

00:00:09:14 - 00:02:12:05

Speaker 1

Thanks to the best director guarding the national vice chairman of the American jury for former vice chairman of the fifth, as part of the sponsor, and a well-known community activist known to us. He said if we got on it.

00:02:12:07 - 00:02:22:22

Speaker 1

Oh, yeah. For a while, I think he was the only Keegan on the NFL.

00:02:22:25 - 00:02:30:00

Speaker 1

What do you have here? Debbie Kelly?

00:02:30:03 - 00:02:34:27

Speaker 1

Yeah, I have.

00:02:35:00 - 00:02:54:21

Speaker 1

This exotic African car club has some of the handiwork of the kind of the spread and putting the vehicle together. A custom mini truck painted purple mural.

00:02:54:23 - 00:03:11:27

Speaker 1

Used to haul garbage or, fruit, or did you want to take the kids or. The grandmother passed them off? There you go. Hey, leadership. Hispanic group.

00:03:11:29 - 00:03:23:02

Speaker 1

In the community. Bringing rigor. We want everybody else to be on that walk. All right?

00:03:23:04 - 00:03:26:24

Unknown

Oh, look.

00:03:26:27 - 00:03:29:25

Unknown

Okay.

00:03:29:28 - 00:03:42:23

Speaker 1

1989 canvas and candy painted body all set out to wake you up in the morning.

00:03:42:26 - 00:03:53:27

Speaker 1

Very nice, very nice.

00:03:53:29 - 00:04:01:07

Speaker 1

Hey, we're going to be about that one.

00:04:01:09 - 00:04:11:29

Unknown

And this cargo, See? Our little queso.

00:04:12:02 - 00:04:28:10

Speaker 1

Around it may not be good.

00:04:28:12 - 00:04:35:25

Speaker 1

You ringer! Congratulations, piggy.

00:04:35:28 - 00:04:46:28

Speaker 1

Now or we are on the morning again. Guys asking you to throw water balloons. And how many have you? Sorry.

00:04:47:00 - 00:05:19:24

Speaker 1

Fabio behind us. And that's why I'm rolling. Awareness program sponsored by the American GI forum. handicap services for our veteran.

00:05:19:27 - 00:05:33:07

Speaker 1

You know, and these are all with Joe German on Monday with Bill is of. My own. You know.

00:05:33:09 - 00:05:43:05

Speaker 1

California broadcasting is very beautiful. I mean, the beleaguered and the equally attractive that they were built, you know, that they were against. You know.

00:05:43:08 - 00:05:59:01

Unknown

I don't go to my home, my,

00:05:59:03 - 00:06:09:25

Unknown

Yeah. Oh, come on, I want to be able. oh.

00:06:09:27 - 00:06:17:01

Unknown

I don't know.

00:06:17:04 - 00:06:21:10

Speaker 1

I have writer.

00:06:21:12 - 00:06:26:24

Unknown

Cars coming home.

00:06:26:26 - 00:06:31:10

Speaker 1

Action! And no problem.

00:06:31:13 - 00:06:43:04

Speaker 1

School would have put on these little hands of the Red cross guard to help children cross the street. And important to a safety patrol market unit.

00:06:43:07 - 00:06:56:10

Speaker 1

Infection control program to panic in. Here we are. You.

00:06:56:13 - 00:07:12:17

Speaker 1

Have job.

00:07:12:19 - 00:07:24:21

Unknown

For one. And I don't know, Colonel.

00:07:24:23 - 00:08:05:10

Speaker 1

Here we have the U.S. and Mexican flag paratroopers, 180 pound gold. More than any other regular army. 187 airborne combat group. Hey. Okay. This is my hero. I said it here. Decorating and painting and other kind of work. You the queen? Also done in our paint job by Sergio Harris. And again, this is our first appearance. We hope it be the beginning of many more.

00:08:05:12 - 00:08:13:23

Speaker 1

Albeit he served me the veteran of World War 214 stars from combat. He served under three generals General Patton in Africa from White Ark, in.

00:08:13:23 - 00:08:21:27

Unknown

Italy, in Detroit and our Commander in chief. I entered my name in combat. The Civil War. Was it all my fault? No, no, I never.

00:08:21:28 - 00:08:54:22

Speaker 1

He got into the Air Force and right behind on. The British call like the. Yeah, yeah. He's, Over the the costumes were worn by the president of the time in which they, battle and. Okay, now, behind them, we have Tony. The plastic part.

00:08:54:24 - 00:09:03:00

Speaker 1

Nice job.

00:09:03:02 - 00:09:09:24

Speaker 1

I got it in here. Yeah. My turn. Get.

00:09:09:26 - 00:09:16:15

Speaker 1

Here you are, a radio station and broadcast in Spanish on San Francisco.

00:09:16:18 - 00:09:22:21

Speaker 1

Serving the community in Santa Fe for more than ten years.

00:09:22:24 - 00:09:28:13

Speaker 1

Looking for, the persona?

00:09:28:15 - 00:09:37:02

Speaker 1

Right. These Coast Guard stations, 23.

00:09:37:04 - 00:09:47:07

Speaker 1

Of uniform per day. But we understand. Okay, so go prepared.

00:09:47:09 - 00:09:55:28

Speaker 1

We went. Not mestizos. I.

00:09:56:01 - 00:09:58:21

Speaker 1

O for anyone who started dozing off on the freeway, you.

00:09:58:23 - 00:10:18:16

Unknown

Know, and then we got.

00:10:18:19 - 00:10:23:23

Speaker 1

Pretty well great.

00:10:23:25 - 00:10:29:06

Speaker 1

00:10:29:08 - 00:10:32:26

Speaker 1

For the. And you guys.

00:10:32:29 - 00:10:43:01

Unknown

Command at for sure. So this guy. Oh, man, I would.

00:10:43:04 - 00:10:44:10

Speaker 1

Like, you know.

00:10:44:12 - 00:10:55:02

Unknown

What kind of my life,

00:10:55:05 - 00:11:23:25

Speaker 1

Retiree.

00:11:23:28 - 00:11:39:18

Unknown

And particularly in the wintertime. Rain.

00:11:39:21 - 00:11:59:14

Unknown

Everybody ready for that? Great. Out to know I can raise my baby for you right here. You very fairly. You need.

