

00:01:08:25 - 00:01:50:20

Unknown

Oh, okay. Hold on. The U.S. Marine Corps heard to reach for its operation when the Marine Corps Transport Battalion, one Marine division.

00:01:50:23 - 00:02:00:25

Speaker 2

The Santa Fe Marines, have landed.

00:02:00:27 - 00:02:08:20

Unknown

With another guard truck.

00:02:08:22 - 00:02:10:00

Speaker 2

One of San Jose's products.

00:02:10:07 - 00:02:15:10

Unknown

James Blake High School University, internationally renowned author and writer and.

00:02:15:12 - 00:02:44:05

Speaker 2

Channel four excellent short on agrees you with his La Bamba guerillas in zoot suit and all the rest of these doing for us. There. What's going on you want young ladies from Evergreen and Notre Dame welcome back to the setting Sun City Councilwoman Lou Retton.

00:02:44:07 - 00:02:57:00

Unknown

My love. This is her.

00:02:57:00 - 00:03:05:05

Speaker 2

Last year at the parade. This last year as a city councilwoman, she's going to hell of a job. Let's give her a big hand. Ladies and gentlemen.

00:03:05:08 - 00:03:15:23

Unknown

Ready, Set. Tomorrow, my local school for of racism is running for reelection.

00:03:15:25 - 00:03:25:16

Speaker 2

Good luck to you.

00:03:25:18 - 00:03:27:13

Unknown

Lady three So we'll get some.

00:03:27:13 - 00:04:13:13

Speaker 2

Information for you.

00:04:13:16 - 00:05:34:21

Unknown

Okay? Thank you very much, Walker. This is our great city for their fantastic time, a mano a mano a mano with a bunch of others here in America. Are you the rest of the Hispanic club that you never went.

00:05:34:21 - 00:05:35:19

Speaker 2

To high school.

00:05:35:21 - 00:06:08:29

Unknown

From where? The Cinco de Mayo Queen. All right. I'm sorry. Gotcha. And he ain't caught me, too. Coming up here in a national martial arts. That's the one. All right. Self defense, discipline, coordination, self-improvement for children, both male and female. Yeah, Yeah.

00:06:09:01 - 00:06:14:22

Speaker 2

These guys were the role models for Ninja Turtles.

00:06:14:25 - 00:06:23:27

Unknown

That actually use you to help me get my kid to help me.

00:06:23:27 - 00:06:29:26

Speaker 2

Wash the dishes. Okay. International martial arts, self-defense.

00:06:29:29 - 00:06:41:28

Unknown

Oh, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah.

00:06:42:00 - 00:06:45:02

Speaker 2

Before coming up, Diana Gonzalez, Junior drill team.

00:06:45:02 - 00:07:23:27

Unknown

From talking Robin Now the Rock and Robin. All new girls this year have been practicing for two months. Better. Diana Gonzalez has done a hell of a job, and it's only been for two months. Guys that look like they just told me to go make their beds.

00:07:23:27 - 00:07:31:13

Speaker 2

Huh?

00:07:31:16 - 00:07:57:27

Unknown

Now, how? All right, Rock and Rubber Junior back one, support your local skateboarder. All right. Skateboarding is a.

00:07:57:27 - 00:07:58:22

Speaker 2

Way of life for these.

00:07:58:22 - 00:08:07:23

Unknown

Guys. They came in the top ten in the national championships. Think what they do. They have no jobs all their time. Dancing on these.

00:08:08:00 - 00:08:08:27

Speaker 2

Skateboards.

00:08:08:29 - 00:08:13:24

Unknown

Give my hand, lays down and give some money there with a.

00:08:13:24 - 00:08:18:13

Speaker 2

Session skate shop.

00:08:18:16 - 00:08:23:03

Unknown

That these guys they lost their way getting in here.

00:08:23:05 - 00:08:28:26

Speaker 2

They're looking for directions.

00:08:28:28 - 00:08:35:00

Unknown

This is the mother of all in all those. All right now the most out of body shop out of.

00:08:35:02 - 00:08:51:01

Speaker 2

Redwood City for the Bay Area's finest custom paint shop. Ever have a kid that doesn't want to go to sleep, get one of these and move around to see which one city is calm behind it.

00:08:51:01 - 00:08:56:21

Unknown

All right. Thank you.

00:08:56:21 - 00:09:10:11

Speaker 2

To take this car was right. This a serious car? She designed it yourself. These are all her own pattern. When pretty go, Cecilia.

00:09:10:13 - 00:10:16:11

Unknown

Can't get started. All right. Right behind them is the East West Country Martial Arts Club talking the hell out of you If you really love it now, you don't need martial arts for the Asian professional. Lives aren't going out there. High school principal, take. No. You got any problems at your school? Culver? He says come to class. Begin from your small areas, Carry the color.

00:10:16:11 - 00:10:37:13

Unknown

Guard No. Three color guard. Hi, Greg.

00:10:37:15 - 00:11:08:12

Speaker 2

Get your kids out of those lowrider costumes. Yeah. Same up for the East. You will see you can get caught. Association. This Robin is in there with you in the news today. When you sheriff's department, new assistant sheriff. Now what? I mean, we got a place to go to if we got some problems there. Congratulations, Randy. As president, Latino Peace Officer Association C-11.

00:11:08:12 - 00:11:25:09

Unknown

Coming up, Noel limo decorated mini truck. Nice job. You got it. My chapter there in case you get help from anybody else. All right.

00:11:25:11 - 00:11:31:14

Speaker 2

Nice job decorating it. Right. It's all sequins and they.

00:11:31:14 - 00:11:38:22

Unknown

All have these patterns.

00:11:38:25 - 00:11:57:25

Speaker 2

These are representative. Some of those done sent. This is Uncle Sam. Nate. It through. Eric and Margie. Gator, these are national costumes. If I may start with you. The young man dressed in the charter outfits of the state police go historical look.

00:11:57:28 - 00:12:40:29

Unknown

Very nice. Dance from the stands. How they saw somebody. Oh, he almost got her, but no problem. It's very.

00:12:40:29 - 00:12:41:28

Speaker 2

Nice. You can see more.

00:12:41:28 - 00:13:41:13

Unknown

Of that today if you go to the various stages where they'll be performing to the cultural traditions of Mexico. Yeah, I mean, I love that the famous dance, I make it up and I got to this is typical of the evening dances. And now Alice come to my house because I'm by okay.

00:13:41:13 - 00:14:03:06

Speaker 2

That's something that I was saying was very nice. I understand my father was making inroads. I also heard a passenger in the front seats. George, in case you guys want to know why the largest car park closed in Northern California. Oh, the jealous.

00:14:03:08 - 00:14:26:09

Unknown

See? All right, all right. Very nice. Well, looks like you're behind the jealous.

00:14:26:12 - 00:14:34:16

Speaker 2

We all know how much we ask of our public official.

00:14:34:18 - 00:14:35:21

Unknown

What's your number? There is.

00:14:35:24 - 00:14:37:11

Speaker 2

Seated.

00:14:37:13 - 00:14:52:25

Unknown

Seats. It looks like you got the river, man Auto City. I think it seat ten. And it means now it's Nancy ten.
What number is number C?

00:14:52:26 - 00:14:55:06

Speaker 2

19, Of course.

00:14:55:08 - 00:15:03:11

Unknown

Jackie DeVries River there, right. All right. See 19.

00:15:03:11 - 00:15:04:28

Speaker 2

Increase in social group.

00:15:05:00 - 00:15:09:20

Unknown

For security car.

00:15:09:23 - 00:15:15:05

Speaker 2

It was okay to speaker.

00:15:15:07 - 00:15:27:22

Unknown

Now 41 coming up, do you want to do its mascot? Damn it the heck it it. That's great. The garbage come to coming.

