

of literature in fifth-century Athens, as reflected in selections from Plato, Thucydides, Euripides, and the orators. Discussions and lectures. Conducted in English.

**GRK 131T. Greek Literature (3; max total 12 if no topic repeated)**

Prerequisite: GRK 1B. Concentration on a major Classical Greek poet or prose author. Translation and discussion. Research reports on literary, historical, and textual problems.

**GRK 190. Independent Study (1-3; max total 6)**

See *Academic Placement — Independent Study*. Approved for *RP* grading.

**Italian (ITAL)**

**ITAL 1A. Elementary Italian (4)**

Prerequisite: G.E. Foundation A2. Beginning course in conversational and written Italian with special emphasis on Italian culture (literature, music, philosophy, and lifestyle). Not open to those with two or more years of high school Italian credit. G.E. Breadth C2.

**ITAL 1B. Elementary Italian (4)**

Prerequisite: G.E. Foundation A2; ITAL 1A recommended or permission of instructor. Second semester course in conversational and written Italian. Not open to those with three or more years of high school Italian credit. G.E. Breadth C2.

**ITAL 2A. Intermediate Italian (3)**

Prerequisite: G.E. Foundation A2; ITAL 1B recommended or permission of instructor. Review of grammar and syntax; composition; oral practice, reading of short stories and plays. G.E. Breadth C2.

**ITAL 2B. Intermediate Italian (3)**

Prerequisite: G.E. Foundation A2; ITAL 2A recommended or permission of instructor. Oral and written composition; reading of short stories, novels, biographies. G.E. Breadth C2.

**ITAL 5. Conversation (3; max total 6)**

ITAL 1B recommended. May be taken concurrently with ITAL 2A or 2B. Development of listening skills and oral fluency through discussion, vocabulary exercises, and conversations on assigned topics.

**ITAL 160T. Selected Topics in Italian Studies (3; max total 9 if no topic repeated)**

Topics chosen from Italian literature (genre, themes, movements, particular authors), from Italian culture or civilization, or from Italian cinema.

**ITAL 190. Independent Study (1-3; max total 6)**

See *Academic Placement — Independent Study*. Approved for *RP* grading.

**Latin (LATIN)**

**LATIN 1A. Elementary Latin (3)**

Prerequisite: G.E. Foundation A2. An introduction to the fundamentals of the Latin language, grammar, and its practical relation to Romance languages and English. Background study: Roman culture and its relevance to the modern world. G.E. Breadth C2.

**LATIN 1B. Elementary Latin (3)**

Prerequisites: G.E. Foundation A2, LATIN 1A or permission of instructor. Second semester course in Latin; completion of the fundamentals of Latin grammar. Emphasis on translation practice and composition skills. Background study: Roman culture and its relevance to modern world. G.E. Breadth C2.

**LATIN 131T. Latin Literature (3; max total 12 if no topic repeated)**

Prerequisite: LATIN 1B. Concentration on a major Latin poet or prose author. Translation and discussion. Research reports on literary, historical, and textual problems.

**LATIN 132. Classical Mythology (3)**

Greco-Roman myths, emphasis on their impact on the fine arts and literatures of the Western World. Illustrated lectures. Taught in English.

**LATIN 190. Independent Study (1-3; max total 6)**

See *Academic Placement — Independent Study*. Approved for *RP* grading.

**Portuguese (PORT)**

**PORT 1A. Elementary Portuguese (4)**

Prerequisite: G.E. Foundation A2. Beginning course in conversational and written Portuguese, including Luso-Brazilian cultural traditions (literature, music, philosophy, and lifestyle). Not open to those with two or more years of high school Portuguese credit or native speakers of Portuguese. G.E. Breadth C2.

**PORT 1B. Elementary Portuguese (4)**

Prerequisite: G.E. Foundation A2; PORT 1A recommended or permission of instructor. Second semester course in conversational and written Portuguese. Not open to those with three or more years of high school Portuguese credit. G.E. Breadth C2.

**PORT 2A. Intermediate Portuguese (3)**

Prerequisite: PORT 1B recommended or permission of instructor. Intermediate course emphasizing speaking, listening, reading longer texts, writing compositions, grammar, and Luso-Brazilian culture.

**PORT 2B. Intermediate Portuguese (3)**

Prerequisite: PORT 2A recommended or permission of instructor. Continuation of PORT 2A emphasizing speaking, listening,

grammar, reading longer literature, writing compositions, and Luso-Brazilian culture.

**Spanish (SPAN)**

**SPAN 1A. Elementary Spanish (4)**

Placement test required prior to enrollment. Beginning course in conversational and written Spanish. Emphasis on reading, writing, listening, speaking, and culture of Spanish-speaking peoples.

**SPAN 1B. Elementary Spanish (4)**

Placement test required prior to enrollment. Prerequisite: G.E. Foundation A2; SPAN 1A recommended or permission of instructor. Second semester course in conversational and written Spanish. G.E. Breadth C2.

**SPAN 2A. Spanish for Communication (3)**

Placement test required prior to enrollment. Prerequisite: G.E. Foundation A2. Second year course that emphasizes speaking and reading skills. G.E. Breadth C2.

**SPAN 2B. Spanish for Communication (3)**

Placement test required prior to enrollment. Prerequisite: G.E. Foundation A2. Second year course that emphasizes speaking and reading skills. G.E. Breadth C2.

**SPAN 3. Reading and Writing (3)**

Prerequisite: G.E. Foundation A2; SPAN 2A or 2B recommended. Opportunity to increase reading and writing skills in preparation for upper-division coursework in Spanish. G.E. Breadth C2.

**SPAN 4A. Spanish for the Bilingual Student (3)**

Prerequisite: G.E. Foundation A2. For the native speaker of Spanish who has intensive life experience using the Spanish language. Grammar is stressed, but speaking, reading, and writing skills are also further developed. G.E. Breadth C2.

**SPAN 4B. Spanish for the Bilingual Student (3)**

Prerequisite: G.E. Foundation A2. Recommended: SPAN 3 or permission of instructor. For students from a bilingual background who have previous formal study of Spanish. Emphasis on productive language skills, grammar, advanced reading comprehension, and culture using peninsular and Latin American texts. G.E. Breadth C2.

**SPAN 5. Spanish for Conversation (3)**

SPAN 2A or 2B recommended. Emphasis on spoken Spanish; development of oral fluency through class discussion, conversation games, and vocabulary exercises.