



Society for Armenian Studies

Newsletter Volume XXXIX, No. 1 (80), Summer 2015



A LETTER TO THE SAS MEMBERSHIP

Dear colleague,

2015 has been a memorable and remarkable year marking the 100th Anniversary Commemoration of the Armenian Genocide. There were many conferences, symposia, lectures, and presentations throughout the world. Many of the most active participants have been members of the SAS and I would like to congratulate each of them for their contribution.

We have much more to accomplish in the field of Armenian Studies, with new scholars adding their knowledge and participation. The Executive Council is seeking to provide support for student members of SAS.

The Society for Armenian Studies elected a new Executive Council for 2015 and we have been actively encouraging the participation of our members. If you have a suggestion, a question, or a comment, please do not hesitate to contact any of the Executive Council members. We look forward to active cooperation with the membership to take us in new directions.

In the area of publications, we are moving to more of an online presence, for both the SAS Newsletter and the JSAS. We will be soon moving to distributing the Newsletter completely online, with a pdf version on the SAS website. The JSAS will also be moving soon to online availability. All of these changes are to keep the SAS updated with the most effective ways to communicate with its members.

The SAS website, societyforarmenianstudies.com, is the place where you may pay your dues, make a contribution, read back issues of JSAS, and also consult the complete set of back issues of the SAS Newsletter. The

SAS Directory is now completely online and I would like to encourage members to periodically update their profiles, especially if they move. The SAS website also provides information about upcoming conferences and variety of other information.

The next SAS Annual Meeting will be held in conjunction with the annual Middle East Studies Association Conference to be held in Denver, Colorado. The SAS Annual meeting will be held on Saturday, November 21, in the afternoon.

It is my privilege to serve you as President, and I would like to encourage you to contact me at any time with any comments or concerns.

Regards,

Barlow Der Mugrdechian

SAS President

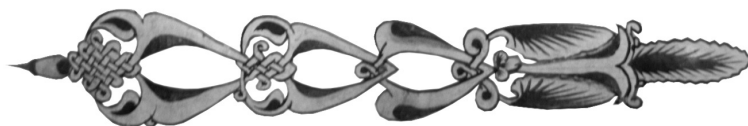


RECENT AND UPCOMING EVENTS

2014

Ishkanian, A. "Where is Armenia Going?" invited speaker at the *Armenian 2015 Conference* organized by the Armenian Communities Department, Calouste Gulbenkian Foundation, Lisbon.

Ishkanian, A. "Civil Society in and beyond the Squares," Keynote speaker at the *Alliances and conflicts between social movements, social democratic parties and trade unions* conference organized by the Friedrich Ebert Foundation, Berlin.



Ishkanian, A. “Citizenship, Civil Society and Social Responsibility in an Age of Austerity,” invited by the Department of Political Science and Public Administration, University of Athens, Greece.

Ishkanian, A. “Civil Society and Mining in Armenia,” invited speaker at the Program of Armenian Studies, School of Oriental and African Studies, London.

June 18-20

Siekierski, K. “The Chronotopes of the Armenian Diaspora in Romania: Religious Feasts and Shrines in the Making of Community,” Karl Eberhard Universitat, Tübingen, Summer School Workshop titled “Religion as Resource: Local and Global Discourses.”

July 15-19

Petrosyan, E. “The Plight of Armenian Survivors within the Context of the Global Issue of Uprooted People,” at the 11th Conference of the International Association of Genocide Scholars, Winnipeg, Canada.

July 26

Tchilingirian, H. “Turkey-Armenia Relations in 2015: Thaw or Freeze,” Chatham House, Royal Institute of International Affairs, London.

July 30

Petrosyan, E. “The Principles, Methods, and Tools to Teach the Armenian Genocide in Schools in the Republic of Armenia, K-12 grades,” presentation in Armenian for Armenian teachers, The Armenian Genocide Museum-Institute, Yerevan, Armenia.

August 4-7

Petrosyan, E. “The Principles, Methods, and Tools to Teach the Armenian Genocide in schools in the Diaspora, K-12 grades,” presentation in Armenian for Armenian teachers of Diaspora, organized by the Ministry of Science and Education, Aghveran, Armenia.

August 6 and 7

Boulgourdjian, N. “Evolución de las modalidades y contenidos en el relacionamiento del Estado argentino y la comunidad armenia: una propuesta de peri-

odización,” Congreso Nacional de Aladaa de Argentina, “20 años de democracia en Sudamérica,” Facultad de Ciencias sociales y Facultad de Filosofía y Letras de la UBA, Buenos Aires.

September 11-14

Haroutyunian, S. “Topic, Focus and V2 in Modern Eastern Armenian,” 47th Annual Meeting of the Societas Linguistica Europaea (SLE), Adam Mickiewicz University, Poznań.

September 22-24

Tölölyan, K. Closing remarks at the Marie Curie CoHaB conference, “Diasporic constructions of home and belonging” at the University of Muenster, Germany.

October 2-5

Haroutyunian, S. “Echoes of the Armenian Genocide in Literature, Translation and Cinema,” Society of Armenian Studies 40th Anniversary Workshop, Yerevan.

October 5

Tchilingirian, H. “Modernity and Secularization of the Armenian Church,” Society of Armenian Studies 40th Anniversary Workshop, Yerevan.

October 7

Melkonian, A. “Challenges and Values in Using Oral History Testimonies,” Akanat Gallery, Yerevan.

October 7

Melkonian, D. “Challenges and Values in Using Oral History Testimonies,” Akanat Gallery, Yerevan.

October 9-11

Petrosyan, E. “The Memory of Genocide in Soviet Armenian Literature,” at the 13th General Conference of International Association for Armenian Studies (AIEA), Matenadaran, Yerevan.

October 9-11

Haroutyunian, S. Cultural Heritage of Giacomo Leopardi in Armenian, Association Internationale des Études Arméniennes (AIEA-Ginevra) - Scientific Research Institute of Ancient Manuscripts (Yerevan-Armenia), Yerevan.