00:11:59:16 - 00:12:07:02

Unknown

To.

00:12:07:04 - 00:12:14:06

Unknown

Be.

00:12:14:08 - 00:12:38:09

Unknown

You see?

00:12:38:11 - 00:12:51:10

Unknown

Where these. You know, these guys come together right?

00:12:51:12 - 00:13:00:14

Unknown

And, you know, you.

00:13:00:16 - 00:13:04:00

Unknown

You.

00:13:04:03 - 00:13:11:12

Unknown

You.

00:13:11:15 - 00:13:49:16

Unknown

You you.

00:13:49:18 - 00:13:58:22

Unknown

Have a lot.

00:13:58:24 - 00:14:09:12

Unknown

On.

00:14:09:15 - 00:14:30:09

Unknown

My, you gonna be. I. I,

00:14:30:11 - 00:14:34:07

Unknown

You I know,

00:14:34:10 - 00:14:38:06

Speaker 1

Yeah. I mean, if you're out.

00:14:38:07 - 00:15:24:04

Unknown

There, say to me.

00:15:24:06 - 00:15:28:03

Unknown

It.

00:15:28:06 - 00:15:34:05

Speaker 1

Even.

00:15:34:07 - 00:15:51:12

Speaker 1

I know Martinez is having a party inside. I. You from some. Trucker are coming over to decorate the place.

00:15:51:15 - 00:15:58:01

Speaker 1

You know, you know, my,

00:15:58:03 - 00:15:59:24

Unknown

I know.

00:15:59:26 - 00:16:02:25

Speaker 1

man.

00:16:02:28 - 00:16:04:16

Speaker 1

Thank you. To the people.

00:16:04:18 - 00:16:12:12

Speaker 3

Hahaha.

00:16:12:14 - 00:16:21:10

Unknown

Here we are. Here we are. He is here. Okay. All right.

00:16:21:13 - 00:16:24:26

Speaker 1

In the corner.

00:16:24:29 - 00:16:38:04

Unknown

You. You hear me? Okay. yeah. And and.

00:16:38:06 - 00:16:39:12

Speaker 1

Here you go.

00:16:39:14 - 00:16:42:11

Unknown

Here.

00:16:42:14 - 00:16:49:25

Unknown

You get what I wanted out of your people. You know?

00:16:49:28 - 00:17:06:12

Unknown

And I hope I. Yeah. Oh, man. Look in our truck. Okay.

00:17:06:14 - 00:17:09:14

Unknown

Are you back?

00:17:09:16 - 00:17:13:16

Unknown

00:17:13:19 - 00:17:16:14

Speaker 1

Right here.

00:17:16:17 - 00:17:22:00

Unknown

For star.

00:17:22:02 - 00:17:43:16

Unknown

Man, I'm perfectly not. All right.

00:17:43:19 - 00:17:47:29

Unknown

Oh! Hey!

00:17:48:02 - 00:18:03:00

Unknown

Hey, girl.

00:18:03:02 - 00:18:13:17

Unknown

Oh!

00:18:13:19 - 00:18:17:13

Unknown

Girl.

00:18:17:15 - 00:18:32:05

Unknown

Watch me.

00:18:32:07 - 00:18:36:22

Speaker 1

Love music.

00:18:36:24 - 00:18:42:01

Speaker 1

And they come in.

00:18:42:04 - 00:18:52:03

Speaker 1

Welcome.

00:18:52:06 - 00:19:03:15

Unknown

Thank.

00:19:03:17 - 00:19:09:13

Unknown

Yeah.

00:19:09:15 - 00:19:12:25

Speaker 1

The person driving the truck is happy that, believe me.

00:19:12:27 - 00:19:29:27

Unknown

Yeah. this explorer came.

00:19:30:00 - 00:19:46:28

Speaker 1

Tuesday night.

00:19:47:00 - 00:19:55:16

Unknown

That as well.

00:19:55:18 - 00:20:02:25

Speaker 1

Person concerned about him? Yeah.

00:20:02:28 - 00:20:03:24

Unknown

Looks, man. And go in there.

00:20:03:24 - 00:20:04:15

Speaker 1

Personality.

00:20:04:15 - 00:20:13:11

Unknown

Tony Valera. I'm sorry.

00:20:13:13 - 00:20:15:25

Unknown

It's not.

00:20:15:27 - 00:20:23:08

Speaker 1

It's over now. It's over now. Silverdale Junior High School.

00:20:23:10 - 00:21:27:14

Speaker 1

Ranger. Now our principal down. Great.

00:21:27:17 - 00:21:33:07

Speaker 1

So now go to school. Fair.

00:21:33:09 - 00:21:40:16

Unknown

Man.

00:21:40:19 - 00:22:13:18

Unknown

Your teacher.

00:22:13:20 - 00:22:31:00

Speaker 1

Copy of this magazine is being here right now. I do tell all the company.

00:22:31:03 - 00:22:40:06

Unknown

About. I, I I.

00:22:40:09 - 00:22:44:22

Unknown

I, I need you right.

00:22:44:24 - 00:22:52:29

Speaker 1

Here because I. Asked you out. If you have gone. All right, you could come hold our marching band.

00:22:53:01 - 00:22:56:13

Unknown

I have.

00:22:56:15 - 00:23:01:17

Unknown

You. Why do you want to overthrow the California.

00:23:01:19 - 00:23:17:09

Speaker 1

If you're with the marching band? Aren't drum major for school?

00:23:17:12 - 00:23:37:18

Unknown

We are marching band.

00:23:37:21 - 00:23:41:14

Unknown

Right.

00:23:41:17 - 00:23:45:04

Unknown

Have you are.

00:23:45:04 - 00:23:56:05

Speaker 1

Not doing holy fucking environment. Okay. What's the most successful art exhibit that was ever conducted here in San Jose called Images of Mexico.

00:23:56:07 - 00:24:04:26

Speaker 1

Nobody remembers back cook it out on Cookie Road as well as on market. See John.

00:24:04:29 - 00:24:25:06

Speaker 1

Get another. No, no, wait. Is that okay? Okay. On the narrow auto body shop. You know his car painted by Mr. Maldonado on strike by car. He remind nation good.

00:24:25:08 - 00:24:46:21

Speaker 1

To. Remember? Yeah. Everybody was talking to people. Hey. Let's go. We to see any move. Three are we go see any moves here.

