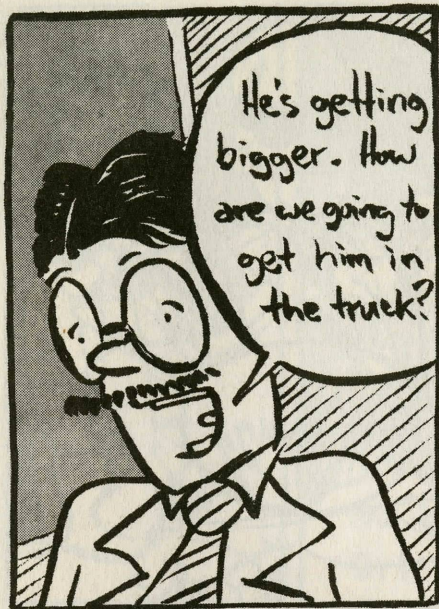


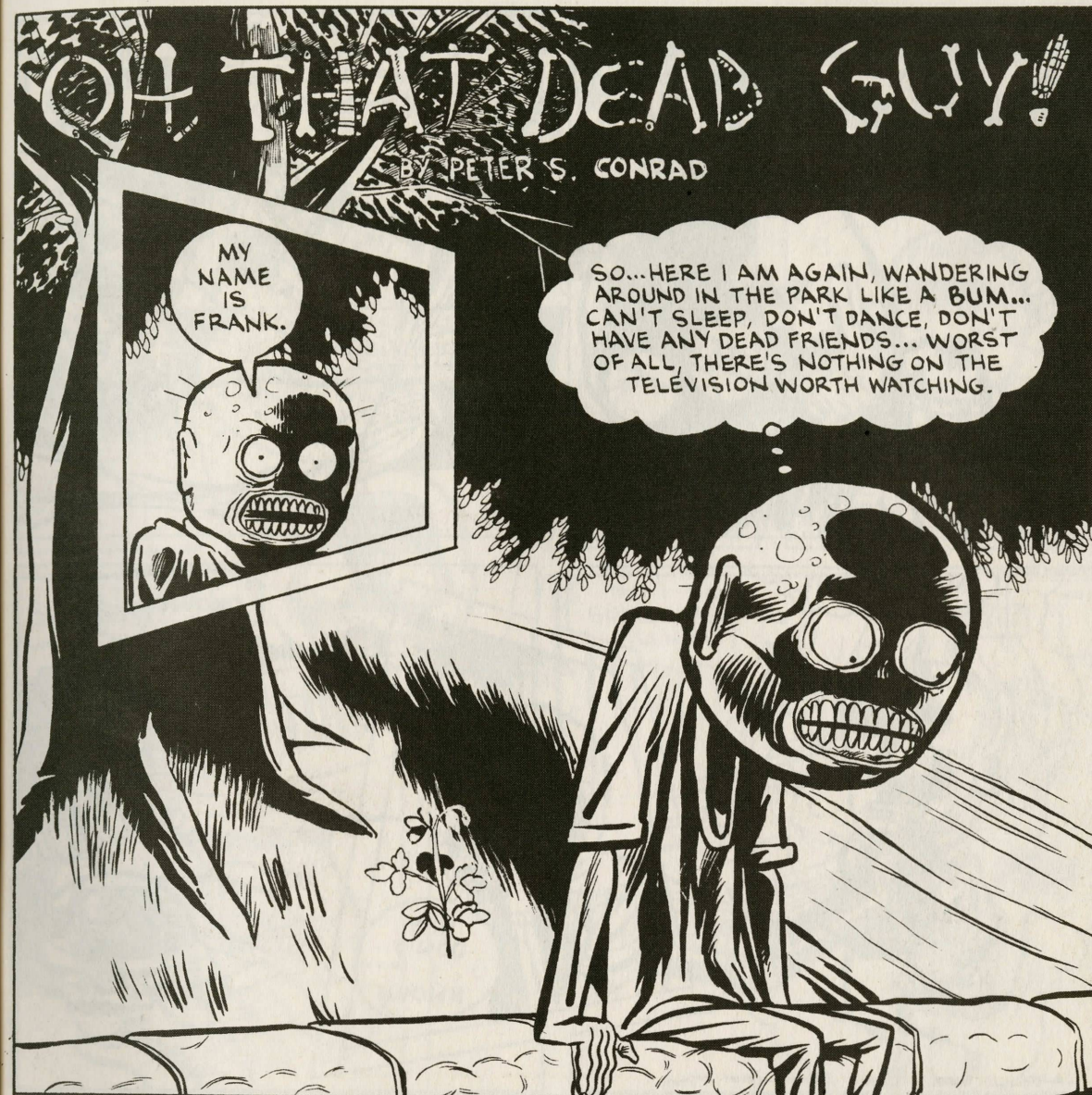
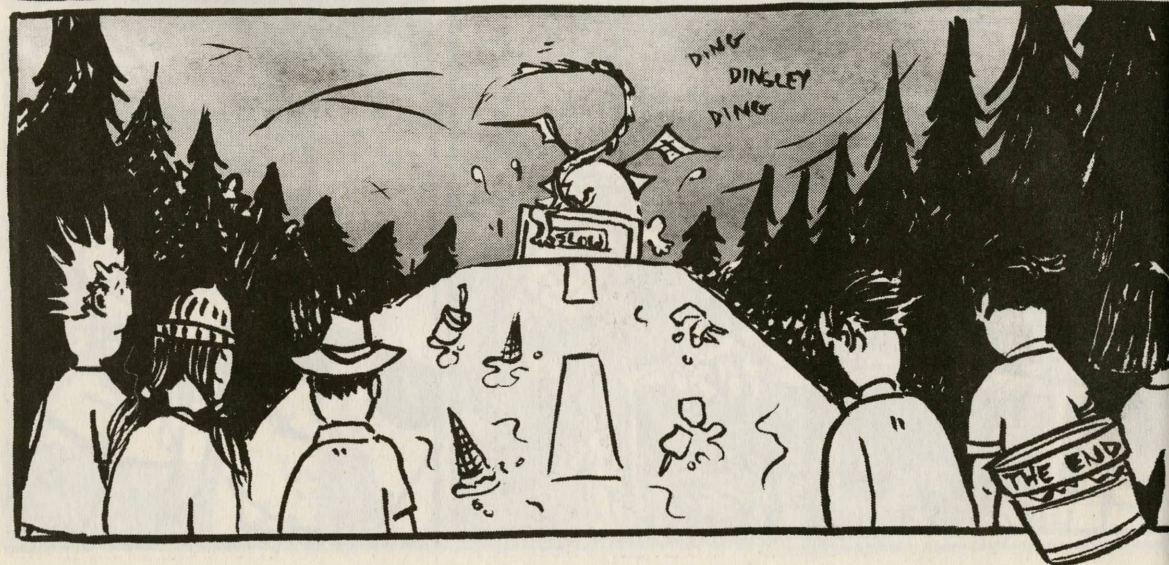


