

4-21-68 to 3-7-69

Jazz

with YNEZ

MASSELOS

JORE - baritone horn

Memorial concert for
Helen at Cong. Church



sketcher's
diary SERIES
No. 711

70 SHEETS OF SPECIALLY MADE DRAW-
ING PAPER FOR PENCIL, PEN, WATER
COLOR, CRAYON, PASTEL AND CHARCOAL.

SIZES

6x9—9x12—11x14—14x17

Standard Brands
Paint Stores

\$4.75

\$1.45



Leavenworth 4-21-68
The Confession of Nat Turner
William Styron



Sonata in C Minor - Selemann

5-19-68



Trin in E Flat major, op. 38 - Beethoven.



Brahms Sonata in E minor, op. 38





Duo Miniaturen op 18 no. 3 Paul Juon





6.2.68

Inside South Africa

John Gunther

6-9-68

Earls'



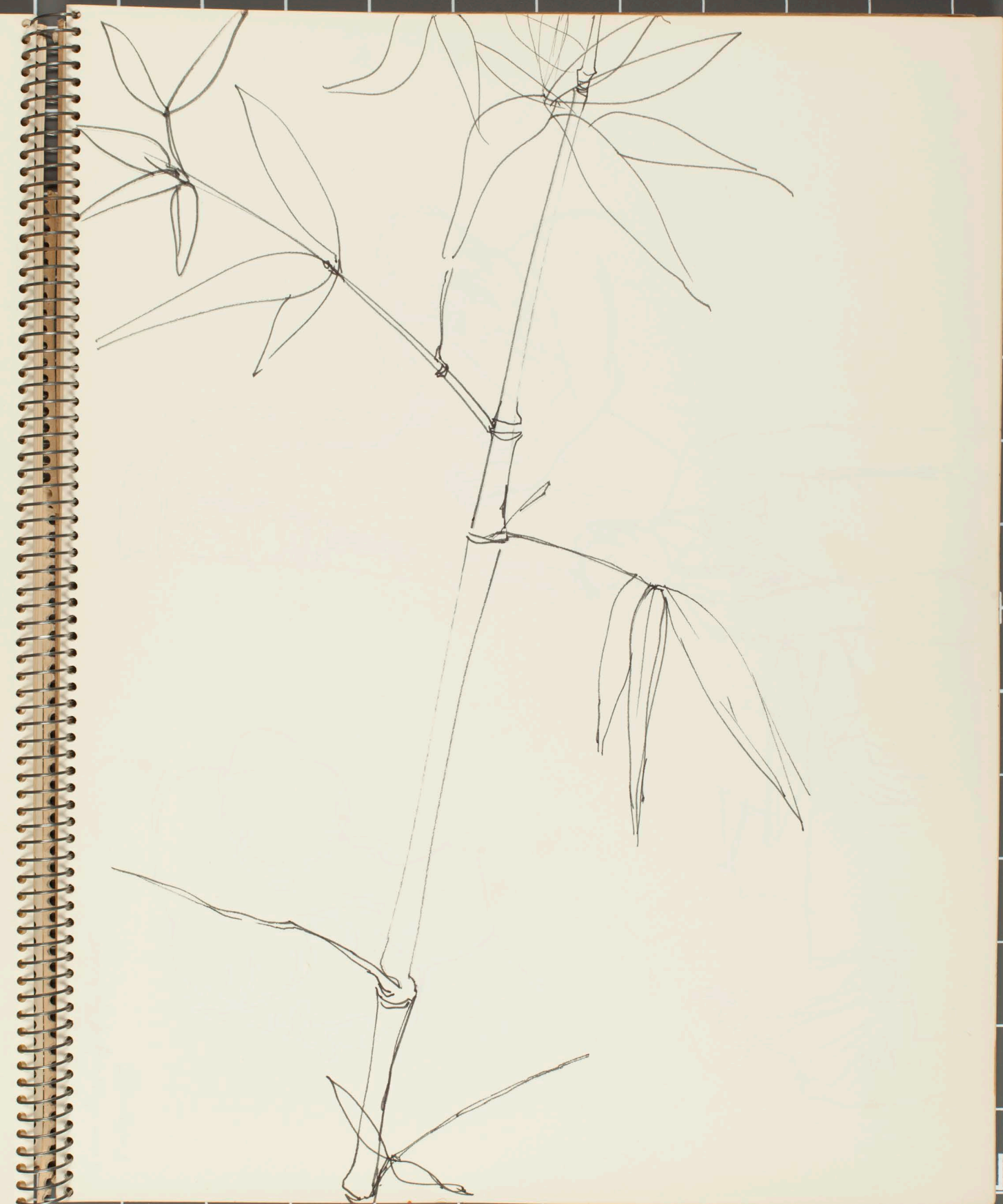




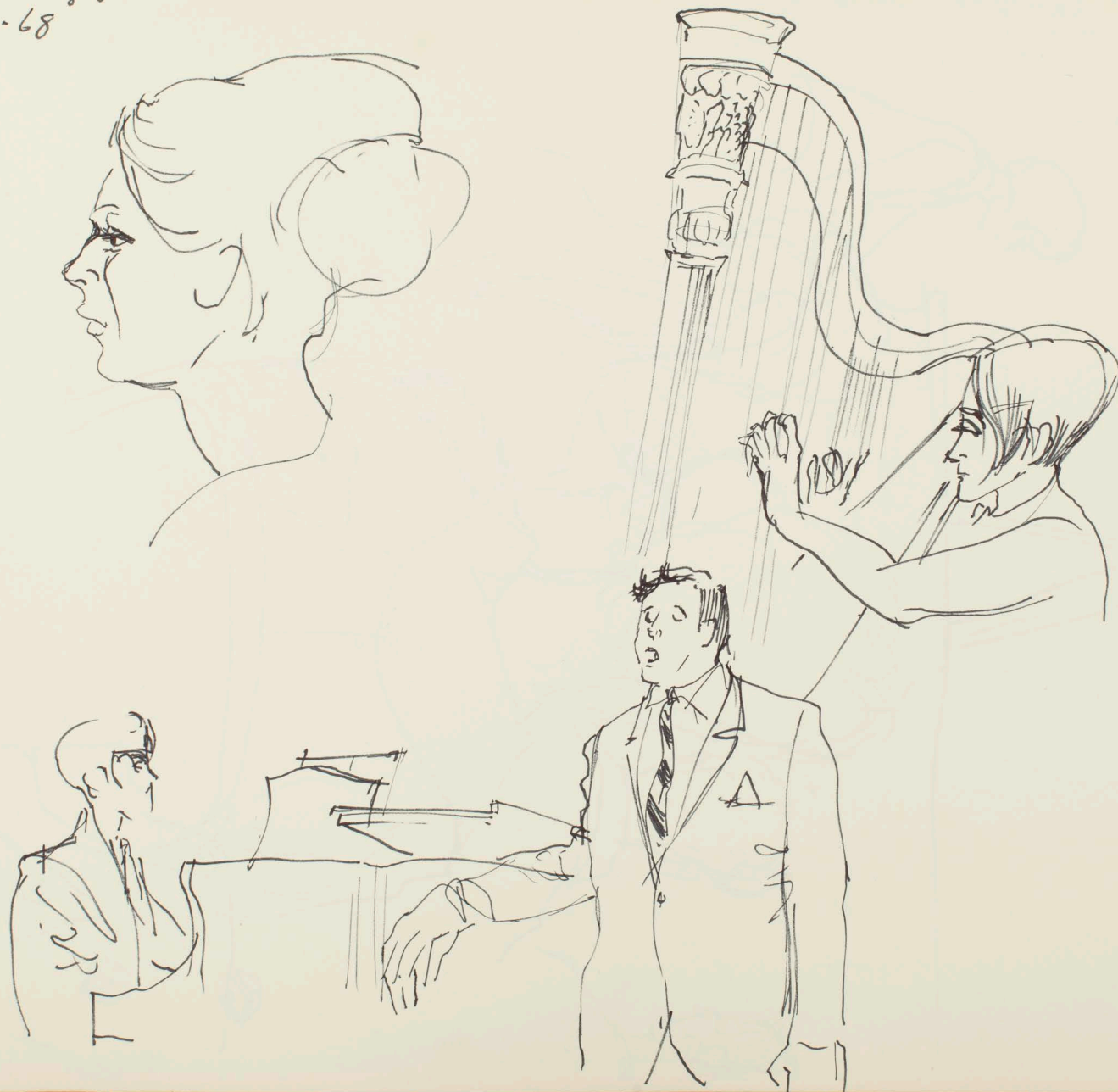




6-16-68



Music Academy of the West
7-12-68







HYO KANG



mozart

Santa Fe River at Meadowlark Rd. Ford 7-13-68



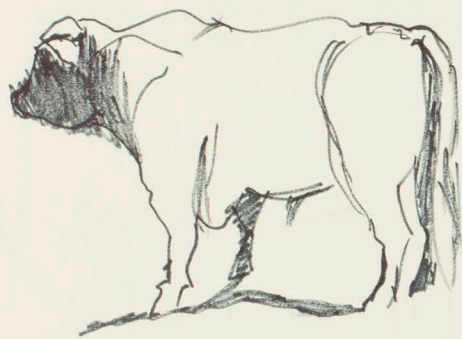
CRICKET



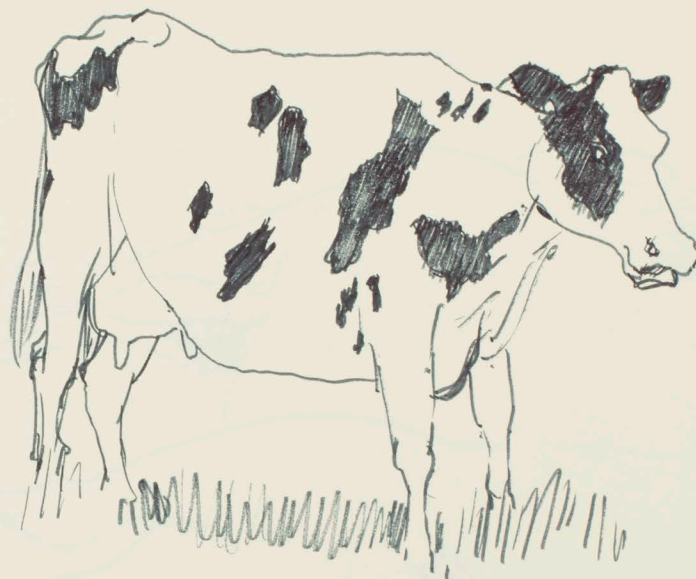
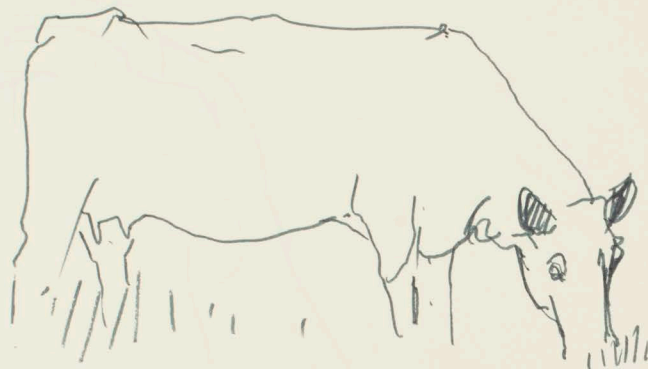
Santa Barbara Mission 7-16-68



7-22-68



7-23-68





Taylor Ranch

If you can get that spine line,
everything hangs on it.



7-27-68

Young lovers



7-29-68

Short-haired bull

7/6
Or.
4/5









Imp. skull





7-30 Santa Gray Rocker Grounds







Edith
Stamfeldt 8-1-68

Aquarelle - French way of saying transparent w/c.

Like to have a w/c look wet after it is dry

Rough paper - dry brush

Broad washes

Linear way

W.C. an instrument

Like a violin - you may play Copland or Beethoven.