00:15:27:22 - 00:15:43:25

Speaker 2

Up here and BFA riding Ferris industries are starting a parade and giving back into the community the residents of garbage truck you have to got behind this in 1951 with Rudy and the Cruisers. They do a residential.

00:15:43:28 - 00:16:23:29

Unknown

Commercial, refuse collection, street sweeping document destruction and destruction services. You want. What do you want by car battery? And I'm you doesn't have my serial number better me he got Mr. car door was a World War two.

00:16:24:00 - 00:16:24:29

Speaker 2

He served under General.

00:16:25:00 - 00:16:41:24

Unknown

Patton Eisenhower. You are the right idea to have your class, your family title relevant there. It extended.

00:16:41:24 - 00:16:43:28

Speaker 2

Day care. Thank you very much. Doing a fine job.

00:16:43:28 - 00:17:19:05

Unknown

For our children. This oral photo essay, second place bilingual weekly in the United States. They may go yeah, just go to the Leo's either our Franklin our buddy SOCOM the sheriff to look into this but we never lose data like a 29 month wait for able bodied and 200 year old. You know what this was? All right. I will look at it.

00:17:19:08 - 00:18:14:07

Unknown

Give me days. He may be a busy man. Is it is it is going to get them in Reggie Jackson this time. And right here in LA Galaxy. I don't know. So that's one year from now. Do you guys like another year? Channel 48 Mickey Central has passed. Yes. I'm sorry, but I know you're not saying anything on everything is the album.

00:18:14:12 - 00:20:04:06

Unknown

Yes. If any of Carol 48 four looks like it. See one at Telemundo name. Next, we have someone calling about your guy, your cousin, to catch them. What's your number there? So these six, you know where is my family? What? They're going to get lost. Spot three. Thank you. iPhone Intermediate. Aren't the band I on the 99 and it's all right give me the other ship All right you're actually 90.9 real far behind him in the 1931 Mac truck on.

00:20:04:08 - 00:20:06:00

Speaker 2

Meadows in Northern California.

00:20:06:00 - 00:21:08:16

Unknown

Oh oh 1929 Real 1931 Mac 13 And see how he fell in. Okay. Night house in Menlo Park. What? I mean trick here if he's going to be into the 4000 or fantasy. Okay look at least all over it says.

00:21:08:16 - 00:21:11:09

Speaker 2

Here mirror four says he Can that be right?

00:21:11:11 - 00:21:22:15

Unknown

All right. Absolutely. Good luck to you. These guys have long and long. The 15 supermarket in Green Villa.

00:21:22:17 - 00:21:24:05

Speaker 2

One is the student union from Evergreen.

00:21:24:07 - 00:21:31:00

Unknown

There you go. D 1550 Student.

00:21:31:00 - 00:22:01:23

Speaker 2

Association, Evergreen Valley College, Cinco de Mayo, keeping. Good luck to you. Thank you very much. Good luck with school D 15. Right after the break, they're going to go back and study, you know, minus

D 16. Okay. This is Pat O'Brien from the Social Committee, chair of American Indian Center of Santa Clara Valley Marketing Incentive.

00:22:01:23 - 00:22:10:15

Unknown

Santa Clara Valley Dance Regalia, representing numerous different tribes throughout the United States to promote.

00:22:10:15 - 00:22:35:13

Speaker 2

Traditional cultural activities. The original American Indian Youth involvement.

00:22:35:16 - 00:22:56:27

Unknown

In Indian Center for Valley Committee makes a little tradition here with all the sunglasses already behind them and a.

00:22:56:28 - 00:23:12:23

Speaker 2

Long list of Pacific neighbors. We have sister cities in Ireland and Japan and China, Costa Rica and Mexico. We just had their annual event where a couple of weeks ago I forget that I was their emcee at that time.

00:23:12:23 - 00:23:18:00

Unknown

Also. Give me a salute. Hello, Eleanor. You know.

00:23:18:00 - 00:23:29:24

Speaker 2

I don't think you're going in the hemisphere in the last Yokohama.

00:23:29:27 - 00:23:32:19

Unknown

Many thoughts, including my own.

00:23:32:21 - 00:23:43:14

Speaker 2

Japanese come was easy. Okay? Many things, including my own Japanese. And I'll I have to say, Mr. French, it's hard.

00:23:43:17 - 00:23:50:29

Unknown

Man. It doesn't go to New York any. I listen, if you want.

00:23:51:00 - 00:23:52:14

Speaker 2

Some of that cheap, then with.

00:23:52:17 - 00:23:58:03

Unknown

All of it. Also with Eleanor Roosevelt is a teacher.

00:23:58:07 - 00:24:08:00

Speaker 2

Class is of Mexican folk dance fun to the max Aerobic workout History Lessons Center for Women and training and sponsoring this group of vertical.

00:24:08:00 - 00:24:48:07

Unknown

Make. I know serving and preserving our Mexican culture. The 18, 19 and 23 nice to have a picture of me when I was a little boy, but I like this. The sombrero. But I you know why There are no cockroaches.

00:24:48:07 - 00:24:55:21

Speaker 2

And at least for.

00:24:55:24 - 00:25:46:28

Unknown

The only state in Mexico without cockroaches, wait for next to the Fox Dance Club classes and all sorts of Mexican folk arts crafts sponsored by the Center for Fun and Training.

00:25:47:00 - 00:25:55:01

Speaker 2

Hoping for a break in the events. Here to introduce a little guy to the Council of Mexico, Mexican San Jose. But I haven't had any fun from this. I looked at me.

00:25:55:04 - 00:27:41:07

Unknown

And I was got in hospital kind of thing. I was hoping to get celebrating better. I don't think you could have got me to dance when I was a three, but there they are. Thank you very much. Very, very, very interesting. They were junior high school band. All right. Favorite marching band, Big Me, gentlemen, this looks like Chucky Cheese or a kid can still be a kid.

00:27:41:07 - 00:27:45:09

Unknown

Took eat cheese.

00:27:45:12 - 00:27:55:25

Speaker 2

That's handing out pizza. But I assume that's what you got there. Hello, Chucky.

00:27:55:28 - 00:28:08:02

Unknown

Those are my music. Is he g fine?

00:28:08:04 - 00:28:14:03

Speaker 2

You seen him singing, You've seen him dancing, You've seen him acting. Here he goes doing all those things. Bobby, I.

00:28:14:05 - 00:28:22:25

Unknown

Miller Yes, yes.

00:28:22:27 - 00:28:28:14

Speaker 2

There's lots of fun. You know, these are looking in this among you can get.

00:28:28:14 - 00:28:42:17

Unknown

Us you good? I just get funny.

00:28:42:20 - 00:28:47:12

Speaker 2

Patricia martinez Roach on Rock District school board trustee.

00:28:47:15 - 00:29:11:20

Unknown

Candidate for district five in a mano a mano. A little bit out of me. Patricia martinez ROACH Yeah, we got Patricia, candidate for district number five. Kinzinger.

00:29:11:21 - 00:29:25:03

Speaker 2

KINZINGER seven seven. Teresa High School came single, my own single, my Queen of Princesses, the raising money for the graduating Hispanics.

00:29:25:06 - 00:31:27:12

Unknown

808 because I'm the one is president of the U.S. All right, get me the queens now. It looks to me like the rats are marching. You know, the people of the school 11 feet from me, Junior trying to kill our junior lancers. Can't people right on. I'll see you now. Yeah. Hey. Okay, that's running out. You out to be jaw dropping answers.

00:31:27:12 - 00:31:45:21

Unknown

Mark my middle school graduate.

00:31:45:23 - 00:31:46:26

Speaker 2

It's okay to smile.

00:31:46:28 - 00:31:51:07

Unknown

So get a smile.

