

00:03:03:09 - 00:03:53:13

Unknown

Ya no quiero lo mismo.

00:03:53:15 - 00:05:03:02

Speaker 200:00:03:25 - 00:01:40:25

Speaker 1

Spellman. Eres la mi watching latina y es que es.

00:01:40:27 - 00:02:09:12

Speaker 1

Sabes que mi blog.

00:02:09:15 - 00:02:22:26

Speaker 2

¿De verdad soy y nada más conectado a Apple?

00:02:22:28 - 00:02:25:20

Speaker 1

Bueno, su abuela tiene una.

00:02:25:23 - 00:02:26:15

Speaker 2

Pequeñita.

00:02:26:16 - 00:04:02:20

Speaker 1

Pero soy un sí y sus o decir software on Windows no dar so Awards y es.

00:04:02:23 - 00:04:06:25

Speaker 2

Usted buena en el tipo.

00:04:06:27 - 00:04:25:12

Speaker 1

Wow. So bien, no es como, no es para.

00:04:25:15 - 00:04:26:26

Speaker 2

Decir no está tiene que.

00:04:26:29 - 00:04:45:25

Speaker 1

Ser ser bomberos. Ya.

00:04:45:28 - 00:04:55:14

Speaker 3

O dejaste la parte.

00:04:55:16 - 00:05:06:15

Speaker 1

Y y chico.

00:05:06:17 - 00:05:26:17

Speaker 1

¿What s y is de es examen de INS? Es open access.

00:05:26:19 - 00:05:36:02

Speaker 2

No tiene sentido decir.

00:05:36:05 - 00:05:51:11

Speaker 1

Yo fui a ese y Naz.

00:05:51:13 - 00:05:53:14

Speaker 2

También.

00:05:53:16 - 00:05:57:08

Speaker 1

Wow. ¿What do you have fun?

00:05:57:11 - 00:05:59:28

Speaker 2

A través de.

00:06:00:00 - 00:06:03:16

Speaker 3

Sin.

00:06:03:19 - 00:06:52:14

Speaker 2

Cuatro. Sin apenas gastar un Belding out Fortune your Lee Street en línea. So pudieron que también desde que tuve tres años. Es decir, cuando ese es el record que nada para el estado en la cuenta de banco 520 2000 ya que aumenta tu percepción del vacío. Sé que él queda fuera y papá es un año vivo y la vuelven a casa y romper ins para llenar por fuera de como yo fui.

00:06:52:14 - 00:07:20:29

Speaker 1

¿Que fuiste, fui how sería ese? Y si voy It's country Ok for ok.

00:07:21:01 - 00:07:29:24

Speaker 1

Y tú te quieres dar.

00:07:29:24 - 00:07:41:17

Speaker 2

A New Plain de alta para Hot breaks.

00:07:41:19 - 00:07:52:26

Speaker 1

De Only Out en el whatever I start up.

00:07:52:28 - 00:07:59:08

Speaker 2

Bien por Harvard flowers that con scotch se supone venden, you know.

00:07:59:10 - 00:08:03:25

Speaker 1

Son new.

00:08:03:27 - 00:08:04:12

Speaker 2

That.

00:08:04:14 - 00:08:23:20

Speaker 1

¿Ok, so you desprotege el situation, ok? But you would sigue. Fui a ir a.

00:08:23:22 - 00:08:24:15

Speaker 2

Por.

00:08:24:17 - 00:08:27:22

Speaker 1

Do ya.

00:08:27:25 - 00:08:28:13

Speaker 2

Dame.

00:08:28:15 - 00:08:28:18

Speaker 1

La.

00:08:28:26 - 00:08:54:06

Speaker 2

Dámelo por.

00:08:54:09 - 00:09:00:06

Speaker 1

100. Es que one.

00:09:00:08 - 00:09:06:08

Speaker 2

Of things all dentro Fuller en Twitter puede ser. Acepte infi.

00:09:06:10 - 00:09:49:08

Speaker 1

Gracias. Allí es si siguieron. Have to have to go. Eso and unir in ok and software widgets fox looks like because you.

00:09:49:10 - 00:10:09:18

Speaker 2

Dentro de the small blog está sudando y sudando todo en No se sabe nada de su cara.

00:10:09:21 - 00:10:43:02

Speaker 1

Es eres high four, four lo tiene de tía de seis días decen a what you were here es y es. Si ok, very es en es of I could.

00:10:43:04 - 00:10:48:29

Speaker 2

Make it right.

00:10:49:01 - 00:11:16:21

Speaker 1

What I just you so you know about you y no en very software, so you know. Ya tienes.

00:11:16:23 - 00:11:18:05

Speaker 2

Ya.

00:11:18:07 - 00:11:24:23

Speaker 1

Very very En window talk.

00:11:24:26 - 00:11:30:14

Speaker 2

So you know. No, big tío, I like that. De día de hoy.

00:11:30:14 - 00:11:52:28

Speaker 1

Ahora parece ya es want es when you look at all that break Nice and tell break. ¿Porque es so what if it s down right?

00:11:53:01 - 00:11:58:01

Speaker 2

Ya no lo.

00:11:58:04 - 00:13:50:03

Speaker 1

Hace, no te llega, ya llegará. No es lo que en Belding people vería, you know de Excited top mountain. ¿Very nice looks Sweater you have to say o you? Ya, es que no, la página about staff picas event with this descensos en dice boarding is very very hiper ok like that snow y basura no es ninguna minds que you I want it windows like this pijas den, que yo sigo very no feelings thinking griffon a point of time and they so called It s vi more ja ap Come back up.

00:13:50:03 - 00:13:58:19

Speaker 2

Venga, cancelar. Veo desde at the water tu voz right through en ese huevo.

00:13:58:22 - 00:14:03:25

Speaker 1

¿What alone?

00:14:03:27 - 00:14:29:18

Speaker 2

¿So know what? Tienes que entender que dan lo que comer son andar en between. ¿Mira agua lleva como agua que atacan hará para estar like you can pida you know la refrigeración no dan por esta app despegar o no?

00:14:29:21 - 00:15:24:04

Speaker 1

No, no that you can setter cansarse es el hecho es que ok es básico. ¿Esto es de para so what did you like when you something? Y ese have to be with you and this country a mi interior a something.

00:15:24:06 - 00:15:28:17

Speaker 2

Just puede más que ya.

00:15:28:19 - 00:15:34:09

Speaker 1

Ahora en y when I like sheffield.

00:15:34:12 - 00:15:45:13

Speaker 2

Compartiendo no antes. Because va right now. No es justo. Well. ¿O no? No yes that we.

00:15:45:15 - 00:15:49:29

Speaker 1

Es esto, sino.

00:15:50:01 - 00:16:09:20

Speaker 2

En y with in the freak all of the day like nacen no pica, no mero el a de ser un with that la.

00:16:09:22 - 00:16:16:07

Speaker 1

Banean yeah right.

00:16:16:10 - 00:16:23:23

Speaker 1

Si noche fuera this smart.

00:16:23:26 - 00:16:26:16

Speaker 3

Avergüencen eso blinds.

00:16:26:19 - 00:16:27:12

Speaker 1

Right.

00:16:27:15 - 00:16:27:28

Speaker 3

Something.

00:16:27:28 - 00:16:34:05

Speaker 1

Right Exacto y usar labels.

00:16:34:07 - 00:16:35:13

Speaker 3

La que.

00:16:35:15 - 00:16:41:17

Speaker 2

Ya you see idea salvación es que no es vas a.

00:16:41:19 - 00:16:42:08

Speaker 1

Poner.

00:16:42:11 - 00:16:53:04

Speaker 2

Si right lateral when we capaces en acuerdo con él también.

00:16:53:07 - 00:17:03:00

Unknown

En otro partido.

00:17:03:02 - 00:17:14:19

Speaker 1

Día de raza, las dunas de este top every professional fuerte.

00:17:14:22 - 00:17:18:13

Speaker 2

Para.

00:17:18:16 - 00:17:25:10

Speaker 1

En la chuparnos.

00:17:25:13 - 00:17:29:13

Speaker 2

Como cabrones gabachos no manejar.

00:17:29:13 - 00:18:36:02

Speaker 1

¿Suit de stats point what you look tres You have to Lo que haré pues ya eres maño, no es canal usan ok people ok and because you know you know should eres es de situation, sea break and Ellie said what s dando boletines de bag whatssap pijas de screens it but we have to screen o ok? ¿What is your own have the bell screen bag?

00:18:36:05 - 00:18:40:13

Speaker 1

Its already es system.

00:18:40:15 - 00:18:45:07

Speaker 2

Ya en lugar de hacer.

00:18:45:10 - 00:18:54:24

Speaker 1

So what you Es aquí. Ven aquí. Stretch said de de sueño.

00:18:54:27 - 00:19:03:13

Speaker 2

Okay. Netzer. Okay, ya.

00:19:03:15 - 00:19:28:09

Speaker 1

Este en Southwest a es probar a New Edge.

00:19:28:12 - 00:20:03:29

Speaker 1

Vaya Switch right now es Juan. Mira ya de eso no hay mainstream. Huesca no es Juan, no son Juan, son so eran. Yo conocía.

00:20:04:02 - 00:20:12:23

Speaker 1

¿What about this? Es Juan. OK Software y es.

00:20:13:00 - 00:20:22:11

Speaker 2

Es la lo que ver acá.

00:20:22:13 - 00:21:19:27

Speaker 1

Ok, so what en en un lado los streets. Ok, eso es only right Picasso start looking es hablar que que arrienda nine very almost am y ahí es donde queda software.

00:21:20:00 - 00:21:23:23

Speaker 2

La perseverancia.

00:21:23:25 - 00:21:36:17

Speaker 1

De inicio just get landscape.

00:21:36:19 - 00:21:43:13

Speaker 2

Yeah, pick up the right and los escritorios hospital.

00:21:43:15 - 00:21:44:01

Speaker 1

Right.

00:21:44:04 - 00:21:53:11

Speaker 2

Oh, ahí se hizo tu shop.

00:21:53:14 - 00:22:11:11

Speaker 1

Grandes con idea de señas llegar a que ni se a la que todo vuelva.

00:22:11:13 - 00:22:15:06

Speaker 2

A casa, todo el.

00:22:15:08 - 00:22:15:20

Speaker 1

So.

00:22:15:22 - 00:22:20:09

Speaker 2

¿Ten una cámara right?

00:22:20:12 - 00:22:30:03

Speaker 1

Let's go over. Pues ya los very much, but right here.

00:22:30:06 - 00:22:34:21

Speaker 2

Es lo que yo pensaba. One Juan.

00:22:34:23 - 00:23:00:26

Speaker 1

¿Right, eso what would you wanna diggers? ¿Right? But you see you have to cárcel up always and back to the street street.