00:24:46:24 - 00:24:50:29

Unknown

Underneath. Oh, no. My mom. Dad. Yeah.

00:24:51:02 - 00:25:00:19

Speaker 1

Well, I see we started a president here. Look out! Danger, danger, danger! Red alert, red alert, red alert.

00:25:00:21 - 00:25:10:06

Speaker 1

And just shows. Are any of the people like you out here? Go. You make green. Good. Turtle. Ready? Red.

00:25:10:09 - 00:25:25:28

Speaker 1

What do you think you do that. One, two and up West Coast movement. Do the correct thing. One dome.

00:25:26:00 - 00:25:49:15

Speaker 1

Because truth of martial arts teaches the students have visual communication and speaking out against strikes.

00:25:49:18 - 00:26:05:16

Speaker 1

Yeah.

00:26:05:19 - 00:26:42:05

Speaker 1

I've heard of a blast for the West Coast movement. The. We're supposed to the safe. I'm going.

00:26:42:08 - 00:26:55:27

Speaker 1

For you, I see a great political, opportunity here to find you guys, for our marching and voting man. You.

00:26:55:29 - 00:27:04:23

Speaker 1

Can. We can encourage you to get out the vote.

00:27:04:25 - 00:27:10:09

Unknown

Was know.

00:27:10:11 - 00:27:31:07

Unknown

yes. Yeah.

00:27:31:09 - 00:27:35:13

Speaker 1

You're to make your point.

00:27:35:16 - 00:27:48:29

Speaker 1

To convince the other guy to the righteousness of your position. We have to think of tomorrow. Queen and princesses. Santa for high school.

00:27:49:01 - 00:28:23:16

Speaker 1

Are all winners in our books. Ladies, gentlemen, there can only be one queen. And that is Shannon Salazar and Santa Cruz High School. High school? College is next. Right, guys? College. Is that all right? You got it. Congratulations. You know. Who is over at the Territories High School? You know, we know why Franklin and Johnny was out here at his truck over to remind them.

00:28:23:19 - 00:28:31:27

Unknown

Yeah, Obama.

00:28:32:00 - 00:28:46:13

Unknown

Has.

00:28:46:16 - 00:29:09:08

Speaker 1

A Sweet Steppers drill team headed up by Rhonda Kendall. Sweet steppers drill team are from East Palo Alto, ranging in ages from 7 to 17. You see, you guys do your steps.

00:29:09:10 - 00:29:19:25

Speaker 1

I know.

00:29:19:27 - 00:29:51:07

Speaker 1

Holly. Definitely the way it is. Citizens. Man. Well, San Jose hit it up. I broke Henry Rollins here this year, founded in 1986, and has about 65 members who report emergency using their CB radios. They offer other community assistance and own social functions. Get for good buddies. Let's see you smile. Come on. It's all right.

00:29:51:10 - 00:30:08:23

Speaker 1

For a small fee, they'll tell you where the radar tracks are located. To help and citizens assistance in reporting CB one at the end of the parade.

00:30:08:26 - 00:30:18:11

Speaker 1

Getting it off is the sheriff's department in Santa Clara County, commanded by Sergeant P Frederickson.

00:30:18:13 - 00:30:23:27

Speaker 1

He's spoke.

00:30:24:00 - 00:30:34:00

Speaker 1

In Santa Clara County Sheriff's Department mounted color guard, affectionately referred to as entreaty for.

00:30:34:03 - 00:30:36:06

Speaker 1

Beautiful, beautiful work.

00:30:36:08 - 00:30:41:17

Unknown

Or death. Oh.

00:30:41:20 - 00:30:56:08

Speaker 1

God, I don't remember you going home again. If NH2.

00:30:56:10 - 00:31:04:00

Speaker 1

Come. I have a romantic on his. Of course. His name is romantic.

00:31:04:03 - 00:31:14:25

Speaker 1

On a beautiful horse, And like I say, we like to say a carol Arabian. And also.

00:31:14:27 - 00:31:48:25

Speaker 1

Behind him at home. Pretty.

00:31:48:28 - 00:31:59:25

Speaker 1

Looks like this might be Melissa Roman. Is that right? Melissa? Melissa loves horses and dog, but she says horses are easier to ride.

00:31:59:28 - 00:32:14:17

Speaker 1

Very nice job, Melissa. Very nice.

00:32:14:19 - 00:32:45:24

Speaker 1

You already know this, but the state of California gets 51 years. That's not all that old. That's how old I am. It goes right to Thompson doing his job. Excuse me. I'm going through a very nice Santa Clara County Horseman's Association for these to please stay on the sidewalks, get back on the sidewalks and onto the road. If you don't disperse in five minutes, he'll arrest you all.

00:32:45:26 - 00:32:55:05

Speaker 1

These projects you're.

00:32:55:07 - 00:33:21:01

Speaker 1

There's the reason why you want to back up and clear the road. Ladies and gentlemen, give these horses plenty of room in this corner. Hagerstown. You do express. Do you have ridden in eight parades? 150. First place is currently in the 1991 champion high point champion. Carroll.

00:33:21:04 - 00:33:30:03

Speaker 1

Nice horse.

00:33:30:06 - 00:33:42:17

Speaker 1

Is. Looks like it might be the, I'll go. Ryan. Ryan.

00:33:42:20 - 00:33:54:06

Speaker 1

Hartford Braves community group headed up by Alfred Arroyo.

00:33:54:09 - 00:34:14:26

Speaker 1

Sharon is riding out today for the first time here. It's right regard. And our parade.

00:34:14:28 - 00:34:20:00

Speaker 1

Very nice. Erin, thank you very much.

00:34:20:02 - 00:34:30:21

Speaker 1

Behind that, we have Roger Rodriguez of Ludlow. Schumacher. The horse and carriage.

00:34:30:24 - 00:34:45:01

Speaker 1

Very nice part of the post office. They say postal service.

00:34:45:04 - 00:34:54:22

Speaker 1

Is political tennis. I collect your horse bullets.

00:34:54:25 - 00:35:04:28

Speaker 1

I live from San Jose. Sidewalk.

00:35:05:01 - 00:35:12:20

Speaker 1

Robbers on his horse. Frisky.