October 9-11

Siekierski, K. “Defining the Borders, Re-Establishing Communities: Armenian Catholics in Post-Soviet Armenia,” Matenadaran, 13th General Conference of the Association Internationale des Études Arméniennes, Yerevan.

October 10

Petrosyan, E. “Armenian Women and Genocide or The Female Scholar, the Genocide Scholar in Me,” Armenian International Women’s Association (AIWA) Conference, Yerevan Armenia.

October 10

Melkonian, A. “Resourcefulness of Armenian Women during the Genocide,” Armenian International Women’s Association, Yerevan.

October 10

Melkonian, D. “The Armenian Genocide: Women Resisting Cultural Erasure,” Armenian International Women’s Association, Yerevan.

October 13

Tchilingirian, H. “To Stay or Not to Stay? The Question of the Century for Armenian communities in the Middle East,” Calouste Gulbenkian Foundation, Armenian Communities Department, Lisbon.

October 14

Tölölyan, K. “Contemplating the Future of the Armenian Diaspora,” Armenians in 2015 Strategy Seminar, Gulbenkian Foundation, Lisbon, Portugal.

October 27

Petrosyan, E. “The Armenian Genocide in Literature,” in Armenian, organized by HOUSK Research Institute, Tehran, Iran.

October 28

Haroutyunian, S. “L’alter ego di Vittoria Aganoor: L’identità armena della poetessa,” Università Ca’Foscari Venezia.

October 28-30

Boulgourdjian, N. “Emergencia del nacionalismo turco. De la decadencia del Imperio otomano a la fundación de la República de Turquía,” *VIII Jornadas de Ciencias Sociales y Religión*, “Nacionalismos. Religiones y globalización,” Programa Sociedad, Cultura y Religión del CEIL-CONICET, Facultad de Ciencias Sociales.

October 31

Boulgourdjian, N. “Presencia centenaria de la comunidad armenia en la Argentina,” *II Foro Académico de Ciencias Sociales y Humanidades*, Panel 4: “Migraciones históricas y recientes en la Argentina y América Latina, Siglos XX y XXI UADE.

November 1

Tchilingirian, H. «Armenian Christianity in the Middle East: Modern History and Contemporary Challenges,” Blackfriars Hall, Las Casas Institute, University of Oxford.

November 4, 11, 18, 25

Tchilingirian, H. “The Armenian Church, Society and Politics. The Costs and Challenges of the Soviet Legacy in Armenia and the Diaspora”, Heythrop College, Four lectures, Centre for Eastern Christianity, University of London.



November 14

Tchilingirian, H. "Religion, Nation and Democracy in the South Caucasus", Academic Swiss Caucasus Net (ASCN), University of Fribourg.

November 22

Hovannisian, R. "Armenian Genocide Denial 100 Years Later: The New Actors and Their Trade," SAS 40th Anniversary Conference, Washington. DC.

November 23

Melkonian, A. "Gender-Based Survival Options During the Armenian Genocide," Middle East Studies Association, Washington, DC.

November 23

Melkonian, D. "The Plight of Armenian Genocide Orphans in Muslim Homes," Middle East Studies Association, Washington, DC.

November 25

Bournoutian G. "Qajar and Ottoman States: Visions and Structure," MESA Conference, Washington D.C.

November 26

Haroutyunian, S. "Globalizing the Text or Individualizing the Style? Translation Case Studies from Armenian, Italian and English," *In Between Texts, Beyond Words: Intertextuality And Translation*, Ca'Foscari University of Venice.

December 1

Hovannisian, R. "Armenian Kesaria and Cappadocia," Hamazkain Cultural Association, London.

December 2-3

Hovannisian, R. "Issues in Modern Armenian History," Armenian Cultural Associations, Sofia and Plovdiv Bulgaria.

2015

January 7

Haroutyunian, S. "Translating Memory: Representation of the Armenian Genocide in Literature and Film," Ca'Foscari University of Venice.

January 13

Haroutyunian, S. "On the Syntax of Indefinite Noun Phrases in Modern Eastern Armenian," University of Bicocca Milan.

January 13

Hovannisian, R. "The Armenian Genocide on Its Centenary" Association of Holocaust Organizations, USC.

January 14

Watenpugh, H. "Art, Heritage, and the Armenian Genocide: Toros Roslin's Zeytun Gospels, 1915-2015," Opening lecture for the exhibition, "Now or Never: Collecting, Documenting and Photographing the Aftermath of World War I in the Middle East," Hatcher Graduate Library, University of Michigan.

January 15

Hovannisian, R. "The Armenian Genocide," Filming, Facing History and Ourselves.

January 20

Hovannisian, R. "Armenian Asia Minor," Abril Bookstore, Glendale, CA.

January 23-25

Haroutyunian, S. "Translation dynamics between preservation and appropriation: cases from Armenian, Italian and English," in *The Globalism of Literature and the Individualism of Style: The Role of the Translator?*, University of California, Santa Barbara.

January 24

Hovannisian, R. "Historic Western Armenia," Armenian Patriarchate of Jerusalem.

January 28

Hovannisian, R. “The Half Immigrant,” Institute of Armenian Studies, USC.

January 31

Hovannisian, R. “Commentator, Armenian Genocide Accounting and Accountability Conference,” CSU Northridge.

January 31

Peroomian, R. Chaired and organized a panel on the teaching of the Armenian Genocide at the California State University Northridge conference: “The Armenian Genocide, Accounting and Accountability.”

February 8

Hovannisian, R. “Armenian Youth Association of California,” The Armenian-Speaking Hamshen People,” Glendale, CA.

February 11

Hovannisian, R. “The Armenian Genocide: A Hundred Years of Denial,” with Ian Masters, Hammer Museum, Los Angeles.