00:23:00:28 - 00:23:04:25

Speaker 2

Bata real blood fracas, Right the way through.

00:23:04:28 - 00:23:10:27

Speaker 1

So so what if si here A beber gratis.

00:23:10:29 - 00:23:18:01

Speaker 2

Después de todo. Right or. Donde está tu.

00:23:18:03 - 00:23:22:29

Speaker 1

Dos Dios dos. La iglesia.

00:23:23:01 - 00:23:25:13

Speaker 2

Abuelo que naces con.

00:23:25:16 - 00:23:28:06

Speaker 1

¿Right right here? No, en.

00:23:28:06 - 00:23:31:15

Speaker 2

Realidad es esa Maggie.

00:23:31:17 - 00:23:47:08

Speaker 1

Es cercana de una pero eres tú. Phoenix seis.

00:23:47:11 - 00:23:50:07

Speaker 2

Mil.

00:23:50:09 - 00:23:52:28

Speaker 1

Por.

00:23:53:00 - 00:23:58:17

Speaker 3

Houses.

00:23:58:19 - 00:24:01:04

Speaker 2

Square. Si diez.

00:24:01:07 - 00:24:07:03

Speaker 1

O dos son la.

00:24:07:05 - 00:24:09:13

Speaker 3

Organización de seis pines.

00:24:09:15 - 00:24:19:03

Speaker 2

De apartamento. Cree en el y muy Copa Square.

00:24:19:06 - 00:24:19:29

Speaker 1

A.

00:24:20:01 - 00:24:22:04

Speaker 2

Veces. Después de esto.

00:24:22:07 - 00:24:32:25

Speaker 1

¿Wall Street? Si.

00:24:32:27 - 00:24:37:02

Speaker 2

And that Ya.

00:24:37:04 - 00:24:46:08

Speaker 1

So now de NY School.

00:24:46:10 - 00:24:50:10

Speaker 1

Ven a aprender.

00:24:50:13 - 00:24:58:04

Speaker 1

Wow. Okay. Que si sigue The Street, pero tiene.

00:24:58:06 - 00:24:58:19

Speaker 2

Una edad.

00:24:58:22 - 00:25:49:22

Speaker 1

Ya Justice truth just like you. Ok, ya so what it was y si, y nada más soy nine dollars. Dollars for dollars hasta so hay taxis de Brooklyn. Es Sherlock entonces No way School o es gonna bien re Prison Break and es es. Es un time for this take that. ¿You know what first not the first time bank?

00:25:49:25 - 00:26:20:05

Speaker 1

Es que digas outfit es de secuencia o eso hago, que igual sí, pero you guys the fuck you have to fuera a marzo y de Suez.

00:26:20:08 - 00:26:24:03

Speaker 2

You know.

00:26:24:05 - 00:26:52:00

Speaker 1

What we least time es eso. ¿A ustedes quienes? Pues no way of Jenny Square son tan maybe solo.

00:26:52:02 - 00:26:58:06

Speaker 2

Sea de ficción. Well, envío allá carrera de amistad de conseguir la them even.

00:26:58:08 - 00:27:20:06

Speaker 1

De esos de Wolfe. Amo, yo quedé forever, ya que en estados operando más and so where we can you know de USA and what Assessment.

00:27:20:08 - 00:27:50:10

Speaker 2

¡Hay todo buen auditorio de Apple, so wow! ¿Yeah, que si, because the black of all over the we parking and privacy no nacen right?

00:27:50:13 - 00:28:01:07

Speaker 1

You just a location a estar what llama.

00:28:01:09 - 00:28:11:24

Speaker 2

Escarbe y torna en rastro dorado o we.

00:28:11:26 - 00:28:18:06

Speaker 1

Say.

00:28:18:08 - 00:28:22:06

Speaker 2

Naked down, you know.

00:28:22:08 - 00:28:26:05

Speaker 1

What would you know what are.

00:28:26:07 - 00:28:31:25

Speaker 2

¿You take something flat? En gap nacen en me.

00:28:31:27 - 00:28:42:23

Speaker 1

Everything is going to help know full running you want No es es out there.

00:28:42:25 - 00:28:46:04

Speaker 2

De mala calidad.

00:28:46:07 - 00:29:13:00

Speaker 1

So you know, you know, but I offer what to my represents do. Es lo que extraña de franceses.

00:29:13:03 - 00:29:14:27

Speaker 2

Ok.

00:29:14:29 - 00:30:24:10

Speaker 1

Ya no tan solo now. No has oído sus. ¿Oh God of my landscape down one way down the world Puedes Fallaste en esos dos Super Let s now de entonces one of the right here domain, right friends with muchos a about you mains el big por TusSeries mail it on line so death o en son Townsend right? Tienes muy entre sus novias.

00:30:24:12 - 00:30:27:07

Speaker 1

No, no, no hay.

00:30:27:09 - 00:30:27:21

Speaker 2

Que.

00:30:27:23 - 00:30:31:13

Speaker 1

Ver It's mainstream.

00:30:31:15 - 00:30:32:00

Speaker 3

Que.

00:30:32:02 - 00:31:25:23

Speaker 1

Va a quemar. Es un no so solo en New Street. Es you and so 40 of es house of a me falta and we change como estampado y nada. Pues es y es muy guía en el número right now de way of de ver miles de compañeros.

00:31:25:25 - 00:31:32:09

Unknown

Y hay muchos distintos.

00:31:32:11 - 00:31:39:10

Speaker 1

So no, si eres la.

00:31:39:13 - 00:31:45:13

Speaker 2

I m aquella mujer.

00:31:45:15 - 00:31:52:17

Speaker 1

Va a que right now.

00:31:52:19 - 00:31:59:24

Unknown

Ahora ese es un rap en la 50.

00:31:59:26 - 00:32:02:01

Speaker 2

Y ocho y usa All the.

00:32:02:03 - 00:32:09:23

Speaker 1

Wall y A tiene una.

00:32:09:25 - 00:32:10:26

Speaker 2

Ahjumma. Y bueno.

00:32:10:29 - 00:32:14:00

Speaker 1

Si no hay, no hay.

00:32:14:02 - 00:32:37:05

Speaker 2

¿No sexo, no nada vive del país Van Seung that you see the white corner, right? Voy a menudo. What you better que ya antes Zayn Break Chicas ciudadanas Tu.

00:32:37:07 - 00:32:42:21

Speaker 1

También Edgewood Comfort Support for.

00:32:42:24 - 00:32:43:14

Speaker 2

A pesar.

00:32:43:14 - 00:33:01:06

Unknown

Del que fui con Junior, también aprendí sex en mi casa. Es la costumbre.

00:33:01:09 - 00:33:19:23

Speaker 1

Fue a la cárcel. ¿No?

00:33:19:26 - 00:33:26:14

Unknown

Y por último, sí me paso.

00:33:26:15 - 00:33:44:15

Speaker 1

¿Fui a re flacucho, pero so are you and guateque zone? Es decir, working sabes that.

00:33:44:18 - 00:33:49:21

Speaker 2

That s on the rings dentro de la right.

00:33:49:23 - 00:34:47:08

Speaker 1

So you estrecha en a much dependen de en fondo Band Snapshot. Hay comida waters, I know. Of course. Betsy Standing here no tiene we need arquitecto a last of what we want a un parking.

00:34:47:08 - 00:34:51:02

Speaker 2

A menos que haya A ver lo que nace ahí.

00:34:51:02 - 00:35:25:07

Unknown

¿De verdad que es la fuerza? Está oscuro. Si, no sé, en el living Rammstein es mejor que no hay muchas. Nosotras me metí con mi.

00:35:25:09 - 00:35:28:02

Speaker 2

Arcadia con o dentro.

00:35:28:05 - 00:35:45:10

Speaker 1

De mi casa part y el What was take that shows usan de eso find out that was.

00:35:45:13 - 00:35:47:13

Speaker 2

Very df so.

00:35:47:15 - 00:35:50:28

Speaker 1

Oh.

00:35:51:01 - 00:35:59:27

Speaker 2

No, Medicare for you. Yo estoy casada esta noche. De alguna manera han abierto.

00:36:00:02 - 00:36:03:08

Speaker 1

O latina existen ceo que.

00:36:03:10 - 00:36:04:02

Speaker 2

20.

00:36:04:04 - 00:36:06:19

Speaker 1

Años right Next super.

00:36:06:21 - 00:36:17:05

Speaker 2

Invitados fue David bueno de edad mayor intelecto vida nueva depende solitas no de One Piece House está muy feita, Seven por China no es.

00:36:17:07 - 00:36:31:08

Speaker 1

Barata. Sí, igual de paz es media. You know that they want watches your.

00:36:31:10 - 00:36:36:21

Speaker 2

De la nueva era Waterfield haber.

00:36:36:24 - 00:36:42:16

Unknown

Mantenido con su arsenal la otra frase When so when you look at the sting.

00:36:42:19 - 00:36:53:10

Speaker 1

Que el Eliseo que mientras jugaba en Miss Kennedy y Everybody en mi casa.

00:36:53:13 - 00:37:02:05

Speaker 2

Mi cama papá play Hostel California Nacho para no.

00:37:02:08 - 00:37:21:08

Speaker 1

¿You all right, right now you? Y a juzgar por su posición that you want so no have you got situation where you think you want what we need.

00:37:21:11 - 00:37:28:13

Unknown

A round working cardio way.

00:37:28:15 - 00:37:43:24

Speaker 1

To make by doing a Hathaway Where you now that means less many park and that a very very significant part.

00:37:43:27 - 00:38:00:05

Speaker 2

Of No, you know.

00:38:00:08 - 00:38:07:06

Speaker 1

What you have to offer.

00:38:07:09 - 00:38:29:09

Speaker 1

Necesito que estes a mi Irving Ledger y Maybe a los Johnson de Maybe hizo el parecido.

00:38:29:12 - 00:38:38:01

Unknown

Entonces lo mejor de hablar cada vez más claro. Claro que en todas partes y en cualquier momento.

00:38:38:03 - 00:38:48:22

Speaker 1

Pero no what you might will be with 2015 and en Mind Wolf en De ti.

00:38:48:24 - 00:39:10:29

Speaker 2

Buraco college got Dentro de mi bata Fabri hay algo que voy con embajada después en abierto vía Lauren Decker. Voy a conectar Irlanda, te voy a dar End of all right. Amen. Yo te aviso, soy muy no te puedo decir nada.

00:39:11:02 - 00:39:31:07

Speaker 1

En you know son flags, son super gay. No, mi yo No tienes a nadie y no notas tanto las frases.

00:39:31:09 - 00:39:39:12

Unknown

Con vamos en nao.