00:35:12:22 - 00:35:31:28

Speaker 1

Just. Got to you guys. Georgie Holic, his horse. Sushi. Our channel. Roman Catholic. My right now.

00:35:32:01 - 00:36:00:05

Speaker 1

There you go. I think we have audio for only a minute. Marion County School, born and raised in San Jose. He wrote for for the audio and has been writing parades for years and years and years. The staff oh one year prompts is getting agitated. He's going to run right into you. So please, it's that's all of those items about a Lauria.

00:36:00:07 - 00:36:08:16

Speaker 1

Start have hablando chino. But for.

00:36:08:18 - 00:36:25:11

Speaker 1

What do we have here? Rolando Segura Rolando Segura.

00:36:25:14 - 00:36:50:17

Speaker 1

Brigade. Ladies and gentlemen, at the end of the festivities, there's the retro Centro de la Cultura behind us. And the older convention center. It's 2061. Cameron Argon, who was a first lieutenant under Pancho Villa, who was born and raised in San Juan Capistrano, has lived in the area for three years. Welcome to the area, Yvonne Karina.

00:36:50:20 - 00:37:13:12

Speaker 1

He's a gentleman. That's it for our parade. Let, get these folks all on a round of applause for having given us a wonderful overview. And we'll see you at the tour. And I hope you have a lot of fun today, and I'll see you next year. Give to me. Thank you, Sergeant.

00:37:13:14 - 00:37:24:21

Speaker 1

Winslow on the sidewalk. Until we pass. We are going to pass through first 20ft on the sidewalk. And I ain't gonna say that, young man. Ernie Barnes, junior. Mr. Minor, my.

00:37:24:21 - 00:37:46:17

Speaker 4

Father was talking about earlier. We're starting what we call the West Coast movement. I'm 19 years old now, and I've had the opportunity to make movies. I've had the opportunity to travel all over the world, in the United States and meet a lot of and very important people, and all of this wouldn't have happened unless I stayed in a positive environment.

00:37:46:17 - 00:38:15:20

Speaker 4

And the way that I have developed that positive environment is through the martial arts. We in the martial arts learn how to develop ourselves physically, mentally and spiritually. And through this we are creating opportunities for young children to be as successful as they want to and choose to. So the opportunity is there. I hope that everybody will join in in the West Coast movement and giving young children a start at my state in school, staying away from drugs, staying out of gangs.

00:38:15:26 - 00:38:31:24

Speaker 4

All these things lead to a positive environment which then leads and to becoming successful in your life not only for you young kids out there, but for future people that haven't been born into the world today to please join in with me. Thank you very much.

00:38:31:26 - 00:38:33:14

Unknown

And now we're going to.

00:38:33:14 - 00:38:54:13

Speaker 4

Be, showing in some of these examples of how these kids, as you can see in the demonstrations, they've not only developed themselves physically by doing be able to do beautiful techniques, but also watch the mental focus and concentration and the discipline. So please, let's give a big hand.

00:38:54:16 - 00:39:28:12

Unknown

All.

00:39:28:15 - 00:40:38:23

Unknown

That.

00:40:38:25 - 00:41:02:21

Unknown

To.

00:41:02:23 - 00:41:10:00

Unknown

00:41:10:02 - 00:42:10:07

Unknown

You.

00:42:10:10 - 00:42:20:16

Unknown

Know. What are you doing? If you.

00:42:20:18 - 00:42:25:24

Unknown

Can.

00:42:25:26 - 00:42:40:19

Unknown

See how.

00:42:40:21 - 00:43:04:00

Unknown

Put the wonderful.

00:43:04:03 - 00:43:09:08

Unknown

Part.

00:43:09:10 - 00:43:23:02

Unknown

Let's take.

00:43:23:05 - 00:43:40:29

Unknown

It.

00:43:41:01 - 00:43:43:03

Unknown

From now.

00:43:43:08 - 00:43:45:24

Speaker 1

Today. Be different than work.

00:43:45:26 - 00:43:59:02

Unknown

Martinez is going to be out there talking us on projects. You know how Martinez.

00:43:59:05 - 00:44:05:21

Unknown

Has.

00:44:05:23 - 00:44:13:00

Unknown

Never. That's important.

00:44:13:02 - 00:44:27:17

Unknown

There's another one here. And.

00:44:27:19 - 00:44:33:22

Unknown

Oh, my.

00:44:33:25 - 00:45:25:16

Unknown

Parents. Have.

00:45:25:18 - 00:45:31:15

Unknown

Some work.

00:45:31:18 - 00:45:35:09

Speaker 1

The subject.

00:45:35:12 - 00:45:46:11

Unknown

My father always like. That of.

00:45:46:14 - 00:45:52:07

Unknown

Progress. That's what.

00:45:52:09 - 00:46:06:01

Speaker 1

You get that just the other day. So. It's cool. It's real good movie. Several, you know, see, it's a joke world. Thank you.

00:46:06:04 - 00:46:07:29

Speaker 4

When we get toward you.

00:46:08:02 - 00:46:14:25

Speaker 1

We'll see you here. One. Okay.

00:46:14:27 - 00:46:17:09

Speaker 4

I'm a sergeant.

00:46:17:12 - 00:46:34:04

Unknown

Yes. Can you remember your. House? You just get out there and try to do us. That's it. That's telling you.

00:46:34:06 - 00:46:37:26

Unknown

God!

00:46:37:29 - 00:46:39:13

Speaker 4

Where are you going? To sit.

00:46:39:15 - 00:46:43:17

Unknown

Right here.

00:46:43:20 - 00:46:48:23

Unknown

We take this out at the gas station.

00:46:48:25 - 00:47:01:16

Speaker 4

There's here.

00:47:01:18 - 00:47:09:09

Speaker 1

The front.

00:47:09:11 - 00:47:40:01

Speaker 1

Wherever you are. That's. Thank you for attending the, awards luncheon on the 1991 show called the Mark. Right. God bless us. And we are forever sponsored by John for now, we appreciate the fact that all of you participated. Those of you who invited to the front are the winners. Even though a lot of you were, your fellow competitors were not here, we appreciate nonetheless, the fact that they participated.