February 21

Hovannisian, R. Filming, “Reflections on the Armenian Genocide,” St. Sahag & St Mesrob Church, Philadelphia, PA.

February 22

Saryan, L. “How the Armenians Won the Vartanantz Struggle,” sponsored by the Daughters of Vartan, South Milwaukee, WI.

March 1

Redgate, A. “Faces from the Past: Aghtamar, the Anglo-Saxon Alfred Jewel, and the Sasanian Chosroes Dish – Ideas and Influences in Portraiture,” Centre for Armenian Information and Advice, Hayashen, London, UK.

March 21

Hovannisian, R. “Reflections on Journeys to Western Armenia,” Armenian Genocide Commemorative Committee.

March 11

Aivazian, G. “William L. Sachtleben Archive of negatives, prints and notes dating from the 1890s”, UCLA’s Fowler Museum, located at the Special Collections Department of the University Library.

March 14

Hovannisian, R. “Responsibility Conference: The State of Armenian Genocide Studies,” Armenian National Committee, New York.

March 16

Hovannisian, R. “An Evening with Professor Richard Hovannisian,” Facing History & Ourselves, Glendale, California.

March 19-20

Hovannisian, R. “The Armenian Genocide: What Have we Learned?” Crossing the Centennial Conference, University of Nebraska-Lincoln.

March 27-28

Hovannisian, R. “Genocide Denial,” in Centennial Sorbonne, Paris, Le genocide des Armeniens de l’empire ottoman dans la Grande Guerre.

April 7

Hovannisian, R. “The Armenian Genocide: What Is to Be Learned,” Kean University, New Jersey.

April 8

Haroutyunian, S. Pittori dell’Armenia d’oggi, Università Ca’Foscari Venezia.

April 9

Hovannisian, R. “Teachers’ Workshop,” Pasadena City Schools.

April 10

Hovannisian, R. “Reflections on the 100th Anniversary,” Genocide and World History Conference, UCLA Chair in Modern Armenian History Chair.

April 11

Hovannisian, R. Keynote Speaker, “Armenian Genocide Conference,” Saints Sahag and Mesrob Church, Philadelphia.

April 14

Hovannisian, R. “Legal Ramifications of the Armenian Genocide,” William Mitchell College of Law, St. Paul, Minnesota.

April 15

Contin, B. “Il contributo del Medioriente all’armenistica: l’architetto Shahé Der-Kevorkian”, Department of Asian and Mediterranean African Studies, Padus-Araxes Cultural Association and ASIAC, Università Ca’ Foscari Venezia.

April 18-19

Anderson, M. “A Responsibility to Protest? The Public, the Powers, and the Armenians in the Era of Abdülhamid II,” UC-Berkeley.

April 21

Anderson, M. ““Who Still Talks Today about the Extermination of the Armenians?” German Talk and German Silence,” Bavarian State Library (Bayerische Staatsbibliothek), Munich.

April 23

Hovannisian, R. “Global Forum,” Yerevan.

April 28

Hovannisian, R. “Reconsidering the Armenian Genocide”, Chapman University, Orange, California.

May 4

Dadoyan, S. “The Armenians and Islam in Holistic and Systemic Perspectives”, Department of Theology, University of Padua.

May 5

Dadoyan, S. “A Hermeneutic Phenomenology of the Armenian Experience in the Islamic World: Paradigms of Interaction and Historicity,” University of Venice Ca’ Foscari, (Seminar Session I). Organized by the Padus-Araxes Association, Department of Asian and African Mediterranean Studies.

Dadoyan, S. “The Prophet and Islam in Medieval Armenian Literature,” University of Venice Ca’ Foscari, (Seminar Session II). Organized by the Padus-Araxes Association, Department of Asian and African Mediterranean Studies.

May 6

Hovannisian, R. “Genocide in the 20th Century,” Portland State University.

June 2

Petrosyan, E. “Syriac Ms. 11 of the Franciscan Order Collection in Cairo”, 2015 Graduate Student Colloquium in Armenian Studies, UCLA.

August 1-5

Bournoutian, G. “The 1820 Russian Survey of Shirvan as a Primary Source on the Socioeconomic History of an Iranian Province Prior to its Final Incorporation into the Russian Empire.” Biennale of Iranian Studies, Vienna.

September 9-15

Bournoutian, G. “New Data on Khosrow Mirza’s Journey to Russia in 1829.” European Society of Iranian Studies, St. Petersburg.

September 26

Dadoyan, S. “1915-2015: The Next Armenian Century in Hindsight and Foresight,” Lecture at the ‘Seminar on the Occasion of Centennial of the Genocide’ organized by the AGBU Western District Committee, Pasadena, CA.



RECENT AND FORTHCOMING PUBLICATIONS

Bertram, C. "Images of Place: The Legacy of the Ottoman Past in Modern Turkey." in *The Middle East in the World: An Introduction*, ed. Lucia Volk. Routledge, 2015.

Boulgourdjian, N. "Deportación de la población Armenia: herramienta de exterminio, desposesión de derechos y sufrimiento subjetivo" in *Prácticas genocidas y violencia estatal en perspectiva transdisciplinar*, ed. José Luis Lanata. 2014. 18-30.

Bournoutian, G. *From Tabriz to St. Petersburg: Iran's Mission of Apology to Russia in 1829*. Costa Mesa: Mazda, 2014.

---. *Kratkaia istoriia armianskogo naroda*. Russian translation of *A Concise History of the Armenian People*. Yerevan: Hayastan, 2014.

Contin, B. "Una donna, due donne: la *Recherche* nella prosa di Zapel Esayean e Sibilla Aleramo," in *Rassegna degli Armenisti Italiani*, vol. XV. 2014. 43-50.

---. "Alcune considerazioni lessicali sui *Prolegomena philosophiae* di Davide l'Invincibile, commentatore armeno della scuola neoplatonica alessandrina (VI-VII secolo) " in *Coexistence and Cooperation in the Middle Ages, IV European Congress of Medieval Studies F.I.D.E.M, Palermo 23-27 June 2009*, eds. A. Musco and G. Musotto. Palermo: Officina di Studi Medievali, 2014. 385-396.