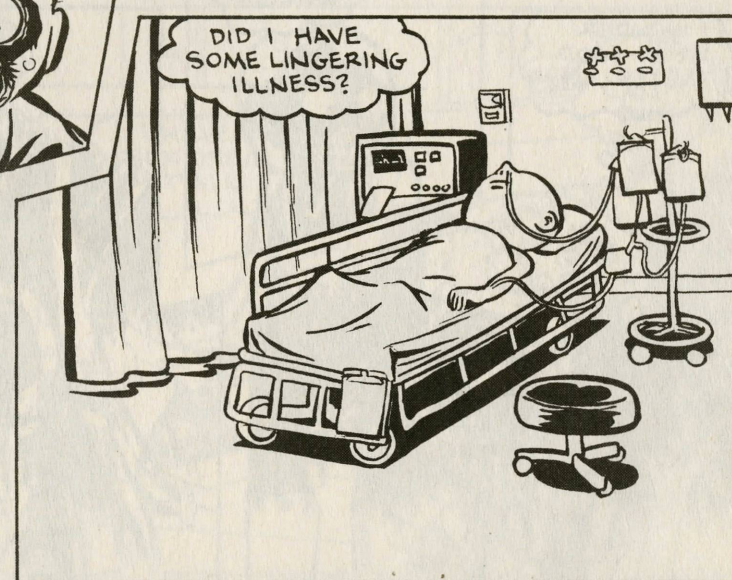
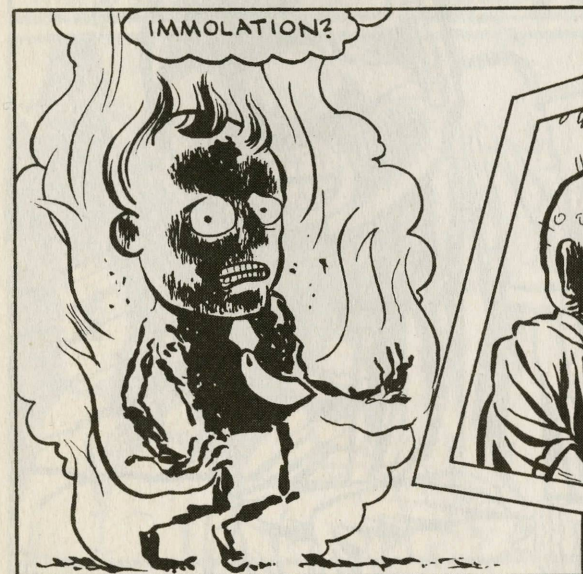
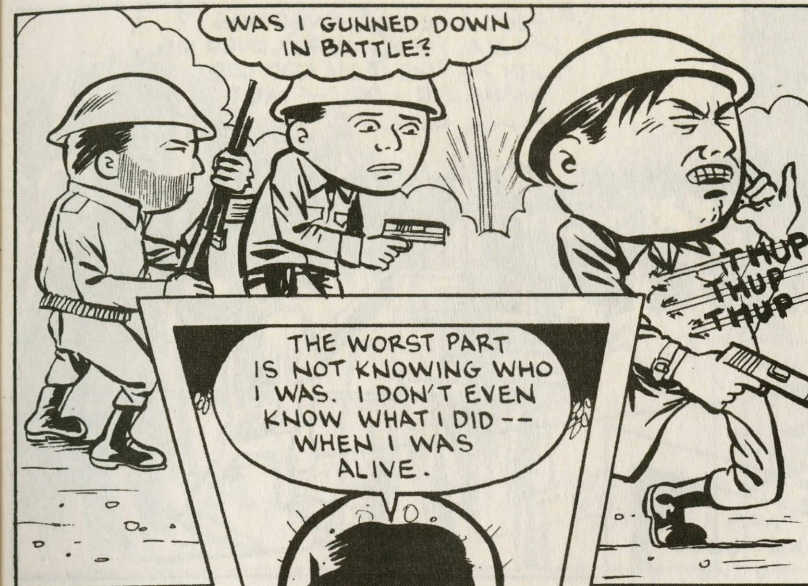
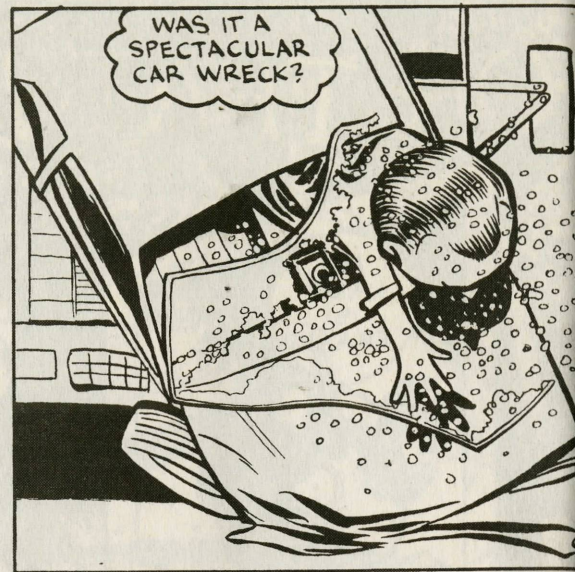
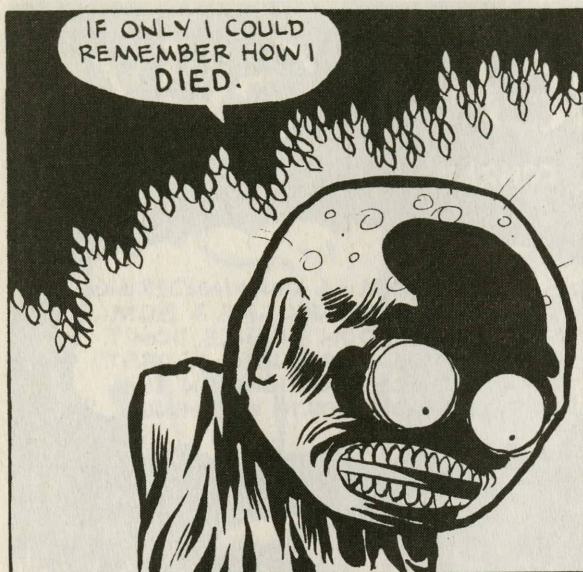


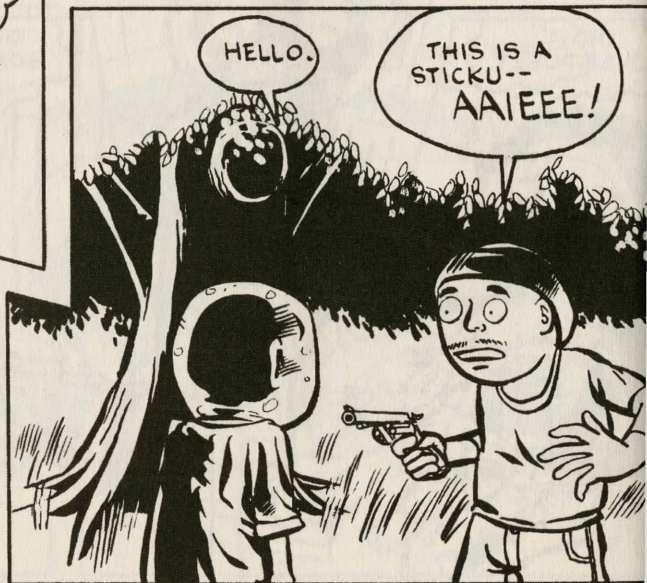
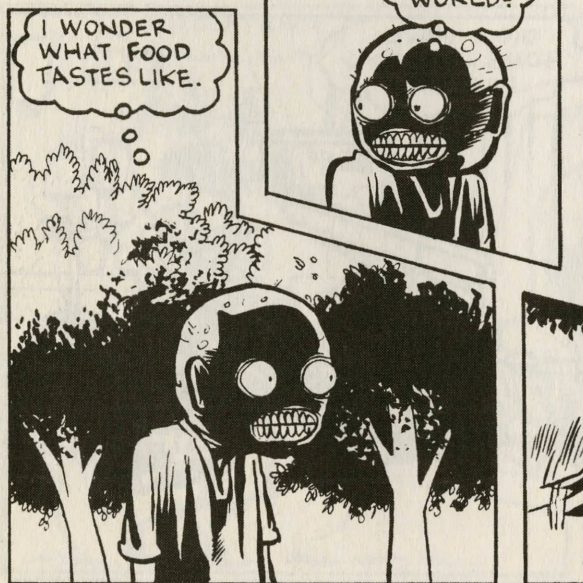


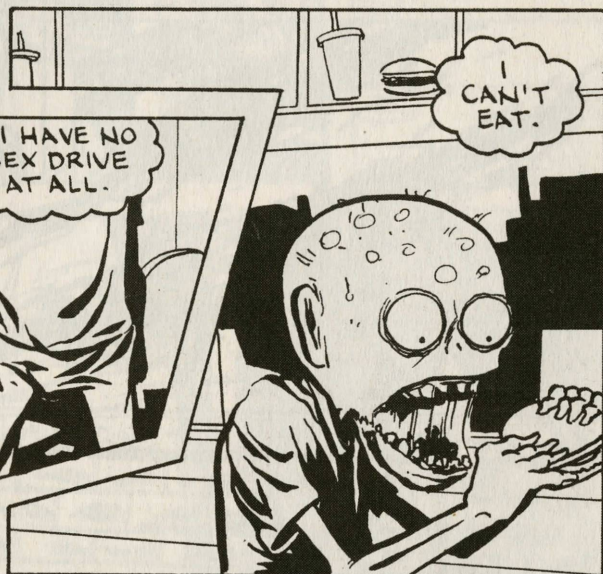
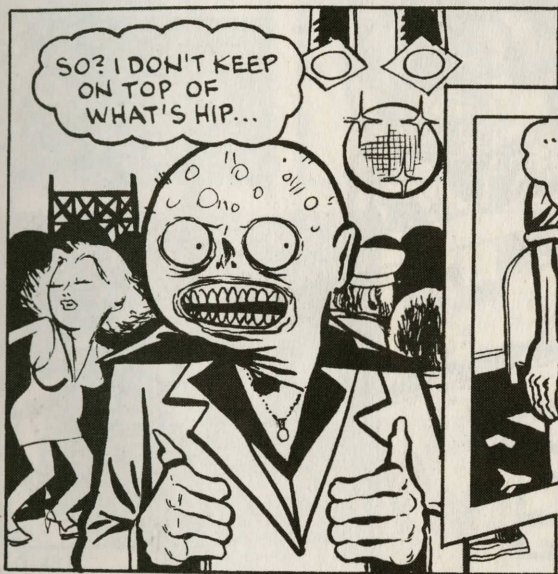
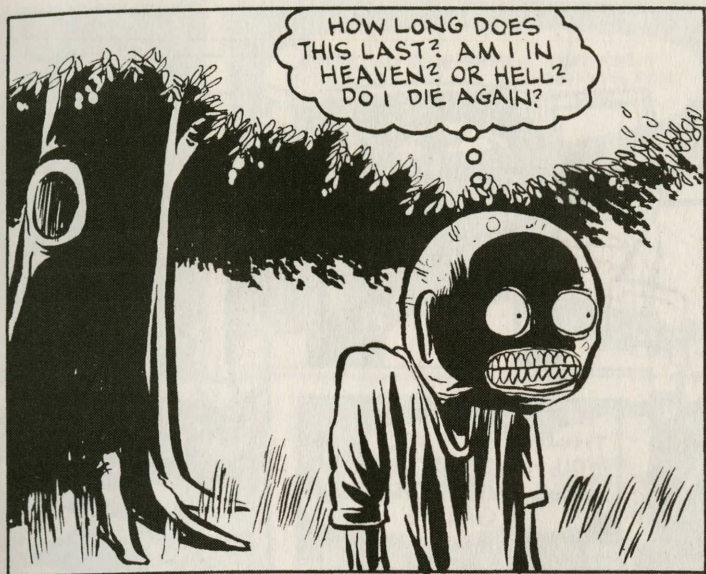


