

## Sardine situations

### Can of sardines gets red light in campus art show

SF State now has its own red-light district—the Gallery Lounge, scene of the Contemporary Arts Festival.

Bright red lightbulbs mark each winning entry in the contest—a purist touch in the contemporary spirit.

A silver vinyl can of rhinestone-studded sardines, about ten times life size, was the winning sculpture submitted by Carolyn Carlton.

Sharon Hadley won in the crafts category with a woven wall hanging. Not to be confused with tapestry, the web weaving is three-dimensional, hanging a few inches from the wall.

The winning photograph by Matt Sander, best seen close up, is an unusual San Francisco panorama. Fred Smith submitted the winning painting, a bright treatment of acrylic on masonite panel.

Graphics was carried by Thomas Meisenheimer with an etching in Union Jack overtones.

Each winner receives \$40 from the AS Activities fund.

The Festival is the brainchild of SF State art students. A committee of five graduate students under the aegis of the Art Department and the AS Activities Office conceived and carried out the exhibit.

Robert Flynn, activities counselor, was impressed that "the thing came up from the students completely."

Originally, 178 works were



CAROLYN CARLTON'S FISH  
First prize winner

submitted by SF State students on only four days notice. The five-man committee pared the figure down to 53 to hang in the Gallery Lounge.

Charles Hess, chairman of the art department, chose Gerald Nordlund, director of the San Francisco Museum of Art to judge the final winners.

Hess "respects Nordlund's experience and judgment." He also wanted to acquaint the new director with SF State.

Nordlund, who made "an extremely conscientious" choice, was impressed with the overall excellence of the exhibit, according to Hess.

### Crowded parkers grabbed by Vets

by Dave Richmond

Like a terrier shaking a rat, the Vets Club is beginning to agitate an apathetic campus.

This is the viewpoint of Vets Club President Bob Rathborne who said, "The people at SF State don't really understand the parking problem," the current crusade of his group.

Under Rathborne's leadership the Vets Club is taking militant steps to achieve its demands. It's starting a letter writing campaign — with one difference.

Club members are canvassing the campus and manning a table in front of the Commons and are providing all the materials necessary to conduct the action.

The campaign may even involve mild physical force.

"We are not just sitting passively by, we are taking people by the arm and bringing them to our table. We are even offering a sample letter that can be copied if the student doesn't wish to tax his brain," the Vets leader said.

#### APATHY

"The club realizes that students are too apathetic to take time to compose a letter, find the correct address, get a stamp and help the letter find its way to the mailbox," he said.

"It's up to an aggressive, hardworking, practical group like the Vets Club to help students understand the parking problem," he said.

Rathborne has researched the difficulty by prowling Parkmerced and observing the parking control officers giving citations.

#### EFFICIENT

"The efficiency of the officers has increased over last semester by 50 percent," he said knowledgeably.

An article in last semester's Gater gave directions on how students could park in one-hour zones for at least two hours—if they planned it according to the schedule of the

officers.

"As a result of that article the Police Department has shortened the lunch hours and coffee breaks of the officers. Now a student is safe for only about 90 minutes," Rathborne said.

The Taraval Police Station refused to comment on Rathborne's discoveries.

The fiery Vets' head has already visited the Public Works Department along with SF State administration representatives.

He has now launched the letter writing campaign full blast. However, at least one student expressed displeasure at Vets Club tactics.

#### RESENTMENT

The student said he resented a Vets Club member interrupting his lunch but did finally admit he had received two parking tickets last week.

The letters will be sent, en masse, to San Francisco supervisors Jack Morrison, William Blake and Charles Ertola, Rathborne said.

"To correct the atrocious parking situation the Vets Club will supply all needed materials and we will do all the work involved in mailing them," Rathborne said.

## Late Gater briefs

### VISTA VISITS

Volunteers in Service to America (VISTA) will be recruiting for its summer program today and tomorrow at SF State.

VISTA, which is described as a "domestic Peace Corps" is offering ten week programs in Wisconsin, Chicago, New York, Massachusetts, New Mexico, Colorado and at Job Corps centers throughout the United States.

Persons may sign up in the College-Y, the Placement Office and the Dean of Students

office. However, applications will close at 4 p.m. Thursday.

### PEACE CORPS

Recruiting for the Peace Corps has been extended through today (Wed. 3/15) in room G-15 of the Library from 10 a.m.-6 p.m.

### RETRACTION

The idea of topless models not only stirred Gater emotion, but Gater imagination as well.

While jobs modeling clothes by Rudi Gernich, the "topless bikini" originator, are being offered at the Placement Of-

fice, they will not include topless creations.

The Placement Office has openings for 35 "fresh, youthful, cheer-leader types," not topless types.

Models are needed from March 27 through April 23, mostly on weekends.

Size 10 models will make \$1.75 per hour and can keep the \$60 two-piece bathing suits they model.

Interviews are scheduled for today. Appointments should be made with Rosalie Strong in the Placement Office.