Don't economize on paper

Sable - a springy brush

Some pigments more opaque than others

We should look spontaneous - Not show all the work in it. - ^{should} have done with ease.

A singer shouldn't look like it's hard work.

Quit when you're done - "don't put in the 'French Knots'".

W.C. Painting

Has a high mortality rate

Think only of painting - not cost of materials

Show papers of different weights & qualities

Flowers



Red wash

violet strokes

Mexican

Thermochrome underpainting in

raw umber with colors

glazed over.

Mexican city with light all around it.

Wet it with a sponge, hold under faucet & put in with a toothbrush but get it all, all of it, wet!

Wet board + paper instead of tape.

Chemistry of pigments.

You pay the surgeon to do an operation in the shortest amount of time possible. You pay him for knowing how and doing it expertly, not fussing around with it & keep changing his mind.

Don't David
John Harrison

How long did it take you to paint that?



THIN LINE



Dip brush in
2 colors

Interior of Westminster Abbey
at Ex. Elec. Convention

Painted on Canvas paper.

But reflections in large, interesting shapes.
Lights of announcement panel
reflecting in bay

formica

Texture-emphasis on form rather than color.

Mexican funeral



Looking down
into street

Simple
White paper and low chroma
color schemes

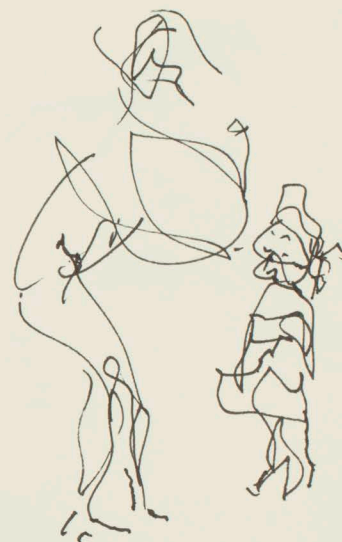
Bill Sweeney
966-7747

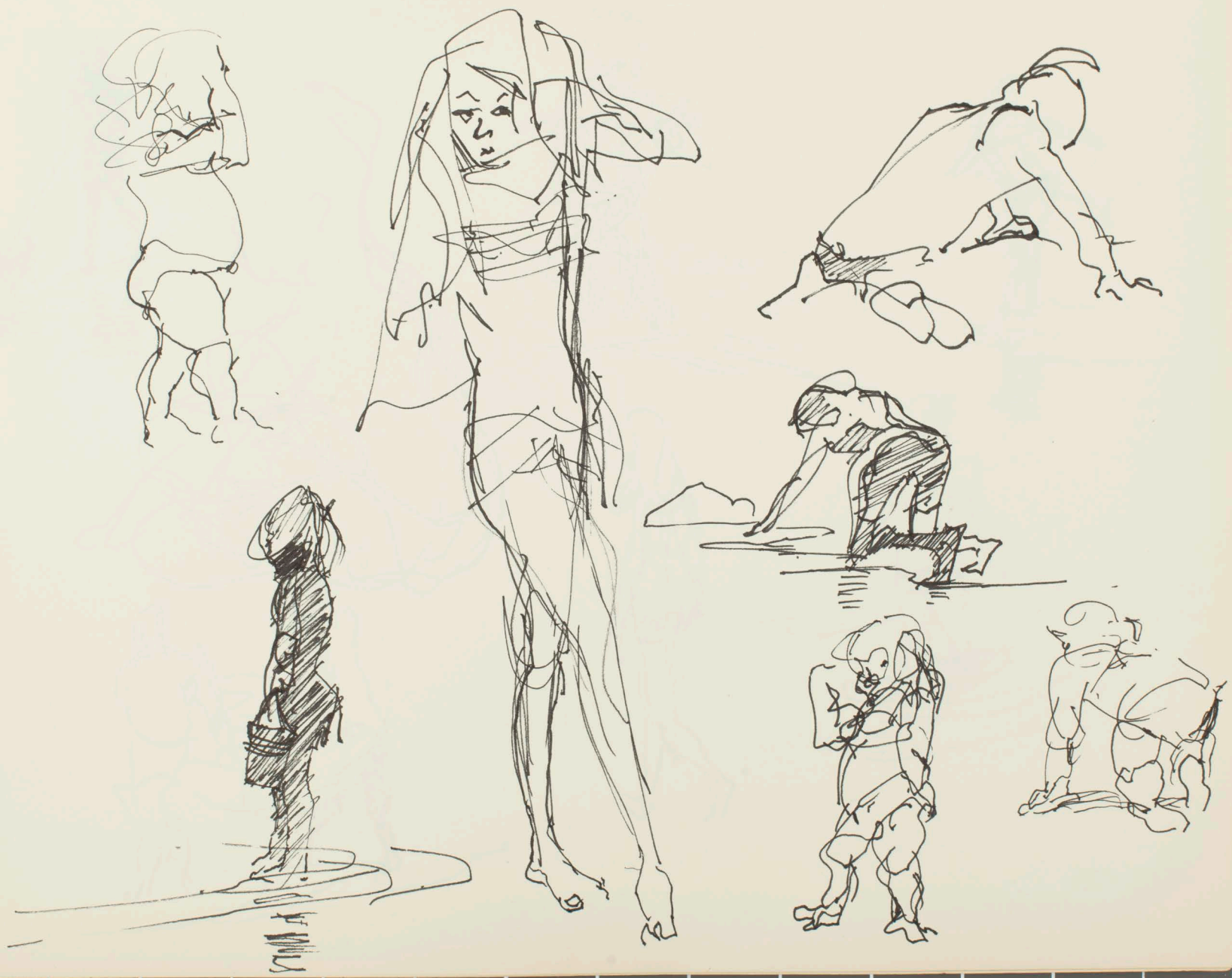
El Capitan Beach
8-23-68

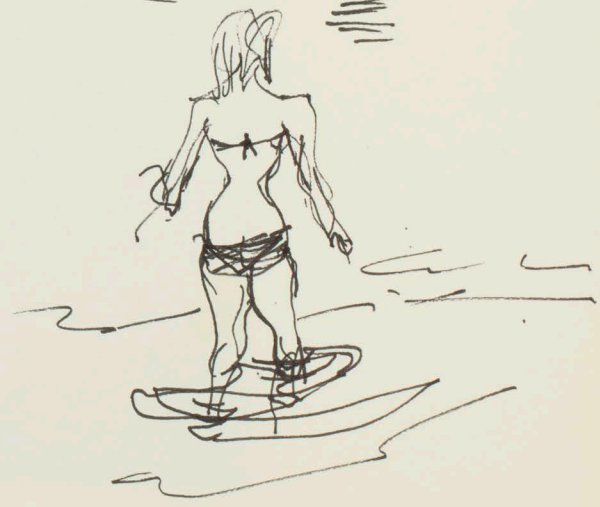
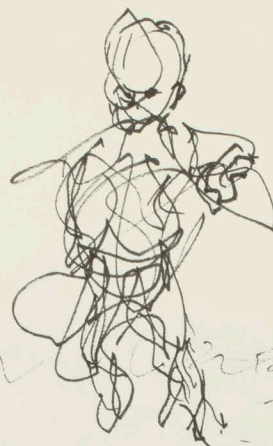