00:31:51:10 - 00:32:14:03

Speaker 2

Pretend you're having fun. They started in 1971 in practice at Piedmont Middle School. This is your sixth grade girls lancers, boosters coming up. They've been in 40 parades. They go for 61st location.

00:32:14:03 - 00:32:22:03

Unknown

Santa Rosa, Patterson, Sacramento, Sausalito. They represented 6000 voters and they went to Honolulu, Hawaii. So if.

00:32:22:03 - 00:32:23:10

Speaker 2

Your girls want to travel.

00:32:23:16 - 00:32:55:01

Unknown

Sign them up. Very nice lancers. This drill team came to me as one year of us Coast Guard control me 16. I'll get you a hang on second. Don't forget.

00:32:55:01 - 00:33:03:24

Speaker 2

Ladies and gentlemen, they do not have a quota for getting tickets. They are from electronic voting program center.

00:33:03:27 - 00:33:22:14

Unknown

What? Highway Patrol Walk against Drugs Baseball. Let's join with the CHP, helping our community remain safe in our road. We got no.

00:33:22:17 - 00:33:28:14

Speaker 2

Place where you make all of us.

00:33:28:16 - 00:33:45:03

Unknown

Let me get in on the game. Making the effort for all can if want. We have in Cherrywood. I do a leadership.

00:33:45:03 - 00:33:45:26

Speaker 2

Training program for.

00:33:45:26 - 00:34:19:21

Unknown

Students attending Cherry Wood school kindergarten to the fifth grade elementary school in various a union school district. San Jose. I used to do that when I was a kid already. That's how long into that we I got out of school to go out. We never did get straight and everything during school. But you referred to my.

00:34:19:23 - 00:34:33:18

Speaker 2

Parents often from my north beach bike.

00:34:33:20 - 00:34:55:01

Unknown

And I'm like, there's some type of hammer.

00:34:55:04 - 00:35:01:08

Speaker 2

A lawsuit marches on Market Street.

00:35:01:11 - 00:35:07:12

Unknown

We used to get arrested and we want some of those things. Back when I was in there.

00:35:07:13 - 00:35:08:16

Speaker 2

We're looking for a shotgun.

00:35:08:17 - 00:35:13:21

Unknown

For these guys. Are there are you wonder why you buy things, you know, in the yard.

00:35:13:24 - 00:35:14:22

Speaker 2

They are at the beach.

00:35:14:22 - 00:35:29:00

Unknown

My grandma. All right. I'm not I mean, there they are. And here we go. You classic skirt club. Is that right?

00:35:29:03 - 00:35:53:06

Speaker 2

1979, Porsche 924, Turbo won numerous awards. Best in class, best display. Here you go. Tell that to the CHP. Right up ahead f eight, we got Paul Anthony Limos, new classics Car Club just to Blue took paul Anthony three years to reach this stage.

00:35:53:06 - 00:36:21:21

Unknown

With his 1960 Chevelle Malibu. All the work was done by Paul Anthony and he wants to thank him on this. Now he wants to thank very good Jerry for all he wants to thank hurricane hydraulics all over the country for seven Chevrolet Impala white magic, as it's known in the.

00:36:21:21 - 00:36:24:09

Speaker 2

Car show circuit.

00:36:24:11 - 00:36:37:20

Unknown

White magic was created by new fans not to type not uncle. Depends on how you spell it. Great If I look fair in that.

00:36:37:24 - 00:36:50:00

Speaker 2

Special thanks to the mom, to his student activity director James Lee High School may be right Right. Eastlake High School, my queen in her cart.

00:36:50:02 - 00:37:19:04

Unknown

Good luck at school at 12. Well, say. Oh, yes, I know how she. These are the simply ravishing car club doing what they do best. Playing a few.

00:37:19:04 - 00:37:20:02

Speaker 2

Tunes for your.

00:37:20:05 - 00:38:08:26

Unknown

Listening enjoyment at all hours of the day and night. I don't know how f 15 exotic impressions mini truck and car club Lowrider is decorated very nicely done, exotic impression.

00:38:08:28 - 00:38:10:19

Speaker 2

Hey, it's okay. F 16.

00:38:10:19 - 00:38:26:24

Unknown

Nicely done. Gustavo Martinez in the mini truck car club right now.

00:38:26:27 - 00:38:27:28

Unknown

All you really went out.

00:38:27:28 - 00:38:31:28

Speaker 2

All out on your decorations. Nicely done.

00:38:32:01 - 00:38:46:25

Unknown

Very nice. Mexican Italians. You borrowed the pump arm. Next time for that. Next time. Next time. F50.
What you got here?

00:38:46:27 - 00:38:49:04

Speaker 2

Tim McQueen.

00:38:49:07 - 00:38:52:01

Unknown

Right.

00:38:52:03 - 00:39:11:18

Unknown

The Simpsons for 40 Niners award winning custom will pay you to buy the 49 Chevy 19 F 19.

00:39:11:20 - 00:39:37:11

Speaker 2

Oh, here we go. Oh, hell, you got to see a director of that GM present Jaws gave. Okay, let's show group my dancers and vocal right in this great old pioneer William Croft, an attorney at law.

00:39:37:13 - 00:41:06:28

Unknown

Looking for what number your what number see 99 group more lucky merge come on and see the traditional ethnic dances for the when it was an.

00:41:06:28 - 00:41:08:01

Speaker 2

Individual that used to risk.

00:41:08:01 - 00:43:20:01

Unknown

His heart out today you can buy easy at little for his company for each his his country for her and I think ethnic dancers from before the conquest the G1 Copacabana and bring him home from the Bay area and are right here right now it hasn't occurred to you are you and I like those people more. You like you.

00:43:20:04 - 00:43:52:10

Unknown

You got to talk to legal immigrant. I want the rest of your assistance with you, Mr. Castle. But they are delivering on line up with the up tomorrow They could get up to 30. I'm going to put them to.

00:43:52:10 - 00:44:08:00

Speaker 2

Work with the G.I. for him. It's not fair that the band has a better microphone than the announcer.

00:44:08:03 - 00:44:13:18

Unknown

G To finally find out the numbers for and Magnuson Officer Gibson.

00:44:13:18 - 00:44:15:13

Speaker 2

Is executive director.

00:44:15:15 - 00:44:19:06

Unknown

In Canada is joining us only gentlemen okay.

00:44:19:12 - 00:44:22:16

Speaker 2

Jonas party for.

00:44:22:18 - 00:44:32:12

Unknown

The greater than they used to.

00:44:32:12 - 00:45:10:26

Speaker 2

Get you to all of you first the consul of Mexico since they are the brokering that's going to let me go from here. I'm going to find out as because we put and he's one of my native I'm we just had like no news about that Yeah is equal in Puebla you're not going to give him them if you of take all you think Gloria I get with that I look at my phone and see if she got money to end up here to get for from the keyboard.

00:45:10:28 - 00:45:32:05

Speaker 2

San Jose Mayor comic Henry left. You heard from us Mike Henry, thank you very much. It's a wonderful day to be enjoying our community with our good friend Luis Valdez and so many other individuals. It's a great day to be in, Salem said. It's a great day to be in America, and it's a great day to be honoring our heritage.

00:45:32:08 - 00:46:00:24

Speaker 2

Have a terrific time and enjoy your family today. Thanks for having me. On last, The renowned author and graduated from Lick High School, San Jose State. Because one day to look at my career, I lost my short career loves me so I lose I although even Cinco de Mayo. It is an honor and a pleasure to be here.

00:46:00:27 - 00:46:29:05

Speaker 2

I just want to acknowledge the history behind this great day in 1862. The people, of course, for like the people in San Francisco, like the people in Los Angeles, like the people in San Diego used to send money and supplies to need to Juarez, who was fighting the French in Mexico and overjoyed. You see it. This spirit continues because Benito Juarez was the great Democrat, the first Native American president of any of the American republics.