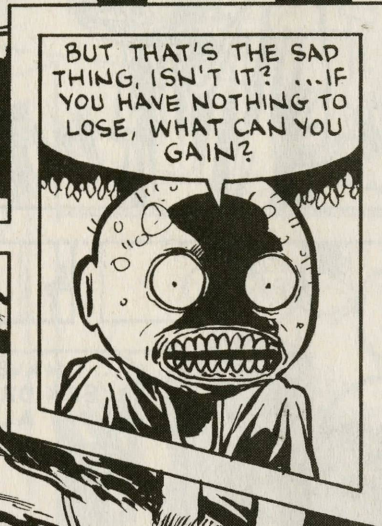
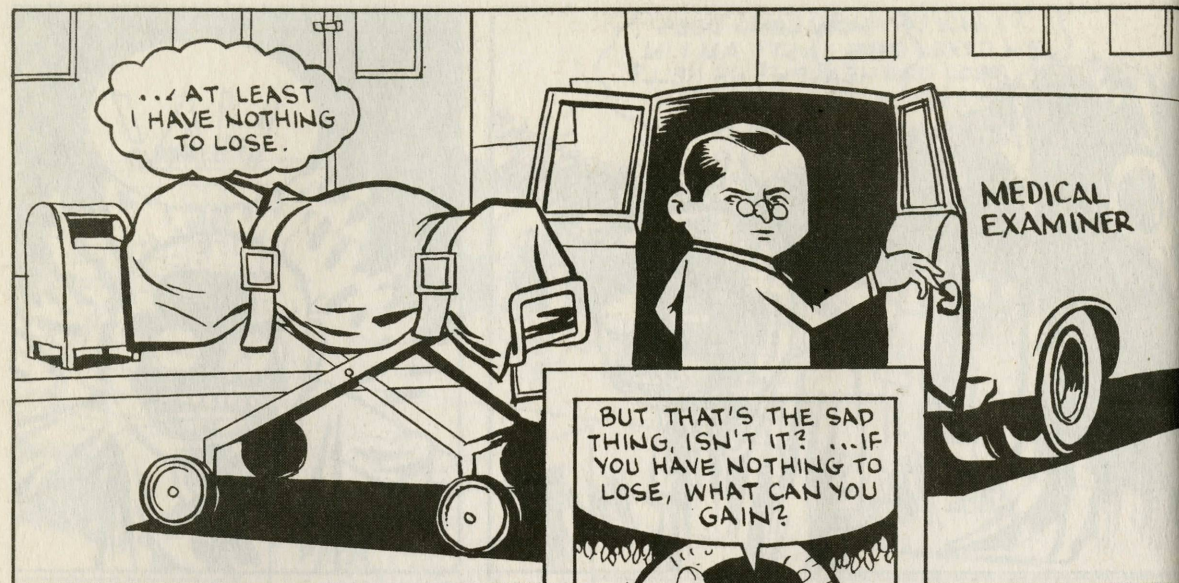






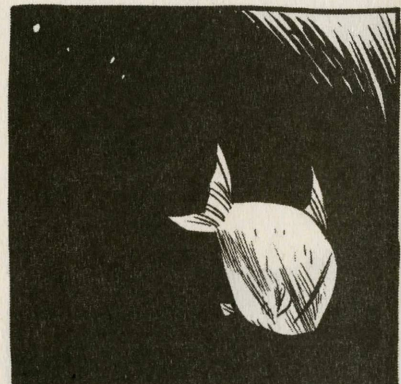
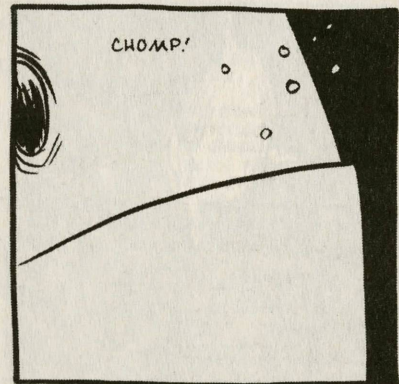
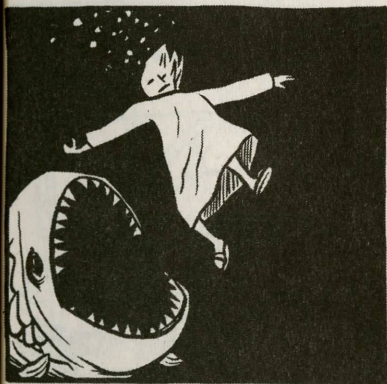
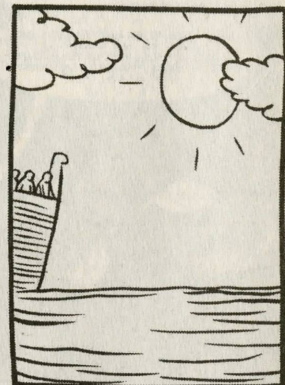
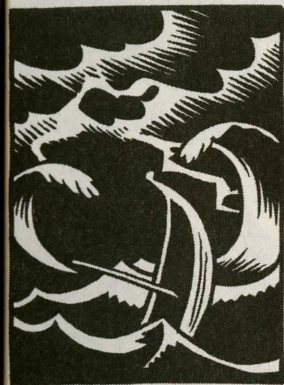
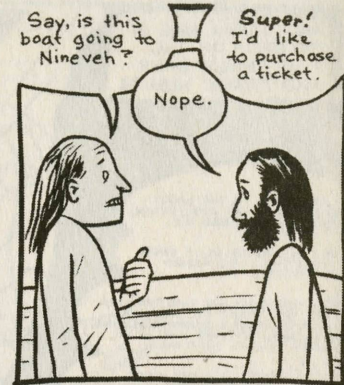






the
book
of
JONAH

adapted by
JIM RUGG



AND JONAH WAS IN THE BELLY OF THE FISH **THREE DAYS AND THREE NIGHTS.**

I CRIED OUT TO THE LORD BECAUSE OF MY AFFLICTION, AND HE ANSWERED ME.

OUT OF THE BELLY OF SHEOL I CRIED, AND YOU HEARD MY VOICE.

FOR YOU CAST ME INTO THE DEEP, INTO THE HEART OF THE SEAS, AND THE FLOODS SURROUNDED ME; ALL YOUR BILLOWS AND YOUR WAVES PASSED OVER ME.

THEN I SAID, 'I HAVE BEEN CAST OUT OF YOUR SIGHT; YET I WILL LOOK AGAIN TOWARD YOUR HOLY TEMPLE.'

THE WATERS ENCOMPASSED ME, EVEN TO MY GOUL; THE DEEP CLOSED AROUND ME; WEEDS WERE WRAPPED AROUND MY HEAD.

I WENT DOWN TO THE MOORINGS OF THE MOUNTAINS; THE EARTH WITH ITS BARS CLOSED BEHIND ME FOREVER; YET YOU HAVE BROUGHT UP MY LIFE FROM THE PIT, O LORD MY GOD.

WHEN MY SOUL FAINTED WITHIN ME, I REMEMBERED THE LORD; AND MY PRAYER WENT UP TO YOU, INTO YOUR HOLY TEMPLE.

THOSE WHO REGARD WORTHLESS IDOLS FORSAKE THEIR OWN MERE.

