

QUATUOR

Pour deux Violons, Alto et Violoncelle

Composé et Dédie

à son Altesse Mons.^{te} le Prince régnant

DE LOBKOWITZ

Duc de Raudnitz

Par

Louis Van Beethoven

Œuvre 74 Prix 6^f

Propriété de l'Editeur

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A PARIS

Chez IMBAULT Marchand de musique de leurs Majestés II. et RR.
au Mont d'or, rue S^t. Honoré N^o. 125. entre l'Hôtel d'Aligre et la rue des Poulies.

Et Péristile du Théâtre de l'Opéra Comique rue Favart N^o. 461.

n° 10

n° 10

VIOLONCELLO.

Poco Adagio.

QUATUOR.

Sotto voce.

The musical score for the Violoncello part of a quartet is written on 14 staves. It begins with a tempo marking of 'Poco Adagio' and a dynamic of 'Sotto voce'. The first staff contains a melodic line with a 'p' dynamic. The second staff continues the melody with a 'p' dynamic and a 'Cres.' marking. The third staff introduces a triplet of eighth notes with a 'p' dynamic and a 'Cres.' marking. The fourth staff features a 'Pizz.' (pizzicato) articulation with a 'p' dynamic and a 'Cres.' marking. The fifth staff shows a change to 'Arco' (arco) with a 'p' dynamic and a 'Cres.' marking. The sixth staff contains a 'Cres.' marking and a 'p' dynamic. The seventh staff features a 'Cres.' marking and a 'p' dynamic. The eighth staff contains a 'Cres.' marking and a 'p' dynamic. The ninth staff features a 'Cres.' marking and a 'p' dynamic. The tenth staff contains a 'Cres.' marking and a 'p' dynamic. The eleventh staff features a 'Cres.' marking and a 'p' dynamic. The twelfth staff contains a 'Cres.' marking and a 'p' dynamic. The thirteenth staff features a 'Cres.' marking and a 'p' dynamic. The fourteenth staff contains a 'Cres.' marking and a 'p' dynamic. The score includes various dynamics such as 'p', 'sf', 'pp', and 'Dimi'. It also includes articulations like 'Pizz.' and 'Arco'. The tempo changes from 'Poco Adagio' to 'Allegro' in the third staff. The score is marked with blue letters A, B, and C. The page number 'O. 58.' is at the bottom.

quarta n° 10

VIOLONCELLO.

Handwritten musical score for Violoncello, featuring various dynamics, articulations, and performance instructions. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked ADAGIO.

Handwritten Annotations:

- D** (blue) above the first staff.
- E** (blue) above the second staff.
- F** (blue) above the third staff.
- C** (blue) above the fourth staff.
- A** (blue) above the fifth staff.

Performance Instructions and Dynamics:

- Cres.** (Crescendo)
- Dol.** (Dolce)
- Pizz.** (Pizzicato)
- Arco.** (Arco)
- sf** (Sforzando)
- Dimi.** (Diminuendo)
- Mezza voce.**
- Poco Cres.** (Poco Crescendo)
- Piu cres.** (Piu Crescendo)
- 0.58.** (Time signature change)

Other markings:

- 1 (first ending)
- 2 (second ending)
- 12312 3123 2104 2301 0321 0 (fingerings)

VOLONCELLO.

3

Cres. *sf* Dimi. *p*
 Cres. *p* Espressivo.
 Dimi. Espressivo. 1
sf *sf* *sf* *p*
p Cres. 1 4 - 4 3 2 4 - 1
sf *sf*
 Cres. *f* *p*
 Cres. *sf* *p* *sf* Cres. *pp*
 Espressivo. Cres. *pp*
f *ff* *p*
 Cres.
 Cres. *sfz* *sfz*
 Cres. *p*
 Cres. *p* Cres. *p*
 Cres. *p* Cres. *p* 2
 Cres. Espressivo morendo.
sf *p*
 O.58.