00:39:39:15 - 00:39:40:19

Speaker 1

Joven we.

Voy a ir a por control. Creo que por fin tengo una buena muestra que.

00:00:04:11 - 00:00:58:23

Speaker 1

This building here is 25,000 square feet. As you can see, it's an upgraded building with brick veneer on it and has a more of a of a feel for offices than our building would necessarily. But this to give us an idea of of the parking requirements and the landscaping requirements that are that are part of this. Back here you can see the the where the office part of what you're looking at here is separated from the back manufacturing area.

00:00:58:23 - 00:01:36:01

Speaker 1

In this case. And pretty much you see the ground level doors on the back.

00:01:36:03 - 00:02:08:18

Speaker 1

So 25,000 square feet is a rather impressive size building and could be styled to look very, very attractive.

00:02:08:20 - 00:02:17:02

Speaker 2

Okay. That's another one. 20,000, by the way. It's too narrow, you know? I mean. Yeah, but but, but.

00:02:17:05 - 00:02:17:13

Speaker 1

But you.

00:02:17:13 - 00:02:20:08

Speaker 2

Can. Yeah, but you can sit on right here roughly.

00:02:20:08 - 00:02:47:29

Speaker 1

This sits on about an acre and a half is what we're looking at here. Right. Exactly. So you need more parking than, than is typically required. This is the layout here and you probably need some light for what you're doing. There you go. This is the layout of the building. And so we have entered you know, at this point, the entire building is 25,000 square feet.

00:02:48:05 - 00:03:11:08

Speaker 1

This is half of the building. And so you could see that in the front you're looking at. We're standing right about this area here and the offices flank the perimeter and the front of the building. And then this is all open office area. And then these are the bathroom cores here and back here we'll walk in the back.

00:03:11:15 - 00:03:32:07

Speaker 1

These are the roll up doors that you saw on the back where the trucks come in and out and so forth. And we will need probably at least one, if not two of those doors in your building. Just depends on on what we ultimately decide we need to do. As far as what goes in and our goal and all that.

00:03:32:14 - 00:04:01:27

Speaker 1

Right. So now we can walk around. So when I was when I was here, feet being a large facility, this in this area right here, you're probably looking at about 4500 square feet. So this is 25% or or 20%, if you will, of the entire building. This is a lot of room.

00:04:02:00 - 00:04:06:24

Speaker 2

Yeah, But, you know, notice that when I when I visit 500 people.

00:04:06:26 - 00:04:25:19

Speaker 1

Well, yeah. So you, you know, there's the well, no, this is this is a space for a for a person for about what. About a ten by ten for, for an office.

00:04:25:21 - 00:04:26:03

Speaker 2

Or something like.

00:04:26:03 - 00:04:28:01

Speaker 1

Well dancing, dancing or.

00:04:28:01 - 00:04:33:11

Unknown

Whatever. Yeah. Even better.

00:04:33:14 - 00:04:34:18

Speaker 1

You know there's one.

00:04:34:18 - 00:04:35:22

Speaker 2

Bit something like that.

00:04:35:24 - 00:04:36:19

Speaker 1

Yeah.

00:04:36:21 - 00:04:42:00

Speaker 4

Now one person takes up so much room, Right.

00:04:42:03 - 00:04:45:25

Speaker 1

That's what you need.

00:04:45:28 - 00:04:52:08

Speaker 4

Well, there has to be, because otherwise buildings wouldn't have like 500 person capacity or whatever.

00:04:52:09 - 00:05:22:15

Speaker 1

Well, yeah, yeah, but you see what they do. Right. But, but you take the different rooms, you take a different area depending on the use. Have to be very sensitive to when you're making those calculations, what's the use going to be. And there is never a situation where there's only one use example in this building. The use is private office, open office and probably some assembly area in the back.

00:05:22:15 - 00:05:26:03

Speaker 1

When we go back there. So it's a multitude of uses.

00:05:26:05 - 00:05:29:24

Speaker 2

I'm looking at it right now. The restroom facilities in the middle isn't.

00:05:29:27 - 00:05:33:01

Speaker 1

Right, which is.

00:05:33:01 - 00:05:34:26

Speaker 2

A different sunset because it takes.

00:05:35:01 - 00:05:50:26

Speaker 1

Yeah, you think if we if we walk back here these are the what's called the restroom cause and look how you see you can do some nice restrooms.

00:05:50:28 - 00:05:53:16

Speaker 2

Well these are the men would look at them women. Yeah.

00:05:53:16 - 00:05:57:07

Speaker 1

Well so you have there's different.

00:05:57:09 - 00:05:58:28

Speaker 2

Right that.

00:05:59:05 - 00:06:00:29

Speaker 4

Might be used for addressing.

00:06:01:02 - 00:06:06:00

Speaker 2

This issue. It's a shower You know what a fabulous got the room building now.

00:06:06:02 - 00:06:06:19

Speaker 1

Are they do.

00:06:06:19 - 00:06:30:03

Speaker 2

They for 20 year lease and the raise street and Yeah so yeah we don't have the work. Yeah look at the women you got to be concerned with women because you see what this is up for. We have to look at it about a consultant. And you're not supposed to make a big dance with all the women. All in line.

00:06:30:06 - 00:06:50:26

Speaker 2

Yeah. Mean we have to. Yeah. That's why I think that the perception that I think if you get a 25 by 100 people, you know, and the women are constantly rotating and waiting in line so you gotta look at. Yeah. 15 spouses well know I'm talking about, you know four. And that's one of the biggest things that.

00:06:50:28 - 00:07:14:22

Speaker 1

You see if we, if we continue if we continue back here. Now this has to do with what I was talking to you before about the assembly and some warehouse area. Now, my my question my question to you is, do you see you see this floor the way that it's finished, It's just sealed concrete. Okay. This is a great floor for a dance.

00:07:14:25 - 00:07:29:24

Speaker 1

Okay? This is a great floor for a dance. It's very low maintenance. You put a nice sealer on it. You can buffet up whenever you need to so that it's nice and clean all the time. And all you need is a dust mop to get it done.

00:07:29:24 - 00:07:42:03

Speaker 2

I would think we would do a floor cement and then we would do that like that new flooring that's about a half an inch tall or whatever that yeah, it breaks and, and.

00:07:42:05 - 00:07:51:27

Speaker 1

The only reason that I point this out is this is an inexpensive way to go, an alternative way to go. Whatever you start putting on top of it starts adding cost.

00:07:51:27 - 00:07:56:02

Speaker 2

And so you go from there. If you put a hardwood floor that's going to cost you to put it in and then you're going to and.

00:07:56:02 - 00:07:57:02

Speaker 1

Then you got to maintain.

00:07:57:02 - 00:07:58:29

Speaker 2

That there's this new things and I mean that.

00:07:59:00 - 00:08:00:15

Speaker 1

Yeah, it's a new covering, right?

00:08:00:15 - 00:08:05:16

Speaker 2

The new covering. That's hard. I mean, it's hard. I mean, if that's okay.

00:08:05:19 - 00:08:23:18

Speaker 1

So so you get an idea of of now in this particular situation they have elected to drop the ceiling all the way around. Okay but if you let's see if we can go out over here and look the entire.

00:08:23:21 - 00:08:24:08

Speaker 2

Floor.

00:08:24:10 - 00:08:26:23

Speaker 1

Although. Yeah.

00:08:26:25 - 00:08:27:29

Speaker 2

Let me let.

00:08:27:29 - 00:08:30:00

Speaker 1

Me let me look let me look at something here.

00:08:30:00 - 00:08:30:26

Speaker 2

I'm like.

00:08:31:00 - 00:08:32:26

Speaker 1

Yeah.

00:08:32:29 - 00:08:35:23

Speaker 2

One of you know what other thing they.

00:08:35:25 - 00:08:43:21

Unknown

Did put it back on the way that it is.

00:08:43:23 - 00:09:00:02

Speaker 1

You the how high the ceiling is. You see in this case, these folks put down tile any higher than this?

00:09:00:02 - 00:09:05:19

Speaker 2

I don't think so. You know, because then to cool it and to heat it. What's that. 15 feet.

00:09:05:21 - 00:09:16:10

Speaker 1

Yeah. That's, that's, that's under the way. That's the way that it, the terminology is under the beam and under the beam is the lowest part and right now it's about 14 and a half feet. Yeah.

00:09:16:12 - 00:09:18:06

Speaker 2

We don't want to go. No. Yeah.

00:09:18:08 - 00:09:38:17

Speaker 1

You see you don't have to, you don't have to go any higher than this. So and you need, and you need all the sprinkler system in, okay. All this and so forth that that goes hi. I'm sorry. We're just, I'm just showing these folks what a clear height looks like because they couldn't get an idea next door walking through there, know.

00:09:38:21 - 00:09:47:15

Speaker 1

Yeah. And they're in they're not in the electronics industry at all. So, I forum they're a nonprofit organization. Thank you.

00:09:47:17 - 00:09:57:08

Speaker 2

But when you have a big crowd, because I've been to the small hall, you have a big crowd and a low right and an air conditioner.

00:09:57:10 - 00:09:58:26

Speaker 1

Yeah, yeah.

00:09:58:28 - 00:10:06:16

Speaker 2

No, this is I know that, you know, there's some that are real high like, right, That's too high.

00:10:06:18 - 00:10:08:07

Speaker 1

But this one. This one here.

00:10:08:10 - 00:10:09:24

Speaker 2

Standard. Yeah, right here.

00:10:09:26 - 00:10:36:05

Speaker 1

This is. Well, it is. And it's certainly a standard height for for what we're looking at. The other thing the other thing I want you folks to look at while you're out here is you see this design right here that's on here. It's just a very it's a very simple design, okay? It doesn't cost much at all. This is a very simple shell, is is the terminology for it.

00:10:36:07 - 00:10:42:22

Speaker 1

And the other thing is you see this right here. This is a paint coat, but it's sprayed on this.

00:10:42:22 - 00:10:44:25

Speaker 2

Way to make it look like this. Right.

00:10:44:27 - 00:11:07:18

Speaker 1

And but this is this is a more expensive coat to put on. But but from a service standpoint, it's easy. You just don't have to do anything for four years. So, you know, this building, I'll tell you, this building has not been repainted since it's been built. And it was built about ten years ago. Yet it looks very attractive and very new and so forth.

00:11:07:18 - 00:11:16:21

Speaker 1

Yeah. So, you know, and you put and and what I'm saying is that you put in an accent strip like this.

00:11:16:23 - 00:11:17:24

Speaker 2

Yeah.

00:11:17:26 - 00:11:24:23

Speaker 1

But it's very, very inexpensive because we do it at the time that the panels are poured before they're tilted.