---. P. Pontani, "Alcune osservazioni preliminari sul rapporto tra armeno *ban* e greco *logos*," in *Il Logos di Dio e il logos dell'uomo. Concezioni antropologiche nel mondo antico e riflessi contemporanei / Proceedings of the 2nd Conference Il Logos di Dio e il logos dell'uomo, Department of History Cultures and Civilization, University of Bologna - Alma Mater Studiorum, 14th-15th November 2012*, ed. A.M. Mazzanti. Milano: Vita e Pensiero, 2014. 29-43.

---. *Definitions and Divisions of Philosophy by David the Invincible Philosopher*. Italian translation of the Ancient Armenian Text with introduction and notes by Benedetta Contin. Palermo: Officina di Studi Medievali, 2014.

Cox, C. "The Armenian Bible: Status Quaestionis," in *Armenian Philology in the Modern Era. From Manuscript to Digital Text*, ed. Valentina Calzolari, with the collaboration of Michael E. Stone. Leiden / Boston: Brill, 2014. 231-46.

Dadoyan, S. *The Armenian Catholicosate of Cilicia: History, Treasures, Mission*. Beirut: Catholicosate Publications, 2015.

---. "The Move of the Armenian Catholicosate from Armenia to Antelias," in *The Armenian Catholicosate of Cilicia: History, Treasures, Mission*, ed. Seta B. Dadoyan. Beirut: Catholicosate Publications, 2015. 22-67.

Haroutyunian, S. "On the temporal and aspectual value of Modern Eastern Armenian aorist: A comparative perspective." *Armenian Folia Anglistika*. Yerevan: Lusakn Publ., 2014.

---. "Narrating The Armenian Genocide: An Italian Perspective," *Holocaust and the Churches*, 44th Annual Scholars' Conference proceedings, Los Angeles 2015.

Hovannisian, R. *Armenian Communities of Asia Minor*. Costa Mesa, CA: Mazda Publishers, 2014.

Ishkanian, A. "Engineered civil society: the impact of 20 years of democracy promotion on civil society development in the former Soviet countries." In *Civil society and democracy promotion: Challenges to democracy in the 21st century*, eds. Beichelt, Timm and Hahn, Irene and Schimmelfennig, Frank. Basingstoke, UK: Palgrave Macmillan. 150-170.

Ishkanian, A. and Marlies Glasius. "Surreptitious symbiosis: engagement between activists and NGOs." *VOLUNTAS: International Journal of Voluntary and Nonprofit Organizations*.

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- Kouymjian, D.** “Between Amsterdam and Constantinople: The Impact of Printing on Armenian Culture.” in *Die Kunst der Armenier im östlichen Europa*, eds. Marina Dmitrieva and Balint Kovacs. Köln-Weimar-Vienna: Böhlau Verlag, 2014. 19-26.
- . “Vézelay, the Arabs, and the Armenians,” in *La Méditerranée des Arméniens, XIIe - XVe siècle*, ed. Claude Mutaflan. Paris: Geuthner, 2014. 375-388.
- . “Préface,” Haroutioun Khatchatrian and Michel Basmadjian, in *L'art des khatchkars: Les pierres à croix arméniennes d'Ispahan et de Jérusalem*, Paris: Geuthner, 2014. 5-8.
- . “Nina G. Garsoïan: A Professor Who Incubated Scholars, a Scholar Who Vitalized a Historical Era,” *Journal of Armenian Studies*, vol. X, nos. 1-2 (2012-2013). 145-152.
- . “The Archaeology of the Armenian Manuscript: Codicology, Paleography and Beyond,” in *Armenian Philology in the Modern Era: From Manuscript to Digital Text*, ed. Valentine Calzolari with the collaboration of M. Stone. Leiden: Brill, 2014. 5-22.
- . “The Year of the Armenian Book: The 500th Anniversary of Armenian Printing,” *Journal of the Society for Armenian Studies* 22 (2013). 309-330.
- . “An Armenian Liturgical Curtain,” *Cleveland Art*, The Cleveland Museum of Art Members Magazine, September/October 2014. 12-13.
- . “Preface,” *Armenian Rugs and Textiles. An Overview of Examples from Four Centuries*, Exhibition Catalogue. Vienna: Armenian Rugs Society, 2014. 5-8.
- . “The Berlin Dragon-Phoenix Carpet and Its Probable Armenian Origin,” *Armenian Rugs and Textiles. An Overview of Examples from Four Centuries*. Exhibition catalogue. Vienna: Armenian Rugs Society, 2014. 16-31.
- . “The Role of Armenian Potters of Kutahia in the Ottoman Ceramic Industry.” In *Armenian Communities in Asia Minor*, vol. 13, Historic Armenian Cities and Provinces, ed. Richard Hovannisian. Costa Mesa: Mazda Publishers, 2014. 107-130.
- . “William Saroyan the Memorialist,” *Pacific Journal*, vol. 9 (2014). 1-16.
- 2015**
- . “Preface, Lost Landscapes,” Helen Sheehan, *Armenian Family Stories and Lost Landscapes – Ermeni Aile Öyküleri ve Kayıp Mekanlar*, exhibition catalogue, 14 January – 8 February 2015, Istanbul: Depo, 2015. 6-9, 80.
- . “Introduction. 3.2. Armenian manuscripts.” in *Comparative Oriental Manuscript Studies. An Introduction*, Alessandro Bausi (General editor) et al., Eugenia Sokolinski (Project editor), Hamburg: COMSt, 2015. 36-40.
- . “Armenian codicology.” In *Comparative Oriental Manuscript Studies: An Introduction*, Alessandro Bausi (General editor) et al., Eugenia Sokolinski (Project editor), Hamburg: COMSt, 2015. 116-131.
- . “Armenian paleography.” In *Comparative Oriental Manuscript Studies. An Introduction*, Alessandro Bausi (General editor) et al., Eugenia Sokolinski (Project editor), Hamburg: COMSt, 2015. 277-282.
- . “Confiscation and Destruction of Armenian Wealth and Property and the Genocide.” In *Le génocide des Arméniens. Cent ans de recherché 1915-2015*, editorial collective, Paris: Armand Colin, 2015. 267-274; 359-360.
- Peroomian, R.** “Organizing the Diaspora,” an entry at the Hamazkayin Discussion Forum, under Current Topic-2013-2014. Posted on the Hamazkayin site since December 3, 2014.
- . *The Armenian Genocide in Literature, Perceptions of Those Who Lived Through the Years of Calamity*, second printing with a foreword by Peter Cowe. Yerevan: Armenian Genocide Institute Publication, Collage Publishing House, 2014.
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Saryan, L. "A Recent Bronze Coin Forgery of Tigranes II of Armenia," *Armenian Numismatic Journal*. December 2014, Vol. 10 (40), no. 4. 89-91.

