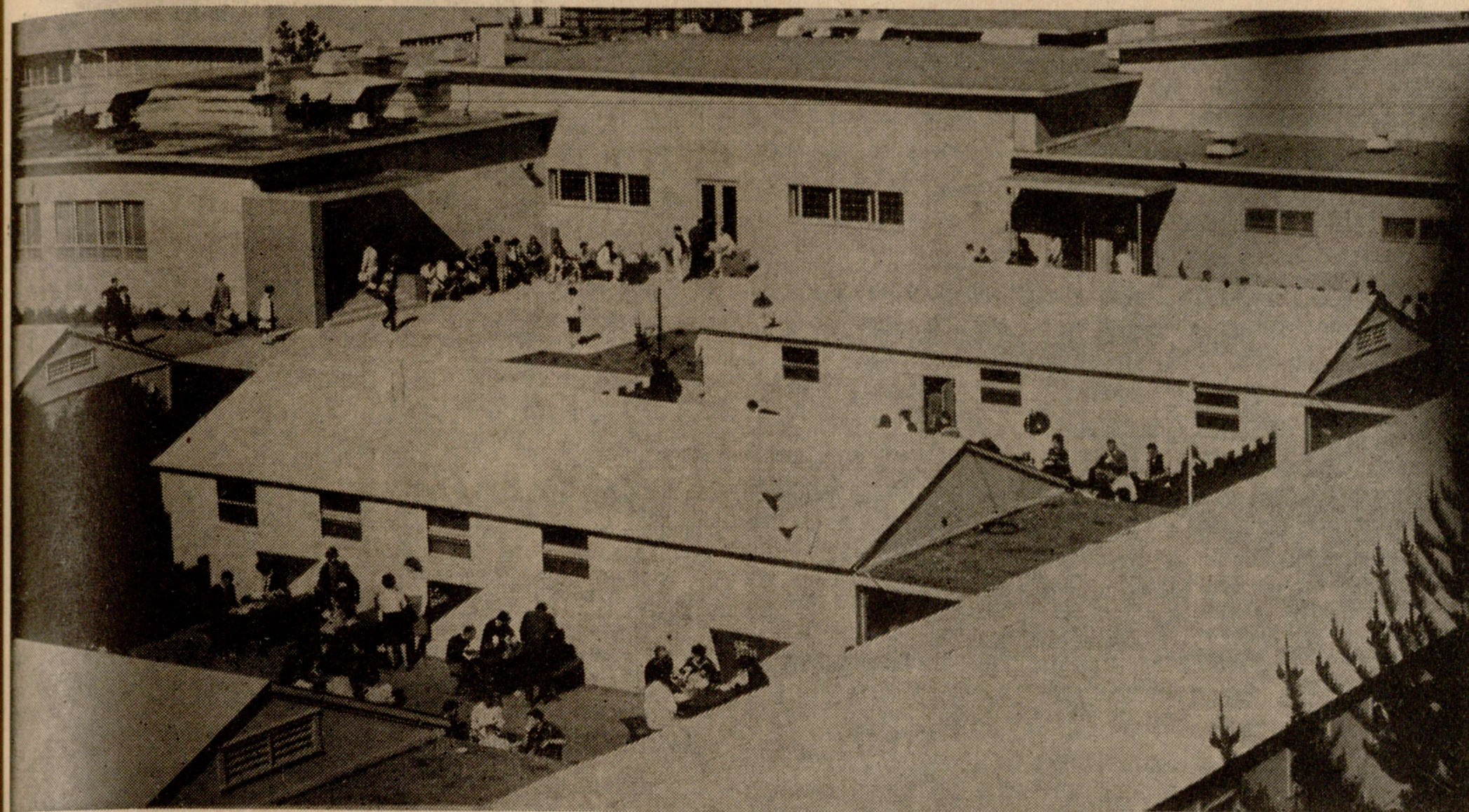


Tubs may sub for offices



The Tub (foreground) and Tub Too may be converted into faculty offices. Students will lose the eating facilities if President Paul Dodd's suggestion is carried out. Preliminary steps were taken last week to close the Tubs on May 1.

dent Paul Dodd's suggestion is carried out. Preliminary steps were taken last week to close the Tubs on May 1.

By MIKE ALEXANDER

The Tubs may be tubbed.

According to Executive Dean Harry Brakebill, the administration is investigating the possibility of converting the food facilities "to provide needed office space for the 44 new faculty members next year."

The Tubs are currently the only food facilities open on campus after 7:30 p.m. Last year they provided \$11,512.55 in net income to the SF State Foundation, which operates them along with the Commons, residence halls food facilities and the Bookstore.

They are also the only food facilities where students bringing sack lunches may eat.

"But the lack of faculty office space has been critical for a long time," said Leland Myers, administrative assistant to the Dean of the College. "We have three men in two-man offices, 'gang' offices and other crowded situations which make the teachers' jobs just that much more difficult."

Brakebill and Dean of Students Ferd Reddell both made similar statements.

At a meeting last month, SF State President Paul Dodd recommended that the Tubs, which are State-owned buildings, be "immediately converted" to office space.

After discussing the proposal, the Board of Trustees (Continued on Page 3)

Poland is sincerely grateful

Jefferson Poland is back on campus and is "sincerely grateful" for the contributions from the "Save Poland" campaign.