## Ex-Khyber rifle to shoot down war

Devi Prasad, an ex-Khyber Rifle who now heads the War Resisters International, will speak today at noon on the international peace movement.

Prasad's talk entitled "The International Peace Movement—What It's Doing; What It's Not Doing," will be held in Ed 117.

War Resisters International is a world wide organization with sections in 23 countries, representing five continents.

An Indian and former associate of Gandhi who now lives in London, Prasad concentrates his energies on establishment of standards for con-

scientious objection in all countries and connecting the work of experimenters in non-violence around the world.

He feels that the pacifist movement must now take a "big plunge" or it will never become an effective force capable of making a deep impact on social and political relations.

The Gater apologizes to the WRI for a story appearing in the March 3 issue in which a split within the organization was reported. There is no split in the WRI, nor is there a personal feud between WRIs Bert Kanegson and Stewart Brand.

## Restroom writers studied

see page 5

# Editor's Desk

## Stamp out the green and yellow!

IN THE INTEREST of the public health and welfare, we hereby suggest that steps be taken, immediately, to defoliate the entire world.

As revealed in yesterday's Gater, SF State students (and, we assume, many kick-diggers in general) have been experimenting, since the banana turn-on publicity, with almost anything smokable—in search, of course, for a new "high."

One of the first plants tried—hydrangea—has been rumored to contain cyanide, which is none too good for human consumption.

\* \* \*

WHO KNOWS, WE ask, what other plants are being rolled into joints—and how many of them may have poisonous, not to mention, psychedelic, effects.

As any sensical citizen knows, a puff of marijuana itself is enough to send a person into a frenzy, making him a potentially dangerous, fanatic criminal, addicted to an illegal habit.

A society already equipped with fully safe stimulants such as vodka, wine, and prostitutes should be horrified at the increase in drug use.

To thwart any further dangers to mankind, we urge, once again, the illegalization and defoliation of all plants on earth.

## The Daily Gater

Editor: **Don Fong-Torres**

Managing Editor: **Pam Berg** City Editor: **Phil Gartington**  
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## Today at State

- College Y—David Hilberman, asst. prof. R-TV-F—Hut T-2, noon-1 p.m.
  - Kampus Kapers — Try-outs—CA 104, 7-11 p.m.
  - Newman Club—Fr. Andre Auw, C.P., "Dynamics of Love" St. Stephens Hall, 475 Eucalyptus, 7:30 p.m.
  - Phi Mu Alpha — March of Dimes Benefit—Concert Hall, 1-2 p.m.
  - Poetry Center — Sidney Goldfarb, Pamela Millward—Gallery Lounge, 12:30 p.m.
  - Student Mobilization Committee — Rabbi Fineberg — Speakers' Platform, 2 p.m.
  - Workshop Series — Film, "Open the Doors and See All the People"—HLL 130, 3 p.m.
- MEETINGS
- ACEJ Accreditation Team —Ad 162, 11-noon.
  - Anthropology Seminar — "Anthropology and the CIA"—HLL 135 from 3-5 p.m.
  - College Union Council — BSS 214, 3-5 p.m.
  - Inter-Fraternity Council—HLL 385—noon-1 p.m.
  - Kappa Phi Delta — Commission on the Future of Athletics—Ad 162, 3-6 p.m.
  - Placement Office — Lybrand, Ross and Montgomery,

- Upjohn and Co., Internal Revenue Service.
- Sigma Chi Delta — Ed 24, noon-1 p.m.
- Staff Assembly — Ad 162, noon-1 p.m.
- Young Socialist Alliance—BSS 135, noon-1 p.m.
- Workshop Series—Ed 117, 3:30 p.m.

# letters

## Reasonable request

Editor:

John McCaffrey, suspended Anthropology lecturer, has called for an open hearing "to allow us to present all pertinent facts and interpretation" concerning his suspension. His request is, I believe, a reasonable one and is made in the interest of the college. Further, I believe that such a hearing is the only fair way of presenting to not only the Hiring, Retention and Tenure Committee, but to the student body as a whole on account of his classroom procedures . . .

It should be the interest of every San Francisco State stu-

dent to investigate and have open to him all channels concerning suspension, dismissal and retention if the opening of such channels is requested by the instructor involved. Also, every San Francisco State student should be ever vigilant in this area lest any instructor who dares to dissent or experiment in new teaching methods

be unjustly penalized for doing so. I urge every interested San Francisco State student to address his desire to see an open hearing granted Mr. McCaffrey to the Hiring, Retention and Tenure Committee, in care of the Anthropology Department, immediately.