00:46:29:07 - 00:46:56:22

Speaker 2

And we are here to celebrate great democratic spirit. Long live in San Jose, California. We will see you on the Senate. Okay. The one. Okay, let's keep going with parade live 87 oh reflections.

00:46:56:23 - 00:47:01:19

Unknown

Chuck club and gene I.

00:47:01:22 - 00:47:35:08

Speaker 2

Also from the reflection. Thank you. Here is our oh reflections from OC. Here we have the Cinco de Mayo tweet from Elvis. Our 1990 Janet Reno six years old, being with nine other girls. She's a second

grader at George Mason School. This is the first time as queen. But I guarantee you, ladies and gentlemen.

00:47:35:08 - 00:47:43:01

Unknown

Looking around won't be the last time. A hello, Janet.

00:47:43:03 - 00:48:34:20

Speaker 2

Smile similar to the clown. Or as we like to say, Oh, wow. Gee. 17 sweet dreams Show truck. Gee, 18 other battalions, Pop Boogaloo downstairs lights up the music and the Latino music.

00:48:34:22 - 00:49:07:08

Unknown

Guys and girls and I know Selena I to say this your friend you gave us, Diane.

00:49:07:10 - 00:50:11:05

Speaker 2

Didn't look on this. And then I 1400 students going to learn the rest of our popularity qualify for amnesty, enrolled in English classes, receiving instruction and get mathematics and computers. The short term goal is to provide students with the skills necessary to get a high school diploma in order. The middle school Mexican folk dance group, the mass of middle school up on the East Side, Girls in the Heights we haven't seen yet our from the start of that groups whereas the other multi-colored dresses are from the state of at least call me maps and school Mexican folk dance group.

00:50:11:08 - 00:50:35:08

Speaker 2

These costumes are taken now or at least originally. The idea was because it was very hot and the white colors would reflect the hot sun in their native land. And of course, the colors reflect some of the Indian costumes and traditions of that location, and they remain now as classic costumes remind us of our cultural heritage from Mexico.

00:50:35:11 - 00:50:40:20

Unknown

With the them.

00:50:40:22 - 00:50:52:02

Speaker 2

Society of Latino Engineers and scientists from San Jose State. Gene 22.

00:50:52:04 - 00:51:07:01

Unknown

Our number here.

00:51:07:03 - 00:51:18:08

Speaker 2

Thank you. Lee Matheson, Middle School, Mexican, pro-Castro, very nice, very pretty. Society of Latino Engineers and scientists.

00:51:18:11 - 00:51:24:04

Unknown

From my alma mater, Harrison State University.

00:51:24:06 - 00:51:32:06

Speaker 2

How can there be any communal system? Because Let me say this. I was very I don't live in women engineers.

00:51:32:06 - 00:51:38:02

Unknown

As well as Hispanic engineers. All right.

00:51:38:04 - 00:51:44:26

Speaker 2

I still think the Japanese outnumber us, but we'll see. We're catching up.

00:51:44:29 - 00:51:55:29

Unknown

That. Oh, yeah. Gee.

00:51:56:02 - 00:52:25:06

Speaker 2

That's frightening. Done by a couple of graffiti guys. Bob Hendrix, also from San Jose High School, by the way. And we have Don Houston to the Hispanic community and the man, Houston. Oh, Houston, you support Help us keep the city council taking Hispanics. Well, I see this is the Studio Theater. Recent victories, uh.

00:52:25:08 - 00:52:29:14

Unknown

In downtown San Juan.

00:52:29:16 - 00:52:38:19

Speaker 2

In some way, Don Houston is protecting the future in San Jose, and he'll tell us all about it, I'm sure in upcoming events.

00:52:38:22 - 00:53:06:07

Unknown

The guy got a pair of h to our thank you. But why did they come to the end.

00:53:06:07 - 00:53:23:06

Speaker 2

Of the parade? It's 24 best parade horns. James romance Sabrina Irving as a frisky old Arab corner on his second year in sync with my parade. 823 Priscilla I'll give you Writer.

00:53:23:08 - 00:53:29:22

Unknown

H 19 all in numeric order, as we can see from.

00:53:29:24 - 00:53:57:15

Speaker 2

Your churros solo senior on a five year old Arab stallion H four once again in our parade as he has been in past years. Cat Simpson How are you doing? Mr. Simpson? All right. In this race started a six year old cattle bred Arabian always participates, and he reminds us that there were black cowboys back in the early part of this country as well.

00:53:57:18 - 00:54:04:15

Unknown

Simpson The camel Negro.

00:54:04:17 - 00:54:20:07

Speaker 2

And I see you got some recruits now. Mr. SIMPSON It's 26. They're a lot better looking than you, I have to say. But all us. Simpson I have to factor into it.

00:54:20:09 - 00:54:22:07

Unknown

Don Houston now can't be right.

00:54:22:13 - 00:54:28:01

Speaker 2

What's your number? Six? Eight six.

00:54:28:03 - 00:54:34:02

Unknown

Haha. Danielle, Art, Danielle rtU, GHB.

00:54:34:04 - 00:54:54:25

Speaker 2

Charterhouse, all junior in the mines in the mice writing gallery. Ten year old I-Reporter Morgan Cullen. Daniel will write in the Cinco de Mayo every year from now on. Right, Danielle We'll get your name straight next time. I guarantee you.

00:54:54:28 - 00:54:58:22

Unknown

Readers, Royal heart per unit.

00:54:58:24 - 00:55:18:12

Speaker 2

This is sports third grade, five year old American Quarter horse. It is broken in several quarter horses. Or is it the horses that are broken? You left him broke. Sport is one of his favorite horses to pleasure right at his 43rd rating for the start of it.

00:55:18:14 - 00:55:33:01

Unknown

And Winckowski is going h 15.

00:55:33:03 - 00:55:47:19

Speaker 2

Eli and Eli's in Stanley's first parade. Hope to write off anymore much better olympic games. Give him lots of room, ladies and gentlemen. Give him lots of room.

00:55:47:22 - 00:55:52:02

Unknown

And now we have what I got here. What number eight.

00:55:52:05 - 00:56:26:01

Speaker 2

Number eight. Alfred Castano as far Clinton, 21 year old American Pete Horse, great horse roping horse team tending horse during the promotion team. Our opening association. He's been in the Salinas Rodeo, one of the largest in the United States, won many awards. Alfred Castano, you've got to room. It's 12.

00:56:26:04 - 00:56:28:18

Unknown

Susan Noonan, Susan Noonan.

00:56:28:21 - 00:56:35:17

Speaker 2

Shout it out solo. Senor Riding a ten year old gelding by the name of Chateau, also riding with her as MDT.

00:56:35:17 - 00:56:46:27

Unknown

Ran back from half baked, Susan Noonan Very.

00:56:46:27 - 00:56:51:26

Speaker 2

Nice, Susan noticed the grading.

00:56:51:26 - 00:56:58:12

Unknown

She's done on the horse's mane and the on.

00:56:58:15 - 00:57:02:10

Speaker 2

First time at the Cinco de Mayo parade Saturday, riding a six year old Greek.

00:57:02:12 - 00:57:07:23

Unknown

Arabian gelding named John John, who came in.

00:57:07:23 - 00:57:08:22

Speaker 2

Last year on the Fourth of.

00:57:08:22 - 00:57:12:22

Unknown

July and he liked it so much. He's doing it again.

00:57:12:24 - 00:57:52:27

Speaker 2

Andy Deran Or is it Peter? Age 27. Gordon riding. Carol Gordon is riding his mare ball. Gordon Nice job. Nice, but never I got to keep on right about 30 continues writing I mean this bitterly said Dingle as I'm going to miss by the end it was to me last time summer he came at me coyote and my finger.