00:11:24:26 - 00:11:32:23

Speaker 2

So you know, it's no big deal. Yeah, it would be, but it gives you sense like they did. Here they are right? Just the plane design. Right.

00:11:32:25 - 00:11:45:22

Speaker 1

But it's a very, very inexpensive way of doing it. The other thing is, is one thing that we may consider is when you look up front, you look you see all that brick and you say, Wow, man, it's all brick. It's brick by.

00:11:45:25 - 00:11:47:06

Speaker 2

Brick.

00:11:47:08 - 00:11:48:12

Speaker 1

As brick veneer.

00:11:48:12 - 00:11:49:00

Speaker 2

It's not real.

00:11:49:00 - 00:11:53:14

Speaker 1

Fresh. So what I'm but by the same token, if it's done right, yeah.

00:11:53:16 - 00:11:57:23

Speaker 2

They can look at the front side so they can see the whole. Exactly. You know. Hey, it's.

00:11:57:26 - 00:12:21:18

Speaker 1

Classy. Look, if you get. Yeah, you got a nice looking building and people are very, you know, they're excited about coming there and that's a and then you end up maintaining it very nicely And it looks this way ten years later. That's one of the things that you have to be very particular about, is, hey, when you guys come in here and you use the dance floor, nobody leaves any bottles around in the, you know.

00:12:21:22 - 00:12:22:11

Speaker 2

The.

00:12:22:13 - 00:12:45:20

Speaker 1

Parking lot or and be very strict about that kind of stuff. Because even with these businesses in these buildings like this, the land, the land owner, the property owner is very, very meticulous about how they keep it. Okay, look at that. There's nobody in here, but you don't see any papers around basura, anything like that. Okay. Just what you get from the from the surrounding landscape.

00:12:45:22 - 00:13:10:06

Speaker 1

And that's the way that we have. Well, we I was thinking that we do something like this because then then it eventually the growth comes up on it and it provides the security and the seclusion that you want and and a couple of buildings or a couple of land areas that we're going to take a look at. You'll see what I'm talking about and how that might work.

00:13:10:12 - 00:13:11:17

Speaker 2

This style texture.

00:13:11:20 - 00:13:49:07

Speaker 1

Yeah, yeah. This is nice. It has a very clean look, you know, and it stays it stays this way for for an awful long time. I have it on my buildings. I built them in 1984 and I've never painted them since that time. And I've never had to. Basically, they just stay looking nice. So it's like I said, it's about I'd say maybe 25% more than a regular paint job, but it's worth it because you don't have to come back for years to do anything to it.

00:13:49:09 - 00:13:58:08

Speaker 2

So we're going to use because a lot of buildings well, this is picture every eight or nine years, you know, the water goes right through it and it stains and you've got to paint it away.

00:13:58:09 - 00:14:05:22

Speaker 1

Well, but this is this is this is a very nice texture to have on it. Okay. So let's go.

00:14:05:24 - 00:14:28:19

Speaker 2

And you see, I know what kind of kids I'm looking at. I'm not looking at a full commercial and I'm not looking at a regular this in between. I've seen them. You know, when you have a small walk in, I'm talking about a eight by six. Yeah. I mean, you know, it's not like you're going to feed a big restaurant and you know that the refrigerator and all that bought and it doesn't even have to be this big.

00:14:28:19 - 00:14:29:18

Speaker 2

I don't know. No.

00:14:29:21 - 00:14:39:15

Speaker 1

No, no. We'll take a look at it that that to consider. And and another reason why I wanted you to see take a look at this concept here.

00:14:39:17 - 00:14:41:02

Speaker 2

Is this.

00:14:41:04 - 00:15:08:23

Speaker 1

Is here's the situation. These are called sidelights and and the purpose of them basically is to they add some architectural treatment to the interior. But also what they do is they provide light, especially when you have offices in the front and something an open area out here, it provides light all the way through, you see. And it doesn't have they don't have to be this wide.

00:15:09:00 - 00:15:23:21

Speaker 1

They can be, you know, that wide, basically. And it gives you a nice contrast on the interior. And that would be something that I would want to look at with you when the time comes and we're laying out some office areas.

00:15:23:21 - 00:15:26:06

Speaker 2

Instead of just putting one straight wall. Yeah.

00:15:26:06 - 00:15:35:07

Speaker 1

And one and one one office without any without any any sidelight to it, because I think it just makes it feel real in close.

00:15:35:10 - 00:15:45:02

Speaker 2

You know, I'm just saying that I'm just curious because if if we wanted to separate the hall from the noise and we just threw up one wall. Well, no, no, you feel that way.

00:15:45:02 - 00:15:50:02

Speaker 1

But it's it's called it's called a demise in a wall that separates the two.

00:15:50:02 - 00:16:06:12

Speaker 2

And I would think that in the front, all the officers would have access to daylight. In other words, nothing in be cut in the middle. In other words, if we put all the offices of one side like this. Sure. But with a solid wall here, though. Yeah but all.

00:16:06:15 - 00:16:23:28

Speaker 1

Yeah, but the solid but the solid wall would have the doors going in. Yes. Right. And and that and the doors going in like this one on the side. I'm suggesting that you put a side like maybe not this large but, but one, you know, maybe half that size.

00:16:23:28 - 00:16:26:16

Speaker 4

You can always cover it with Venetian blinds.

00:16:26:18 - 00:16:27:11

Speaker 1

Right.

00:16:27:13 - 00:16:27:28

Speaker 4

Something.

00:16:27:29 - 00:16:34:05

Speaker 1

Right, Exactly. You just have those the levelers.

00:16:34:07 - 00:16:35:16

Speaker 4

Like if with my scholars.

00:16:35:17 - 00:16:41:11

Speaker 2

Yeah. You see, you see this? I was going to ask you because I see this and you see what it is. It's just a face.

00:16:41:13 - 00:16:42:05

Speaker 1

Taller than air.

00:16:42:07 - 00:16:53:27

Speaker 2

Is it? But I mean that, you know, and and you know, you're right. And I mean, we would that's going to be good. We're in competition. Of course. We're going to work to the community that the other people do.

00:16:53:27 - 00:17:02:05

Unknown

But, you know.

00:17:02:07 - 00:17:14:12

Speaker 1

You know, the other the other point is this, is that, you know, since we're Russell that's doing this, that's another thing is to put a very professional footballer.

00:17:14:14 - 00:17:15:17

Speaker 2

That's what I want to do.

00:17:15:17 - 00:17:28:06

Speaker 1

That's the best thing that that can happen in in this entire process of doing this building is just to do the very best that you possibly can. So that's.

00:17:28:08 - 00:17:29:05

Speaker 2

That's money.

00:17:29:08 - 00:17:51:00

Speaker 1

That's right. Work for this. That's the point. And I think that, you know, when you look at this, you know, you have to look at it with the idea in mind. You know, it's kind of a lesson. Okay. These people have been building. This is an area, a building They have been building these buildings for years for the past 20, 25 years.

00:17:51:02 - 00:18:17:21

Speaker 1

So you got to learn something from what they're doing because they're doing the right thing. It's when it looks nice, you know, So here's here's a situation. The only for the only full brick that you see on here is that the columns, the rest of it is veneer brick. And the other thing is, is you see that the you see this panel right here in front what's a little bit higher than the than the building is in back.

00:18:17:27 - 00:18:40:14

Speaker 1

Why is that? Because it screens the air conditioning units, which we have to screen. So when we build our we're going to do the same thing. Okay. And what what ends up happening is you don't have to build a air conditioning screen around it, which will cost you another two or 3000 bucks. It's already part of your panelist system of the building.

00:18:40:15 - 00:18:43:18

Speaker 2

Yeah, the roof. You got it.

00:18:43:20 - 00:18:55:06

Speaker 1

That's it. That's right. So if you sit back, even if you want to cross the street, you could never see the air conditioning units, so.

00:18:55:08 - 00:18:56:08

Speaker 2

Okay, very good.

00:18:56:08 - 00:19:30:05

Speaker 1

That's it. Okay. Yeah. We have the properties listed and so forth. I think we could make a fairly strong run at getting it for about six bucks. If not maybe 575. Now, this particular property let me pull out something so they give you a better perspective of and this these maps I'll have in our final package to you which which I hope to have by by next week.

00:19:30:05 - 00:19:54:16

Speaker 1

But right now we're standing right about this point here. Okay. So the properties that are available for sale is this one you know, this is two acres right here. Two acres? Yeah, this one right here, which is 1.3 and that one as well. And then this big seven acre one. This guy, this guy, this one, this one, this one, this one.

00:19:54:16 - 00:20:14:01

Speaker 1

And then there's some on this side. So we're going to drive right back down here and you're going to see actually all this in here is for sale. Now, what I like about this area is one, it's you can find it easily, okay? Just by bringing them off the trolley and so forth. The other thing is, is look where you're at.

00:20:14:01 - 00:20:19:09

Speaker 1

You're back here in an industrial area. You wouldn't be bothered by anybody that well, nobody would ever.

00:20:19:16 - 00:20:21:14

Speaker 2

Look at that. Right.

00:20:21:16 - 00:20:47:22

Speaker 1

Nothing. Okay. So that that brings out and and it's leveled the streets, curves and gutters, things are in. Okay. So it's fairly ready to go as far as as that's concerned. And more importantly, the price is right. Because when you start I've been looking and there's been a there's a lot of other parcels available like in the industrial park where we were at.

00:20:47:28 - 00:21:18:18

Speaker 1

But those properties are in the nine to 10 to \$11 a square foot. Very expensive. Okay. You know, for an acre you'd be paying almost seven, \$800,000 to, you know, it's it's just too much. And on this with with these here if you did one or if you got two of them, you know, or down here, you could put a couple of them together, maybe three of them and so forth.

00:21:18:21 - 00:21:22:02

Speaker 2

And have to like it all. And for sale, Yeah.

00:21:22:02 - 00:21:36:17

Speaker 1

All this as it wraps around. These are just temporary. You see. It wouldn't take anything for them to get that stuff out of there. They're leasing it to a landscaping, you know, actually, they're leasing it to the county of. Of Santa Clara, I believe.

00:21:36:19 - 00:21:42:14

Speaker 2

Yeah, because that's the property right there. This property right here. And then, of course, that little street. This is a street.

00:21:42:16 - 00:21:44:07

Speaker 1

Right there that goes to the right.

00:21:44:09 - 00:21:47:15

Speaker 2

I see. So this tool right here.

00:21:47:15 - 00:21:48:10

Speaker 1

Yeah, they're right here.

00:21:48:16 - 00:21:53:02

Speaker 2

And five and 1.9 with you get about 2.6. 2.7.