BUT I WILL SACRIFICE TO YOU WITH THE VOICE OF THANKSGIVING; I WILL PAY WHAT I HAVE VOWED; SALVATION IS THE LORD'S.

ARISE,

GO TO NINEVEH, THAT GREAT CITY, AND PREACH TO IT THE MESSAGE THAT I TELL YOU.

YET FORTY DAYS

AND NINEVEH WILL BE OVER-THROWN.

I know what to do a

we'll fast!

and wear sackcloth!

Yeah!

yeah!

HUAGH - HAWKG!

When the king heard this, he decreed...

LET NEITHER MAN **NOR** BEAST, HERD **NOR** FLOCK, TASTE ANYTHING; DO NOT LET THEM **EAT**, OR **DRINK** WATER.

BUT LET MAN AND BEAST BE COVERED WITH **SACKCLOTH** AND **CRY** MIGHTILY TO **GOD**; YES, LET **EVERYONE** TURN FROM HIS **EVIL** WAY AND FROM THE **VIOLENCE** THAT IS IN HIS HANDS.

WHO CAN TELL IF **GOD** WILL TURN AND **RELENT** AND TURN AWAY FROM HIS **FIERCE** ANGER, SO THAT WE MAY NOT **PERISH**!

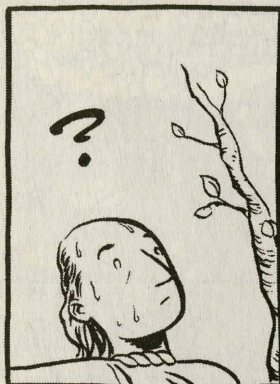
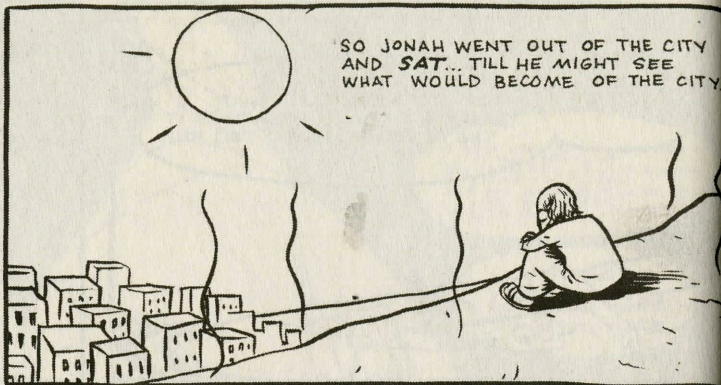
THEN **GOD** SAW THEIR WORKS, THAT THEY TURNED FROM THEIR **EVIL** WAY; AND **GOD** **RELENTED** FROM THE DISASTER THAT HE HAD SAID HE WOULD BRING UPON THEM, AND HE **DID NOT** DO IT.

BUT IT DISPLEASED JONAH
EXCEEDINGLY, AND HE BECAME ANGRY.

IS IT RIGHT
FOR YOU TO BE
ANGRY?



SO JONAH WENT OUT OF THE CITY
AND **SAT**... TILL HE MIGHT SEE
WHAT WOULD BECOME OF THE CITY.

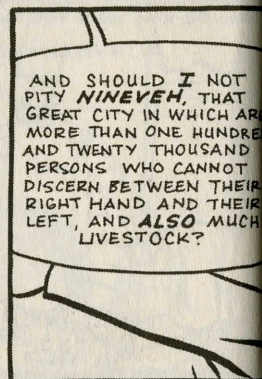


IT IS BETTER
FOR ME TO DIE
THAN TO LIVE.

YOU HAVE HAD **PITY**
ON THE PLANT FOR WHICH
YOU HAVE NOT LABORED,
NOR MADE IT GROW,
WHICH CAME UP IN A
NIGHT AND **PERISHED**
IN A NIGHT.

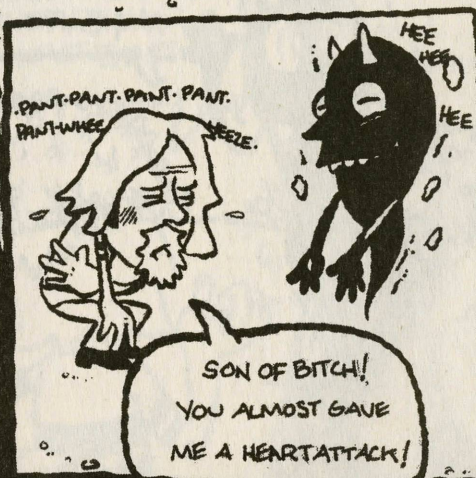


AND SHOULD **I** NOT
PITY **NINEVEH**, THAT
GREAT CITY IN WHICH ARE
MORE THAN ONE HUNDRE
AND TWENTY THOUSAND
PERSONS WHO CANNOT
DISCERN BETWEEN THEIR
RIGHT HAND AND THEIR
LEFT, AND **ALSO** MUCH
LIVESTOCK?

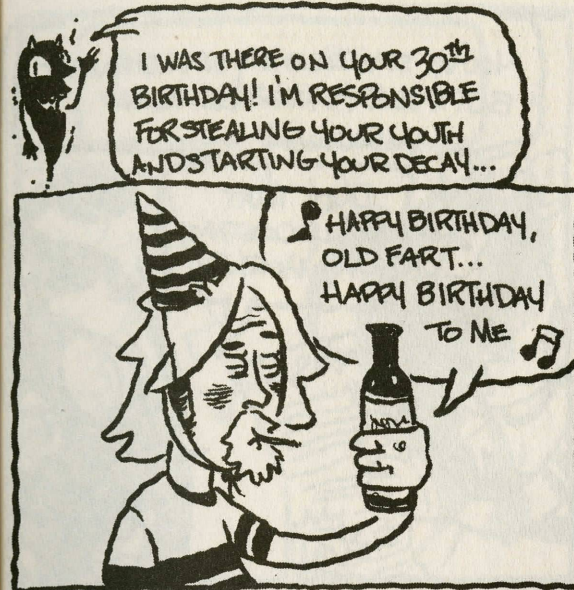
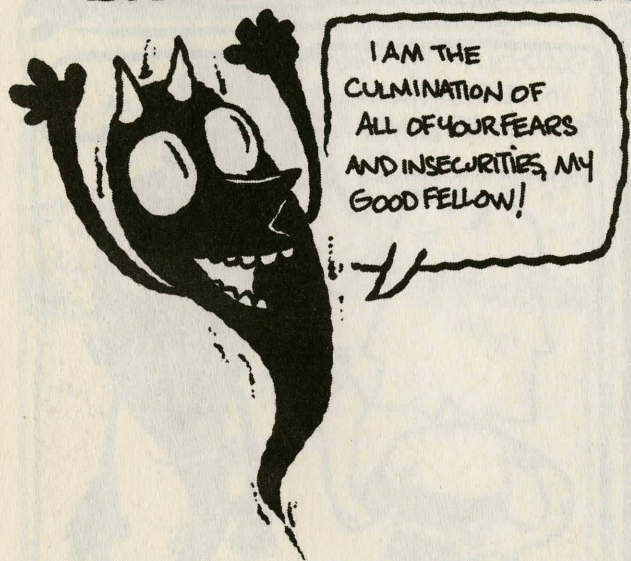