00:47:40:03 - 00:48:18:22

Speaker 1

We had far from only 150 entries, which made it one of the largest we've ever had. I understand the crowd was the largest ever had. we appreciate the cooperation of all of you. we're going to be giving out the second place award. First. And after the conclusion, we'll give out the first place in the morning. Before you follow the market, I want to call up to your attention that some of the Warner Brothers and other not that we met despite anyone when we selected the design of the trophies, the, trophy maker wasn't aware that there were not enough appropriate to do what we wanted to do.

00:48:18:24 - 00:48:37:11

Speaker 1

So if you want to blame someone, you can blame me personally that that was a, oversight on our part. But, those of you who got a slightly smaller profit, it's not going to get a slightly smaller trophy this year. People are getting a slightly larger one, but they run out of a smaller one. Okay.

00:48:37:13 - 00:48:38:14

Speaker 4

00:48:38:17 - 00:49:03:08

Speaker 1

We will have to that, the younger you don't have, if you don't want to say anything that is proud of your brother, if you won the title of Mark Jeff, where I'm going, corners and, all that we have annually, you'll be going to the park and going to accomplishment in this part of your life. And then after two wins, there should be going to Houston, Texas, to compete for the national American.

00:49:03:08 - 00:49:19:10

Speaker 1

Jeff, for a very young lady, that was your last year that you that went on to Chicago, to Capital Metropolitan. And we have that.

00:49:19:12 - 00:49:37:09

Speaker 1

Okay. Mr. major of junior, second place, Franklin McKinney Junior High School. I think you're.

00:49:37:12 - 00:49:50:00

Speaker 1

Right. First U.S. Coast Guard.

00:49:50:02 - 00:50:07:03

Speaker 1

Yes. I wasn't right back there. Fifth novel, the, second place, just before.

00:50:07:05 - 00:50:24:22

Speaker 1

Therefore, we know that. Something to say. Thank you for receiving us into the parade in a good way. And letting us come and share, the beauty of your culture. Our culture. the dance.

00:50:24:25 - 00:50:25:15

Unknown

Rather than the.

00:50:25:20 - 00:50:48:06

Speaker 1

Glorious.

00:50:48:09 - 00:51:00:01

Speaker 1

Theme of second place. I don't know, Robin Robinson.

00:51:00:03 - 00:51:03:24

Unknown

Number one.

00:51:03:26 - 00:51:09:00

Unknown

His name and.

00:51:09:02 - 00:51:09:19

Unknown

This truck.

00:51:09:19 - 00:51:20:16

Speaker 1

Driver. Female first, Aaron Mahoney.

00:51:20:18 - 00:51:33:16

Speaker 1

Best job or second place, for sure. yeah. No.

00:51:33:18 - 00:51:36:02

Unknown

Thank you very much. Thank you all.

00:51:36:05 - 00:51:50:24

Speaker 1

This struggle for a second place or. I really love that run.

00:51:50:26 - 00:52:02:10

Speaker 1

Peach. Preach. There's so peach. You have.

00:52:02:12 - 00:52:15:24

Speaker 1

Right amount. Second place. Rubbers. Yes.

00:52:15:26 - 00:52:24:17

Speaker 1

Let's continue our doing our second Sherwood School.

00:52:24:19 - 00:52:35:22

Speaker 1

That's part one of our circle. Founder of Ronnie Association.

00:52:35:25 - 00:52:44:25

Speaker 1

Best parade horse. Second place runner up to.

00:52:44:27 - 00:52:51:24

Speaker 1

You know, engineers and scientists.

00:52:51:27 - 00:53:03:25

Speaker 1

Version of lotion place. Okay. Are you all right? Radio.

00:53:03:27 - 00:53:19:06

Speaker 1

Best historical display. Second place. Some others. Is.

00:53:19:09 - 00:53:31:05

Speaker 4

So thank you very much. I really appreciate the opportunity that the GI forum gave us to share a little bit of our culture in.

00:53:31:05 - 00:53:32:08

Speaker 3

This Cinco de Mayo.

00:53:32:08 - 00:53:38:18

Speaker 4

Fiesta. Thank you.

00:53:38:20 - 00:53:52:29

Speaker 1

Of our second place.

00:53:53:02 - 00:54:01:15

Speaker 1

Middle school. Second place. The junior high school.

00:54:01:17 - 00:54:14:04

Speaker 1

The best second place Gabriel. Product.

00:54:14:07 - 00:54:25:18

Speaker 1

Best parade or first place for the.

00:54:25:20 - 00:54:40:00

Speaker 1

Best job. Okay. First place. One.

00:54:40:02 - 00:55:02:08

Speaker 1

Barbara. Commercial. some of you people are going to notice on your, under trophies, but your name, I just noticed, typographical error on someone's, trophy label going to high school. Have a we'll get a trophy that misspelled. If you want to bring the the pride back to us from the trophy shop on level three, they will perform a free.

00:55:02:11 - 00:55:22:23

Speaker 1

Okay. Best travel solo junior first place magician Roman.

00:55:22:26 - 00:55:38:19

Speaker 1

Best costume writer. Male. First place I'm Alfred Borrego.

00:55:38:21 - 00:55:48:28

Speaker 1

Best travel solo singer.

00:55:49:00 - 00:55:58:10

Speaker 1

Best modern color guard. First place Santa Clara County Sheriff's department.

00:55:58:13 - 00:56:09:12

Speaker 1

Best costume writer. Female. First place Yvonne Chamorro. No.

00:56:09:15 - 00:56:24:26

Speaker 1

Best trophy. Seeing our first place here behind us. And the worst possible thing.

00:56:24:28 - 00:56:40:29

Speaker 1

Best military color guard, first place, 187th year for Regimental Combat Team.

00:56:41:01 - 00:56:51:09

Speaker 1

I want to thank you people for letting our association participate in your parade right here.

00:56:51:11 - 00:57:11:29

Speaker 1

That's decorated car. First place that. What service?

00:57:12:01 - 00:57:16:25

Speaker 1

This general solo junior. First place.

00:57:16:27 - 00:57:29:00

Unknown

Christopher, I'm gonna.

00:57:29:03 - 00:57:45:00

Speaker 1

Speech, speech. Sure. Save your speech and go ahead. Make a speech now. I'll say something.

00:57:45:03 - 00:57:49:02

Unknown

That's.

00:57:49:04 - 00:57:53:08

Unknown

All right. Out of the water.