The campaign has collected \$5 plus a \$50 no interest loan towards tuition for Poland. According to the out-of-state tuition fee schedule he can afford to take 8 units. This shows \$96 for tuition, \$38 for material and service fees, and \$0 for student body card.

"During the past semester I was surprised that people often tolerated my foaming at the mouth," said Poland. "And I find that people are willing to shell out hard cash to keep me in school is simply astounding."

"I am sincerely grateful and promise not to be corrupted by it regardless of what Art Hoppe says." (Chronicle columnist Hoppe has written two columns about Poland in the last two weeks.)

"I shall continue to raise money for Poland."

Poland's first "service" to the campus this semester was bringing Little Al, the college's pet baby alligator, up to the Gater office from AS President Jay Folberg's office and then cleaning out the alligator cage.

Russian literature

Lectures to begin today

Paul Danilevski, instructor in Russian, will conduct a special series of 15 lectures this semester during which he will read Russian poetry and fiction in Russian.

No credit will be given for the series which will be held in HLL 100 on Tuesdays from 7:15 to 2 p.m. Danilevski invited anyone interested in

Golden Gater

Vol. 85, No. 3

San Francisco State College

Tues., Feb. 12, 1963

Kampus Kapers ticket sales soar; show opens Friday

By JOANNE BURKE

Kampus Kapers, SF State's annual humor and variety show, will open Friday, February 15 and continue the 16 and 20 through 23 in the Main Auditorium at 8:30 p.m.

"Kampus Kapers '63 should be most enjoyable, covering as many levels of satire, humor, and pathos as possible," says its confident director, Rich Ramos.

"Ticket sales are already four times ahead of last year and we expect a much larger off-campus audience."

As far as a central theme is concerned Ramos explains, "Kapers has seldom used a theme since it limits and slows down the show. All the skits are created from blank paper, and the theme and

unity of the show later grow out of the sequence of acts."

This year the director's goal is to perfect the ensemble and virtually eliminate the idea of a star performer. Each cast member acts in approximately the same number of skits.

The production staff is using a new gimmick of opening and closing each act with short film strips including scenes of San Francisco.

The first act closes with an elaborate blackout, using 2,200 watts of special lighting and involving musicians, actors, an orchestral score and the audience. "It's probably the most expensive blackout ever staged in history," quipped Ramos.

A satire on the present day art film will be enacted, entitled "La Vita Bergman," hammed up just enough to set an audience roaring.

Aiding Ramos in the production are Bruce Harrow, choreographer who has "trained the entire cast in dancing and given the show some of the best dance acts it has seen."

Bob Marsh is rehearsal pianist and composer of the greatest part of the show. The designer is Mike Devine, costume designers are Orpha Harryman and Don Mulderick, lighting manager is Dan

McGough, the musical director Mike Ryan, technical director is Pat Kopp, business manager Richard Smith, make-up is by Joanne Costa, promotions are by Larry Sturges and production secretary is Florence Nathan.

Tickets may be purchased from the creative arts box office at \$1.50 and \$2.00. Information may be obtained by contacting the office at JU 5-7174.

Uncle Sam gives nod to Iraq rebels

BEIRUT, Lebanon (UPI)—Iraq's new rebel regime executed two generals and two other officers today, but travelers arriving here from Baghdad reported "dead quiet" in the capital for the first time since fighting erupted Friday.

The United States, the Soviet Union, Britain and West Germany today recognized the new Iraqi regime. Russia called for "further development of friendship and cooperation" with Iraq, which had been increasingly Communist-influenced before the revolt.

West German member of

State debates printing bill

State college faculty members will have another outlet for publishing if a bill authorizing a State College printing office passes the legislature in Sacramento.

The bill, authored by Assemblyman William Stanton of Santa Clara, would give the State College Board of Trustees power to set up a state printing office for the publication of faculty literary works. Stanton said that there was no difficulty expected in passing the bill.

Parliament Rudolph Werner said streets were empty and only a few shops were open. Tanks and armored cars moved throughout the streets continuously.

Unconfirmed reports reaching Cairo, however, said fighting still was going on between Communists and Nationalists in Iraq's Persian Gulf oil port of Basra. Reliable sources said 16 persons were killed there Saturday in a Communist demonstration against the new regime. The area is generally Nationalist but Communist influence among the Basra port workers is strong.

The party of the past

TODAY IS ABRAHAM Lincoln's birthday. Republicans will celebrate because he is the founder of their party. It's too bad present day Republicans make use of only his name and not his principles.

The Republican Party today is a sad affair. Not only does it lack leadership, but the programs it advocates hold little hope for the future. The GOP has become a home for the conservative and reactionary.

THERE ARE TWO solutions which the party has found in the last decade to prevent it from being completely swallowed by such conservatives as Barry Goldwater: run an extremely popular person such as Dwight D. Eisenhower, who will at least maintain the status quo; or run an unpopular person like Richard Nixon, who can stand on every side of an issue.

Neither of these solutions is satisfactory any longer because they don't have another Eisenhower and Nixon couldn't even win the governorship of his own state.

JUST HOW MUCH things have changed since Lincoln's time is shown by the fact

that the leading exponents of states' rights (with the exception of Southern Democrats who would be Republicans if they could get elected on that ticket), are Republicans.