Reuben Greenberg

(Continued on Page 3)

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# On the streets where we play

Ben Fong-Torres

**RIP IT UP:** Since you asked, what we don't need around here are serious studies of campus problems, as begun by Kappa Phi Delta. What we do need is a frat with guts enough to pull off a Grade A prank—sort of like the one Jack Tenge, asst. Marketing prof., recalls. Back at Yale, it was, when a gang of fellows decided to have fun with—say, a street. So they gathered up funds, rented equipment, put up the usual wooden "Construction Underway" stands, and, amid dozens of other repaving projects around town, were completely unnoticed as they drilled, ripped, and, essentially, ruined half a city block. And their hollowed-way remained blocked off for a full half-year before anyone noticed. While here, we have fashion shows . . . Our feature on graffiti (see page 5) is clean, being written by a reporter; being an ace columnist, may I add this one, from the Coffee Shop: "Flush twice; it's a long way to the kitchen." Happy breakfast . . . Appropriateness personified: A quasi-official "Sex Knowledge" questionnaire floating around campus knowledgeably asks students what happens "when a woman gets sexually excited." Please keep your comments to yourselves . . .

**RAMBLIN' PROSE:** Just a rumor, but a rumor, nonetheless, is that fiery fire-and-brimstoner Hubert Lindsay was stoned last wk., the modern way and involuntarily. Someone, acc'd'g to someone, gave Lindsay the sugar treatment, and he had to be treated for effects from the acid. Proof again that "involuntarily" is not the way to send someone on a trip . . . Meanwhile, a word to the wise for John McCaffrey, the suspended lecturer pitting anthropology against misanthropes: Your students' support stops right there: at the student level. The word, as I have it, is that fellow profs and, of course, the higher-ups, are totally incensed with your case . . . Love, meanwhile, goes out to Country Joe's Fishes and Quicksilver's Messengers fr. Papa John Phillips, in town last wk'end to survey the Winterland, Avalon, and Matrix scenes with Mama Michelle and Big Daddy Producer Lou Adler. Phillips also likes the Big Brother & His Holding Co. . . .

**SPEAKING OF WHICH:** While Adler, Papa, and Mama (waiting for Cass, overseas, to have her baby before they go touring again) were downstairs chewing the fat with their road manager (& pt-time Avalon sound man) Abe Jacob, upstairs was good old Dick Clark, presumably chewing his ific Beechnut gum . . . And the best-ever of the concert posters is out (also from the Avalon). It's the ceiling of the Sistine Chapel in Rome, as done up by Michelangelo, with Adam being touched by the hand of God. On Adam's chest, the Family Dog insignia, and under the main illustration, the credits: "Michelangelo and Rick Griffin" . . . And speaking of insignias (Ah, how this column flows from one item to another), ex-Gater sports editor Robert Neubert is making his influence felt, even in the US Army. Neubert, whose column's title, "The Strap," gave a fair indication of his style, is at Ft. Dix, N.J. Besides having taught his wardmates all the traditional Gater expletives, he has quite a distinctive bedpost decoration: A self-fashioned jockstrap loaded with Sgt. stripes and honor medals (none of them his own, of course), labeled "A VIETNAM WAR VETERAN." Well, the Army never claimed it could brainwash EVERYone.

**SCENES SEEN:** A man, in a beret, brushing his teeth in an HLL boys' room . . . A coed, in the main lobby of a classroom bldg., sipping a Coors with her lunch . . . Saichi Kawahara, the long-haired AV Center hermit, in style—wearing pigtales—in the Coffee Shop . . . President John Summerskill, stepping out of his office and making a few turns before heading off to another appointment: "Sometimes I feel like a chess piece," he sighed, "moving wherever they want me to go" . . .

**CHALLENGE:** Our Grundtism writer, Eugene Grundt, urges experimental collegiates to check into "Kamikazi sex — try it without the pill." . . . As for some of my friends, he Grundts, "It's not the way they look that I object to: it's that they smell the way they look" . . .

# Letters

(Continued from Page 2)

## You dirty guys

Editor:

MY AWARD OF THE FETID FRIJOLE for the dirtiest campus anywhere hereabouts goes unreservedly to San Francisco State College. This litter crescendo occurs mainly on otherwise beautiful and bright days, and when there has been a meeting or demonstration in the Quad.

As one who strongly supports the Speaker's Platform and who may have been the first in print to speak for a "Hyde Park" area on campus, long before the Platform was

constructed, I dislike intensely having to wade, literally, through muck when I go to the Commons — and once inside, things are often worse than they are about the entrance.

If there is supposed to be an ideology in being dirty — some sort of revolt against "middle class values" — the

purveyors of such an ideology have surely scraped the bottom of the barrel. At this point, however, I'll settle for carelessness as the simple explanation for all the crud. But we are all stuck with it no matter what the reason is for its being there.