00:57:53:10 - 00:57:56:00

Speaker 1

I and I enter.

00:57:56:00 - 00:57:59:15

Speaker 4

The parade for the fun of it to meet a lot of people.

00:57:59:18 - 00:58:03:25

Unknown

Thank you.

00:58:03:27 - 00:58:05:03

Unknown

Thank you.

00:58:05:05 - 00:58:18:00

Speaker 1

Very much. Go.

00:58:18:03 - 00:58:34:07

Speaker 1

Let's go. Block. First place the Spanish Business Association.

00:58:34:10 - 00:58:45:04

Speaker 4

On behalf of its Bankers Association.

00:58:45:06 - 00:58:53:22

Speaker 1

The star guard singer, first place U.S. Navy. That's.

00:58:53:24 - 00:59:02:09

Speaker 1

Another Americano.

00:59:02:11 - 00:59:03:08

Unknown

On behalf of.

00:59:03:08 - 00:59:05:15

Speaker 3

American National Recovery.

00:59:05:17 - 00:59:14:04

Unknown

For participating and winning this trophy. All.

00:59:14:07 - 00:59:26:28

Speaker 1

The best from my belt. For your nerve. First friend. Cherry watch. Goal!

00:59:27:00 - 00:59:39:06

Speaker 1

First musical unit on a flatbed truck. First platoon and run to.

00:59:39:08 - 00:59:45:08

Speaker 1

Thank you. Next year.

00:59:45:10 - 00:59:54:05

Speaker 1

Best novel to you in a first place. West, come to.

00:59:54:08 - 01:00:07:03

Speaker 1

First place than anybody else.

01:00:07:05 - 01:00:12:18

Speaker 1

Thank you very much. It's over.

01:00:12:20 - 01:00:23:25

Speaker 1

Was conservation for.

01:00:23:28 - 01:00:33:23

Speaker 1

This professional float. First rate KBR payload bay. Radio.

01:00:33:25 - 01:00:58:09

Speaker 4

On behalf of KPRC and Caleb, your radio unit, I thank the American High Court for allowing us to participate. And thank all of you that participate. every year. Here was the first time this meeting you make this event more special. Thank you.

01:00:58:11 - 01:01:14:19

Speaker 1

Doctor Malone, chairman of the department from Career Operations and.

01:01:14:21 - 01:01:43:15

Speaker 1

Member of the department who just got reelected recently. Congratulate him or give him my condolences. both. David, 5050. And we have a very special president next to me. Let's not get monotonous, but there will be the best drum major. Junior, first place labor, junior high school.

01:01:43:17 - 01:01:50:07

Unknown

Three. Four. Five. Student.

01:01:50:09 - 01:02:03:27

Unknown

I.

01:02:03:29 - 01:02:14:25

Speaker 1

Thank you very much. It's been a competitive.

01:02:14:27 - 01:02:18:25

Unknown

High school.

01:02:18:28 - 01:02:24:01

Unknown

Yeah. It's.

01:02:24:03 - 01:02:27:11

Speaker 1

This marching band, intermediate school, first place. Never going to.

01:02:27:11 - 01:02:31:22

Unknown

A high school.

01:02:31:24 - 01:02:35:07

Unknown

District.

01:02:35:10 - 01:02:57:02

Speaker 1

I can keep it up. You can keep it up? Yes. I think my camera commercial. I don't want to go nowhere, but these kids are the, best band in Northern California for five years in a row. And I think we don't want to miss you guys. We work hard. Brexit. That's the spirit of delegation. Tomorrow morning at 5:00 in the morning, these kids are on the way to Pescadero.

01:02:57:02 - 01:03:16:03

Speaker 1

How many of you know what Mr. Edwards? That's why they're going 6:00 tomorrow morning to go back to work. I want to thank you again for participating. We're always happy to have you. You are a lot to the parade. And last but not least, Alan, I think when you.

01:03:16:06 - 01:03:27:02

Speaker 1

would you trust the young kids? Mr.. Oh, we all thank you again. Thank you very much. You enjoyed the pleasure.

01:03:27:04 - 01:03:52:14

Speaker 1

The final award of all the entries in the parade. Oh, is anyone else here? This is for the, most outstanding. Well, first place, I'm gonna go on national Mexicano.

01:03:52:16 - 01:04:01:15

Speaker 1

For us.

01:04:01:17 - 01:04:22:02

Speaker 1

Will to the nation. And, if you come coming back. You really appreciate that? just put this in perspective. You're number one. versus number two is a gentleman here, David. Here. Because without him, this could not be possible.

01:04:22:05 - 01:04:27:14

Unknown

Yes. This is.

01:04:27:16 - 01:04:30:17

Unknown

My work. It's,

01:04:30:19 - 01:04:45:13

Speaker 1

You don't think it's physical, but it's physical. It's also a lot of, paperwork involved in it. Dispensers at all. And the third person is a guy born again.

01:04:45:15 - 01:04:54:24

Speaker 1

Again? thank you again for participating. And hopefully we'll see you here in September. Thank you.

01:04:54:27 - 01:05:14:03

Speaker 1

members of the minute order remember the draft for a month in the bathroom? We're gonna send it all off, and, Mr. Flores, Rose Flores, Gloria Federer's over here. And his daughter, above and beyond. So I want to introduce our first co-ordinator who's in charge of the of of.

01:05:14:05 - 01:05:20:01

Unknown

All of our.

01:05:20:04 - 01:05:39:27

Speaker 1

Therapy. And Barbara and and all the families and everything up. Thank you all for participating. And we'll see you again in September. If you participate at this time, for the first time in the future, you are going to be getting a, application in the mail in approximately a month and a half before the parade. That's a reminder to get to get your application in order so you can participate.

01:05:40:00 - 01:05:49:27

Speaker 1

Thank you. Gracias.

01:05:50:00 - 01:05:50:23

Speaker 1

All all right.

01:05:50:23 - 01:05:58:08

Unknown

Many of you are waiting for, You will be ready.

01:05:58:10 - 01:06:02:21

Unknown

And get.

01:06:02:23 - 01:06:26:24

Unknown

To work on that. And. You. This is it. You get. A map and get it right back in you. You are now.