Lincoln himself went to war because he didn't think the state could decide for themselves what rights they have.

TODAY THE REPUBLICANS stand "creeping socialism" with all of their strength. "Creeping socialism" means any government benefit for individuals. At least they complain about Social Security and Medicare, but apparently loans to businessmen and subsidation of airlines and shipping is all right; \$4 billion for foreign aid is a waste of money, but more than \$40 billion for armament which gets scrapped before it's even used is okay.

Eisenhower's answer to school segregation was the same that Lincoln had to use: send in the troops. This is the original sort of thought which the party engages in today.

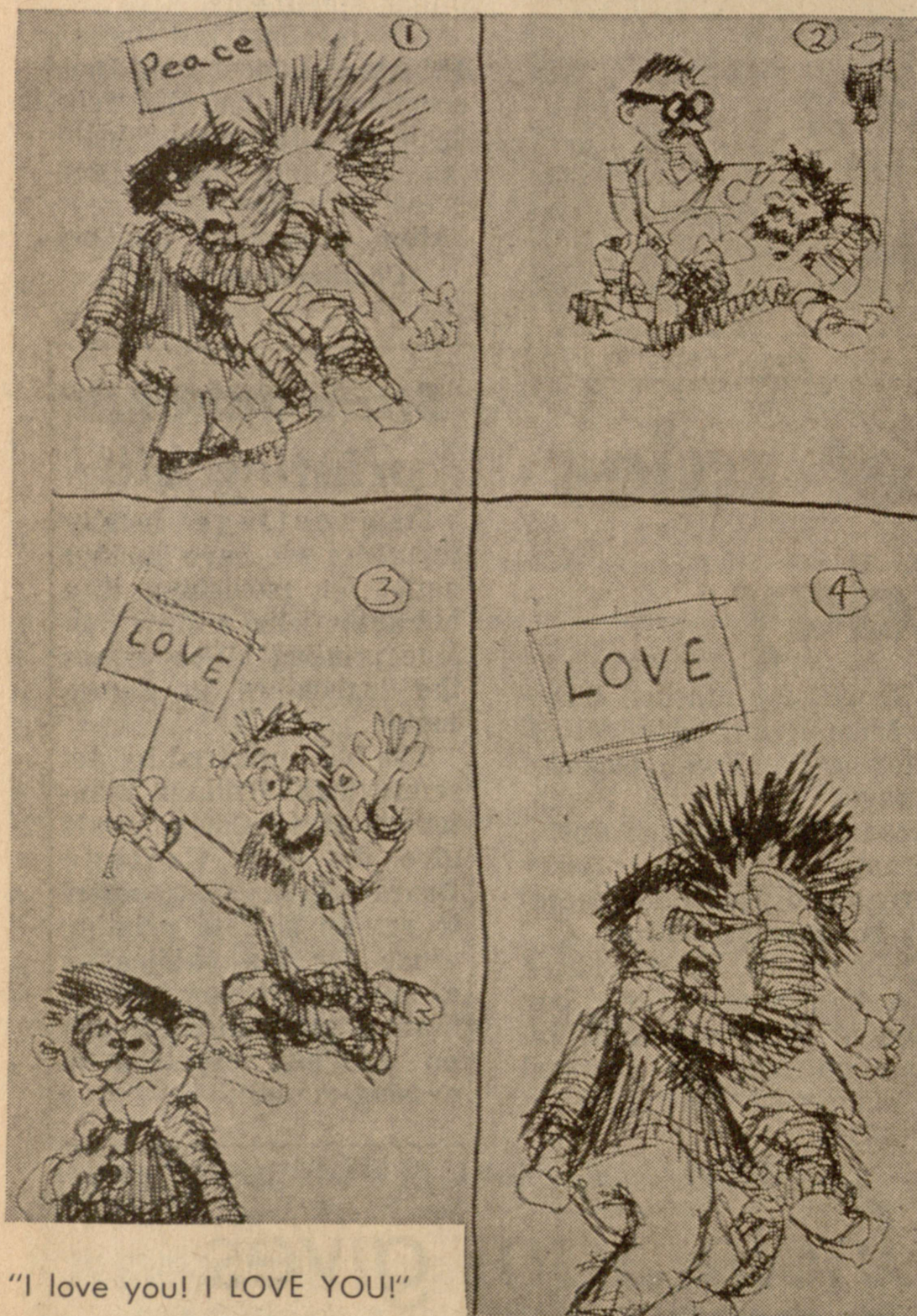
THIS EDITORIAL DOES not claim that the Democrats are any better, but it's not Jefferson's or Jackson's or FDR's birthday.



"Can you imagine, this is the time of the year Americans complain about being over-burdened with taxes. . . . Mama mia, I would like the privilege of such a burden . . . !"

Renick:

"You must learn to love them. . . ."



"I love you! I LOVE YOU!"

Official notices

Organization Cards

By Monday, February 25, all organizations must file 3 organization cards listing officers for the Spring '63 semester. Submit them to Hut T-1 for forwarding to AD 173. If officers have not been elected by February 25, file a temporary card. Failure to file will result in withdrawal of organization privileges. Be certain all officers are academically eligible to serve.

Campus Kickoff

Applications for Campus Kickoff Counselors for Fall, 1963, are available in Hut T-1 and in AD 166 from February 13 to February 19.