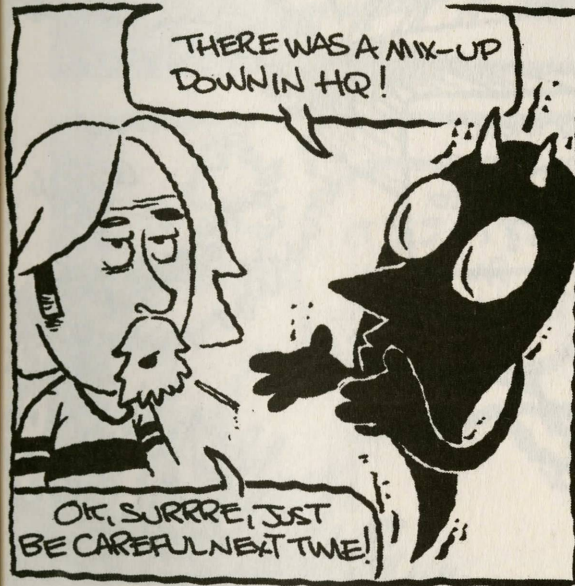
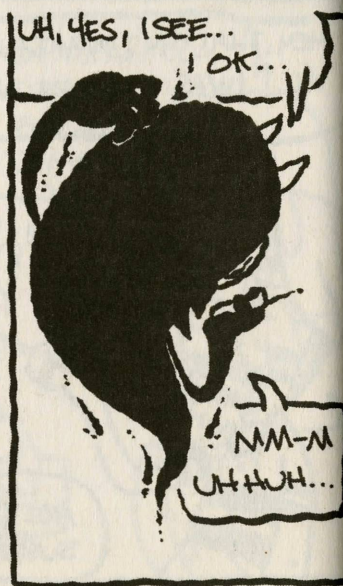
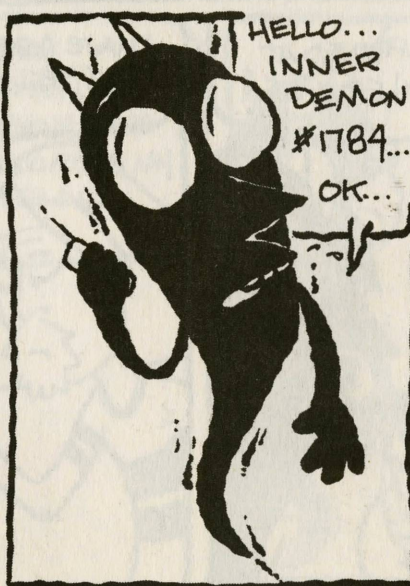
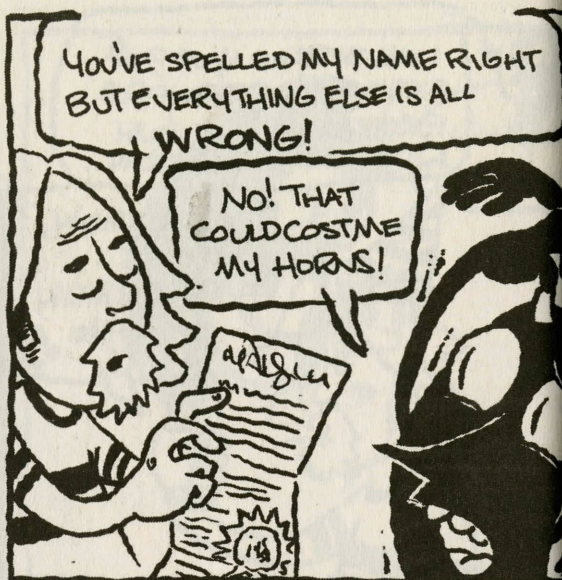
inner demon

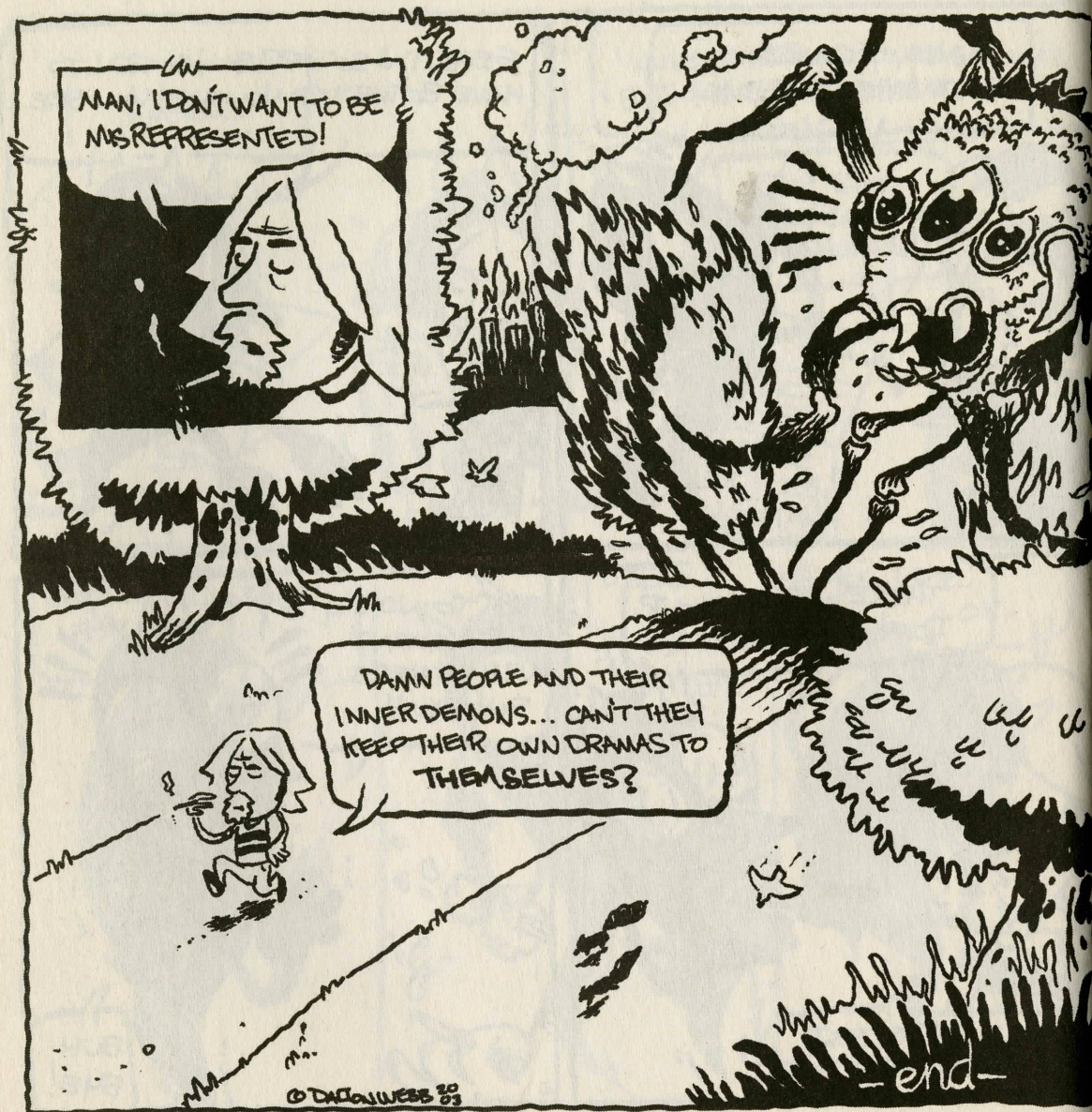
story and art by dalton webb



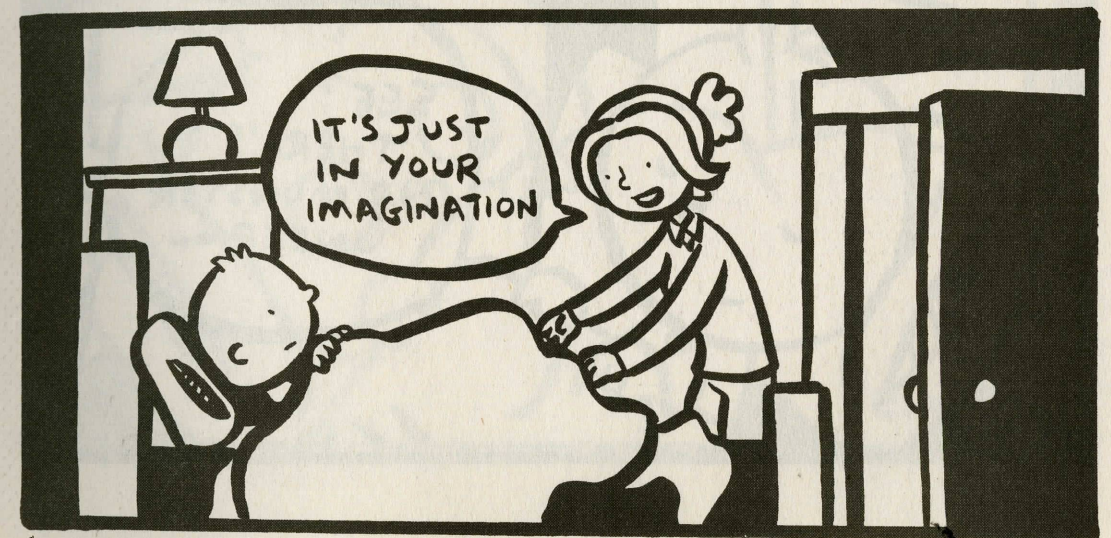
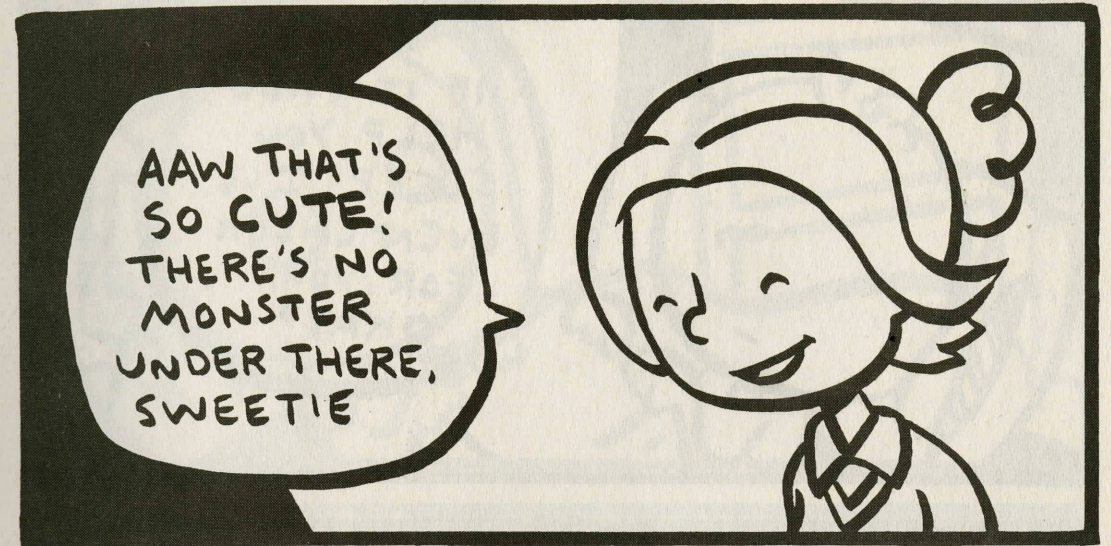