00:21:53:02 - 00:22:11:16

Speaker 1

I'm right right on this corner B this house. But you see, the other thing is you got to look at and you say, well, okay, there's a house here and we like the corner, but we have demolition costs and these other ones you don't. So we've got to look at those things as well, because there's, you know, there's some cost involved in getting them ready to build a.

00:22:11:18 - 00:22:14:17

Speaker 2

Truck, hire somebody with a dozer comes those that are.

00:22:14:19 - 00:22:15:05

Speaker 1

Built.

00:22:15:07 - 00:22:20:08

Speaker 2

So then they come out. All right.

00:22:20:11 - 00:22:30:02

Speaker 1

Let's go over let's jump in the car again and we'll go down and we'll see a couple of more of this. Very much. But the thing about it is this particular property right here.

00:22:30:05 - 00:22:34:21

Speaker 2

Is the one that we're looking at with the 2.71. This one.

00:22:34:23 - 00:22:37:07

Speaker 1

Right. This one that's this one here, two.

00:22:37:07 - 00:22:37:24

Speaker 2

Point seven.

00:22:37:24 - 00:23:00:07

Speaker 1

One. Right. An acre. Yeah. 2.71 acres. Right. But you see you have two parcels here. You have, you have this one on the right on the corner which, which goes up a ways and then over and then and then that backpack. But you see the street, those all the way down there so you'd have frontage on the street.

00:23:00:09 - 00:23:03:28

Speaker 2

And then but the railroad track has right away through right through the property then.

00:23:03:28 - 00:23:10:00

Speaker 1

All right. So, so that's kind of a detriment to this piece right here. However, that piece.

00:23:10:04 - 00:23:11:21

Speaker 2

From this corner this way, though.

00:23:11:21 - 00:23:13:06

Speaker 1

Right.

00:23:13:09 - 00:23:15:11

Speaker 2

There, my where's the railroad and this sucker?

00:23:15:13 - 00:23:21:01

Speaker 1

It's not shown on here. And it actually it goes, it goes. It goes like this.

00:23:21:03 - 00:23:21:22

Speaker 4

Yeah.

00:23:21:24 - 00:23:22:21

Speaker 1

Right.

00:23:22:24 - 00:23:25:13

Speaker 2

So we're looking at this corner here.

00:23:25:16 - 00:23:28:12

Speaker 1

Right where we're right here, right now. We're standing right here.

00:23:28:12 - 00:23:30:02

Speaker 2

Yeah. This is how much.

00:23:30:04 - 00:23:48:06

Speaker 1

This one, this little one is 1.3 acres. Another. Well, actually, this is a parcel. They were I don't think that they would split the split the parcel. But on the other hand, here's 2.96 too long.

00:23:48:09 - 00:23:50:08

Speaker 2

So.

00:23:50:11 - 00:23:58:02

Speaker 4

Or here where the house is. Yeah. So the house and all the Yeah.

00:23:58:02 - 00:24:01:03

Speaker 2

This is more square you see. Right. You see this right here.

00:24:01:05 - 00:24:04:13

Speaker 1

Or this one. Look at that. Maybe that's a two acre we left.

00:24:04:15 - 00:24:06:08

Speaker 2

It would have to take. What. Yeah, well.

00:24:06:12 - 00:24:07:14

Speaker 1

So two acres.

00:24:07:16 - 00:24:09:08

Speaker 4

I was going to say, these two would be nice.

00:24:09:15 - 00:24:13:09

Speaker 2

Yeah. Three point. That's three and a three point and a third.

00:24:13:16 - 00:24:14:05

Speaker 1

Yeah.

00:24:14:07 - 00:24:16:29

Speaker 4

Three and a third. That's not bad.

00:24:17:01 - 00:24:23:20

Speaker 2

Yeah. That's when we go by square feet. How about this one. These two. Well, .28 and.

00:24:23:26 - 00:24:25:14

Speaker 1

1.3 is two and a half.

00:24:25:14 - 00:24:29:10

Speaker 2

Two and a half like this is more.

00:24:29:12 - 00:24:32:27

Speaker 1

Yeah. So you begin to see.

00:24:33:01 - 00:24:35:28

Speaker 2

And that's all about the same price. Yeah.

00:24:36:00 - 00:24:57:27

Speaker 1

Yeah. So, so now wait a minute. Let, let me retract that. The, the McKinley School district is right there. Okay. That's their building. They own all this land back up in there, and then they own this land in here as well. Okay? Because you see here, it's a Franklin McKinley School district. And this little arrow pointing here and this little arrow pointing here.

00:24:57:27 - 00:24:58:21

Speaker 2

But they want it all.

00:24:58:21 - 00:25:24:11

Speaker 1

Yeah, just these two. Just these two. Okay. Yeah. So then what I was thinking was, you see, they, you know how much they want for this land. Right now they're asking \$9 and \$10 and the rest of the land around them is being sold for six plus the \$1 assessment. So I talked to the broker and I said, look, there is no way that that school is going to be able to sell this land for that.

00:25:24:11 - 00:25:46:15

Speaker 1

It's just too far overpriced. And he goes, Ray, I understand that this is the problem is, is that's what they paid a long time ago for this land. And they can't take that much of a loss on it. So I was thinking, come on over here. You know what? If we were able to get them to lease it to us for 50 years, okay, we would not.

00:25:46:18 - 00:26:14:24

Speaker 1

50 years is the time that a bank is willing to look at and and finance construction on leased property because it's 50 years old. They can amortize the loan out that long, basically, or 30 years, let's say. So I was thinking, well, if we were able to lease the land, it would end up costing us cheaper. That means you guys would not have to put out the full cash amount to purchase the property.

00:26:14:24 - 00:26:20:09

Speaker 1

You would only have to put out a monthly lease amount. And I can go further into this with.

00:26:20:09 - 00:26:23:13

Speaker 2

You, but when you have an option to own the land.

00:26:23:15 - 00:26:30:26

Speaker 1

Well, and what we could do is build into that lease a time when you would exercise your option to buy it.

00:26:30:29 - 00:26:32:26

Speaker 2

But it would be worth a lot more of it.

00:26:32:29 - 00:26:51:14

Speaker 1

Well, that's right. And so that's the tradeoff. The tradeoff is. But that's how I was thinking. If there's no way of getting them down on a per square foot dollar amount off of that \$9 or so, then maybe that's an alternative. If not, we certainly have parcels out here.

00:26:51:14 - 00:26:57:17

Speaker 2

You have parcels here that you can wheel and deal. yeah, People want to get rid of them. They get it. They're going to get locked in. Yeah.

00:26:57:19 - 00:27:19:09

Speaker 1

Well, no, this is the rule family. Okay? They've on this. They've done this forever. Yeah, but by the same token, it's also been on the market a long time. So what, we can, you know, do something, I would think in the bottom line with assessments and everything, probably at about \$6 a foot. And if you remember, that's what we put the land in and we put.

00:27:19:09 - 00:27:28:10

Speaker 2

Up where I told you to up it up to eight, remember? Okay. Yeah, I told you. I remember. Hey, hey, bring it up to it. Give me the worst scenario you had it at.

00:27:28:13 - 00:27:29:19

Speaker 1

I had to take six, so I.

00:27:29:19 - 00:27:46:11

Speaker 2

Told you to play so well here. You see, like, this would be good for us because it blocks all our neighbors off in the back and out all over. And we have one entrance. Yeah. Which gives us all the parking and privacy. There's no cruising around it or nothing.

00:27:46:11 - 00:28:01:07

Speaker 1

Right. You know, but my only question to you was, you know, does this, does this, you know, would this be a location that would work? And I thought it would because, I mean, it it you know, it's centrally located to be first.

00:28:01:09 - 00:28:07:02

Speaker 2

It's got to be toward the industrial, though. Otherwise we'll have too many residential we have problem.

00:28:07:02 - 00:28:11:17

Speaker 4

Yeah the building is sitting on this one of these like green building.

00:28:11:19 - 00:28:13:02

Speaker 1

Yeah. So you'd have demolition.

00:28:13:02 - 00:28:15:25

Speaker 4

Cost to knock that building down if we get one of these.

00:28:15:27 - 00:28:22:05

Speaker 2

Partial to gig. Right. Sometimes you can buy it for \$6 and they'd knock it down for you. So you know.

00:28:22:08 - 00:28:24:08

Speaker 1

But we would, you know, we would work that.

00:28:24:10 - 00:28:31:24

Speaker 2

Through and they, they came to push and shove. Of course, I would rather take something that flat ain't got nothing on it, you know. I mean, and.

00:28:31:26 - 00:28:43:11

Speaker 1

Everything's going to have, you know, it's little twist to it. Yes. This one has a spur running through it. That one, you know, is out there a little bit demolished.

00:28:43:11 - 00:28:46:04

Speaker 2

And I've got. Well, that's true.

00:28:46:06 - 00:29:02:26

Speaker 1

So, you know, you have those kind of things that you have to consider and but that's going to be the case on any land that we go after. But to me, that just represents a negotiated a negotiated item.

00:29:03:00 - 00:29:03:16

Speaker 2

That's right.

00:29:03:22 - 00:29:06:04

Speaker 1

You know, when you go into. But so.

00:29:06:07 - 00:29:06:27

Speaker 2

They one.

00:29:06:27 - 00:29:12:11

Speaker 1

Parcel has a building and the other one. Yeah. I'm sorry, but you have to look at it upside down to the front.

00:29:12:12 - 00:29:13:17

Speaker 2

It is right here. Okay.

00:29:13:21 - 00:29:42:10

Speaker 1

This is the parcel. Yeah. And so and so this is where Kmart's gone now. Now I'll show you this area here. It's all going to be landscaped out all the way down to where the corner is for this whole project. And this is the Super Kmart Center that's going to be going in now. The entrance or one of the entrances is going to be right here.

00:29:42:10 - 00:29:59:29

Speaker 1

This is the main entrance, which is Roberts Avenue right there. It's a main entrance that comes in and it's going to be it's like 35 foot wide, which is which is about two lanes, bigger than two lanes. It'll be going in two directions.

00:30:00:01 - 00:30:06:25

Unknown

And all this area all along here and all this area right here and down.

00:30:07:03 - 00:30:22:02

Speaker 1

Actually, the city has made them do it here. It's all going to be tree lined so that when somebody comes in, they drive like this and they come right to this point. And this is where you enter the property back here.

00:30:22:05 - 00:30:23:14

Speaker 2

Is going to be a right of way for the.

00:30:23:14 - 00:30:26:08

Speaker 1

Property. yeah. No, no, it's a joint easement.

00:30:26:15 - 00:30:27:18

Speaker 2

During this man. Okay.

00:30:27:22 - 00:30:31:13

Speaker 1

But it's maintain fine.