Master's Degree Programs

Students who expect to earn their master's degree at the end of this semester must submit contract programs to the Office of the Dean of Graduate Studies, AD 116, on or before February 21. Before being filed at the office, the contract programs must be approved by the candidate's graduate major and related field advisers, and by the graduate committee of the candidate's major division. A candidate is required to complete at least six units of his contract program after submitting it to the Dean of Graduate Studies.

Graduate Record Examinations

Registration for the Graduate Record Examinations scheduled to be given on Saturday, March 9, closes February 19. Registration forms are available in the Graduate Study Office, AD 116.

Edwards picked as poetry judge in SF contest

Dr. John Edwards, associate professor of English here will be a judge this year in the San Francisco Browning Society's annual poetry contest.

The contest, open only to residents of the Bay Area counties, offers a \$100 prize for the best dramatic monologue submitted before March 29.

The two other judges will be Sarah Taylor of Dominican College and Dr. William Irvine of Stanford University.

Additional information may be obtained by sending a stamped, self-addressed envelope to the San Francisco Browning Society, 2266 Pacific Ave., San Francisco 15.

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Golden Gater

Volume 85, Number 3

Tuesday, February 12, 1963

Editorial Office HLL 207

Phone JU 4-0443, or Ext. 570

Editor: Terry Link

Night Editor: Carol Shipe



Published by the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$2.50 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, N.Y. Member of the Associated Collegiate Press. Printed by Gutenberg Press, 1950 Ocean Ave., San Francisco 27, Calif.