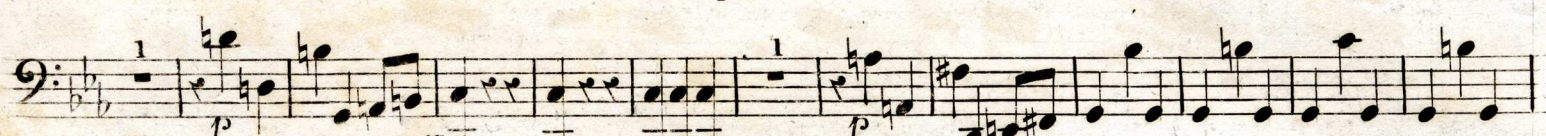
Quarta n° 10

VIOLONCELLO.

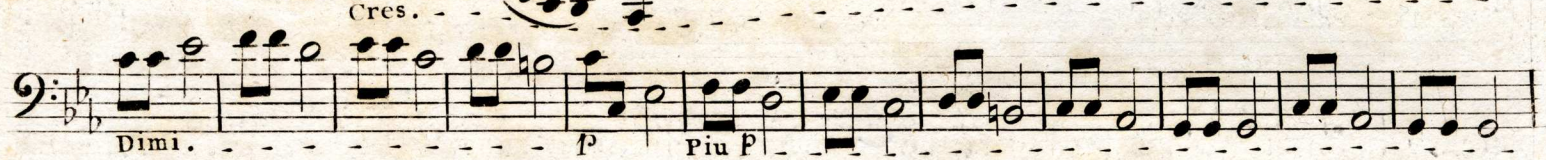
PRESTO. 



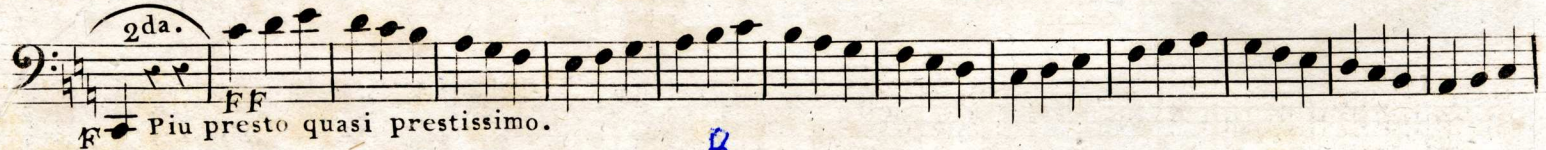








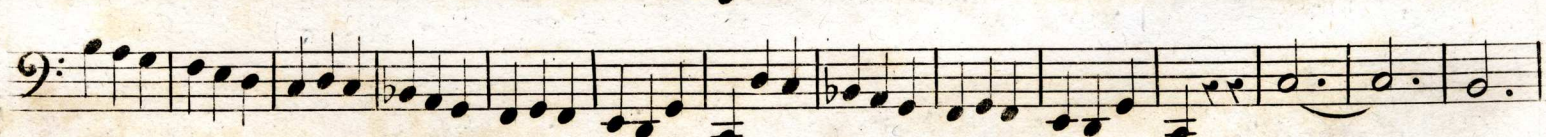
















Quarta n° 10

VIOLONCELLO.

5

ff

D

1

p

f

Cres.

Dimi

f

Piu P

pp

1ma.

2da.

F

Piu presto quasi prestissimo.

8

ff

F

Sempre F

4

Tempo 1º.

sf

sf

sf

F

2

p

2

Sempre piano.

#

1

Sempre P

Quarta n° 10

VIOLONCELLO.

1

Piu P

Sempre piu P

ppp

Dimi.

Sempre PP

Cres.

Poco cres

Dimi.

Poco cres.

pp

pp

Sempre. pp

1

5

Attacca il seguente.

ALLEGRETTO

Con
Variazioni.

Cres.

p

F

pp

Cres.

F

sf

sf

Sempre forte e staccato.

sf

sempre dolce e P

sf

2322

Quatern n° 10

VIOLONCELLO.

7

4/4

C

sf *sfz* *sfz*

p *p* *f* *sfz*

Sempre piano e dolce.

1ma.

2da.

p Sempre *f*

Cres.

En poco piu Vivace.

3

Sempre *pp*

1ma. **F** 2da.

Cres. *f* *f* *p*

G

pp

Cres poco a poco.

Accelerando.

Allegro.

f *sfz* *sfz*

sf *sf* *sf* *f* *f* *p*

Fine