00:57:52:29 - 00:58:11:01

Speaker 2

Artemio Carranza says in Spanish that he's the United States, but the blood of his parents runs in his veins. Well, I hope so, Artemio, but thank you very much. You're doing a beautiful job. Any relation for any character?

00:58:11:03 - 00:58:17:25

Unknown

All right, It's going on 32.

00:58:17:27 - 00:58:55:05

Speaker 2

Artemio Carranza, Junior. Senor. I just want to wish policing for the man. Your boy on the air. De la Revolucion, Amigo, You come out, my son, or is it? Wassup? Or as in what's happening? Artemio Carranza, father of our female character Jr You're not going to be welcome. The US Postal Service. We also deliver US Postal Service site for the US Postal Service.

00:58:55:07 - 00:59:04:16

Unknown

Living by for the US Postal Service. I don't think.

00:59:04:18 - 00:59:16:14

Speaker 2

Very nice. Very nice. Next year he's going to enter into the parade. He lost his bid for the Marlboro Man, but he made it anyway.

00:59:16:17 - 00:59:26:07

Unknown

Yes, I thought of the job.

00:59:26:09 - 01:00:00:28

Speaker 2

In a sense that for a long time Sandy was the only black cowboy in California. But look at this. Look at these guys. Each town. What do we got as a Steve Worthy fighting in the seven year old honesty. Why is the guy waving at you? He's on his horse. Name Gadhafi. Kick him one for us. Steve Khadafi got it today.

01:00:01:00 - 01:00:30:27

Speaker 2

And I look at Thursday in San Francisco now because even I Sarkozy has all the Spanish, Sarkozy and AT&T meet in New York. I the this how do you stand home and comedy mama? I speak to Sanchez. Just pass me Jasmine Sanchez as in call me trust me or just call me to ask me which one is it?

01:00:30:29 - 01:00:39:15

Speaker 2

Ask me. The Sanchez got it right. Yes. I was saying Sarkozy go got many surprises for you, like I was.

01:00:39:15 - 01:01:26:10

Unknown

In San Francisco, points in between. But your number are there all the points. So we got to go a little bit off. Let me let me go to make you go. Oh, yes. The other thing going on at that, ladies and gentlemen, coming up behind.

01:01:26:13 - 01:01:27:22

Speaker 2

This.

01:01:27:24 - 01:01:35:01

Unknown

Is the survey finance companies in blue and the American GI Forum, which is all of.

01:01:35:01 - 01:01:54:29

Speaker 2

You, a very happy Cinco de Mayo and wishes to thank Greece. WALLACE And the rest of the members of the city, Mayor McHenry, for making this one of the last one of the best one of the most lovely parades that we've had in downtown San Jose. Good luck to the American GI for having a nice job and a job nicely done.

01:01:55:01 - 01:02:06:05

Speaker 2

Thank you to Mr. Greatness and the musical band for having entertained us. So very lovely. Thank you for the judges.

01:02:06:08 - 01:06:41:25

Unknown

And everything else you are not so that I think is going to have really great honey, I would bet about 830, you know, legit for him to sacrifice to build, you know, something a little bit of that. I mean, it's up to you. Just like a lot of 300 cases of total modernistic glory for guys here. And if you go back to maybe that same night after he had loaded the truck to go back and dig up lots of cases and that back there, guys got it.

01:06:41:28 - 01:06:44:13

Unknown

Yeah.

01:06:44:16 - 01:07:24:26

Unknown

Yeah, right, right. Hi, how are you? Yeah, let me just be right back. Where they were close to a certain amount of money back in. Back there, kind of a 19 oh, But it came to me because it was his. But his money, you know what I mean? It's Columbus. You know, one of the hardest things that they discovered was the land of the company.

01:07:24:26 - 01:08:11:28

Unknown

Man, You know, the car came because he's, you know, bankrupt. And he didn't realize because he was as good as gold, you know, and he could get someone else. But they didn't make the back of Europe. And then one day on, he oh, yeah, he was broke, went missing anything except working against him. And the one thing you failed in the fact is the original role of the fact that the sacred plant, the man you know, what I'm saying is that it isn't your place in American history.

01:08:12:01 - 01:08:13:25

Unknown

Thank God we.

01:08:13:28 - 01:08:14:29

Speaker 2

I would be glad to talk.

01:08:14:29 - 01:08:16:10

Unknown

To you guys about that one.

01:08:16:10 - 01:10:12:22

Speaker 2

So how much was your baby? Just trying to make it happen.

01:10:12:25 - 01:18:26:18

Unknown

By the time I came, I kept kept talking to God. That one about one day during my career. So my oh, ha ha ha ha ha ha ha ha. I'm right back. How about that, huh?

01:18:26:21 - 01:18:34:23

Unknown

This? Nothing. Yeah. Come back.

01:18:34:26 - 01:21:12:00

Speaker 2

Oh, and then I won't say.

01:21:12:02 - 01:24:12:07

Unknown

Yes. And I get. No, no, no. When I come to the motel, smoking, I just don't speak.

01:24:12:09 - 01:24:19:04

Unknown

Obviously.

01:24:19:07 - 01:24:41:11

Speaker 3

Castro. I'm a drummer for the group Mexicali Poco. They say, Well, see, we're a new group. Originally started it with the purpose of having a group here in San Jose to represent San Jose. We're a cultural group that Aztec dances. We do our traditional dances handed down to us from the people from Mexico City who are thank us.

01:24:41:14 - 01:25:01:22

Speaker 3

We've come here today to share our our culture and our tradition, the people from San Jose, so they can see where we come from. Very important that we teach this to our youngsters so they can know, you know, we're about our our path now. We don't have a chance to learn otherwise. Our group here, we have about six or seven strong members that come to Ensaïos every week.

01:25:01:22 - 01:25:27:14

Speaker 3

We practice at Gardner Center at 7:00 and we dance for different organizations. It's not all about money. If people have money, fine. If not, that's called the We're glad that GI Forum is to come and dance here. This is our second year dancing for the Joy for here at the Star Parade. We look forward to this event and we just invite people to come out and share with us, you know, let's recess.

01:25:27:19 - 01:25:57:12

Speaker 3

Let's talk contra to service Obama's agenda. A similar LUCHA. As you can see, everybody is pretty relaxed, pretty calm. They enjoy these kind of things. I mean, we are tired, but, you know, I guess a feeling of pride and enjoyment. We see the happiness on people's face. It kind of we don't feel tired,

really. But like I said, you know, we came here to show our tradition and cultural and that's also good for them and is a channel.

01:25:57:14 - 01:25:58:26

Speaker 3

Yeah.

01:25:58:28 - 01:26:00:10

Speaker 2

Yeah.

01:26:00:13 - 01:27:03:19

Unknown

So and our going to give everybody a reason thinking that some of us that we've also got our brother real.

01:27:03:21 - 01:27:18:27

Speaker 2

And I don't know you know I'm sorry you're know the mother who was murdered my grandma normally take you know there's going to be folk music and there's curfew.

01:27:19:04 - 01:29:19:24

Unknown

In the church. So sometimes is.

01:29:19:27 - 01:29:48:10

Speaker 2

It does this get people to do something before you go near smoking room? This dances on the Dance of the Night Spirit. This is the name of our group that's got the polka outta the festivities Now. Jonathan I think that Americans are not are not all negative just like things in the daytime are good and some are bad in the nighttime.

01:29:48:12 - 01:29:58:12

Speaker 2

That's basically how we do all through the weekend of this New Testament book of there's so when this because that's going.

01:29:58:12 - 01:33:38:01

Unknown

On boys and girls you know years but I know girls girls are march of wonders for their year and.

01:33:38:04 - 01:34:02:09

Speaker 2

For.

01:34:02:11 - 01:34:16:06

Unknown

Example over the moon and they say oh.

01:34:16:09 - 01:34:32:23

Speaker 2

Yeah and.