Theodore E. Treutlein  
Professor of History

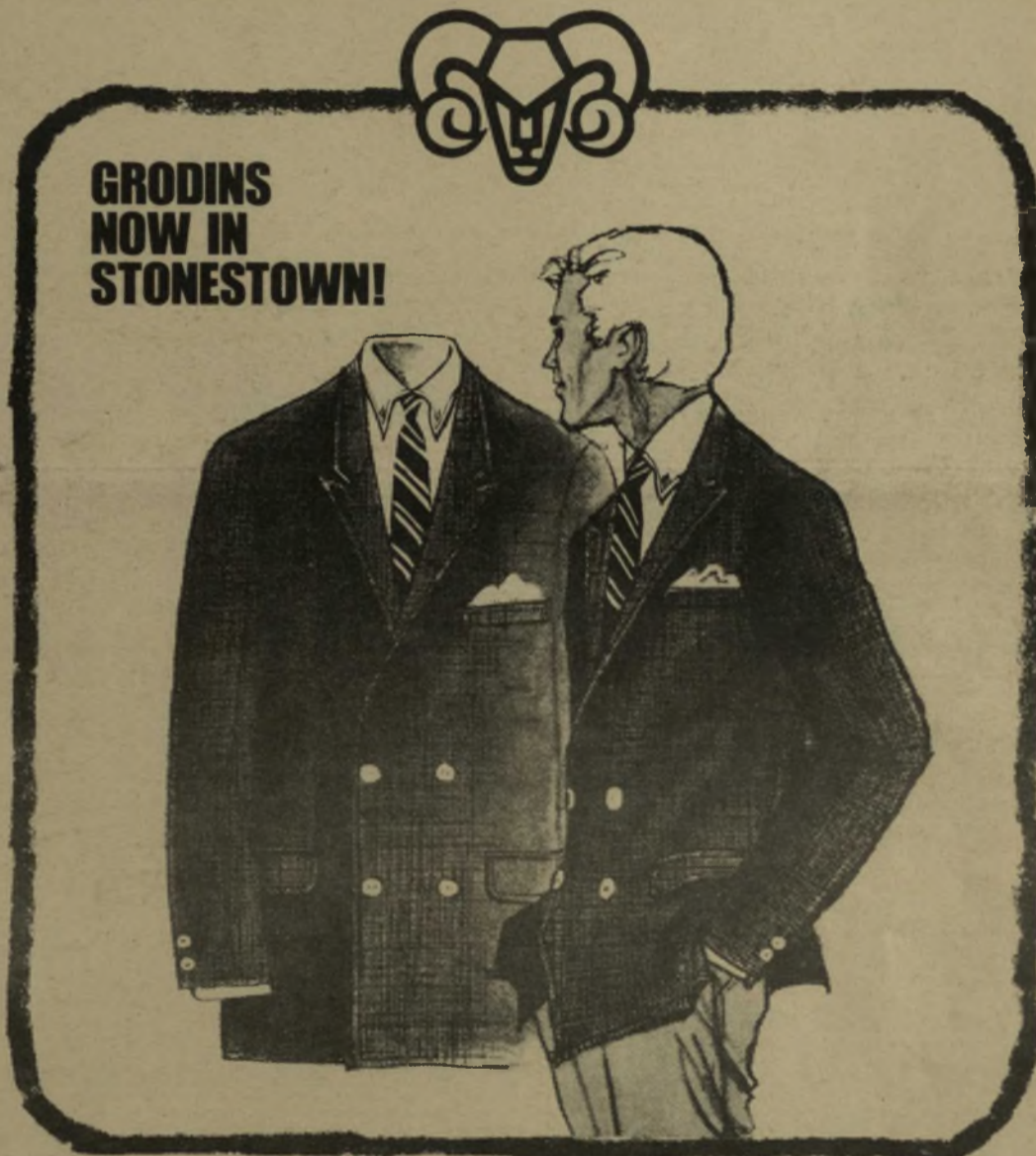
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# Would-be saviors: try Dorm, not Norm

Students on this campus are protesting today against the scheduled execution of "Norman Lee Talbot" at San Quentin. Only they have the wrong man.

Ruth Karp, a concerned student, is working informally

with other students to demonstrate against capital punishment and the execution of 61 men in Death Row.

"We are trying to get people with musical instruments to play Taps today wherever they are as a protest," she

said. "We hope someone will play it at noon on the Speaker's Platform, but at this point nobody seems to know about it."

At this point, there is a lot more which nobody seems to know about.

It was not Norman Lee Talbot who was scheduled to be executed today, but Dorman Fred Talbot. Not only that, Talbot, who was convicted for a robbery slaying, received a stay of execution Feb. 24, 1967.

San Quentin's Warden's Office said Talbot's execution had been scheduled for Mar. 1. His appeal will be delivered before the US Supreme Court.

As it turns out, Paul Eugene Lavergne is scheduled for execution today. He was convicted of first degree murder in May, 1965.

According to Miss Karp, four dates have been set for executions: today, March 28, and two in April. The others have not been established.

"Today they are going to start killing them; a blood bath of 61 people," Miss Karp said. "In my opinion they are clearing out Death Row so they can fill it up again."

She said, "This is not an appeal to rock around and carry placards, but to appeal to people against morally wrong punishment."

Other demonstrations by different groups include letters to Governor Reagan, a peaceful vigil outside the gates of San Quentin, and the playing of chimes by churches in the City.