00:30:31:15 - 00:30:31:27

Speaker 4

Kmart.

00:30:32:02 - 00:31:16:26

Speaker 1

By Kmart. This Kmart will now own the land, but they're having to give that parcel free access all the way to your benefit is that you get a tree lined street essentially that goes all the way back to your property which and so what ends up happening is here's a in the very beginning, I think they were thinking at one time of trying to relocate it, which I think what I'm following up with Hewlett Packard to see if if we could move it from here to here and see if you move it from here to here, then it eliminates that problem from it being in the middle.

00:31:16:28 - 00:31:25:20

Speaker 1

And right now there really isn't any reason why they would object to that. Their their need is to have the tenant confined.

00:31:25:20 - 00:31:32:09

Unknown

You know, I just wanted to just.

00:31:32:11 - 00:31:39:10

Speaker 1

So that would be part of the negotiating portion and buying the property.

00:31:39:16 - 00:31:42:23

Speaker 2

You mean have I can't move it yet.

00:31:42:23 - 00:31:51:29

Speaker 1

Either have Arcadia movement or we move it but, but it's part of the purchase price you can see right now.

00:31:51:29 - 00:31:52:26

Speaker 2

Now, but part.

00:31:52:26 - 00:31:58:13

Unknown

Of this right and triangle right.

00:31:58:15 - 00:32:01:28

Speaker 2

I'm trying to see which is the best way to put the building to use all the land.

00:32:02:04 - 00:32:09:10

Speaker 1

well, we can have we can have, you know, an architect as best to do. I mean, I wouldn't even begin.

00:32:09:15 - 00:32:11:23

Speaker 2

To You might want to put the building this way.

00:32:11:26 - 00:32:13:24

Speaker 1

Here's the building right now.

00:32:13:27 - 00:32:14:25

Speaker 2

I know.

00:32:14:27 - 00:32:16:06

Speaker 1

It's 33,006.

00:32:16:06 - 00:32:34:26

Speaker 2

Hundred. That's bigger than what we have, right? I'm saying that you see this, We get cornered right here in that, right? Well, yeah, but you see, I mean, were parking. Well, you could but that and make that a private car or a back area. Yeah. I'm just saying that because, you know, we have to take the best use of that land.

00:32:34:26 - 00:32:38:21

Speaker 2

I hate to, I think.

00:32:38:24 - 00:32:41:23

Speaker 1

Well, it's 2.4. 2.4.

00:32:41:29 - 00:32:43:15

Speaker 2

Which is to say.

00:32:43:15 - 00:33:01:05

Unknown

That if we're going to have road here, it might be good to put the building here at 36. Now, I mean in the back or something like that to be looked at what that would put people way over there and not Right and the building way over here.

00:33:01:09 - 00:33:16:26

Speaker 1

Well yeah but but you see like I said, well don't worry about it.

00:33:16:28 - 00:33:24:22

Unknown

I think one has to. What do we do with the tank? If it can't be moved then we have to make.

00:33:24:25 - 00:33:44:16

Speaker 1

But then that could possibly reflect itself as to the price that you, you're defending. So, you know, there's some things to be weighed there. The other thing is that you do have a rail spur coming in here that never gets used. And what they've told me is that they're working with Southern Pacific to have abandoned that.

00:33:44:18 - 00:33:48:03

Speaker 2

That's the one that runs into the old right.

00:33:48:06 - 00:34:11:28

Speaker 1

It's never used anything. So if it's ever used, you're trying to get them to abandon it. Well, that isn't something that happens overnight. It takes a, you know, quite a while for that to happen. On the other hand, if it does happen to get that rail line removed, abandoned, then that's to your betterment because you end up checking off more land.

00:34:12:00 - 00:34:16:10

Speaker 1

It's not abandoned from the it's abandoned basically. It's not sold.

00:34:16:12 - 00:34:22:25

Unknown

I do have to move to an architect to figure out some way to do that.

00:34:22:27 - 00:34:48:11

Speaker 1

Well, there's you know, of course. But let's see, standing here looking at it, we're not going to figure that out. We need a trained architectural eye to look at that, to look at the plans, to look at the sizes and figure out how to best position a building in there with the amenities that we want, which are, you know, the parking area.

00:34:48:11 - 00:34:51:13

Speaker 2

And a good looking outside area.

00:34:51:13 - 00:35:12:06

Unknown

That that tank is a certified. You will see what I'm saying. And the only thing that I'm saying is we're also talking about one site.

00:35:12:08 - 00:35:25:06

Unknown

That's it. Well, but what I'm saying is, again, because we were fortunate and stuff like that, that many people need to know.

00:35:25:08 - 00:35:28:03

Speaker 2

Arcadia Goodin. Well, then why do they.

00:35:28:03 - 00:35:45:06

Speaker 1

Have their tank? Because that was part of it. And what happened was this property belonged to Hewlett Packard and they sold. We needed to do some. They said, Hey, as long as you pay for that, that's fine. But that was Arcadia. That's not the. I saw you talking to HP. You know.

00:35:45:08 - 00:35:46:08

Speaker 2

That's very different.

00:35:46:10 - 00:35:50:03

Speaker 1

So all I'm saying is that.

00:35:50:05 - 00:35:59:18

Speaker 2

There is a real opportunity here for you. Yes. Because of the fact. No, I know what you're saying. Okay. I could talk circles around Arcadia and the property. You know.

00:35:59:19 - 00:36:03:02

Speaker 1

When you start looking at this thing and you say, okay.

00:36:03:09 - 00:36:04:01

Speaker 2

They know, how do we.

00:36:04:01 - 00:36:06:15

Speaker 1

Find you? We're right next to the Super Cafe.

00:36:06:15 - 00:36:17:05

Speaker 2

\$99 for that easement over there. Yeah, Remember, that was our easement next to the. yeah. They finally sold it to us. No, they wanted 5000 some. We paid seven 1400. How they.

00:36:17:07 - 00:36:21:29

Speaker 1

But I'll tell you. See I'll tell you what the other plus.

00:36:22:01 - 00:36:25:27

Unknown

Is that Arcadia owns this property.

00:36:25:29 - 00:36:30:17

Speaker 1

You have some property that they want, which is your.

00:36:30:17 - 00:36:36:20

Speaker 2

The frontage Villanueva. Right. That kills are all there. You have property. We have their field hall there.

00:36:36:23 - 00:36:42:17

Unknown

Continue construction. So when so when you look at this thing.

00:36:42:19 - 00:36:53:15

Speaker 1

You look at it and you say, okay, what does it mean to us? Well, it means it puts you in an identity that everybody in Northern California will know where you're at because this is the big.

00:36:53:17 - 00:37:00:26

Speaker 2

Kmart, Kmart probably in the whole state of California, I'm not sure, but I know for sure. And I'm a lot.

00:37:00:28 - 00:37:21:03

Speaker 1

Number two, you have a beautiful drive right to you. The other thing is you've got the seclusion that you want so nobody bother you. And then you have a situation where you have something that the property owner wants and more importantly, what would need basically for his development.

00:37:21:10 - 00:37:28:13

Unknown

Around your property. So when you have those combinations working, there's got to be a way.

00:37:28:15 - 00:37:43:19

Speaker 1

To make that happen. And by doing it that way where you have a piece of property to trade, now that means less money out of your pocket. Hard cash. Yeah, and that's a very, very significant part.

00:37:43:26 - 00:37:53:22

Unknown

Of this particular it wouldn't have a far right now.

00:37:53:22 - 00:38:00:04

Speaker 2

Well, it would it has to be private. But now you know that's the private buyer remember.

00:38:00:07 - 00:38:22:26

Speaker 1

Well you'd have to. And the only thing that we need to concern ourself with and again, I'm not going to make light of this issue, okay. Is is that we where you're serving liquor, you have to give notice. And there may be as far as this parcel is concerned, there may be some repercussion.

00:38:22:28 - 00:38:38:03

Unknown

From who came on the circuit. But it's not that this is only for weddings. Now that we've got some of the fires and we have a little private club in there, another matter not open to the public, but then the member.

00:38:38:05 - 00:38:48:19

Speaker 1

I understand, I don't know what the issues might or will be with that, but we have to keep that in mind. Well, that could be a problem. So we just have to.

00:38:48:20 - 00:39:04:28

Speaker 2

Well, we would have to, of course, look into it before we bought the property. Okay. We're going to have a hall that's going to be renting and beer is going to be allowed and liquor we're going to pay the rent money because we're a nonprofit, we have a license and all that. And they'll tell you right there, No, I mean, you know, no, you just say yes or no.

00:39:04:28 - 00:39:10:27

Speaker 2

And so we have to be able to find the city council. All right. Make a decision on it. Right.

00:39:10:29 - 00:39:33:06

Speaker 1

And you may get some, you know, some flak from super I don't know. But it was like, you know, like I said in the very beginning, there isn't any piece of property, you know, doesn't have any skeletons. Okay? You just have to take a time to investigate the process and then make your decision based on the information.

00:39:33:08 - 00:39:40:21

Unknown

Okay. And now I'm hoping next week.

00:05:03:04 - 00:05:40:26

Unknown

Ya no voy a terminar.

00:05:40:29 - 00:05:56:00

Speaker 3

Hay no me quiere nada porque es así. Sin espina dorsal.

00:05:56:02 - 00:06:29:14

Speaker 2

No, no voy a apagar la luz de Cristo.

00:06:29:16 - 00:06:46:10

Speaker 3

No me la.

00:06:46:12 - 00:07:03:29

Speaker 2

¿Quieres más? Ok.

00:07:04:01 - 00:07:26:24

Speaker 2

Nos vamos. O se nos va a acabar.

00:07:26:27 - 00:07:38:17

Unknown

Para arreglar la.

00:07:38:20 - 00:08:04:19

Speaker 2

No me cuentes.

00:08:04:22 - 00:08:05:25

Speaker 2

Dime la.

00:08:05:28 - 00:08:14:22

Speaker 3

Verdad.

00:08:14:24 - 00:08:36:07

Speaker 2

¿Ha sido así? Pues más que nada. ¡Qué enfermo estás! Estamos poniendo.

00:08:36:09 - 00:08:38:01

Speaker 3

El tema.

00:08:38:03 - 00:08:40:02

Speaker 2

Parece que ya dijo.

00:08:40:05 - 00:08:44:07

Speaker 3

Oye, no.

00:08:44:10 - 00:08:46:13

Speaker 2

Hay nadie.

00:08:46:16 - 00:08:47:04

Speaker 3

A quien quiero que.

00:08:47:07 - 00:09:00:18

Speaker 2

Me miren a los.

00:09:00:20 - 00:09:16:11

Speaker 2

Ya no alguien. Absolutamente. Que me traiga las chiquitas. Chiquito. ¿Cómo? Ojalá que me haya ofrecido.

