

1

Allegro vivace
e con brio.

10

Ritar: A Tempo

A Tempo

ppp

f

ff

dolce

1^{ma}

2^{da}

7

forte

piu f

3

7

10 Ritard: A Tempo Ritard: A Tempo

11

12 13 14 15 16 17 18

Allegretto scherzando.

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cres. cen. do

pp

cres. cen. do

FLAUTO II^{do}.

Tempo di
Menuetto.

6

1^{ma} Volta 3

Q^{da} Volta

3

9

cres.

3

2

1^{ma} Volta

Q^{da} Volta

8

1^{ma} Q^{da}

26

Da Capo al Fine.

Allegro
vivace.

16

3^a

5

ff

Sempre ff

27

6

12

12

6

3

22

FLAUTO II^{do}.

Handwritten musical score for Flauto II. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a tempo marking "tempo ff" and a triplet of eighth notes. The music features various dynamics including *ff*, *p*, *f*, *pp*, and crescendos. There are several triplet markings throughout. Measure numbers 27, 18, and 22 are indicated. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

F L A U T O II^{do}

FLAUTO II⁴⁰

11

sempre più piano

cres - cen - do

2. 4. 6. 8. 10. 12.

A rectangular area containing 12 faint musical staves. Each staff has five lines and contains handwritten musical notation, including notes, stems, and bar lines. The notation is very light and difficult to read. The staves are arranged vertically within a rectangular border.