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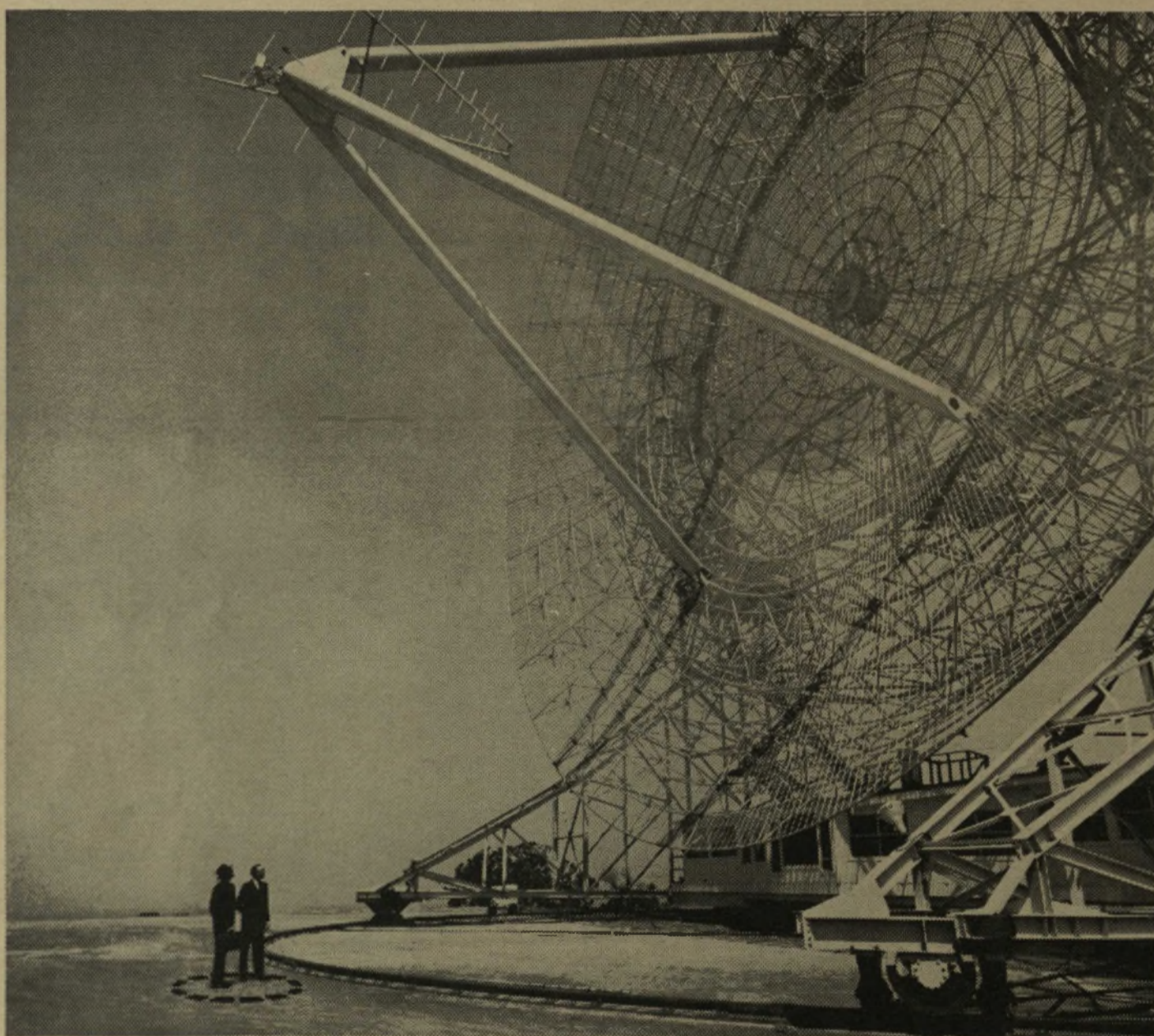
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# Latrine wall graffiti -squatters at large

There is a source of news on this campus that is not subsidized by the AS.

Scrawled on the walls of the campus cans are daily memos and insights into the world situation, campus problems and other assorted trivia.

In China it is something of an institution. There wall posters are provided for the citizenry to post its opinions on what ails it.

But the wall writers may soon have competition.

Gary Wagner, editor of the newly conceived campus paper, Open Process, told the Board of Publications (BOP) that his newspaper will serve the function of Chinese wall posters.

Many of the present wall comments are of a political nature.

"Cut, trim and squeeze; Reagan is a mutha." "Perhaps Reagan's 10 per cent budget cut is a disguised form of anti-intellectualism?" "Reagan's organ is 10 per cent of his body—let's cut it."

Besides being a proving ground for campus humorists and philosophers, the bathroom walls often lend themselves to a dialogue between two or more practitioners.

"The Boston strangler lives."

"You're crazy buddy."

"So, are you a doctor?"

Under this system of news emission and student interaction, no student viewpoint need go unrepresented. Scrawled on the stall walls of a library john are the following patriotic exclamations:

"Soul brothers prevail";

"White people are bump";

"CIA Rules"; "Pink Power."