Painting scenes + stops
without drawing



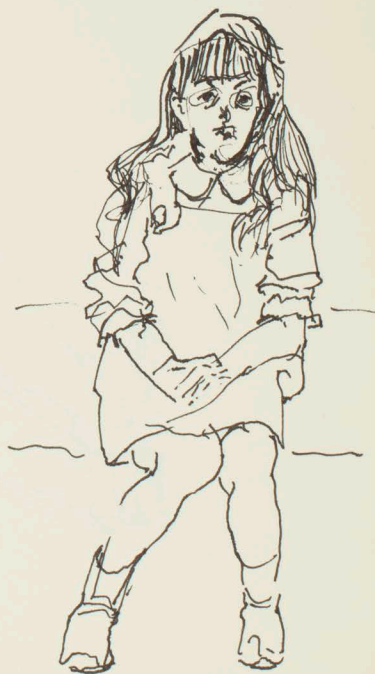
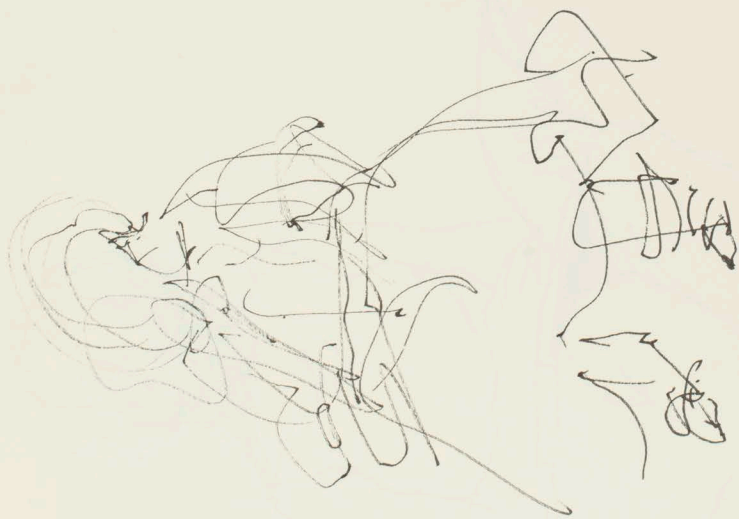