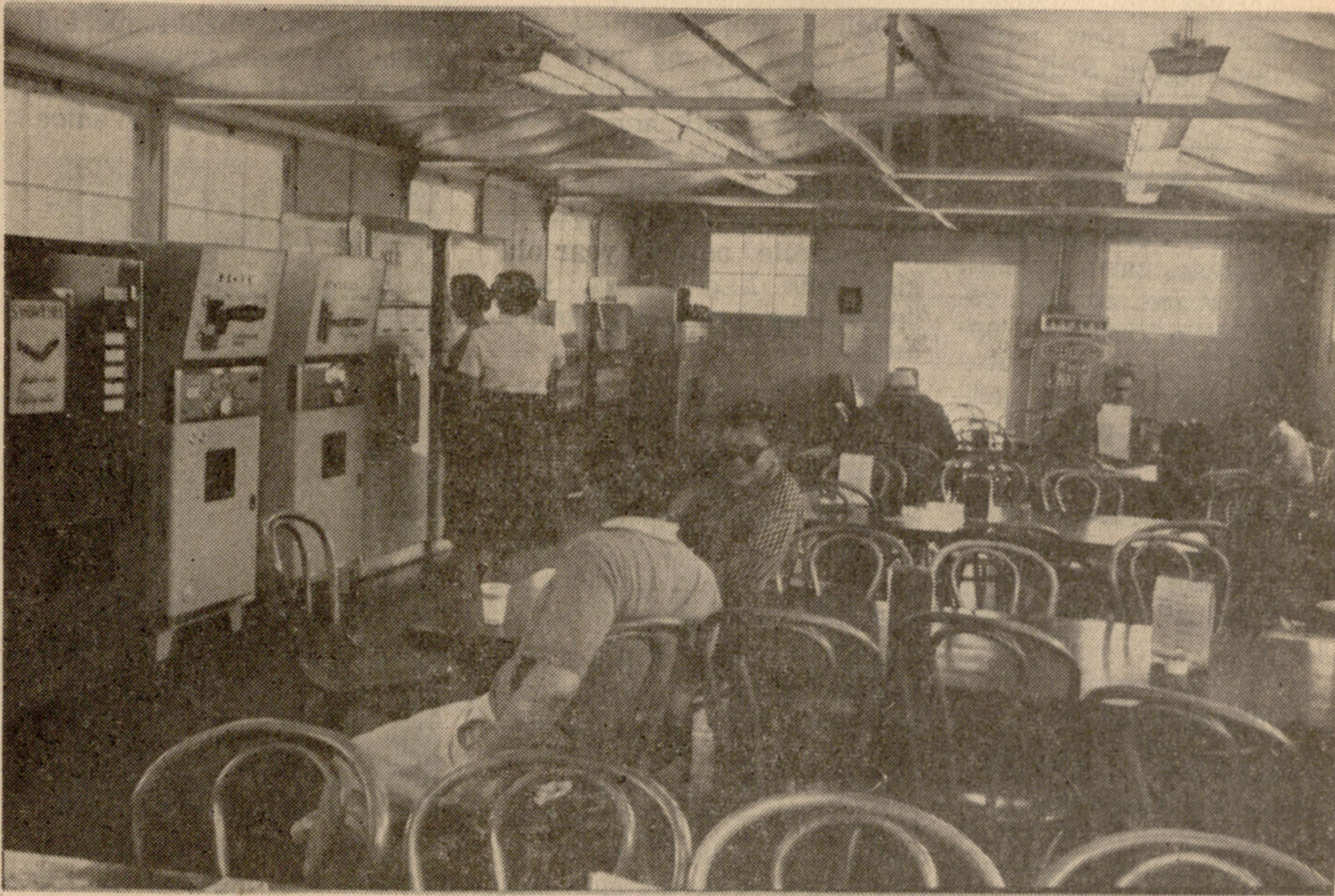
Tubs may be changed to offices

(Continued from Page 1)
with Brakebill, Dodd
to an investigation of
idea.
Brakebill then told Founda-
Director Fred Avilez to
City Bay Cities Automat Co.,
which owns the vending ma-
ines in the Tubs, that Bay
ies was to remove the ma-
ines by May 1.
This was to meet the
ms of our contract with
y Cities," Avilez said. "The
tract provided that either
ty had to give 90 days no-
to cancel."
By doing this, the Tubs
ld be converted at any
e after May 1, without a
ther three-month delay. "If
decide to keep the Tubs,
n we will just cancel the
ecellation."
ay Cities President Dwight
nkinson, an SF State alum-
s, then spoke with Avilez
Brakebill. It was agreed
at Bay Cities would remove
ir machines when request-
but that other sites on
ampus were being sought for
ir reinstallation.
We are considering putting
achines in some of the
er buildings, primarily
L and the ED building,"
d Brakebill. "But at the

moment there isn't much
room. We hope we can find
some."
In the meantime, a report
is being prepared for Presi-
dent Dodd — currently visit-
ing SF State projects in Li-
beria — evaluating the fac-
tors involved in converting
the Tubs.
Dean Reddell noted that
some of the possible replace-
ment facilities if the Tubs are
lost would be "making better
use" of the Commons, open-
ing the Redwood Room to stu-
dents with sack lunches, keep-
ing one of the rooms in the
Commons open at night to
provide for the evening-class
students, and installing vend-
ing machines in some of the
other buildings on campus.
Although the Foundation op-
erates the Tubs, members of
its Board of Governors were
not officially informed of the
possibility the facilities would
be renovated by the college.
AS President Jay Folberg,
a member of the Foundation's
Board of Governors, said,
"From the information now
available to the students I
would vigorously oppose the
renovation of the Tubs."
"The existing dining Com-
mons rooms are already over-

crowded and can not be profit-
ably kept open after 7:30
p.m."
Reddell indicated that
"more discussion" would take
place on the issue and that
the Foundation's Board
"would have a chance to be
heard."
Brakebill estimated it would

cost \$5500 to convert the Tubs,
with the State providing the
money. Alterations would take
"about one month" to com-
plete.



1960 to make room for the new addition to the is shown before it was torn down in November
The original Tub (Temporary Union Building)cafeteria, the Harlequin Room. (Gater photo)

S officials fear Canadian election trouble

Foreign News Commentary
By PHIL NEWSOM
UPI Foreign News Analyst
Officially, the U. S. State
Department had "no com-
ment" on the fall of Canadian
Prime Minister John Diefen-
baker's Conservative govern-
ment.
However, it quaked at the
thought that a Canadian
election might be fought on
the issue of U. S. intervention
in Canadian affairs.
Diefenbaker, a master at
emotional oratory, promised
to play down anti-American-
ism but said the question of
foreign domination certainly
could be an issue in the elec-
tion which would be the sec-
ond for Canada within less
than a year. For an emotional
subject among Canadians he
could pick a better
one for Washington, it had
to look to history. Three
points in U. S.-Canadian
relations — in 1891, in 1911
and in 1957 — were sparked
by charges or fears of U. S.
domination.
In 1957, Diefenbaker upset
the odds and rode to power
on a campaign liberally lard-
ed with suggestions that U. S.
troops were taking over the
Canadian economy.
In the year before, Canada's
trade deficit with the United
States had amounted to \$1.29
billion. But at the same time,
U. S. investments in Canada
were spiraling sharply up-
ward.
Income tax payments to the
Canadian government from
U. S. investments in 1957
amounted to \$800 million and the
companies involved employed

more than half a million Can-
adian workers.
But what concerned the na-
tionalists most was the fact
that U. S. money had taken
over a heavy proportion of
Canada's natural resources —
75 per cent of her oil and gas
and half of her mining.
Early in his career as prime
minister Diefenbaker called
upon Canadians to shift 15
per cent of their U. S. pur-
chase orders to British sup-
pliers in order that Britain,
in turn, could have an in-
creased ability to buy Cana-
dian wheat.
Under Diefenbaker there
have been measures to re-
strict the flow of foreign in-
vestments, which necessarily
hit the U. S. hardest.