Despite open communication, yellow journalism sometimes manages to get splashed on the wall.

"PE majors smoke pot. PE majors are animals; therefore, all animals smoke pot."

"Communism is Jewish," or

"I'm going to kill Johnson,"

answered by "Forget Johnson. Kill Reagan."

Other writers prefer a humorous approach, such as the ad who penned "SF State Diplomas" over the toilet paper dispenser.

One thing is certain: campus graffiti gives food for thought—"Have you solved your Oedipal complex yet?"

Surprisingly there seems to

be no difference between types of messages adorning walls of the latrines in different campus buildings.

No formulas grace the toilet walls of the Science Building; not athletic records gleam on the metal stalls of the men's locker room; on poetry classics, "obscene" or otherwise, flower HLL heads; and no quotes from Freud about toilet

training counsel those employing facilities in the Psychology Building.

In short, there is apparently a biological common denominator at work.

Of course other less print-worthy contributions are popular on latrine walls. But they are there, on the only SF State "wall poster" now available for all to see.

## Sex and drinking songs

The Wry Catchers are appearing weekly on Monday evenings from 7 to 2 p.m. at Cedar Alley. They sing 16th and 17th century ale house songs from England. Their songs have to do with either sex or drinking.

## Movie:

### THE PARABLE

Discussion Following

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12:15

BSS 109



[THE FOOL'S PLAY]

## The Committee Theater:

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1} "THE FOOL'S PLAY"

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A costume comedy with songs, about sex, dope, perversion, sin, guilt, justice, corruption and international relations, set in medieval times.

Featuring the company of the "original" Committee: John Brent, Garry Goodrow, Larry Hankin, Kathryn Ish, Jessica Myerson, Melvin Stewart and introducing to the stage, The New Improved Jook Savages as The Jury. Directed by Alan Myerson. Produced by Maxwell Myers and Dick Stahl.

TICKETS NOW ON SALE. The Committee Theater showtimes will be 8:30 P.M. every night but Friday and Saturday when there will be 2 shows nightly. (Call for times.) Prices are \$2.00 weeknights; \$3.00 Friday and Saturday. DURING PREVIEW ONLY. ALL SEATS WILL BE \$2.00. A 50c discount will be extended students any time including the previews. Food, drink available. Minors welcome.

2} BARBARA GARSON'S  
"MACBIRD"

Begining  
Low Price Previews Saturday  
GRAND OPENING APRIL 4

Insert what words you will.  
Any lines you like, any phrase you fancy.  
Any play you write will in the end advance me."  
(Bobby Ken O'Dunc)

Scott Beach as Earl of Warren; John Brent as MacBird; Peter Bonerz as MacBird's Crony; Garry Goodrow as Bobby Ken O'Dunc; Jason Goodrow as Ted Ken O'Dunc; Larry Hankin as John F. Ken O'Dunc; Kathryn Ish as Lady MacBird; Jessica Myerson as Egg of Head; Del Close as the Revolutionary Witch; Melvin Stewart as MacBird's daughter. Directed by Alan Myerson. Produced by Maxwell Myers and Dick Stahl.

## The Committee Revue:

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(Knickerbocker, Chronicle)

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# Style Service counsels on 'communication form': dress

Dress on campus reflects current attitudes of society, in the opinion of Evelyn Erickson, professor of art and Director of the Style Service.

"Dress is a form of communication. It is our visual vocabulary," Miss Erickson

said.

The Style Service, in AI 107, is operated by a team of art students interested in costume. It offers counseling for both men and women students who are interested in their own dress or in the current

styles of society.

The service offers the chance for students to experiment with different fabrics and color. Advice on individual dress is also given. Such concerns as how to extend your wardrobe with minimum expense may also be discussed.

"I'm all for the total aspect of independence, but we sometimes forget that dress can be a statement that can work to the detriment of our desired results.

"People shouldn't adhere to a particular mode of dress so rigidly that they lose their individual purpose," she said.

The service, established in 1946, gets a "good" response from a fairly representative cross section of the student body.

The Style Service doesn't adhere to a particular time schedule, so interested students should check with a time schedule posted outside the office.

## Local designers support apprenticeship program

The local chapter of the American Institute of Designers supports an apprenticeship program for interior design students at SF State.

Each semester the Institute presents a grant to the college to finance lecturers and the apprenticeship program.

This semester, four SF State students are working for design and fashion houses in the Bay Area. The 10 week program offers a variety of working conditions—from running errands to fashion illustrating.

In conjunction with this program, the Northern California District Chapter of the Amer-

ican Institute of Interior Designers is sponsoring a seminar March 18.

The seminar, to be held at the Merchandise Mart at 10th and Van Ness, is open to all students of interior design. The theme is "Action in Design."

The "resource conference" has drawn representatives from various businesses and industries and will include discussions on topics ranging from textiles to paints.

Students will rotate from table to table in order to personally speak with each industrial representative.