---. "Classification of the Coins of Gosdantin I (1298-1299)," tr. Father Clement Sibilian. *Armenian Numismatic Journal*. December 2014, Vol. 10 (40), no. 4. 93-96.

---. "The Coins of the Cilician King Gosdantin I (1298-1299)," tr. Paul Z. Bedoukian. *Armenian Numismatic Journal*. December 2014, Vol. 10 (40), no. 4. 97-103.

---. "The Double Tram of King Gosdantin I of Cilician Armenia in the Saryan Collection." *Armenian Numismatic Journal*. September 2014, Vol. 10 (40), no. 3. 69-70.

Siekierski, K. "Armenian Files in the Archive of the Keston Center for Religion, Politics and Society: An Overview." In *Armenian Studies and the Challenges of Modern Times*. Yerevan: Gitutian, 2014. 219-222.

---. "One Nation, One Faith, One Church': The Armenian Apostolic Church and the Ethno-Religion in Post-Soviet Armenia." In *Armenian Christianity Today: Identity Politics, Popular Practices and Social Functions*, ed. A. Agadjanian. Ashgate: Farnham, 2014. 9-34.

---. "The Chronotopes of the Armenian Diaspora in Romania: Religious Feasts and Shrines in the Making of Community." In *Armenian Christianity Today: Identity Politics, Popular Practices and Social Functions*, ed. A. Agadjanian. Ashgate: Farnham, 2014. 197-213.

---. "Armenia: Kultura współczesna w ujęciu antropologicznym. Wprowadzenie." In *Armenia: kultura współczesna w ujęciu antropologicznym*, eds. L. Abrahamian, K. Siekierski. Warszawa: DiG, 2014. 11-18.

---. "Spotkanie pod drzewem: Dąb Wardana Mamikoniana i polityka symboli we współczesnej Armenii." In *Armenia: kultura współczesna w ujęciu antropologicznym*, eds. L. Abrahamian, K. Siekierski. Warszawa: DiG, 2014. 109-118.

Tchilingirian, H. "The Armenian Apostolic Church." In *Eastern Christianity and Politics in the Twenty-First Century*, ed. Lucian Leustean. Routledge, 2014.

Tölölyan, K. Interview on nature of diasporas and development of diaspora studies in *The New Literary Observer*. Moscow, July 2014.

---. Interview on the current situation of the Armenian Diaspora, *Etudes Arméniennes Contemporaines*. July 2014.

Watenpugh, H. "Preserving the Medieval City of Ani: Cultural Heritage Between Contest and Reconciliation." *Journal of the Society of Architectural Historians* 73:4 (December 2014): 528-555.

---. "The Cathedral of Ani, Turkey: From Church to Monument." In *Sacred Precincts: The Religious Architecture of Non-Muslim Communities across the Islamic World*, ed. Mohammad Gharipour. Leiden: E. J. Brill, 2015. 460-473; 528-530 (bibliography).

Wharton, A. "Identity and Style: Armenian-Ottoman Churches in the 19th Century." In *Sacred Precincts: The Religious Architecture of Non-Muslim Communities Across the Islamic World*, ed. Mohammad Gharipour. Leiden: Brill, 2014.

---. *The Architects of Ottoman Constantinople: The Balyan Family and the History of Ottoman Architecture*. London and New York: IB Tauris, 2015.



MEMBER ACCOMPLISHMENTS

Contin, B. received a Calouste Gulbenkian Armenian Studies Scholarship for a postdoctoral position at the University Ca' Foscari of Venice, which lasts from September 2014-September 2016, in addition to receiving an Andrew W. Mellon Foundation Grant for cataloguing Armenian manuscripts at the Hill Museum & Manuscript Library, 2013-2014.

Haroutyunian, S. continued to develop a research project in linguistics, “Reflections on the Syntax of Eastern Armenian”, at the Ca’Foscari University of Venice, Italy, in addition to serving as the present language expert for Eastern Armenian, “Syntactic Structures of the World’s Languages,” <http://sswl.railsplayground.net/>, at UCLA, and belonging to the Societas Linguisticae Europaeae (SLE). She received a conference grant from the Calouste Gulbenkian Foundation and from the Ca’Foscari University of Venice.

Hovannisian, R. is serving as Adjunct Professor of History at the University of Southern California (USC) with the Shoah Foundation Institute for the integration of the Armenian Survivor Interviews of the Armenian Film Foundation.

Ishkanian, A. has been appointed as the Programme Director of the MSc in Social Policy and Development, LSE (post to begin September 2015). In February 2014 she was also awarded a grant by the Friedrich Ebert Foundation (Berlin) to develop an editorial partnership with openDemocracy (<https://www.opendemocracy.net/>), which places a special focus on Armenia.