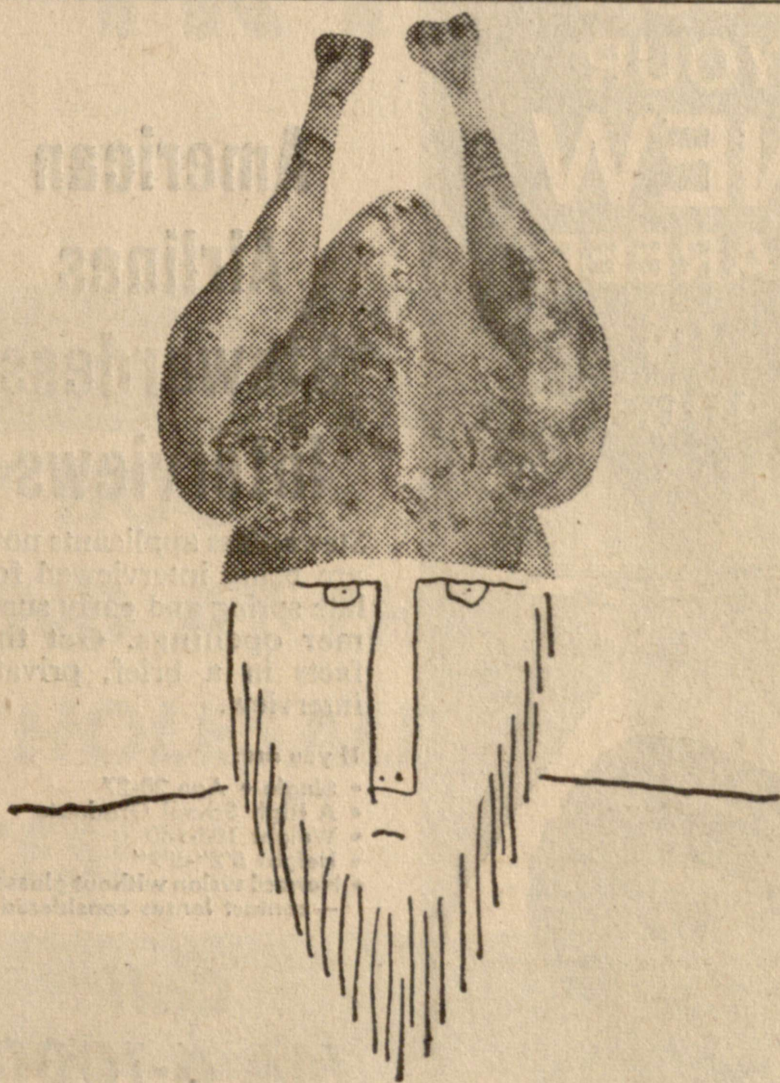
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his ability to use the emo-
tional appeal. As a prime
minister he also has gained
a reputation as a man inde-
cisive on matters requiring a
quick decision.
It was Diefenbaker's inde-
cision on the question of nu-
clear weapons for Canada
that brought the U. S. chal-
lenge and Diefenbaker's
charge of "unwarranted in-
trusion in Canadian affairs."



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Gater briefs . . .

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ippines.
The Overseas Council in
connection with the SF State
overseas office, is collecting
books for students of the
Philippines.
Books may be left in the
overseas office, AD 180.
• SF State's fourteen teach-
er trainees from the Republic
of Mali in Western Africa will
be guests tomorrow at a re-
ception in their honor to be
attended by San Francisco
Supervisor Harold Dobbs.

- Juniors and seniors may
place orders for their school
rings tomorrow through Fri-
day in T-1 from 10:30 to 1 p.m.
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RIDE WANTED 25th and Lake to Kentfield. 3 P.M., M-T-W. Will pay well. HO 1-0916. T 2/18

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INTERNATIONAL STUDENT I.D. cards for reduced transportation, accommodations in Europe; 22 study programs, tours. Student ship bookings. For details: U. S. National Student Assn., 2161A Shattuck, Berkeley, Calif., or College Y. T 2/18

SPRING VACATION IN HAWAII. 8 day program hosted by the University of Hawaii. \$249 all inclusive price. For brochure, write USNSA, Dept. B, 2161 Shattuck Ave., Berkeley, California. T 2/15

WANTED

BAR-BELLS. Contact Mr. Armstrong at JU 7-0479. W 2/18

'David' stars ex-gator

Kier Dullea, a former SF State Drama student, is now appearing in the award winning "David and Lisa," which is currently playing at the new Music Hall Theater, on Larkin near Geary Street.

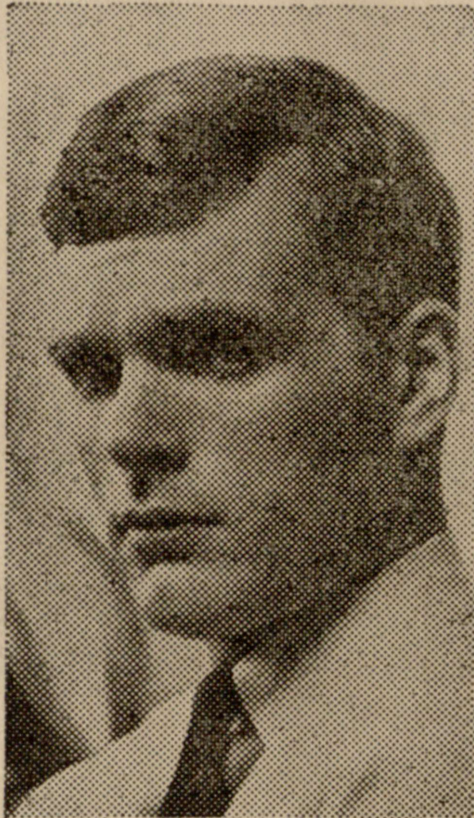
Dullea won the Best Actor Award at the 1962 San Francisco Film Festival, sharing honors with him at the Festival, was his co-star, Janet Margolian. Miss Margolian won the Best Actress Award for her role as a 16 year old girl, who like Dullea, was undergoing psychiatric treatment.