01:34:32:25 - 01:35:04:22

Unknown

One boy this is the school you.

01:35:04:24 - 01:35:06:14

Speaker 2

Were.

01:35:06:16 - 01:35:40:17

Speaker 4

Being involved as volunteers as all of you have been. You understand that need and the heart and will of a volunteer. You've always remembered the small groups. The large groups, yes, they have challenges and they're vital to any community, especially on a national and international scale. But it's a small grassroots organizations that really touch the community closest the children, neighborhoods, programs that don't have a lot funding, where volunteerism is critical for \$1,000 here or there annually can make or break a program.

01:35:40:20 - 01:36:02:14

Speaker 4

So I know you understand this. So as you look at the needs of our region and how to build for the future, I am very confident that you'll never forget the small groups as well and carry on the great work that you're doing. I'm always available for input any time you know that. So congratulations on this great program and preparing for the future.

01:36:02:16 - 01:36:21:07

Speaker 4

I believe we're taking the right path and working with the right people to gather the right type of information and input so that you can make the strongest and the best and not the easiest. I'm sure decisions of how to move forward, but I'm very confident in. And Al, you and Carmen and your entire family. Thank you.

01:36:21:10 - 01:36:28:24

Speaker 5

Let me ask you a question. If could get other philanthropic organizations, Latino philanthropic organizations, to be involved like they are.

01:36:28:24 - 01:36:29:20

Speaker 6

How would that change the.

01:36:29:20 - 01:36:54:12

Speaker 5

Landscape? Well, I think it would change the landscape in the sense that, you know, people always say, well, who else who else besides the casinos is, you know, making this type of investment? Um, so if they could get to also invest, um, and again, it's for me, it's not about the how much, it's how, you know, I think that that's really important to say, what are we investing in and how it's over the long term.

01:36:54:17 - 01:37:17:01

Speaker 5

It's relationship based. Um, it's about making sure that you understand that an investment may take 5 to 10 years to bloom and be patient with that. And they have that patient, um, they've been in this community for a long time, and so they understand how it takes for things to happen. And then once they quote unquote happen, you know, the nurturing along the way.

01:37:17:01 - 01:37:41:25

Speaker 5

So I think how they model that is really their investment over time, um, with organizations that they really take. It's a personal approach. So I would like to see them continue with that personal approach. Um, you know, I certainly, you know, dealt with foundations where, you know, the founders are people that you will never meet or there are people who have been gone for 200 years and that's fine because their legacy, um, continues forward.

01:37:41:27 - 01:38:01:20

Speaker 5

For example, like the Andy Warhol Foundation, you know, Great. Yeah. You know, that's, that's wonderful. Um, but it's a different opportunity. Be able to explain to somebody, you know, this is what we're trying to do. Um, and then being able to answer questions and being able to state a case regardless of what happens, but giving the, uh, a community a voice.

01:38:01:23 - 01:38:35:27

Speaker 6

So I think another thing to really consider as you plan and think about things is leveraging investments, right? How can you partner with other philanthropic partners to make your investment go deeper or go further? And again, I've been seeing a lot of funders, especially working in communities color, that are

starting to leverage resources, and I just think they're each of the funder kind of comes together for a common good and, a larger goal, and then they're able to accomplish it easier because they're sharing their learning and they're sharing financial resources.

01:38:35:27 - 01:38:55:16

Speaker 6

And then that's a really great tool for the organization to be able to have more funding partners at the table. So I think whatever partnerships you might be able to do with either the local community foundation, Silicon Valley Community Foundation, or perhaps even Hispanics in philanthropy or at the national level. There's no luck, which I know Carmen is intimately involved with.

01:38:55:18 - 01:39:03:28

Speaker 6

As as a board member. There, I'm to really think about how the the foundation might want to look at some partnerships with other philanthropic partners.

01:39:04:01 - 01:39:50:23

Speaker 7

But if I were to identify one area where I feel the Castellanos will make an impact is in pursuing diversity in philanthropy, Um, Carmen has already become a very eloquent spokesperson on this issue of more diversity. Women, people of color serving on boards of trustees, of foundations and of staff is very important because when you have diversity on a board, you have greater opportunities for better decision making, because if you have a diversity of ideas, you're going to have better options and choices to make and thereby making your decisions better decisions so that their idea of trying to expand diversity in these institutions and not just a slogan or something, that just to make you

01:39:50:23 - 01:40:30:04

Speaker 7

feel good, this is will have rich payoffs for those institutions that will finally open up their door. Uh, to have women and people of color to serve in these institutions. The other thing that I look for in this is that I see the three trustees as, um, rich candidates when I mean rich I'm talking about intellectually rich candidates to be on other foundation boards, maybe larger boards or corporate boards or whatever, because one of the things we have to do is to show other institutions that we have people ready now who can serve on other boards.

01:40:30:07 - 01:41:03:17

Speaker 7

So I see the Custodial Family Foundation as a place where at least three or more persons are being nurtured, uh, who are getting real experience on how run and manage a foundation. And from there you can easily serve another board so that people can't say, Well, we can't find qualified people, you've got them here. So it seemed to me that there is already a groundbreaking opportunity to be had by looking at this foundation.

01:41:03:19 - 01:41:31:07

Speaker 7

So I'm very pleased that I was here for the 10th anniversary, or at least the roll out of where they're going from here. And I think they're the two roles that were mentioned that can be in a role and the collaborative role are very real and very splendid. And I think finally, I would say that the most important thing that the trustees can add, addition to their integrity and intellectual capacity, is is this compassion, you know, and caring for people.

01:41:31:14 - 01:42:01:02

Speaker 7

It just runs through everything I hear and everything do. It's just wonderful to see trustees and and the people who are heading up a, um, a foundation like this to care so much for the communities that they're from and the people they want to work with, they're not only, oh, they are easy to work with, they are inviting and I'm sure will given their size will make magnificent contributions to humankind for years to come.

01:42:01:05 - 01:42:28:04

Speaker 5

In terms of a gathering. So if if we're looking at having a gathering sometime in 2013, for me, any time we can get together as a community, it's always a plus, right? Because people are so busy. Oh, I'm so busy. Oh, let's get together. So when you create an opportunity for people to come together around a particular or some sort of activity, um, that people can say, okay, well, you know, it's work related, so it's good.

01:42:28:04 - 01:43:01:12

Speaker 5

It helps people kind of feel a little less guilty, especially in the valley where people are such workaholics that everything better be regulated or else they're not going to do it. So I think getting together, um, for me would be great to see like a, you know, a two thirds of a day spent together a morning and lunch and an afternoon mid-afternoon, uh, where we can spend a little bit of time together to kind of talk about what do we as a community see as the major issues and what do we, what, what are we identifying as our major assets to attack those issues.

01:43:01:14 - 01:43:22:29

Speaker 5

Um, so I also you see what I mean? It's more about understanding less of an approach of like all these things that are wrong with us and we need help. Okay, well, we have the resources within our own community, within our network. Um, so how can we identify those? So I'd like to see a little bit of that type of work and then also opportunities for people to present to each other.

01:43:23:01 - 01:43:45:17

Speaker 5

What do we do? So you meet people and you're like, Oh, okay, so you run, you know, you center or oh, you know, you run a school of arts and culture. Oh, you run a middle school. So, you know, maybe having an opportunity to have like maybe three or four that are profiled in depth, um, you know, either through video because oftentimes it is difficult for ourselves to tell our own story.

01:43:45:20 - 01:44:08:21

Speaker 5

Um, and it's great to have people who can actually edit you and make you sound a little more articulate. So I'd love to see something like that where, yeah, we're all there and we're networking and we're talking and, and that kind of thing. But it'd be great to have, um, you know, professional filmmakers who, like, can put our story together for the broader gathering.