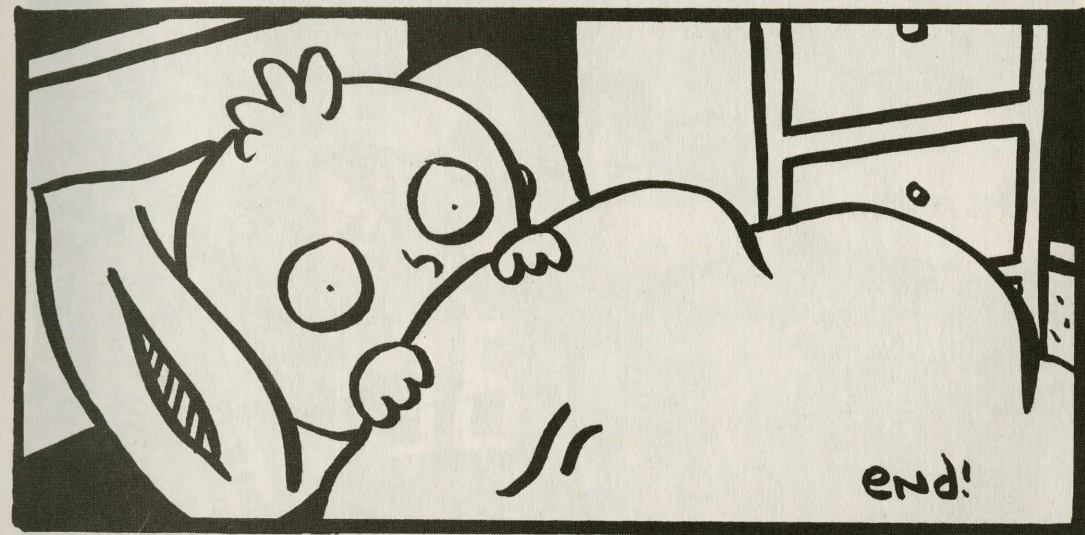
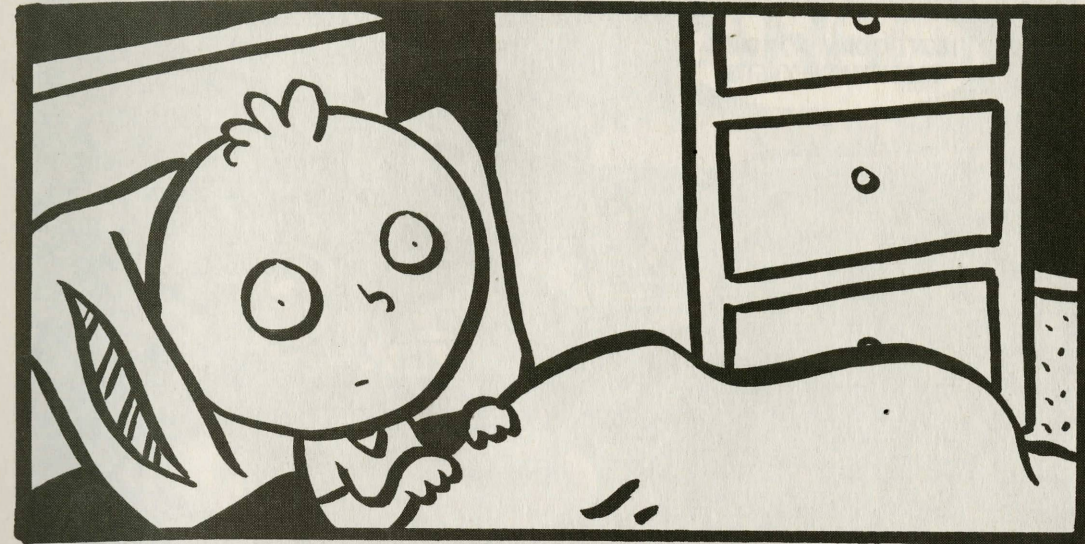
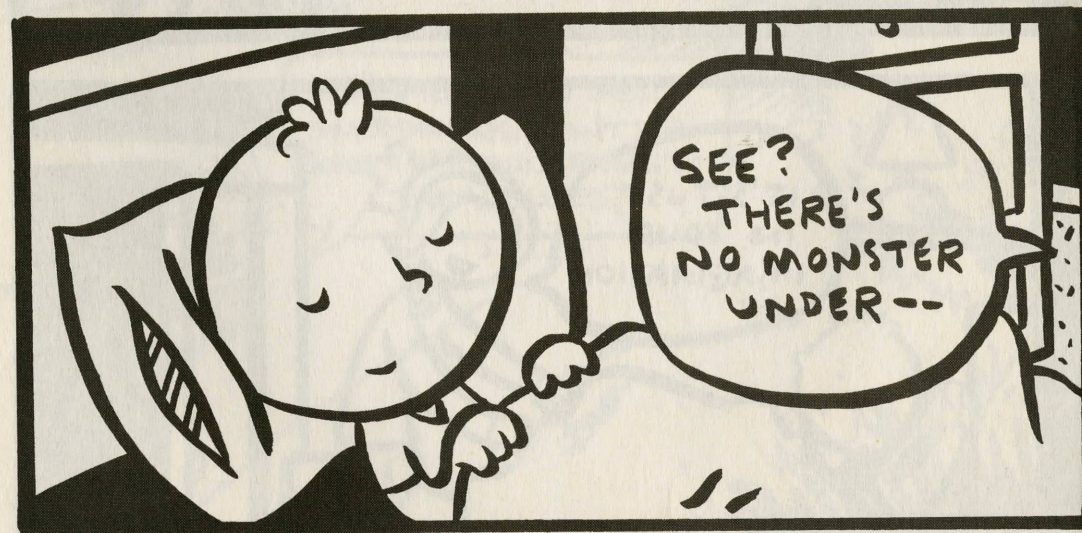