01:06:26:26 - 01:06:33:01

Unknown

You them on, Make them,

01:06:33:03 - 01:07:02:00

Speaker 5

Well, no. Let me know. Who really cares. So, uno de Los pequenos artistas. Bandidos. This is America. Posse out del Peru. Soy Como todos artistas esto. You are who you also. They are companero Los artistas mexicanos. England muestra rango Como o naked al cinco de mayo.

01:07:02:02 - 01:07:36:20

Speaker 5

Amia grado mucho sobre manera participar porque es una forma de reconocimiento pueblo town ballad. Also cafe, etc. siendo para todo el tiempo. México Como total of is doing a companion a lot Euro area IP docket full of spunk and the p para el pueblo mexicano Ella Lukaku tuvo mucha.

01:07:36:23 - 01:07:50:17

Speaker 5

Mismo provision in this with America. Quizas para experiencia un poco raro porque no es una fotografia like a year ago. Si no pinto.

01:07:50:19 - 01:08:29:25

Speaker 5

Todo lo chaos para me being me. Vida mis experiencias. General meeting me. Overdose theories. Wearing. Okay. Looking for. Say Mira it where no para most viendo b center van Gogh muchisimo Woodstock Elodie young eso Paris. Here come van Gogh. Como Edison Garcia-Navarro. You brainless healer in Bruma. Solamente Los Kenya se Paris Emperor ninguno de ellos is igual bien old me la mucho gusto.

01:08:29:29 - 01:08:47:10

Speaker 5

La gente appreci me obra okay, master of this era. Una porta grande. No, the arena para la cultura de me pueblo e también del mundo.

01:08:47:13 - 01:09:35:20

Speaker 5

Senor momentos mundo. Su camara un poco de obra okay. No S mucha producto de me vida. Okay. Isidro Invito for el para participate in estar obra in esta magnifica. esté magnifico shiok estar siendo senor lomonaco de la su pueblo. Jaco Limitado I got all this kombucha. A staggering invitation ganito también a Los demas artistas a visto estan contento Los artistas felices.

01:09:35:22 - 01:10:14:11

Speaker 5

They are very logrado algo e otra cosa kid muy interesante de. What a series de Los artistas nunca de presenters who saw para competitions for Capela sing Sierra song. Porque cada uno no puede hacer Cali. He gala otra persona hummus de Los Hamas's dining room memento song Los artistas song Como estrellas gala S3 Athena su propia luce unos tango cerca otros lakers para todos artistas.

01:10:14:14 - 01:10:26:09

Speaker 5

Alguien de Los Q. Thank cerca de Los Lakers sarang. Nintendos hang su over a.

01:10:26:12 - 01:11:10:14

Speaker 5

Y también Los artistas porfavor novelist King la fama boost King la Victoria artistic actress El mejor Llegado después de nosotros podemos la passion nuestros pueblos no busking a la Victoria Victoria con palabras Firmino mucho a la personas especial Senor Q Mr. Tomando esta toma. Muchas gracias, senor. Es para ver. Our restaurant showing al Cinco de Mayo. Ecco viva México.

01:11:10:17 - 01:11:28:00

Speaker 5

It was good on this ombre scale. Tanto off Miro in the momentos. Yes. Mirando e el mundo mirando. I say valor also in Pueblo mexicano. Gracias. Very.

01:11:28:02 - 01:11:52:19

Speaker 4

Buddy, I like to say that, I'm very honored to display my work for the Cinco de Mayo. GI forum. Put it the show together, and it, gives me encouragement. As an artist. I haven't painted for the last ten years, and I'm trying to get back to my painting, and I like to thank my family for their support.

01:11:52:21 - 01:12:17:18

Speaker 4

And, I intend to continue painting and, hopefully I'll be in the show next year and giving my support to the GI forum, I think to, thank the GI forum and, hope to be in the show this, next year. leaving you, Josefa Chavez, watercolor artist.

01:12:17:21 - 01:12:22:09

Speaker 3

Gracias.

01:12:22:11 - 01:12:43:07

Speaker 3

me nombre. Mary Andrada is soy photographer Olivia. Any of these double for me? The camera in my hand triangle aka la Vega, Pacifica mento San Jose para mostrar salas nuestro lector is a través del.

01:12:43:10 - 01:13:30:23

Speaker 3

CNS photography Como esta organized in GI forum in an official de la celebration del Cinco de Mayo photography. Asuka tengo aqui is poised to Sunday Puebla el resultado de cuatro Bahia scale realizado in Los ultimos dos anos com lugar, is it pacifica's he poder aspectos? Como I to storico cultural, archeological, traditional Puebla Alfredo. It is Puebla. That's who that character is for a por su Hindi in particular in my day when that's who that so sorry tantas.

01:13:30:26 - 01:14:17:12

Speaker 3

Yeah. No problemas. Some hint there's some traditions in this area. Yeah. Través de algunos de las photography se puede serious topic though they use in a la parte de historica the name of, say, loss for Laudato si. They were a looping. Don't necessarily they Puebla luego tenemos in la parte architectonic

he la cathedral sinto por ejemplo de la rising una de la la cupola, el fondo parte de la ciudad de Puebla e Joe Lula is otra.

01:14:17:12 - 01:14:57:15

Speaker 3

La ciudad is a la la la la sauteed ABC todody podera ser algunas me siento muy complex. See that porque perdido up da a la saddle pasar here. Hallelu igual la parte architectonic de la minima de Como la ciudad de México, Puebla and Green Bay, Seattle or me not here. I love it in the A loop. No, I don't cuando se eras encontrar una caravan de cami on this solo stage.

01:14:57:16 - 01:15:42:00

Speaker 3

De corado con Flores. Imagine the Liberian de la capital para facil. la silica said that I'm in a emotional thing in bed. Thought I had to carros lados in la forma Como la una de las photography's. Yes, alguna. So la de la carros siento de persona kami Nando estando para la vida. Now they characterize that I'm being por su, say a trabajo de la vida la talavera.

01:15:42:00 - 01:16:03:12

Speaker 3

And we consider quinto del mundo who say trabajo actual de ceramica. They the para e se pueden ver a la la vida, in edificio privado, in Las Iglesias. And most sales.

01:16:03:15 - 01:16:42:07

Speaker 3

In body photography, making the position tenemos la talavera la Rivera por ejemplo foto de la escalera de sa privada in la Coupe de la Iglesias. He in algunas de las otras photography americano to the present. Getting into position in LA for in Los edificios de las Iglesias is a premium plus here a ver participate in the position.