01:44:08:24 - 01:44:32:03

Speaker 5

I don't know if that makes sense. Um, and then I also think having opportunities to kind of pitch each other for collaborations would be great. Um, because that's, I don't, I mean, in my experience I do a lot of that. So it's about sitting down with each other and saying, okay, well we can do this and you can do this, so let's try to come to a place where it benefits our communities, you know, mutually.

01:44:32:03 - 01:45:03:00

Speaker 5

It might be that, you know, I have space and you have a team program or, you know, that kind of thing. And we need to somehow come to the middle. So that might need a little bit of facilitation. Um, but I think it's worth investing or investigating, you know, how could that be done? And then the telling of stories and things and professional storytelling of, you know, a couple of profiles of, you know, three or four organizations that you want to go a little bit more in depth when it's not like a rubber chicken, you know, fundraiser.

01:45:03:02 - 01:45:25:15

Speaker 5

Does this make sense? I hope it's just a few of those things. And then also, um, I think place matters. So being able to be in a place where, um, they have, you know, funded or invested time or money into where people can go get to know that place or that neighborhood or that community, um, would be ideal.

01:45:25:17 - 01:45:38:03

Speaker 5

So I would rather not go to some corporate headquarters, which would be great if that corporate headquarters is going to be involved in the day, but not if it's just, you know, we're here because we're going to eat our sandwiches here.

01:45:38:06 - 01:46:23:19

Speaker 8

Well, I think that I mean, it's kind of tied to my previous answers in that to the degree that that gathering would introduce new funders to the opportunities that these Castellanos have invested in. So almost like a an introduction of sorts. And I think any place where there is the opportunity to leverage and and forge new collaborations that wouldn't exist but for this gathering, because there's a lot of us who, you know, we work in a in a certain network, but the moment we learn about new networks and are introduced to them, things that you would never imagine can happen in a collaborative way.

01:46:23:25 - 01:46:40:29

Speaker 8

So I think there's an opportunity to bring kind of a network of networks together, if you will. And the question is to play an integral role in doing that. So I think a gathering will be about finding new partnerships, new collaborations, new friends, new funders, new opportunities.

01:46:41:01 - 01:47:05:23

Speaker 6

Great. So Michael's had the great privilege of being of lots of convenings, both locally and nationally. And one thing that I always really appreciate is having a good facilitator for convening and also having some really questions sent out in advance. What is the goal of the convening? Is it just networking? Is it to bring a coalition together to move a specific idea forward?

01:47:05:26 - 01:47:27:26

Speaker 6

So we think convenings are wonderful and they're a great way of people building relationships, building coalitions and to do peer learning. I think one great thing in the field of philanthropy is a lot of times organizations are told, Oh, you need to learn from an expert how to do X or Z. But sometimes the best learning we can do is from one another.

01:47:27:26 - 01:47:34:10

Speaker 6

So we think convenings are really great for grantees to learn from one another.

01:47:34:13 - 01:47:35:20

Speaker 5

Mhm. They're awesome.

01:47:35:27 - 01:47:57:22

Speaker 7

And it seems to me that they're on the right track because in the convening role it's a very powerful mechanism that a foundation has and being able to invite people to talk about how do we get at the basic solutions of a given problem and to be able to have a civil about a particular problem and what is the best way to solving it.

01:47:57:25 - 01:48:25:27

Speaker 7

So the convening role is a very powerful role in some ways even more powerful than the ability to away some of money without good ideas. You can put money into something and it will not come up. Right. And the other is the collaborative role which speaks of cooperation and collegiality with other funders, and in this case, working with foundations that perhaps have more money that have been around longer and may also bring good ideas to the table.

01:48:25:29 - 01:48:53:18

Speaker 7

But on the other hand, the other side of that is that the Castellano Foundation can share their ideas because they're really close to the ground. They've spent ten years in close collaboration with their grantees. They have a lot of nice ideas that really merit funding from larger foundations. And so there can be a synergy there where both of the foundations benefit the large and the smaller ones.

01:48:53:24 - 01:49:03:29

Speaker 7

But in the end the beneficiaries will be the community. In the end, it's really about helping people, especially the people left behind. And if you look at the.

01:49:04:02 - 01:49:35:10

Speaker 8

I think that if these wonderful events would be great to have artists here, I know that there are so many artists in centers that have received the the grants and just a monologue or a little something that's always nice. I thought about one of the best conferences I ever went to when I was teaching dance at Stanford. They brought representatives from the different arts, I think was the performing arts.

01:49:35:12 - 01:50:38:16

Speaker 8

So theater and lighting and music and dance at Santa, we came together and we had project leaders and and it was a weekend conference. And we put together we did art with great facilitators. And even though I go to Chapter Delahanty, I go to the different arts groups in San Jose. I never get to work with them. I only know them as an audience and I'm a fellow artist, so I don't know, something that might be

a weekend to get together with representatives from all the different art groups that the Castaneda Foundation Family Foundation supports to do some interaction.

01:50:38:18 - 01:50:57:01

Speaker 5

My name is Tamara Alvarado. I'm the director of Community Access and Engagement at the School of Arts and Culture at the Mexican Heritage Plaza. Okay. And what's your relationship to the custodian Family Foundation? Oh, well, my relationship goes back a few years from when I was executive director at MOCA, and that's actually when I met them. And they were helping out with a number of things.

01:50:57:01 - 01:51:23:16

Speaker 5

They're actually prior to my time, um, and then helped develop and build the Castano Playhouse up there. Now, um, and then moving on to, seeing them support everything in terms of arts and education in particular with these charter schools. I also chair the board of a charter school. So my relationship with them encompasses arts, culture, education and of course just kind of seen everything else that they've done in the community.

01:51:23:18 - 01:51:49:07

Speaker 5

Um, just kind of seen them as leaders about what do we as a community prioritize. So obviously we can make decisions on our own and prioritize for ourselves, but it's important to have people who kind of set the, the course for us and our community. You're saying, you know, this is important, so we're going to invest in this and it helps inspire others like myself on a personal level also and invest money and time because they've done both of those things, money and time.

01:51:49:09 - 01:52:07:12

Speaker 5

So, um, through the School of Arts and Culture, although it's young, you know, we're only a year and change old um and in particular has been really involved with the past the Mexican Heritage Plaza Steering committee for several years that helped develop the vision for the school. So he and his whole family have been really involved.

01:52:07:17 - 01:52:11:14

Speaker 8

Connie Martinez And I'm the executive director for Silicon Valley.

01:52:11:21 - 01:52:13:23

Speaker 5

And what's your relationship to the customer?

01:52:13:26 - 01:52:38:03

Speaker 8

Well, I've actually known the Castellanos for approximately maybe 15 years. And it started Carmen and I were on the board of opinions together. And a mutual dear friend, Martha Kanter brought us together and we served on the list looking forward for probably about three or four years together, ten years or so ago.

01:52:38:05 - 01:53:02:01

Speaker 6

My name is Angie Alvarez and I'm the executive director of MOCA, and I've had the great privilege of knowing the casino family since the mid-nineties. I remember I was an intern at the time and Al came to us and he was working on a project for the GI Forum for Cinco Mayo and had this great idea of putting together one of his art exhibitions, as he discussed earlier in tonight's program.

01:53:02:03 - 01:53:35:20

Speaker 6

And he said, I have this wild idea. Well, Michael, help me organize an exhibition for the GI Forum celebration. And we have a big hall to fill at the not the Civic Auditorium at it. Please. And and so we did actually and it was a lot of fun. We borrowed folk art from many family and friends, personal collections and set up all night creating wall labels for him and built walls and rented a U-Haul and put together this exhibition.

01:53:35:20 - 01:53:58:07

Speaker 6

And so that was one of my first memories of meeting the Cassiano family and going along in a wild idea. It was tons of fun, but I think another from that time is I also remember them as a michael Early

supporter, and at that point they were giving us \$50 a year annually and it's way before they won the lottery.

