

## DEDICATED TO MERRILL AND MILLOY

### CARPENTER'S MEMORIES

As we turn back the pages of time,  
We find our carpenters from every clime  
Who all applied; homesick, yet singing a song,  
From man to man, we were eighty strong,

We knew it would be the real McCoy,  
With two fine leaders like Merrill and Milloy  
Besides Yoshida, who manned the outside crew,  
And fixed the Center Bowl and the air vents, too,

Then there were Bill Yamamoto and Min Saito,  
Who kept the shop crew always on the go,  
Remember those clotheslines, and benches galore,  
And all the improvements, more and more?

Offices for clothing and libraries with shelves  
Were all made by these carpenters themselves,  
Those new buildings, here, there and everywhere,  
Were built by dependable crews with the greatest of care,

Odds and ends, together with barrack repairs,  
Were all tackled by outside crews in efficient pairs,  
Those fine cabinets built so smooth  
Were from lumber warped and knotty, too.

Big rush jobs, like those at the Army camp,  
Those old horse stalls we had to revamp,  
Those swimming pool railings, movie screen too,  
Were some of the things we had to do.

All in all we will never forget,  
The Fresno Assembly Center, and the people we met,  
Because, when we relocate with the passing of time,  
We'll again work like the dickens, dime for dime.

--Harry Takeuchi

(Dedicated to all the carpenters and especially to  
Mr. Merrill and Mr. Milloy.)

### THEY FILED THE SAWS

Steady rasping sounds emitting from a corner of the carpenters' warehouse bespoke of the industriousness of the saw filers who were constantly busy keeping the carpenters' saws in shape. Besides the demands of the carpenters and residents, they were responsible for keeping the power saws in keen condition.

Hideo Yamashita    Reoike Nagatani    Sam Hisamoto    Howard Sekikawa



### THEY BUILT SHADES

### RECREATION CONSTRUCTION

"Shogi" and "go" games, lectures, woodcarving and flower making classes and even a scout Court of Honor were held under the shaded areas built by the recreation construction crew under Frank Shiba. One area, 40 by 100 feet, was located between H and K while one each were located in sections E, B, and A.

Frank Shiba  
John Iwata  
Sus Kataoka  
Roy Kato

Jimmie Kawano  
Frank Kebo  
Tad Nagai  
Masao Nakamura

Ken Norikane  
Kiyoshi Renge  
Yosh Tanihara  
George Tomita

### THEY FURNISH THE BLACKOUTS

The sudden blackouts that probably left everybody in mid-air till the lights came on again was one of the many duties of the electricians under Oscar Fujii and Ichiro Takeuchi.

Installation of all lights for night recreational activities including the Butler Ave. Palladium and the Center Bowl, changing of all globes throughout the Center to conform with the dimout regulation and wiring of the Army quarters, were the highlights of the electricians' accomplishments.

Oscar Fujii, Foreman  
Shiro Abe  
Art Fujii  
Frank Inami  
Milton Nagata

Ichiro Takeuchi, Elec. Eng.  
Hiroshi Niino  
Kikuo Ogawa  
Hidekichi Uchita  
Frank Sasaki

Yosh Watanabe  
Takaichi Yamaguchi  
John Yogi  
Akira Yokomi

### Hams Repairs Radios, Run P. A.

As an important factor towards improving the presentation and reception of entertainment for the Center, the radio department was unique in that every one of its staff of three were government licensed radio station operators.

Highly qualified experts in their line, their efficiency made up for their small number as evidenced by the repairing of over 700 radios during the operation of the shop.

All of the equipment used in the shop and the p.a. systems used in the Center were privately owned by the staff composed of George Teraoka, Kiyoto Uyeoka and Junizo Kunita.