## Indian and Japanese Music Courses

ALI AKBAR KHAN, sarod; NIKHIL BANERJEE, sitar; MAHAPURUSH MISRA, tabla; KEIJI AGI, koto and voice; KODO RAKI, shakuhachi.

American Society for Eastern Arts Summer School  
June - September 1967

For details write ASEA, Box 5, Berkeley, California

## African jazz man a hip self-taught scene

by Steve Toomajian

South Africa's remarkable jazz pianist, Dollar Brand, made his first West Coast ap-

pearance Friday night.

His seemingly impossible style fascinated the 200 listeners in UC's "Bear's Lair."

Brand, playing without accompaniment, combined the most diverse rhythmic and musical sounds into a unified presentation.

He simultaneously played ragtime, funky blues, bebop, and atonal clusters, holding the whole ridiculous grab-bag together with a stomping beat.

His music is a history of jazz, from Jelly Roll Morton through Cecil Taylor. Brand is also affected by the melodies and rhythms of his native country, and even by the complex polytonal excursions of Charles Ives.

Everything Brand played was cohesive because he used his left hand not only rhythmically but musically, and his right hand not only musically but rhythmically.

The most amazing thing about Brand, is that he is self-taught.

He doesn't know scales, and doesn't even know the names of notes.

One listener couldn't understand how such complicated music could be learned totally by ear.

"You can do it too," Brand said.

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# 'Open Process' processed

Despite AS Legislature Speaker Dave Ragnetti's charge that an "extraordinary meeting" of the Leg to decide the fate of Open Process, the new campus newspaper, was "illegal," the Administration has thrown the matter back to the Leg.

"Upon thorough consideration it was decided the matter will be taken up by the student groups," said James Andrews, Associate Dean of Activities and Administration

delegate to the Leg.

Ragnetti, in a written blast directed at his fellow legislators, said the meeting was "illegal and absurd."

The meeting, which took place last Thursday, was called by AS President Jim Nixon. A petition hastily circulated among Leg members called for the disputed gathering.

Ragnetti said he had not planned any further move other than his written tirade and

expressed doubt that any action would have effect on the legislators anyway.

At the meeting the Leg allocated \$4555 to the newspaper. Ragnetti's major complaint was that Arthur Howard, newly appointed Leg member, was denied his right to vote.

Had Howard voted the extraordinary session would have been postponed for four days.

The result of the meeting was the typical "hurry-up-and-let's-get-it-over-with" legislation that has gone on all year, the Speaker said.

# Education forum 'strong attendance'

"More contact with children!"

A group of credential candidates agreed on this, among other things, in the Education Department's first student forum.

Numbering more than two hundred strong, the prospective teachers gathered together with the faculty in the Gallery Lounge Monday for a discussion on "Meeting the Needs of Students in the Credential Sequence."

A panel of three professors,

headed by Robert Moore, chairman of Elementary Education, and six teaching assistants led the questions.

During the discussion, many students expressed the desire for more direct experiences in dealing with children before actual student teaching.

Also popularly suggested by students were frequent discussions with teachers in the classrooms they observed, and discussions with their own classmates to share similar experiences.

# Official Notice

## ATTENTION: JUNE CREDENTIAL AWARD CANDIDATES

All students who wish to apply for a June award of their credential (standard or advanced) should pick up their Application for Award of the Credential immediately in Ed. 230, Credentials Office, so that it may be completed and filed before the deadline date, March 10, 1967.

## DEGREE CANDIDATES

Place your order for caps and gowns now, March 1-31, at the bookstore.

## SCHOLARSHIP DEADLINE

The deadline for applying for program scholarships from the School of Education Gift and Memorial Fund Committee is Wednesday, March 15. Students may pick up application forms in Ed 231.

## CREDENTIAL PROGRAM

The Department of Secondary Education is now accepting advanced applications for Fall enrollment in its two-semester ("fifth year") credential program. Advanced applications are necessary to justify the establishment of a new section for next September. Filing an application does not constitute a commitment on the part of a student but does assure his placement if the new section is established.

Application forms and additional information can be secured from the Department of Secondary Education, Ed 31, and should be received by that office March 30.

Eligibility for entrance into the program includes: 1) an AB degree, 2) a completed teaching major and minor, 3) a grade point average of 2.5 in each of the major and minor subject areas.

The two-semester sequence is offered in addition to the department's long-standing three-semester program.

## DROPPING COURSES

The deadline for dropping a course without penalty of a WF

grade is 5 p.m., March 17.

To drop a course, pick up a "drop" card for that course at the appropriate academic area, pick up a Revised Program Card outside Ad 156, pay \$1.00 fee at Ad 201, and file cards with Registrar, Ad 156.

## OVERSEAS STUDENT ORIENTATION

Applications for positions as Orientation Counselors in the new Overseas Student Division will be taken this week, March 13-17, and next, March 27-31, from 9 a.m. to 4 p.m. at BSS 112. Interview appointments will be scheduled at this time. Students who have already applied for the pre-registration privilege cannot apply for this program. Students who complete the requirements of the program will receive pre-registration privileges.