01:16:42:07 - 01:16:44:07

Speaker 4

E.

01:16:44:09 - 01:17:09:01

Speaker 3

Solicitor ally forum for todos Los sports chaos para trade e Panini in conjunto exhibition locales. Tenemos la oportunidad de competition via muy grotto. They fear that either celebration historica gracias.

01:17:09:04 - 01:17:35:00

Speaker 3

Hello. My name is Olga Enciso Smith. I am with Machu Picchu Gallery of the Americas in downtown San Jose. We feature beautiful Mexican folk art and art such as this work of Leo by Hilda martinez from Makkah, Mexico. He is a wonderful painting, one of the most favorite students of Rufino Tamayo the Great, one of the great Three murals of Mexico.

01:17:35:03 - 01:18:02:14

Speaker 3

Labyrinth is presently exhibiting at Machu Picchu Gallery. He, as I said, he's from Osaka, a very important emerging, magic realist artist. Let me show you one of the beautiful blouses that we have from the state, from Mexico. This is made with hundreds and hundreds of tiny little beads, embroidery in custom. It's a little heavy because of the thousands of bees that are here.

01:18:02:17 - 01:18:40:05

Speaker 3

And other embroider the embroidery work for which Mexican crafts, persons and woman are world famous. Carvings from Oaxaca, a coyote and beautiful thing work also or as it is known, the tree of life. This is an older piece from Mexico. Also some mud, some wooden mask and this beautiful palo, the EUV or rain stick. I usually ask my friends to close their eyes because you feel beautiful sounds.

01:18:40:07 - 01:18:50:12

Speaker 3

Doesn't that sound like rain and water? Waterfalls.

01:18:50:14 - 01:19:18:25

Speaker 3

Beautiful. And let me show you. Here they will show your paintings. This is your wool, your press on wood. You see the wood in the back and they press on beeswax. They gently press the yarn and they make these beautiful designs. And this represents the ritual, people's mythology or religion. Here's another one.

01:19:18:28 - 01:19:41:29

Speaker 3

I like to show you now a beautiful handmade book. And this is a Crandall Healers book. This book is made by hand and it's handwritten. Also in hand with this small applique case from the bark tree painting calamity.

01:19:42:01 - 01:20:02:14

Speaker 3

This is a book from Juarez, from the state of Juarez, and also some beautiful rebozo. I hope you enjoy our exhibit and really hope that you continue admiring and come and see us next year. Muchas gracias. Yeah, we need to make money.

01:20:02:16 - 01:20:19:29

Speaker 4

my name is Bill Eduardo, and, this is my work. I'm primarily a painter. I've done printmaking as well, so I'm etching and, lithography and some silkscreen. I'm new to the area. I've been here, I guess a couple months, actually. And this is, a big honor to actually receive this award of Best of Show.

01:20:20:01 - 01:20:42:17

Speaker 4

It actually, is very encouraging, and I feel very just well received here in San Jose. I've met a lot of people and a lot of artists. I think it's a really great community. And so I'm really glad I moved from Santa Cruz, but I'm originally from Los Angeles and, that's where my I was born and where my family is still is but, now I've become a Northern California person.

01:20:42:19 - 01:21:12:01

Speaker 4

see, a lot of my pieces are kind of personal narratives. me oftentimes things that I experience or things that I think about, things that I read, I'm very influenced by, literature, movies, you know, political events, social thought, different things kind of influenced my, my work. But it's it's a narrative type of piece. I've done lots of portraits of as well as this one, that we just passed by, self portrait after Frida.

01:21:12:04 - 01:21:38:18

Speaker 4

I basically was inspired by a lot of Frida's work. She's one of my favorite, artists. Of course, I know a lot of Latinos and Chicanos. Chicanos have been very inspired by her work. my work. So some of the pieces here, like the three, the print here, these two lithographs and these two paintings, were pieces inspired by some a story by Garcia.

01:21:38:20 - 01:22:05:14

Speaker 4

Marquez Gabriel Garcia Marquez. a short story, actually, but I really was inspired by his his prose, to develop these characters. They're kind of very close to myself. The character of the bird and the character of the chair. that I have in a variety of pieces here today.

01:22:05:17 - 01:22:25:14

Speaker 4

Okay. So I just like to thank, El for inviting me to the show and, for this great honor. It's really, surprising. just very warmly accepted.

01:22:25:17 - 01:22:29:29

Unknown

01:22:30:02 - 01:22:36:14

Unknown

I.

01:22:36:16 - 01:22:45:06

Unknown

Would be.

01:22:45:08 - 01:22:54:21

Speaker 1

Here for a paper. Read all about it.

01:22:54:23 - 01:23:34:18

Unknown

La for me. A week for the next.

01:23:34:20 - 01:23:43:05

Unknown

Day.

01:23:43:08 - 01:23:48:23

Unknown

01:23:48:25 - 01:23:52:26

Unknown

01:23:52:29 - 01:24:07:00

Unknown

But I, I.

01:24:07:03 - 01:24:15:03

Unknown

You know.

01:24:15:05 - 01:24:32:05

Unknown

Working out and trying to. Now, you know,

01:24:32:08 - 01:24:38:21

Unknown

Have some.

01:24:38:23 - 01:25:00:00

Unknown

Maybe. I love to have. Someday you'll be on my way to.

01:25:00:02 - 01:25:04:29

Unknown

You never told me, but,

01:25:05:01 - 01:25:12:23

Speaker 1

But this because.

01:25:12:25 - 01:25:16:21

Unknown

What do you want to write?

01:25:16:23 - 01:25:24:07

Unknown

And then.

01:25:24:10 - 01:25:36:13

Unknown

You.

01:25:36:16 - 01:25:49:04

Unknown

What? You are.

01:25:49:07 - 01:26:20:16

Unknown

What?

01:26:20:18 - 01:26:22:29

Unknown

Yeah.

01:26:23:02 - 01:26:50:09

Speaker 1

I support.

01:26:50:12 - 01:26:56:04

Unknown

You.

01:26:56:07 - 01:27:04:28

Unknown

I, I.

01:27:05:01 - 01:27:05:13

Unknown

Am.