01:53:58:15 - 01:54:22:05

Speaker 6

And it was something that they had done consistently every single year. And so when a lot of people talk about them and know them as philanthropists after they won the lottery, but I really knew them before that happened. And I think they're just a great testament to how everyday people can support important causes in our community and do what they believe in and do their part, no matter how big or how small.

01:54:22:06 - 01:54:24:25

Speaker 6

So that's my first interaction with them.

01:54:24:27 - 01:55:08:20

Speaker 7

I am Herman Gallegos, I'm a friend of the Castellano family. I can't believe that it's been about 11 years that Al and Carmen visited me in San Francisco to talk about their dream for setting up this family foundation. Now, here it is, about ten, 11 years later, and they're already shifting gears into a much more broader initiative. And they first started out with and to me, what impressed me about Al and Carmen was not only their sincerity and nobility of their generosity, was their determination to want to do well, philanthropy in a way that was, quote, the right way, whatever that means.

01:55:08:22 - 01:55:29:18

Speaker 7

But the wonderful thing about philanthropy, there is no one way. There's no magic bullet. What it takes is determination. It takes creativity. It takes a way of reaching out to find out where the ideas are out there. Instead of thinking you have all the ideas and answers to what philanthropy should be about.

01:55:29:21 - 01:55:37:12

Speaker 8

Yes, I. I'm Suzy Cashin and I represent the Cashin cultural legacy and Louis Lupino stays Uncle C And can you say.

01:55:37:12 - 01:55:38:27

Speaker 5

Briefly what your relationship is to the.

01:55:38:27 - 01:56:03:06

Speaker 8

Customers? Yes, I, i, i consider myself a friend. I consider myself the teacher of Maria and Carmela when they were young. Dance people. I'm a great fan of Armando's music and I love Carmen and Al to death.

01:56:03:08 - 01:56:27:12

Speaker 4

My name is Sam Liccardo. I'm a city councilmember in the city of San Jose. I represent the downtown district in San Jose, of course, which is pretty much at the core of much of the great that Castellano Foundation has been doing for many years. My relationship with Castellanos is simple. I'm a cheerleader. I'm just a very grateful council member who recognizes the great contributions that the community has benefited from so much over the years.

01:56:27:15 - 01:56:30:27

Speaker 4

George Rivera, Triton Museum of Art, Great.

01:56:30:29 - 01:56:36:03

Speaker 5

So why don't we jump in with briefly what your relationship is to the the honors.

01:56:36:06 - 01:56:41:00

Speaker 6

In the past and how it's going to be shaped in the future?

01:56:41:02 - 01:57:11:08

Speaker 4

Um, looking back on, um, oh, I guess this would be, um, where our story begins. You and I, we go back. I would say was the late seventies, perhaps early eighties. And you were involved very, very strong with the GI Forum. I was involved in another smaller arts group in San Jose, the San Jose Art League, and we had a, a common community leader and Professor John Devin Chauncey, who brought us together thinking that perhaps we could help each other.

01:57:11:10 - 01:57:40:14

Speaker 4

And that meeting led to a long time relationship that we shared, always able to call upon one another and help. Um, it was back then that I realized that you and your family were very involved in our community in so many different ways. And perhaps back in those times you might have sensed a bit more freedom and an openness to be able to help whichever groups you wanted to.

01:57:40:17 - 01:58:02:09

Speaker 4

Uh, because it meant something close to to you and Carmen's heart. You saw the value of these programs and your input as valuable volunteers from the community.

01:58:02:11 - 01:58:27:18

Speaker 5

So in terms of the foundation moving forward, in my opinion, I think that it would be great to continue to support arts, culture, education and social services. Um, for me, I know more about arts and culture and education than I do per se. I have some in certain social services, but I think that, you know, the foundations aren't necessarily off in terms of its key areas of interest.

01:58:27:23 - 01:58:53:16

Speaker 5

Um, I think that in terms of the Latino community, these are things that we need to be very mindful of, of investing in. Um, and again, not only money but also time. Um, so I think the addition of bringing in other members of the Castellano family and bringing in the additional brains and brainpower actually for

me is something that's really exciting about bringing on the children to get involved and to see what areas of expertise they have.

01:58:53:19 - 01:59:24:29

Speaker 5

So again, I guess I would say it's arts education, um, because in the Latino community we have such a multitude of nonprofits and entities that do work to support, I think that's one of our assets, is that we're not a community that's waiting around for others to do for us. We have quite a bit of self-determination, historically speaking, that the casinos have always supported and have been part of even before the foundation was, um, started.

01:59:25:01 - 01:59:58:21

Speaker 8

So I think and the broad level, it would be wonderful for them to play a leadership role among other foundations and funders, specifically inspiring others to in the arts. In Silicon Valley, we have so very few, I would say exemplary funders and leaders, and I've always looked at the cost of family as one of them. So to the degree that they can bring others into the fold as part of their next generation of leadership and giving I think would be fabulous.

01:59:58:24 - 02:00:53:05

Speaker 8

Then more on a specific note where the incubator operators first act, the incubator operators of the School of Arts and Culture at Mexican Heritage Plaza. So their willingness to also sit with their their and where we're going and that they then can be a partner. And I always look at funding partners as as not only the investors but also those that leverage and connect us to other networks so and inspire others to give.

02:00:53:05 - 02:01:16:10

Speaker 8

So I think playing that leadership role both on a valley wide inspiration and then with those the individual organizations that they work with, that they they integrate their strategies and strategic planning with the strategic plans of the collective group of of grantees. I Think that would be phenomenal.

02:01:16:12 - 02:01:39:05

Speaker 6

And so I'm really excited about not only all the great work the foundation has done in the past up until this point, I think Al and Carmen's leadership has been nothing less than absolutely stellar and just showing a real commitment to our community and a real willingness to be very mindful and to go deep and to understand what the issues are of the organizations that they support and also the bigger community.

02:01:39:05 - 02:02:16:02

Speaker 6

Right. How do we make San Jose and Silicon Valley a great place to live for everyone? But specifically looking at the Latino community, how the community supported and how they can play a role in that transition. And so I think moving forward with the foundation, I'm really excited about the next generation, about the children stepping up and getting involved and all of them, as we heard tonight and have known throughout the years, are talented in their own right and bring really special attributes to their work at the foundation from Kamala with her nonprofit experience.

02:02:16:02 - 02:02:36:20

Speaker 6

And Armando is a practicing artist and a musician. I think they're going to bring a lot of great perspective moving forward with the foundation and bring new ideas, which I think is very exciting, um, moving forward. I mean, I think one great special thing about the foundation has been the fact that they they provide operating grants for organizations.

02:02:36:23 - 02:03:04:20

Speaker 6

They also do project grants. But I would really stress the importance of operating grants because of organization and are doing good work and good programs. A lot of times not everyone wants to fund the Jenny bill and because it's just not sexy and but the reality is, if you're not paying the Jenny bill or if you don't have that support knowing going into your fiscal year, it's really hard to really plan your programs adequately and get the money to pay your artist or to do the important work.

02:03:04:20 - 02:03:47:23

Speaker 6

So really consider continue considering operating grants would be key, as well as looking at doing multiyear grants. That's something that's really important right now in terms of the field of philanthropy, at looking at multi-year operating grants either 2 to 3 years because, again, that helps an organization plan and be somewhat stable during that time moving forward. And then in terms of the strategic planning in moving that, I think to really take a broad survey about what's the specific change they would like to make here locally and how how the best way to do that and to actually maybe open that with some focus groups with the grantees is part of their strategic planning process and

02:03:47:23 - 02:03:51:20

Speaker 6

share with, you know, perhaps the group of people before that.