00:09:16:14 - 00:09:25:18

Speaker 3

De todo lo que tenía. Yo. Me lo echan del carro y.

00:09:25:20 - 00:10:10:24

Unknown

Hay cosas que.

00:10:10:27 - 00:10:33:26

Speaker 2

Me van todos.

00:10:33:28 - 00:10:43:24

Unknown

Bueno, en realidad no.

00:10:43:26 - 00:11:46:02

Speaker 2

Porque mi misma no, ahorita ya en Chile, de donde vengo, de que hubiera estado la clase de hermano mayor San Carlos.

00:11:46:04 - 00:12:15:19

Unknown

Acá no hay.

00:12:15:22 - 00:12:22:11

Speaker 3

Ni para.

00:12:22:13 - 00:12:31:04

Speaker 2

Harvard, Roma.

00:12:31:07 - 00:13:13:12

Speaker 3

San.

00:13:13:14 - 00:13:47:03

Unknown

Marcos.

00:13:47:05 - 00:13:59:01

Unknown

Bueno, tal.

00:13:59:03 - 00:14:47:05

Speaker 3

Vez, claro que mejor amigo no tengo.

00:14:47:07 - 00:15:31:16

Speaker 2

Y otro la verdad es que vez.

00:15:31:18 - 00:15:32:29

Speaker 3

Que.

00:15:33:01 - 00:16:08:29

Speaker 2

Ya no eres más feliz, no llevo cosas que hoy en día no.

00:16:09:01 - 00:16:11:11

Unknown

Todo es bueno.

00:16:11:14 - 00:17:38:00

Speaker 2

Por lo que muy bien voy. No tiene.

00:17:38:02 - 00:17:39:23

Speaker 3

Nada de.

00:17:39:25 - 00:21:09:12

Unknown

Malo. Bueno, tal como ahora mismo no me da igual. ¡Afuera no, no, no! Bueno, eso es tu vida.

00:21:09:15 - 00:21:39:22

Speaker 2

Sé que.

00:21:39:25 - 00:22:01:10

Speaker 3

Recuerdo y eso.

00:22:01:13 - 00:22:27:06

Speaker 2

Es uno de los grandes. ¿Quién va a vivir para acá?

00:22:27:06 - 00:22:59:08

Unknown

No para demás. Te digo gran verdad.

00:22:59:11 - 00:23:10:02

Speaker 3

Pendejo.

00:23:10:05 - 00:23:13:22

Speaker 2

Porque cuando más la empresa está.

00:23:13:25 - 00:23:18:11

Unknown

Con el gobierno por.

00:23:18:13 - 00:23:20:04

Speaker 2

Ahí un ratico.

00:23:20:06 - 00:24:33:08

Unknown

A ver si es que mandan un regalito para los potenciales. La verdad es que ya terminé, ya no vas a llegar. No cambiaría.

00:24:33:10 - 00:24:40:00

Speaker 2

Venezuela.

00:24:40:03 - 00:25:28:16

Unknown

Se la parte nacional que ya tenía aquella España que.

00:25:28:18 - 00:25:46:24

Speaker 3

A diferencia.

00:25:46:27 - 00:27:54:20

Unknown

De Trump y yo no hubiera soñando. Bueno, mejor para Mayami. Yo también. El año de mil.

00:27:54:20 - 00:27:58:05

Speaker 2

970 tengo.

00:27:58:06 - 00:28:24:18

Unknown

La parte feliz de aniversario, así que no puede ser una noche más feliz, decía la noche. Menos mal.

00:28:24:20 - 00:28:29:05

Speaker 2

Ana Miguel, no vayas a salir en la noche. ¡Ay, mamá, que no!

00:28:29:05 - 00:28:56:21

Unknown

Perdón mamá, no tengo la culpa. A mí en los bailes. A mí me gustan los con el baile. La rumba se vive con menos. ¿No? La más bonita música.

00:28:56:29 - 00:29:10:26

Speaker 2

No en español, no, después. Pero pensé Tu música no me deja en la cama.

00:29:10:27 - 00:29:22:04

Unknown

Te lo mando pa el túnel del tiempo.

00:29:22:07 - 00:29:28:17

Speaker 2

Pues que digan lo que digan contigo. Yo nunca te he mandado.

00:29:28:19 - 00:30:02:29

Unknown

Buena o mala nota, pero es pura Holanda. La mía, la.

00:30:02:29 - 00:30:26:16

Speaker 2

Pobre de Rosita, no más tres y los tres nunca nada más. Tres Abrazos. Una noche que la matan los cantantes más na tres y los que le dieron más.

00:30:26:18 - 00:30:46:06

Unknown

Agua de muerte a la semana de la Rosa están ciegos cuando algo espanta a encontrar a tanta gente.

00:30:46:09 - 00:30:48:21

Speaker 2

Y claro, es nada más.

00:30:48:21 - 00:32:39:04

Unknown

Ni cuando nació el hombre sin nada.

00:32:39:06 - 00:32:52:27

Speaker 2

Y en Tampico me dijo Juan no Jorge, si tú, Juan y Cristina son de Lima.

00:32:52:29 - 00:32:58:17

Unknown

Sin entender hay.

00:32:58:19 - 00:33:08:21

Speaker 2

Cantar y se ha ido a abrir.

00:33:08:24 - 00:33:15:20

Unknown

Bueno, bueno, Macarena, canciones de.

00:33:15:21 - 00:33:19:11

Speaker 2

1940.

00:33:19:11 - 00:33:31:17

Unknown

Y uno. Terminamos el lugar y sale ahora. Mi mamá no quiso.

00:33:31:19 - 00:33:38:07

Speaker 2

Enfatizar cuando intenté que.

00:33:38:10 - 00:33:46:03

Speaker 3

Se.

00:33:46:05 - 00:33:50:18

Unknown

Hizo por William Bearing.

00:33:50:21 - 00:34:09:03

Speaker 2

Si se asume que yo soy Nacho, es muy. Fuimos a Panamá. Aquí es muy buen very very nice to. Son tantos años.

00:34:09:04 - 00:34:22:17

Unknown

De no, a mí me va bien con el.

00:34:22:19 - 00:34:23:06

Speaker 2

Gobierno.

00:34:23:09 - 00:34:35:11

Unknown

Si mira, yo tomando mi mano en una máquina.

00:34:35:13 - 00:34:54:10

Speaker 2

Y ídolos, pero mi buen amigo en tu living y.

00:34:54:12 - 00:36:24:22

Unknown

En toda la ciudad no ya aquí no hay más. Yo estaba ya bueno cuando.

00:36:24:25 - 00:36:30:02

Speaker 2

Juan.

00:36:30:04 - 00:36:39:27

Speaker 4

De que se encuentran bailando que se divierten muy bonito en esta noche, ya que este baile ha sido preparado muy especialmente para todos ustedes.

00:36:40:00 - 00:36:42:05

Speaker 2

Me respondió y por un breve.

00:36:42:07 - 00:37:20:08

Speaker 4

Tonight Show, donde yo llevo todo tipo de música de un servidor Juan José, vamos a continuar adelante con esta otra selección para todos ustedes, para todos los enamorados, para todos los amigos. Un gran saludo para todas las chicas chulas.

00:37:20:10 - 00:38:25:01

Unknown

Vamos a ponernos de acuerdo mente contigo para que seas así. Siento que también con España, que es donde tú has tenido en ti todas lo que decías. Si te quiero y me quieres sin olvidarte, yo te llevaré. Mírame ahora no me va mal, pero al menos podemos vivir separados. Mírame ahora tu amor, te lo puedo prometer, incluso no me hagas nada, me vamos.

00:38:25:03 - 00:38:47:01

Unknown

No hemos podido. Se va del todo, lo hemos.

00:38:47:01 - 00:38:49:27

Speaker 2

Intentado. Digo no.

00:38:49:29 - 00:38:58:12

Unknown

Pero no amores, no podemos vivir. Pa. Vamos.

00:38:58:15 - 00:39:01:07

Speaker 2

Empecemos de nuevo.

00:39:01:09 - 00:40:02:25

Unknown

Que todo es posible, que no tiene forma de decir amo, si te quiero y me quieres, si no puedo olvidarme de todo silencio de vida, de amor, si no hemos podido vivir separados. Me abrazaste con el alma, si tenía buena sangre entre sueños de amar mañana de amor y no hemos podido vivir separados.

00:40:02:28 - 00:40:24:22

Speaker 4

Porque le tiramos.

00:40:24:24 - 00:40:30:10

Speaker 2

El hubiese huye de la que queda y al sonar.

00:40:30:11 - 00:40:47:29

Unknown

¿Los tambores y no hicimos tal y como enamorados yo tengo que aprender Begoña, cómo vamos a bailar todo el tiempo así? Y ella que es bailadora.

00:40:48:02 - 00:40:48:24

Speaker 2

Qué sé.

00:40:48:26 - 00:41:03:15

Unknown

Ahora, me dice que me adora, pero no se baila cumbia y agarra su manera de olvidar sus caderas de todas maneras. Y me dicen.

00:41:03:15 - 00:41:08:17

Speaker 2

Baila, baila, baila, baila suavemente.

00:41:08:19 - 00:42:14:23

Unknown

Y sígueme por ese vestido, Señor, bailas convencido de que todo va bien lejos de ti. Mírame, dígame por que buena vecindad vas a contar. Ja, ja ja ja ja, ja. Y me dicen baila, baila y mira, te sigo yo loca para ti y no me digas nada mi amor es.

00:42:14:24 - 00:42:21:13

Speaker 4

Renacido en vez de nena soy capaz.

00:42:21:15 - 00:43:11:26

Speaker 2

De la música así lo hizo uno e hicieron el tuyo porque es extremo. Yo me identifico, pero no porque y es de California, damas y caballeros. Tony, Tony porque de Big Jim Man.

00:43:11:28 - 00:43:22:11

Unknown

Yo no creo que.

00:43:22:14 - 00:43:24:14

Speaker 2

Se California Marcelo Jasso.

00:43:24:17 - 00:43:40:05

Unknown

Bueno, yo creo que.

00:43:40:08 - 00:43:58:06

Speaker 2

Es Francisco Kiko Domínguez. Bueno, Francisco, Kiko nostálgico y América chef of California. ¿Víctor Garza Dónde está el árbol Loco? Ya no están.

00:43:58:08 - 00:44:12:28

Unknown

¿José o Juan Humberto Garza? ¿Dónde está el caballero risueño?

00:44:13:00 - 00:44:15:03

Speaker 2

Entregas Fred.

00:44:15:05 - 00:44:20:16

Unknown

Oye, que aquí, señor Presidente.