"David and Lisa," based upon a novel by Dr. Theodore Rubin, concerns two young teen-agers who recover from extreme psychological disorders through both treatment and the mutual love and trust that they found in each other.

Howard Da Silva plays the role of the head of a sanitarium where the two young people meet and undergo personal difficulties that leads them to each other. This is the first movie for Da Silva in 15 years, and he is the only real professional appearing in the film.

Frank Perry, who directed the film, is new to the world of cinema as is its producer, Paul Haller.

The film was produced on an extremely low budget, but the picture has had great praise from world-respected critics, as well as an award as the Best Picture by a New Director at the 1962 Venice



Kier Dullea as he appears in the male title role in the award winning film, "David and Lisa."

Film Festival. It has been hailed as the Best Picture of the Year by many top newspapers and magazine, including Time Magazine and Commonweal, which listed "David" in its choice of the top ten films of the year.

Herbert Feinstein, assistant professor of English and journalism and a movie critic, told the Gater after the SF Film Festival was completed, that

Kier Dullea's performance in "David and Lisa" shows that the ex-SF State student "is one of the new actors whom we can expect to grow into a first-rate talent."

Feinstein did a radio interview with Dullea during that time, and the tape of that broadcast has since been played in Los Angeles, and in other cities in the United States, as well as on the BBC.

Dullea scores hit in second chance

By LEE MEYERZOVE

Last October, before the showing of "David and Lisa," at the 1962 San Francisco Film Festival, Kier Dullea, a slim, young good looking man, sat with this reporter unaware that within three days he would be chosen the Best Actor of that year's Festival.

"David and Lisa" was only the second movie role for the young ex-SF State student, his first being a young thug in

"The Hoodlum Priest." Also attending the interview was producer Frank Haller, who sat back and let Dullea tell the story behind the making of "David."

"After Hemingway's 'The Short, Happy Life' died at its opening in San Francisco two years ago," Dullea said, "I was offered an opportunity to do a stage show or play David in 'David and Lisa.' Though my first love is the stage, I wanted to make this movie because the idea of financing the film through the use of the 'angel' system — collecting from individual contributors — delighted me."

Dullea, who is one of the fastest rising young actors in films, television, and the stage, appeared in two productions while a student at this college in 1956.

He continued: "I went away for a vacation and landed a summer job on Broadway, this led to a two-year scholarship at the New York Neighborhood Playhouse. But it was my work at State's Drama Department—in 'Mister Roberts' and 'Henry IV, Part I,' as well as my classes—that gave me my first suggestion that I might theater as a living, rather than as a hobby."

(Dr. Clarence Miller, head of the Drama Department and who directed Dullea in "Mister Roberts," recalls how Dullea has always contacted him on past visits to San Francisco. Dr. J. Fenton McKenna, chairman of the Creative Arts Division, and the director of "Henry IV," told the Gater that Dullea always approached his theater work with intelligence and humbleness.)

AS Legislature passes NSA; Folberg 'pleased' with action

The AS Legislature closed out the fall semester on a note of harmony when SF State's student governing body passed a bill admitting the college into the National Student Association for a one year trial membership.

The bill, introduced by Jack Maslow, calls for a referendum to be held before May 1964 to decide whether mem-

bership in the organization should be continued.

AS President Jay Folberg was highly pleased with the action of the Legislature and stated, "The Legislature moved wisely in a manner that should insure an intelligent and informed decision by the entire student body in 1964."

"From my contact and ex-

perience with the NSA program, I feel that the year's trial membership in NSA should be a benefit to all areas of our college community."

In another action of the Legislature, the sum of \$3,500 was allocated for the initial costs of production of a 15-minute film on Theodore Roethke to be filmed by David Myers under the sponsorship of the Poetry Center.

As producers of the film the Associated Students will receive at least 20 per cent of the gross income after the costs of production have been met.

In a final heartwarming gesture the members of the Legislature thanked clerk Carlene Johnson, who is retiring after three semesters of holding the clerk's post, and issued to her a life membership in the Associated Students complete with all privileges normally granted a student body card holder.

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SAN FRANCISCO

Baseballers report for new season

By JIM MacKENZIE

Although the Giants will not even begin spring training until February 22, the SF State baseball team will open its 1963 season on that date.

The opener for Coach Tom Morgan's club will be the dedication game of Shaw Stadium, the new home of the Santa Clara Broncos, NCAA tournament runner-ups last year.

With practice already underway it appears that the Gators will have the same type of team as last season's Far Western Conference championship contingent. Last season SF State was strong in pitching and defense and the 1963 squad seems likely to follow the same pattern.

On the mound the Gators boast all-FWC selection left-hander Terry Christman, who last year as a freshman pitched SF State to the league title. Another returning mound vet is left-handed reliever John Stapp.

Newcomers on the pitching staff include: John Walker, another lefty, who was all Big Eight at Contra Costa JC; Don Lowpensky, also a south-paw, from City College of San Francisco; and righthander Mike Griffin from Hartnell.

The academic status of port-sider Dave Gehre, the number two hurler last season, is not known at this time.

The Gators are well fortified behind the plate with two-year regular Billy Moe, backed up by Wayne Service. A potential long-ball hitter, Service may also see action in the outfield.

Three-fourths of the infield returns, headed by slick fielding shortstop Bob Baird. First baseman Ron Benevides and second sacker Mike Mansfield are currently playing basketball and will not report until the conclusion of the hoop campaign.