Swiss Melody Inn
9-14-68





L.B. Phipps Home



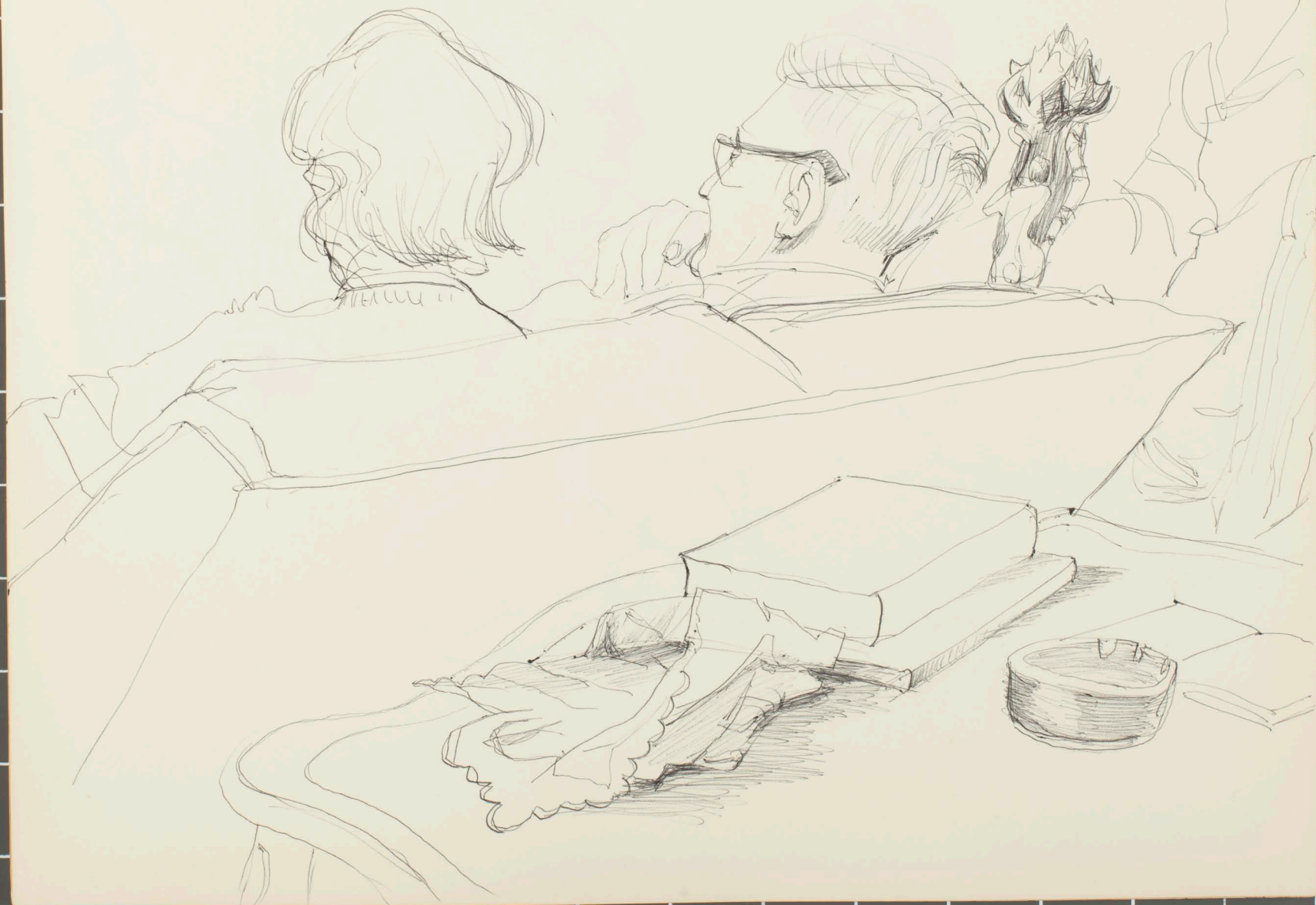


10-7-68

10-20-68
San Martin
Conley's



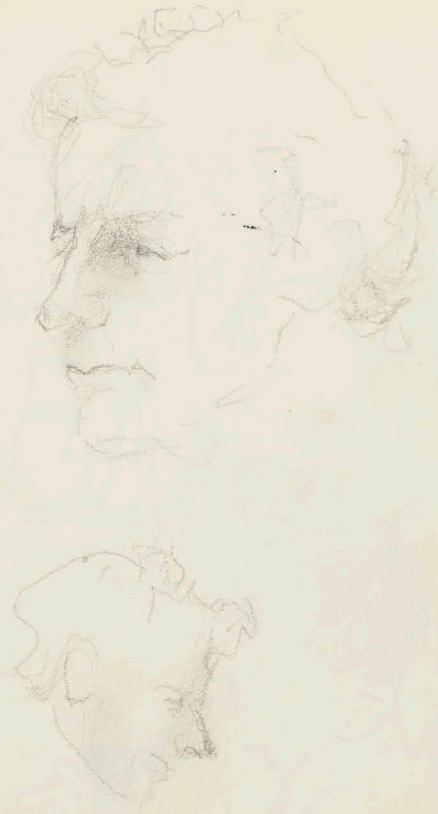
10-12-68





Brahms 1st piano Concerto

11-1-68



WHERE THE AIR IS CLEAR

Strong's





12-28-68

Acrylic Painting about Jan 1969



Michael Bazzon



Soul on Ice - Eldridge Cleaver 2-2-69
Revillas'





Autobiography of Malcolm X
Harrison's 2-16-69





Autobiography of Malcolm X
3-2-69
Leavenworth



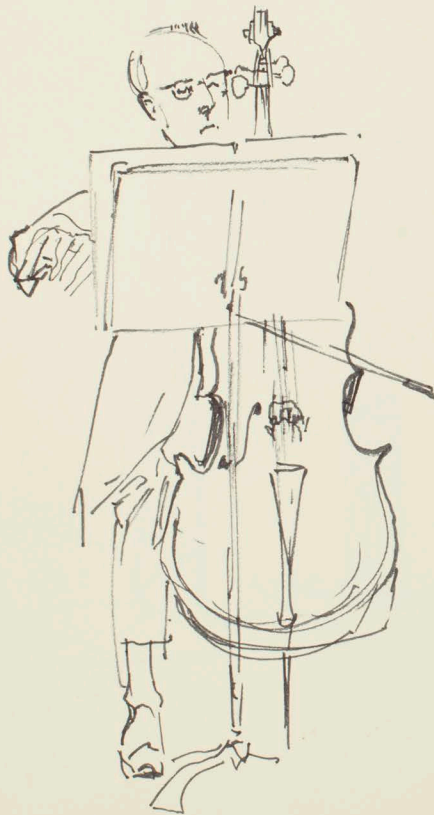
François Poulenc
Concerto in G minor for Organ,
Strings & Timpani