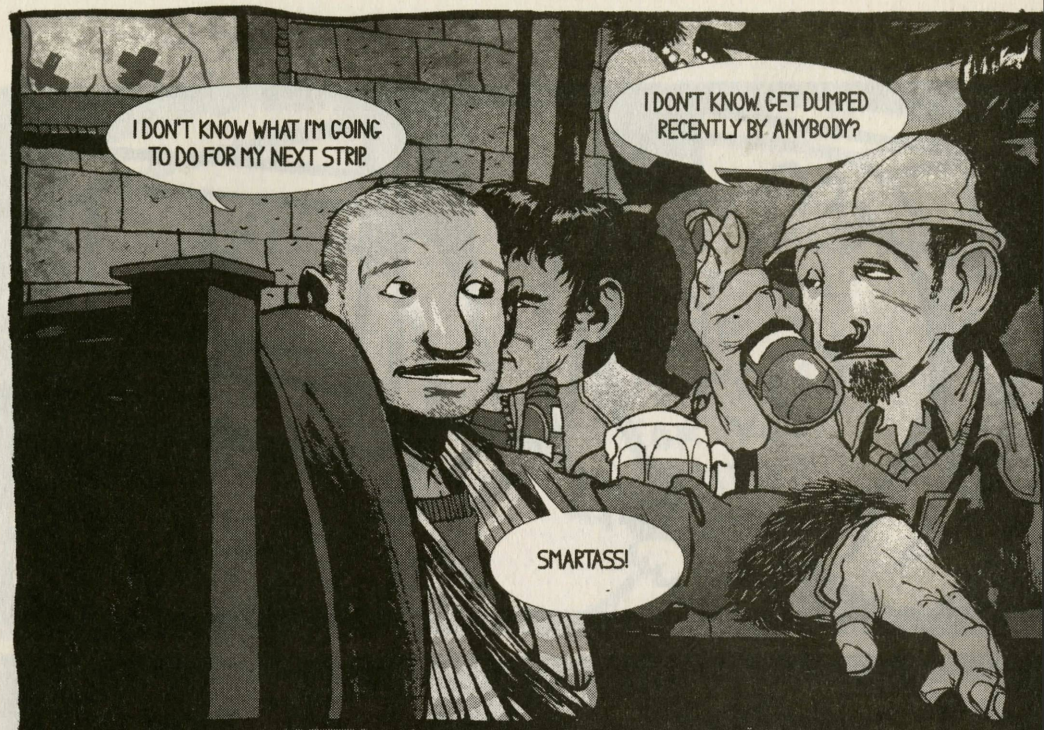




Bed Bugs by todd webb



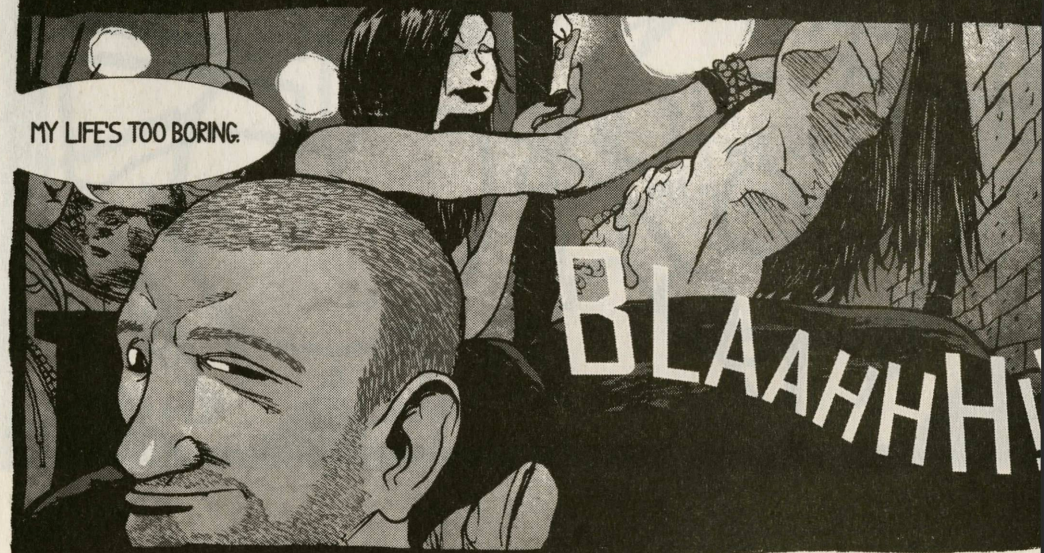




I DON'T KNOW WHAT I'M GOING
TO DO FOR MY NEXT STRIP

I DON'T KNOW. GET DUMPED
RECENTLY BY ANYBODY?

SMARTASS!



MY LIFE'S TOO BORING.

BLAAHHH!

IT'S GOTTA BE ABOUT
MONSTERS.

YOU HAVE DATED SOME
ODD ONES.

GYRO PLEASE.

YOU MAY
BE
2
TO

GYR
HOT D
FRIES-
CHIPS~

GOTH


KARAOKE

by tom williams

I SUPPOSE IT'S TRUE...

...BUT IT'S NOT LIKE I DATED
GODZILLA OR ANYTHING.





COME ON, LOOK AT
THOSE HIPS!

DEFINITELY A MISTER.

HOW ABOUT HER?

LET'S GO HIT
THE BAR.

SHE WAS SMILIN' AT 'CHA.

DICK!

HEY, WHERE THE FUCK'S TIM?

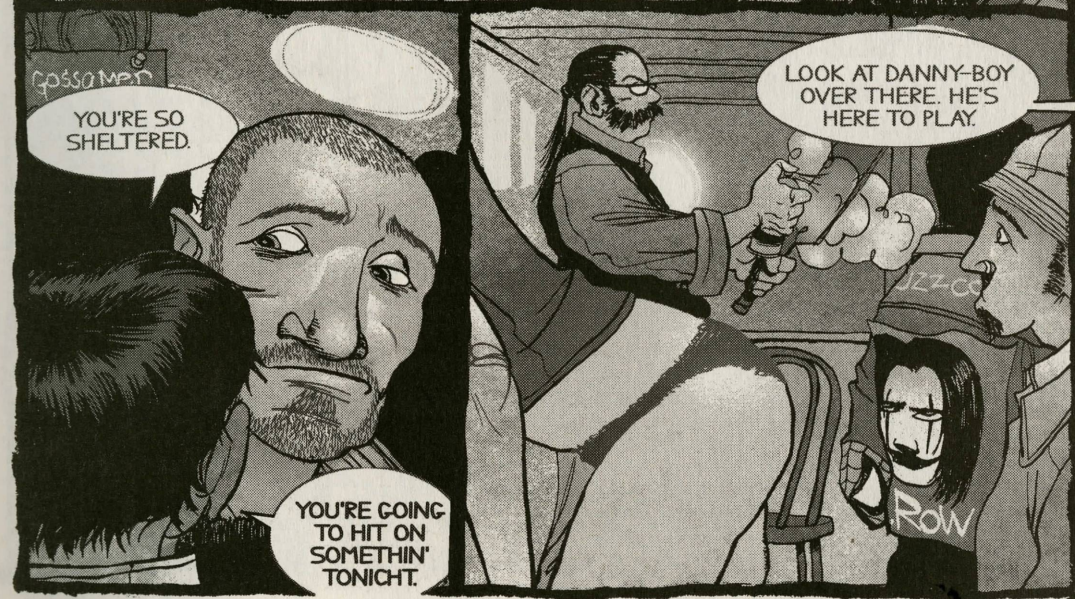
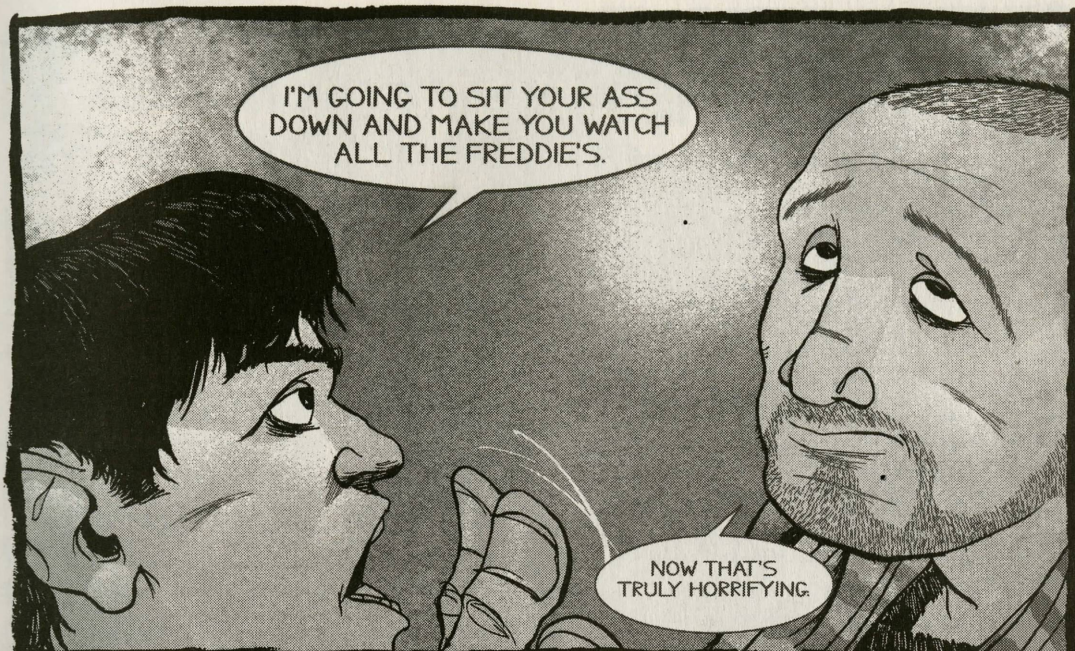


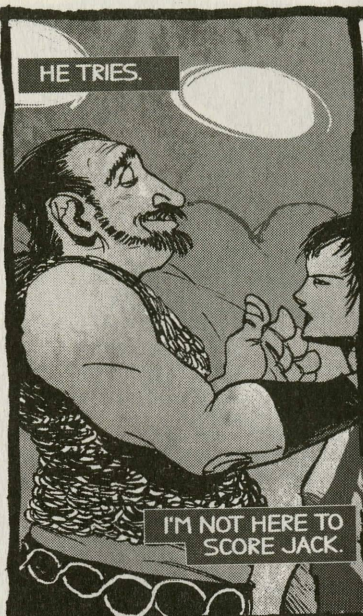


I'M TWO GLENDAS
SHY OF LEAVING
THIS PLACE.