# Aktual Club's 'aktual' goal: more togetherness

Students now have a chance to get themselves together.

The Aktual Club, under the auspices of the Keeping Together Manifestation (KTM), has been formed with the aid of Ken Friedman of the Experimental College.


The club "just strives to bring people nearer, people who are concerned about maximum engagement of the self-determination of life on

this earth," Friedman said.

According to Friedman, coordinator of the EC course on "Surrealism in Everyday Life," KTM is a world-wide movement.

Anyone interested in joining the club, which will put the member "in touch with Aktual in Europe and other places who will then write to you with love," can contact Friedman in the EC office.

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# Wrestlers lost in transit

by Jim Vaszko  
Sports Editor

The greatest wrestling team SF State has ever had the privilege of pinning its name to, lost its identification tag somewhere between here and Pennsylvania.

The pride of the Far Western Conference and, indeed, of the entire state with a 13-1 dual meet record, was back in Wilkes-Barre for the National Collegiate Division Championships last weekend. But the Gators could place only one man — heavy-weight Storm Goranson — in the two day event.

Goranson garnered a fifth (in a one through six ranking system) to save SF State from leaving the east incognito.

Portland State won the championship with 83 points, followed by Mankato State (Minnesota) with 50. The Gators could manage but seven points and were so far down the list among the 86 schools competing that they weren't even ranked in the final standings.

## DISAPPOINTED

A disappointed coach Allen

Abraham could only say that "you can't say you're wrestling well when you're getting beat."

Those who weren't wrestling well were 123 lb. Bill Grant, 137 lb. Carl Henne, 152 lb. Jim Goddard, 160 lb. Ben

Northrup and 167 lb. Monte Muller.

The biggest disappointments were Muller and Northrup. Muller hadn't dropped a match all season, while the 28-year-old Northrup — a former U.S. Olympic and All-World wrestler — displayed in Pennsylvania why his titles are preceded by the word "former."

Abraham believes one reason for the Gators' poor showing was that no SF State members were seeded. "Because of this we got thrown against the best right away," the coach said. "Some of the seeded schools started off with the fish first and mustered some points that way."

The poor Gator showing, however, seems to lump them into the "fish" category be-

cause teams were mustering points off them with regularity.

## BRIGHT SIDE

The one positive result of the championships as far as Abraham was concerned was "getting ourselves known, which may help to get us seeded in next year's event."

Looking to next season, the Gators will lose Goranson, Northrup, Steve Ponsi and Rich Ayres. Returnees will include Grant, Henne, Goddard, Muller, Dan Lucas (a Far Western Conference champion last year before being beat out by his own teammates this season), and Ker-

mit Bankson.

"We've got a nucleus," Abraham said, "but right now we lack depth."

## SEASON WINDUP

The last event on the 1967 wrestling slate is the Amateur Athletic Union's (AAU) Far Western Tournament to be held at SF State this Friday and Saturday. Wrestlers from Washington, Oregon, California and Mexico will compete in this preliminary to the National AAU Finals scheduled for Lincoln, Nebraska in April.

There is no admission charge for the two day tourney.

## Ruggers lose, 21-8, to the wrong team

by Mike Thompson

The SF State Ruggers added another rag to their collection of crying towels by dropping a hard fought battle to the San Francisco Rugby Club, 21-8.

Confident after last week's strong showing against the Olympic Club, the SF State team took to the field Saturday anticipating a tough battle and a win. Expecting to play the Club "B" team, the Gators were surprised when they found the "A" team waiting on the field.

Exploiting the talented toe of Roger Dickson, the Club team ran up a score of 13-3 at the end of the first half. Confronting an "A" team for the first time this year, the Gators retired with the hard knock experience of the big time.

## SECOND HALF

Coming on strong in the second half, the Gators displayed strength which has placed them in a more respected position in the Northern California Rugby Union.

Lead by the talents of Joe Knootz and Jim Adams, the Gators put up a strong attacking game but were held to five points in the second half.

Things were looking bleak in the second half for about

ten minutes while the Club team fought for a score on the Gator one foot line, but strong defensive play stopped the drive and ended the second half with the score 21-8.

## SCHEDULE

The Gators are slated to play the Piedmont Gap Club this Saturday at Golden Gate Park on the Polo Grounds. The game will start at 1 p.m. This game will be the last before the SF State team journeys to Monterey for the Monterey Rugby Tournament, to be held March 25-26.

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Needed: 36 girls. Must be Peppy, Blonde, Size 10. Work approximately 18 hours a week. Mainly weekends.

To be employed in Bay Area Spring Promotion. Specially designed costumes by Rudi Gernreich. Contest runs from March 18-April 23. Interviews to be conducted March 15 and 16. Contact Placement Service, SFSC. HW 3/17

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### TRAVEL

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**RIDE** needed from Berkeley. El Cerrito area for classes T-TH, 9 a.m.-8 p.m. Call evas. R. S. Betts 525-1919. T 3/20