00:44:20:16 - 00:45:31:06

Speaker 2

Latino pisado por asociación Rubén Díaz. Están aquí Rubén Borges con imágenes agrícolas y anónimos. Hay jóvenes el cuentos el no es ya aquí en esta web Meet every first friday, el de If you feel like si no tienes un casco o flechó en un mensaje de amor y con eso este flaquito me hace feliz. Tengo par. We are from the center for the way out of staff stuff Christmas a Tyler it up with a s civil.

00:45:31:12 - 00:45:34:13

Speaker 2

Pero City sí.

00:45:34:15 - 00:45:43:11

Unknown

En esta ruta vamos a llegar antes que nada.

00:45:43:11 - 00:46:09:12

Speaker 2

De que forma de esta el club a correr a lo loco a los que señores son. El amor está en tu cuerpo.

00:46:09:15 - 00:46:47:28

Speaker 2

Yo me fui de vuelta con el que era alguien con quienes San Juan entra el sol en Juan José en su amanecer back y con eso diviértanse, que esto no Winchester, mamá tono un poco mal me dieron a mi Trump lo que so con eso diviértanse. Wow, gracias. Y bueno, primero un libro de hechos de Hispanic Rammer Jammer.

00:46:48:01 - 00:47:32:04

Speaker 2

Yo antes que nada feliz año Olivia. Es que le tengo esperanza, pero no ver a This is a New York tiene que ver con esta fiebre del el Foster. El yo piense que para el y algo nuevo a él es creepy and the so you know you got the choice el de crear grupos los galanes y decir lo que hizo en el medio los dos los dejó en nuestras narices.

00:47:32:04 - 00:47:50:05

Speaker 2

Este gonna da una mirada choices also and like to baile de Florida Dream the Flux next breaking y no pago por igual, me despediré huevo mirar con huevos de llegar.

00:47:50:08 - 00:47:54:02

Unknown

A Friday Friday.

00:47:54:04 - 00:48:03:03

Speaker 2

Por un micrófono Aquí siempre.

00:48:03:06 - 00:48:07:17

Unknown

Va para si chicos.

00:48:07:20 - 00:48:56:19

Speaker 2

Ricos en el palacio. Ahora le traigo un lazo amoroso a Flynn porque disfruto con el puesto que después es paisano. Pero lo que Hartford CEO en The Price es Seven por The Small, el portal old school son todo el dinero. Es Jordan. Yo vi a en el y va a venir a You Ready. Bueno, esto es espontáneo. Sucedió hace mucho tiempo.

00:48:56:21 - 00:49:04:13

Speaker 2

Juan José y su amanecer. Y yo sé que él es creativo, intenso.

00:49:04:15 - 00:49:06:18

Unknown

Tormenta de amor.

00:49:06:24 - 00:49:08:04

Speaker 2

Cuando estamos.

00:49:08:04 - 00:49:21:19

Unknown

Juntos. No malo. Quiero tu la mejor forma de escribirme. Un beso.

00:49:21:21 - 00:49:24:00

Speaker 2

Que cada noche te roba.

00:49:24:00 - 00:50:35:28

Unknown

El sueño. El dulce néctar. Porque me envenenó. Me muero de amor Cuando estamos juntos más y más yo quiero matar a mi amor. No amor muriendo de amor más dame el amor de mi y yo quiero más amor Oh mi amor Macarena amor de Yo quiero.

00:50:36:00 - 00:50:37:09

Speaker 2

La compañera.

00:50:37:09 - 00:50:43:08

Unknown

Que vive sobre lo Cama.

00:50:43:09 - 00:50:44:01

Speaker 2

Denver Te.

00:50:44:01 - 00:50:49:03

Unknown

Regalo el sueño de.

00:50:49:05 - 00:50:51:04

Speaker 2

Luz El néctar con que me.

00:50:51:04 - 00:51:47:10

Unknown

Envenenó Me muero de amor Cuando estamos juntos La cima de Yo quiero matar mi amor muriendo Mi amor mata mi amor hace más de Dios Pero mata mi amor Porque muriendo voy a morir Mi amor más mayor Pero.

00:51:47:13 - 00:51:54:19

Speaker 4

Mátame de amor Una selección muy sabrosa para todos. Gracias, gracias. Y vamos a continuar adelante con otro.

00:51:54:22 - 00:54:19:10

Unknown

La celebración del amor Hoy al menos de la no hay enamorado, otro cuando se marca no es tan triste. Me pongo hoy tan enamorado de ti que. El amor, esa rosa cuando llego a casa me pongo a la manera en la que me quiero ver a mi lado para evitar que la que me tiene pronto contra que yo soy de.

00:54:19:10 - 00:54:23:14

Speaker 2

Feliz forma mi.

00:54:23:16 - 00:55:35:10

Unknown

Hogar y eso que soy grande, pero esos 30 en forma es como un poco loca para desempatar más de la boda. ¿Yo te divertirás tomando notas, tocando los pies de papá y mamá, pero amor hacia te divertirás

más cierto? Bailar en el mar es tuya Ahora mi calentador. Voy a cantar las canciones también para Navidad. Véngase conmigo a pasar las horas para cuando nunca tocaré dice papá.

00:55:35:17 - 00:56:58:29

Unknown

Mamá enamorada. Me divertía cuando cantaba ese papá, mamá ahora ya me ha tocado la que si papá era la oración divertida. La abuela dice papá, mamá del amor que a papá y a era amor. Nunca me siento la jarra de café con mi mamá. Vamos a pasar la noche. Baila, baila, se para lo momento los dos papá con la Macarena elaboración te divertida tomándonos cocacolas.

00:56:59:02 - 00:58:49:17

Unknown

Ese papá era amor a la gente. Me divertía. Ja, ja, ja, ja, ja, ja, ja, ja, ja, ja. Y me decía papá, una Coca-Cola, Ya estaba, ya tengo una casa. Ahora parranda, vengan conmigo, Ahora vamos a pasar la noche para acordarnos de ese papá y mamá. Ahora ya eran como dos coca cola de ser papá y mamá, del amor hacia diez años con Coca Cola.

00:58:49:19 - 00:59:20:14

Unknown

Su hermosura. Ahora estoy pagando la traición por mi culpa mía, ahora estoy pagando la traición que yo decía por una simple callejera.

00:59:20:16 - 00:59:33:09

Speaker 2

Oye chico, pero anda, no hay gente de Juárez, no hay gente de SIDA. Juárez Yeah.

00:59:33:09 - 00:59:50:28

Speaker 4

Vamos a mandarles el resto de esta noche ya que nos faltan dos canciones para terminar esta presentación, especialmente para Ray, para Carmen Rentería. Oh, esto sí lo podemos poner al revés. Boda 40 años de aniversario.

00:59:51:01 - 01:00:04:13

Unknown

De morir First Yeah. Bueno, hablando de llevar por lo menos más de una hora de una relación encuentro a la.

01:00:04:17 - 01:00:12:16

Speaker 4

Latitudes de señora.

01:00:12:19 - 01:00:27:28

Unknown

Pasa porque no la bailé nada bonito.

01:00:28:00 - 01:00:28:12

Speaker 2

Dos años.

01:00:28:12 - 01:00:41:14

Unknown

Me toca ver al jefe. Todavía te invitan a todos los pueblos de la parte norte y más bien no pueden decir todo el día, pero tú como.

01:00:41:17 - 01:00:42:15

Speaker 2

Que todo el tiempo.

01:00:42:15 - 01:00:48:03

Unknown

Estuve con Fidel viviendo de los.

01:00:48:05 - 01:00:49:06

Speaker 2

Huevitos.

01:00:49:09 - 01:01:03:08

Unknown

Déjate de tonterías que va muy bien. Brindo. No me dijo mi abuelito, déjate de tonterías porque ya muy rojito.

01:01:03:10 - 01:01:05:22

Speaker 2

Te vas a morir.

01:01:05:25 - 01:01:40:07

Unknown

Va a morir pronto y sigue teniendo sus hojas. Voy a morir para no morir. Si siguen viviendo así.

01:01:40:10 - 01:01:42:01

Speaker 2

No sabía que esto iba a suceder hasta que.

01:01:42:01 - 01:02:00:12

Unknown

Mamá me dijo que estaba bien dejarla. ¿Puede que la pasen bien aquí no? Parece que todo es vida, así como sé que todos los jóvenes siguen viviendo así.

01:02:00:15 - 01:02:17:28

Speaker 2

No le digo a mi abuelito déjate de tonterías porque ya tanto muy bendito sigues viviendo. Si yo le digo a mi abuelito que tengo que conseguir criar mi bichito, te vas a morir.

01:02:17:29 - 01:08:21:20

Unknown

De baja, Voy a morir. Sigue viviendo así, no vas a morir nada a morir no va a morir si sigues viviendo así, no van a cuando vas a morir, Van a morir. Si sigues viviendo así, te vas a morir. Te vas a morir. A morir Si sigues viviendo. Yeah. Well, que mañana hasta en el mar no vale la pena.

01:08:21:22 - 01:09:47:10

Unknown

¿Verdad? Para variar. Oh, se cansada. Nosotros sí. Bueno, muchas gracias por habernos acompañado esta noche.

01:09:47:13 - 01:09:53:17

Speaker 2

Tan solo un romance trae lo poco antes del anochecer. No me gustó.

01:09:53:17 - 01:10:04:20

Unknown

Ya llegué por San José Sierra y ya las flores están recibiendo a 5 \$.

01:10:04:22 - 01:10:06:12

Speaker 4

Que quieran llevarte.

01:10:06:15 - 01:10:15:13

Unknown

La flor de la señora de las flores que quiero.

01:10:15:13 - 01:10:15:21

Speaker 4

Llévate.

01:10:15:21 - 01:10:21:27

Unknown

Cosita medio nueva de colores más jardinería.

01:10:21:29 - 01:10:23:16

Speaker 4

Si no naciste para.

01:10:23:16 - 01:11:56:21

Unknown

Año Nuevo, nueva amor. Vengo a amanecer. Damas y caballeros. Es que un abuelo falleció y no vuelven los aplausos. Para cuando comenzó a amanecer. En algún lugar veo mis.

01:11:56:23 - 01:12:19:23

Speaker 2

Barcos en Chile. Mi novio Montoya. Alguien interfono. Y con eso los queremos. Los queremos dar las buenas noches. Yo no es que aunque te enviaran a roll, soy yo. Me llamo Dama. Buenas noches.

01:12:19:26 - 01:12:26:08

Unknown

Very, very, very christmas. Very full. Yo ya me la puse.

01:12:26:11 - 01:12:35:08

Speaker 2

Este año por usted, por mi forma de hablar con no se olviden, no se olviden que.