Kasbarian, L. contributed editorial cartoons on the Armenian Genocide in the following exhibitions: “Pursuing Justice Through Art: A Multi-Cultural Genocide Exhibition and Symposium” at the Whistler House Museum of Art, Lowell, MA, March 18-April 25, 2015; the Sunny Dragon International Cartoon & Graphic Illustration Festival; and the “Artists’ House” in Yerevan, March 19-April 1, 2015. She also gave a talk titled “2015: Where Have We Come, Where Are We going?” during the Lenten lecture series in honor of the Armenian Genocide Centenary at the Sts. Vartanantz church hall, Ridgefield, NJ, on March 27, 2015.

Melkonian, A. received a distinguished Service Award for Furthering Awareness of the Armenian Genocide, Knights of Vartan, Los Angeles County Tri-Lodge Council, February 21, 2015. She was also featured in an Armenian TV interview, “Good Morning, Armenians!” October 10, 2014.

Melkonian, D. received a distinguished Service Award for Furthering Awareness of the Armenian Genocide, Knights of Vartan, Los Angeles County Tri-Lodge Council, February 21, 2015. She was also featured in an Armenian TV interview, “Good Morning, Armenians!” October 10, 2014.

Ohanessian, H. is currently an adjunct faculty member at California State University, Fresno’s Armenian Studies Program. He is teaching the introductory course in Armenian Studies. He was recently admitted into a Doctorate Program at the University of Southern California in Education with an emphasis in Higher Education Administration.

Peroomian, R. received the Knights of Vartan, L.A. County Tri-lodge Council Award in “Recognition and Appreciation For Distinguished Service in Furthering Awareness of the Armenian Genocide,” February 21, 2015. Appointed to the committee to discuss and evaluate all the 50 texts (contents) of the newly refurbished Armenian Genocide Museum exhibitions, December, 2014. An extensive interview on my life and work in *Alik* newspaper, December 3, 2014, Tehran, Iran. Reprinted in *Asbarez*, December 6, 2014. Appointed to the evaluation committee for proposals received for the IAGS (International Association of Genocide Scholars) Conference, Yerevan, Armenia, July, 2015. November 2014. Exclusive interview published in *Literaturnaya Gazeta*, No. 29, July 23-29, 2014, about my life and work and my contribution to the Diasporan struggle of preservation of Armenian identity.

Petrosyan, E. received an AGBU 2014-2015 International Scholarship.

Saryan, L. received the “Best-in-Show” exhibit award for “Armenia’s Agony: Commemorative Medals of the 1915 Armenian Genocide,” Milwaukee Numismatic Society, November 2014.

Siekierski, K. was awarded the Fellowship of the Kosciuszko Foundation, Visiting Scholar, Center for Russian, East European, and Eurasian Studies, University of Texas at Austin, January – April 2015.

Watenpugh, H. became an Appointed Member, Nominating Committee, College Art Association, 2015-2016.



LECTURE SERIES

Armenian Studies Program
California State University, Fresno

Fall 2014

Payaslian, S. "The Origins of the Armenian Community in New England," September 12

Azadian, E., and Arpi Sarafian, "Vahan Tekeyan: Selected Poems," Book Launch, September 19

Khardalian, S. "Grandma's Tattoos," Cineculture, October 24

Khachaturian Trio, Keyboard Concert Series, November 14

Der Mugrdechian, B. Armenia Summer Study Trip 2014, November 18

Sanjian, A. "Armenians in the Midst of Civil Wars: Lebanon and Syria Compared," December 2

Spring 2015

Tachjian, V. "Building the 'Model Ottoman Citizen': Life and Death in the Region of Harput-Mamüretül-aziz (1908-1915)," January 29

Douzjian, M. "The Armenian Genocide in Film," February 11

Karanian, M. "Historic Armenia After 100 Years," February 17

La Porta, S. "'Who Cares' Genocide, Historical Memory, and Moral Responsibility," February 26

Douzjian, M. "The Armenian Genocide in Film-Part II," March 19

Nazarian, E. "Celluloid Exiles: A Brief History of the Armenian Genocide and Diaspora on Film," March 27

Douzjian, M. "The Armenian Genocide in Film-Part III," April 8

Der Mugrdechian, B. "The 100th Anniversary of the Armenian Genocide," April 13

Markarian, H. "The Martyred Armenian Writers: 1915-1922," May 15

Exhibit on Genocide at Fresno State University

Marine Vardanyan
Hye Sharzhoom-Fresno State

Fresno State's Leon S. Peters Ellipse Gallery, located on the second floor of the Madden Library, has been transformed into a glimpse into the world of the Armenian Genocide. "The Armenian Genocide: A Centennial Exhibit, 1915-2015" organized by the Armenian Studies Program opened on Friday, April 10, with a reception co-sponsored with the Friends of the Madden Library.

The Exhibit was made possible through a generous donation from the Thomas A. Kooyumjian Family Foundation and the Leon S. Peters Foundation. Fresno State President Dr. Joseph Castro and Provost and Vice-President for Academic Affairs Dr. Lynette Zelezny attended the opening reception.

The Exhibit presents students and community members with a narrative of the Armenian Genocide told through photos and artifacts relating to the Genocide from all over the world.

cont. on page 12

Exhibit, cont.

“In planning this exhibit, we kept in mind that the Armenian people have had a long and proud history,” said Professor Barlow Der Mugerdechian, Coordinator of the Armenian Studies Program. “We wanted people to begin their journey through the Exhibit by showing something of the place, Armenia, as well as highlighting the life of the people who once lived in Armenia.”

The Exhibit captures the story of the Armenian people, beginning with life before the Genocide. Displays of rare photographs, musical instruments, and videos of Armenians in their daily routines provide a way for guests to visualize Armenian life before the massacres began. The Exhibit guides visitors through the historic events, with disturbing images of cruelty including starving children, deportations, lifeless bodies, and proud faces of Ottoman perpetrators. Visual documentation was selected from a variety of collections, giving insight into the happenings of the Genocide through different perspectives and never before seen images.