* SO QUEASY *
...A MINUTE (DIP-
DICK)







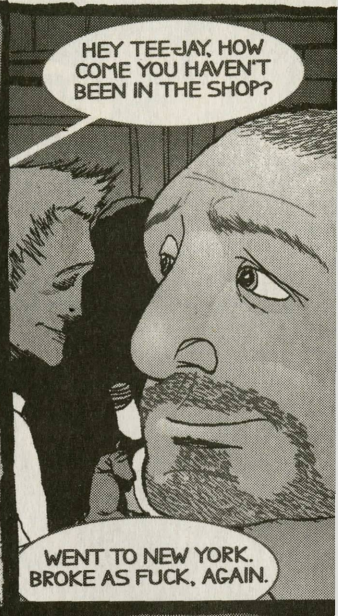
HE TRIES.

I'M NOT HERE TO
SCORE JACK.



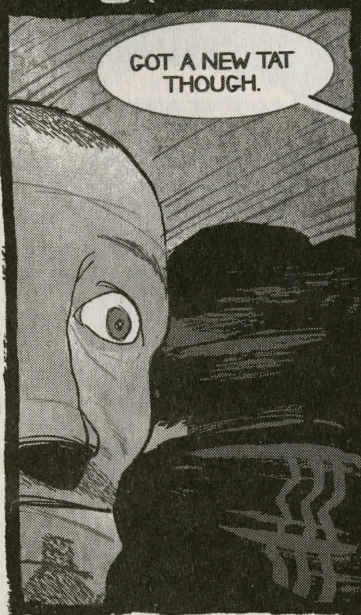
I JUST WANT YOU TO
HAVE A GOOD TIME.

SCAP!
GUINNESS PLEASE.



HEY TEE-JAY, HOW
COME YOU HAVEN'T
BEEN IN THE SHOP?

WENT TO NEW YORK.
BROKE AS FUCK, AGAIN.



GOT A NEW TAT
THOUGH.



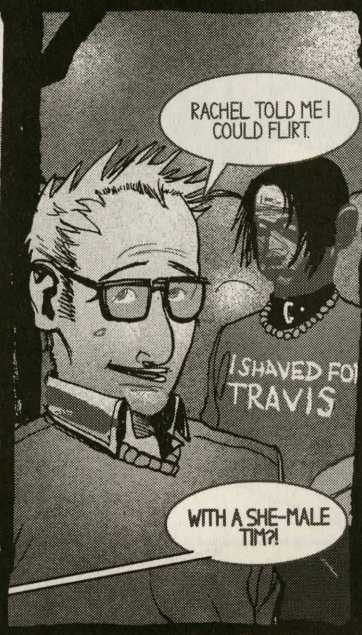
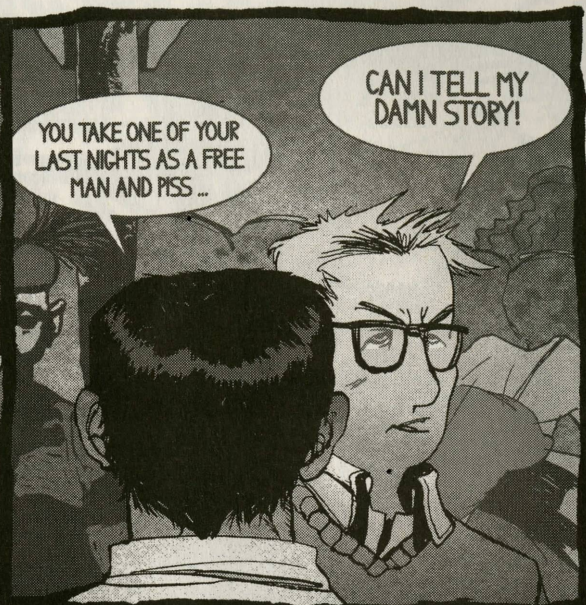
A NEW WHA..?
JESUS!



SCRATCH THAT. GET
ME A BLUE
MOTHERFUCKER.



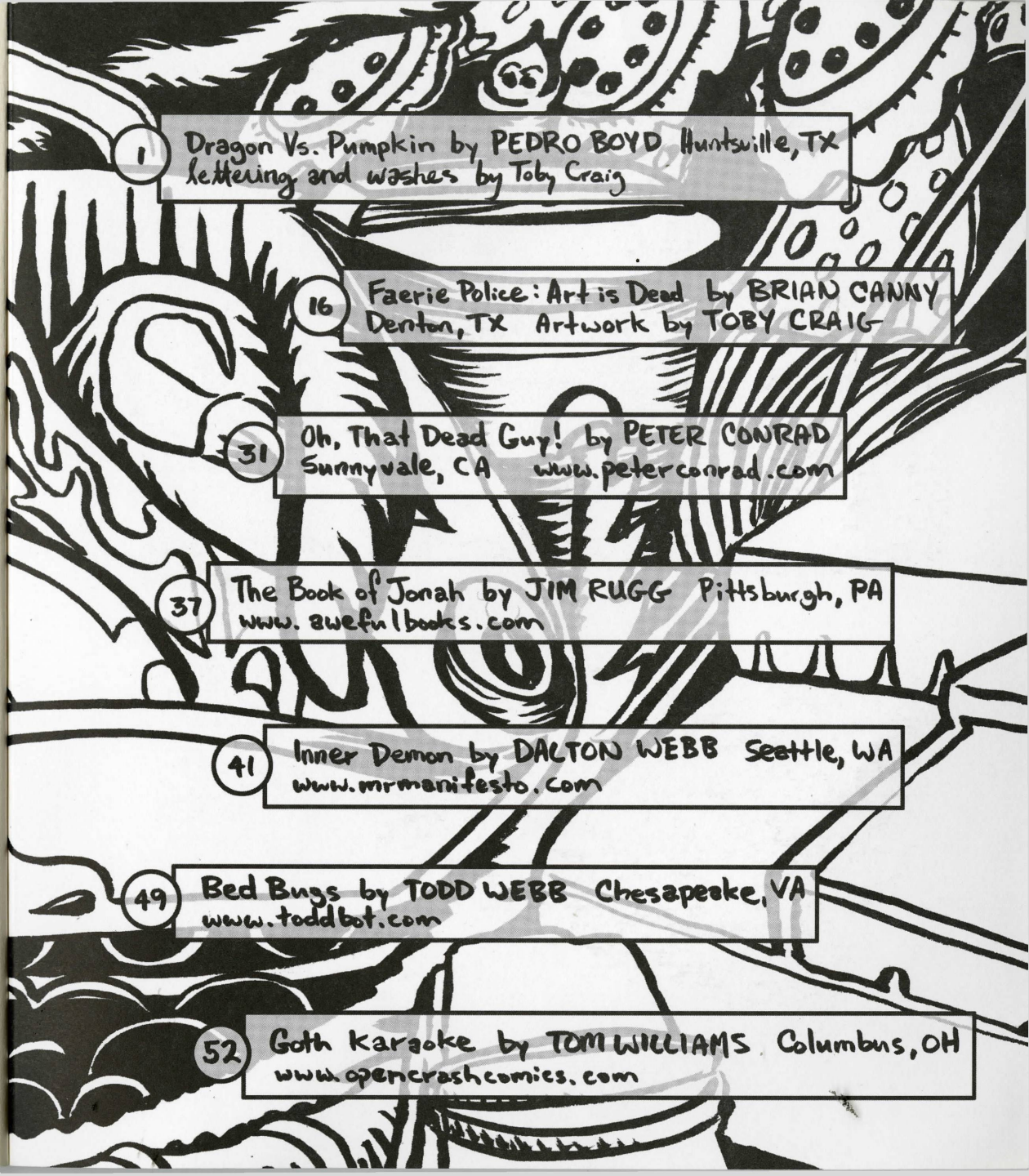






WE DIDN'T STAY
MUCH LONGER.
IT WAS A
NICE WALK ON THE
WILD SIDE FOR TIM.
WE PONDERED.
LAUGHED.
BLAH, BLAH, BLAH.
MONSTERS OF
THE NIGHT.

~GODZILLA AND I ARE STILL IN
COUNCILING TRYING TO WORK IT OUT.



1 Dragon Vs. Pumpkin by PEDRO BOYD Huntsville, TX
lettering and washes by Toby Craig

16 Faerie Police: Art is Dead by BRIAN CANNY
Denton, TX Artwork by TOBY CRAIG

31 Oh, That Dead Guy! by PETER CONRAD
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37 The Book of Jonah by JIM RUGG Pittsburgh, PA
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