Morgan is toying with the Mansfield to the outfield to take advantage of his running ability, which would leave the second base job up for grabs.

Wrestlers lose two, host Ags tomorrow night

Despite the strong efforts of FWC individual champions Craig Preisendorf and Bill Denyer, the Gator wrestling team lost both its games over the semester break.

Stanford won a close one Jan. 31 by three points, 18-15. A week later at Davis the Cal Aggies came out ahead, 16-13, in a conference match.

Coach Vic Rowen considers that his team has done "very well, although they're young." He cited sophomores George McNeal and Dick Henderson, and freshman Bill Simmons as likely to help the Gators a lot in the future.

The Gators host the Davis squad in the men's gym on Wednesday night, starting time 7:30 p.m.

In this case letterman Gary Attell would have a good shot at the position.

As part of the largest turnout in SF State history Morgan has five new infielders vying for spots. Two transfers from CCSF, Rich Medaglia and John McCarthy are working out at third base; Jim Lousalot and Rich Jeffries from San Mateo JC are listed as first and second basemen respectively; and freshman Bob Cavelli is a shortstop.

Leading the outfield candidates is all FWC returnee, rightfielder Jerry (Goose) Gosland. Also returning are Mike Jaramillo, Larry Quirrico, Bob Brandi, and Jim White, who lettered in 1960. Stan Crouch, a standout footballer has reported for baseball and is also seeking a berth in the outer gardens.

Assisting Morgan with the coaching duties will be Don Louie, a three year letterman at Cal, and Jerry Coakley, an infielder on last season's squad.

Gators whip two more to lead the conference, 6-0

By JERRY LITTRELL

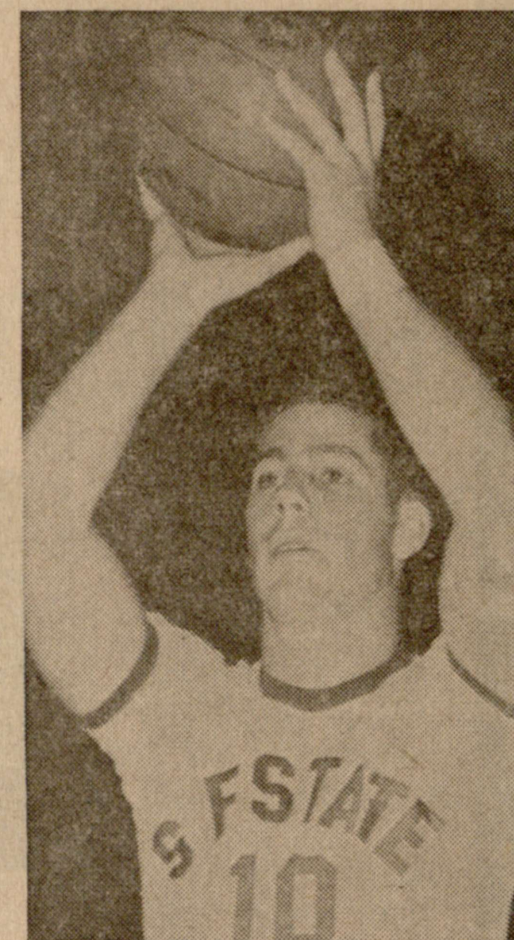
Already past the half-way point of the season San Francisco State's basketball team kept their Far Western Conference championship drive in high gear by defeating Humboldt State 58-50 and Chico State 83-59 last Friday and Saturday nights on the loser's home courts.

Coupled with the twin victories, which ran their league record to 6-0, came the bad news that defensive specialist Mahlon Harmon, this season's 6'4" starting center, dropped from the squad because of scholastic difficulties.

He will be replaced by last year's leading scorer for the Gators, Tom Cleary, a 6'7" good all-around ball player who concentrates more on offense and is capable of double figure scoring in his starting berth.

In the two past victories it was the shooting of guards

Mike Carson and Bill Nocetti which figured prominently in the final outcome. Nocetti put on his finest offensive show-



MIKE CARSON
... tanked 29 points

ing of the season by meshing 21 important points against the Humboldt Lumberjacks and still managed to play his consistently excellent ball handling game.

Against the Chico State Wildcats Carson took scoring honors tanking 28 points in the lop-sided win. In scoring 28 Carson took over the team leadership in scoring, averaging 331 points in 19 games for a 17.4 average. Forward Brad Duggan slipped to the second slot with 308 points in 18 games and a 17.1 average.

Against Humboldt the offense bogged down below par as the team seemed to be a little tired but the following night the Gators played one of their most effective games thanks to the playmaking of Nocetti and Duggan.

Credit must also be given to Cleary, who came off the bench to score 16 points and put out a solid defensive effort.

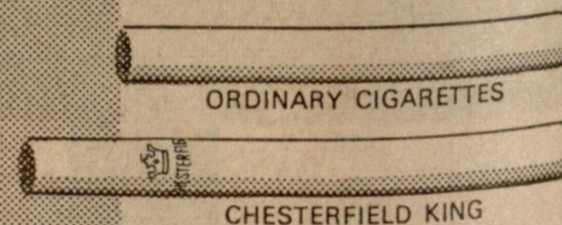
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