Many of the photos were from the newly released series “Iconic Images of the Armenian Genocide,” provided by the Armenian Assembly of America, the Armenian National Institute, and the Armenian Genocide Museum and Institute of Armenia.



Left to right: Shirley Armbruster, Marcia Morrison, Henry Madden Library Associate Dean David Tyckoson, Dr. Sergio La Porta, and Prof. Barlow Der Mugerdechian.

By the end of the Genocide, more than 150,000 Armenian children were left orphaned. Relief efforts by the Armenian Church, the United States, and others were highlighted in the Exhibit. The Armenian Church not only played a critical role in providing aid but also in alerting world leaders about the atrocities. Visitors also got a close-up of the posters created by the United States in efforts to collect funds for the Armenians. The American Committee for Relief in the Near East, today known as the Near East Relief, mounted the largest humanitarian intervention program in American history.

Through such aid, a number of Armenians managed to escape the Genocide and arrive to the United States, with some settling in the San Joaquin Valley. The stories of Armenian migration to Fresno were placed in the final section of the Exhibit. Black and white photos of some of the first Armenians to settle in Fresno illustrated the triumph of the Armenian people despite all attempts to eliminate them.

Armenian Genocide Centennial posters submitted by graphic design students for the Armenian Studies Program highlighted the last section of the Exhibit. Thus, the Armenian experience from 1915-2015 was presented through the Exhibit, producing feelings of sorrow, hope, and triumph.

“When we conceived of the idea of the layout, we conceived of it as a journey,” said Der Mugerdechian. Student Margaret Srmayan played a major role in helping to create that journey.

Malina La Porta prepared the cases for the Exhibit telling a variety of stories and Steve Ruppel provided invaluable assistance in the preparation of the Exhibit. Dr. Sergio La Porta also assisted in the preparation of captions and historical background for the Exhibit. Noah Files was instrumental in the construction of the walls for the Exhibit and a large crew of ASO members assisted in setting up the Exhibit.

The Leon S. Peters Ellipse Gallery was converted into a room with free-standing deep red walls that dominated the space and set an appropriate atmo-

sphere for the somber occasion. “My main goal was to divide up the space so that we could have individual areas that cover different stages of Armenian history and the Genocide, what life was like before the Genocide, the deportations, refugees, and then survivors, and their achievements in Fresno,” said Prof. Der Mugrdechian.

The exhibits will remain open during regular hours of the Henry Madden Library through May 29.

For more information, visit: http://libguides.csufresno.edu/library_hours



NEW MEMBERS

Regular

Richard Antaramian, Ottoman Armenian History, University of Southern California

Antranig Dakessian, Armenian Diaspora, Haigazian University

Stephen Rapp, Late antique and medieval Caucasia, Sam Houston State University

Supporting

Jeffrey Anusbigian

Karekin Arzoomanian

C. Michael Kojaian

Osep Sarafian

Martin Shoushanian

Institutional

USC Institute for Armenian Studies, USC, Salpi Ghazarian, Director

Student

Syuzanna Barseghyan, Sociology, Ethnography, Diaspora Studies, Anthropology, Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia

Artak Beglaryan, Political Science, Institute for National and Strategic Studies after Drastamat Kanayan, Defense Ministry of Armenia

Hannah Chazin, Anthropology; Archaeology, University of Chicago

Karen Jallatyan, Comparative Literature, Visual Studies, Digital Humanities, University of California, Irvine

Ani Jilozian, Public health, women's issues, Independent researcher

Ümit Kurt, Transfer of Armenian property and wealth during the Genocide, Clark University

Nora Lessersohn, Ottoman History, Harvard University

Kristine Martirosyan-Olshansky, Armenian Archaeology, UCLA

Hakob Matevosyan, Sociology of Culture, Diaspora Studies, University of Leipzig

Milena Oganessian, Caucasus, Armenian intermarriage, identity studies, University of Montana

Ester Petrosyan, Armenian Garshuni, Central European University

Elli Ponomareva, Armenian Diaspora, anthropology of ethnicity, anthropology of religion, urban anthropology, Armenian language, European University of Saint Petersburg

Ari Sekeryan, Late Ottoman Period-Armenian Community, Oxford University

Sona Tajiryan, Armenian Studies, UCLA

Aline Tavlian, Armenian Studies, UCLA

Vera Yacoubian, Middle East politics, Haigazian University

Murat C. Yildiz, Modern Middle East and late Ottoman history; gender, middle-class, the body, and non-Muslims of the Middle East, UCLA

Centennial Conference on the Armenian Genocide Takes Place at the University of Nebraska-Lincoln

Lincoln, NE. On the occasion of the Centennial of the Armenian Genocide, on March 19-20, 2015, the University of Nebraska-Lincoln (UNL) hosted a two-day international conference entitled, "Crossing the Centennial: The Historiography of the Armenian Genocide Re-Evaluated," at the Wick Alumni Center, Great Hall, 1520 R St., in Lincoln.

Organized by Prof. Bedross Der Matossian from UNL's Department of History, the conference was sponsored by the Norman and Bernice Harris Center for Judaic Studies, the National Association for Armenian Studies and Research (NAASR), the Society for Armenian Studies (SAS), the Department of History, the Faculty Senate Convocation Committee, the Human Rights and Humanitarian Affairs Program, the Women's and Gender Studies Program, and the Institute of Ethnic Studies at UNL.

The conference focused on four under-researched themes that have recently gained scholarly attention and analytical depth: humanitarianism and humanitarian intervention in the Armenian Genocide; women and children in the Armenian Genocide; comparative dimensions of the Armenian Genocide; and the impact of the Armenian Genocide on society, politics, literature, and culture. Seventeen scholars from Armenia, Cambodia, Canada, Holland, Hungary, Israel, and the United States participated in the conference.

On March 19, the Chair of the History Department, Prof. William G. Thomas III, offered welcoming remarks in which he emphasized the commitment of the History Department to teaching and research of the field of Holocaust and Genocide studies. Prof. Bedross Der Matossian then made opening remarks in which he gave a brief background about the Armenian Genocide and highlighted the importance of commemorating the centennial in the academic sphere.

The first panel entitled "Humanitarian Intervention and Humanitarianism," was chaired by Prof. David Forsythe from UNL, and featured three papers: "Humanitarian Intervention and Ottoman Opposition to Extermination: A Neglected Aspect," by Dr. Hilmar Kaiser (Cambodia); "Armenian Refugees, Humanitarian Assistance and Hungary," by Péter Pál Kránitz (Pázmány Péter Catholic University); and "Between Intimacy and Alienation: Armenian Property, Denationalization and the Passions of 'Protection' in French Mandated Cilicia, 1918-1923," by Prof. Mark Toufayan (University of Ottawa)

The second—and featured—panel, was moderated by Prof. Jean Cahan, the director of the Harris Center for Judaic Studies, and included three speakers: Prof. Richard G. Hovannisian (University of California-Los Angeles) on "The Centenary of the Armenian Genocide: What Have We Learned?"; Prof. Michelle Tusan (University of Nevada-Las Vegas) on "Humanitarian Empire: Britain's Response to the Armenian Genocide"; and Prof. Keith Watenpaugh (University of California-Davis) on "Armenia, Armenians, the League of Nations and Modern Humanitarianism."

The second day of the conference featured three panels. The first, entitled "Women and Children during the Genocide," was chaired by Prof. Patrice McMahon from UNL and featured four speakers: Prof. Benny Morris (Ben-Gurion University), on "Women and Children in the Turkish Ethnic Cleansing of Armenians and Greeks, 1919-23"; Prof. Carina Karapetian Giorgi (Pomona College) on "Critical Examination of the Historiography of Women during the Armenian Genocide"; and Anna Aleksanyan (Clark University) on "'Neutral Home' and the Issue of Identity of the Surviving Armenian Women and Children"; and Tuğçe Kayaal (University of Michigan-Ann Arbor) on "A Critique of



Photo credit: Jon Sanford

the Concept of the ‘Genocide Survivor’: Armenian Orphans in Aleppo Between the Years of 1915-18.”

The second panel of the day was entitled “The Armenian Genocide and the Holocaust” and was chaired by Prof. Ari Kohen, the director of the Human Rights and Humanitarian Affairs Program at UNL and featured three papers: “‘Legal’ and ‘Official’ Plundering of Armenian and Jewish Properties during the Armenian Genocide and the Holocaust within a Comparative Perspective,” by Ümit Kurt (Clark University); “From the Armenian Genocide to the Holocaust: A Connected Perspective,” by Prof. Stefan Ihrig (Van Leer Institute, Jerusalem); and “The Institute of Righteous Among the Nations in the Armenian and the Jewish Cases,” by Prof. Harutyun Marutyan (National Academy of Sciences of Armenia).

The last panel of the conference, entitled “Aftermath of the Genocide: Politics, Culture, Society, and Literature,” was chaired by Prof. Chantal Kalisa, an expert on the Rwandan Genocide and director of the Women’s and Gender Studies Program at UNL. Four papers were given: “Armenian Nation Building Through Sport: The Armenian Olympiad Before and After the Armenian Genocide,” by Prof. Tsolin Nalbantian (Leiden University); “Art, Heritage, and the Armenian Genocide: Toros Roslin’s Zeytun Gospels between 1915 and 2015,”

by Prof. Heghnar Watenpaugh (University of California-Davis); “Impossible Testimonies: Literature and Aesthetics in the Aftermath of the Armenian Genocide” By Prof. Talar Chahinian (California State University-Long Beach); and “The Armenian Genocide and the Politics of Denial: on Turkey, Civil Society, and EU Recognition Politics,” by Dr. Seyhan Bayraktar (Historical Seminar of the University of Zurich).

The concluding remarks were given by Prof. Lloyd Ambrosius from the Department of History. Prof. Ambrosius thanked all the participants for the illuminating and productive conference and hailed the conference as a great success that attracted diverse set of audience and participants.

All contributions to the SAS newsletter must be submitted according to the guidelines on our submission form. Please spellcheck and proofread all submissions. Due to space restrictions and editorial policies, we do not publish most press releases. In an effort to keep news timely, this newsletter covers Summer 2014 - Summer 2015.

The next newsletter will cover Fall 2015.

For further information, please email the editors:

Hagop Ohanessian at

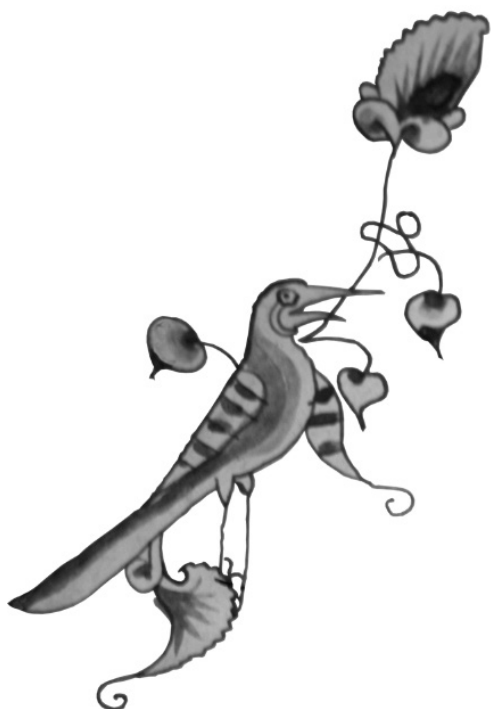
hohanessian@csufresno.edu or Michael Pifer at

mpifer@umich.edu. Thank you!

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The SAS Executive Council wishes you all
a safe and productive summer.

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