Vivaldi

3-7-69

Concerto in D major
for Cello + String Orchestra



Bachianas Brasileiras No. 5

by Heitor Villa-Lobos



Hindemith

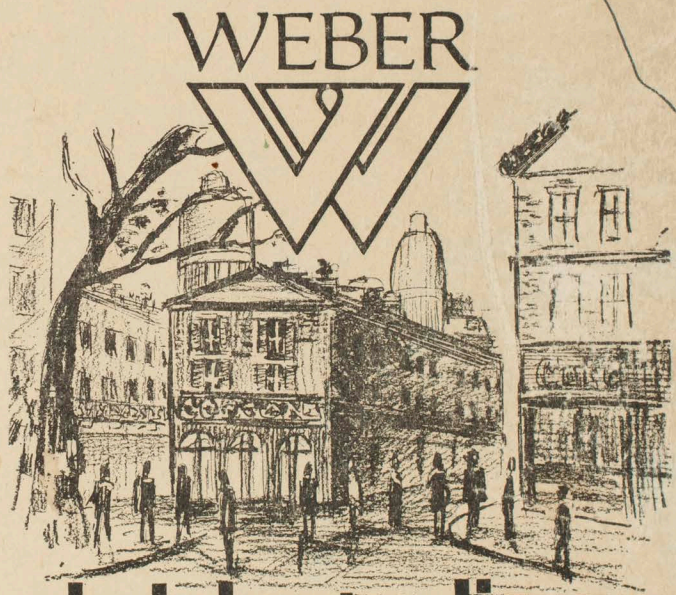


76 be

Thicker

3-21-69 to 10-10-69

flow



sketcher's diary

70 SHEETS OF SPECIALLY MADE DRAWING
PAPER FOR PENCIL, PEN, WATERCOLOR,
CRAYON, PASTEL AND CHARCOAL

SERIES 711

SIZE: 11" x 14"

F. WEBER CO. Division VISUAL ART INDUSTRIES, INC. Philadelphia, Pa. 19144



6-30-63

in the
one of those rich
families that has way more than \$100



8-30-63
Carmel

[Signature]

3-21-69

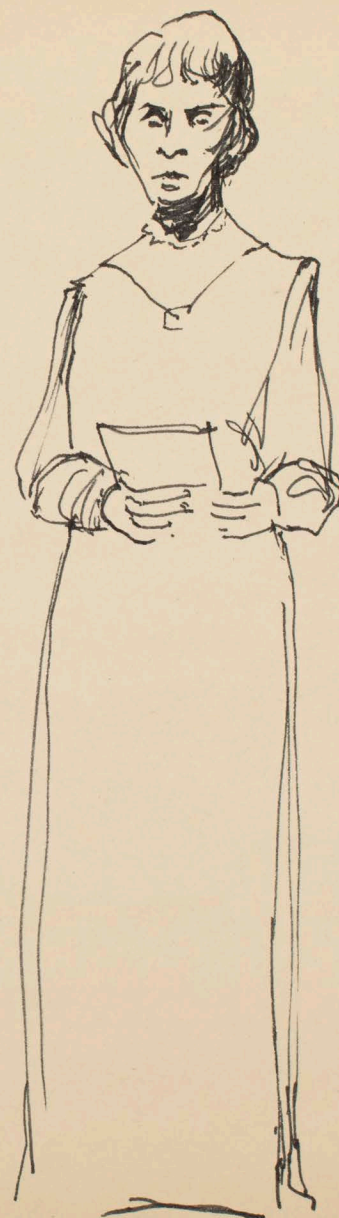
Ma mère L'oye
(Mother Goose)

Ravel



West Side Story





Marion Anderson



Manchild in the Promised Land
Claude Brown

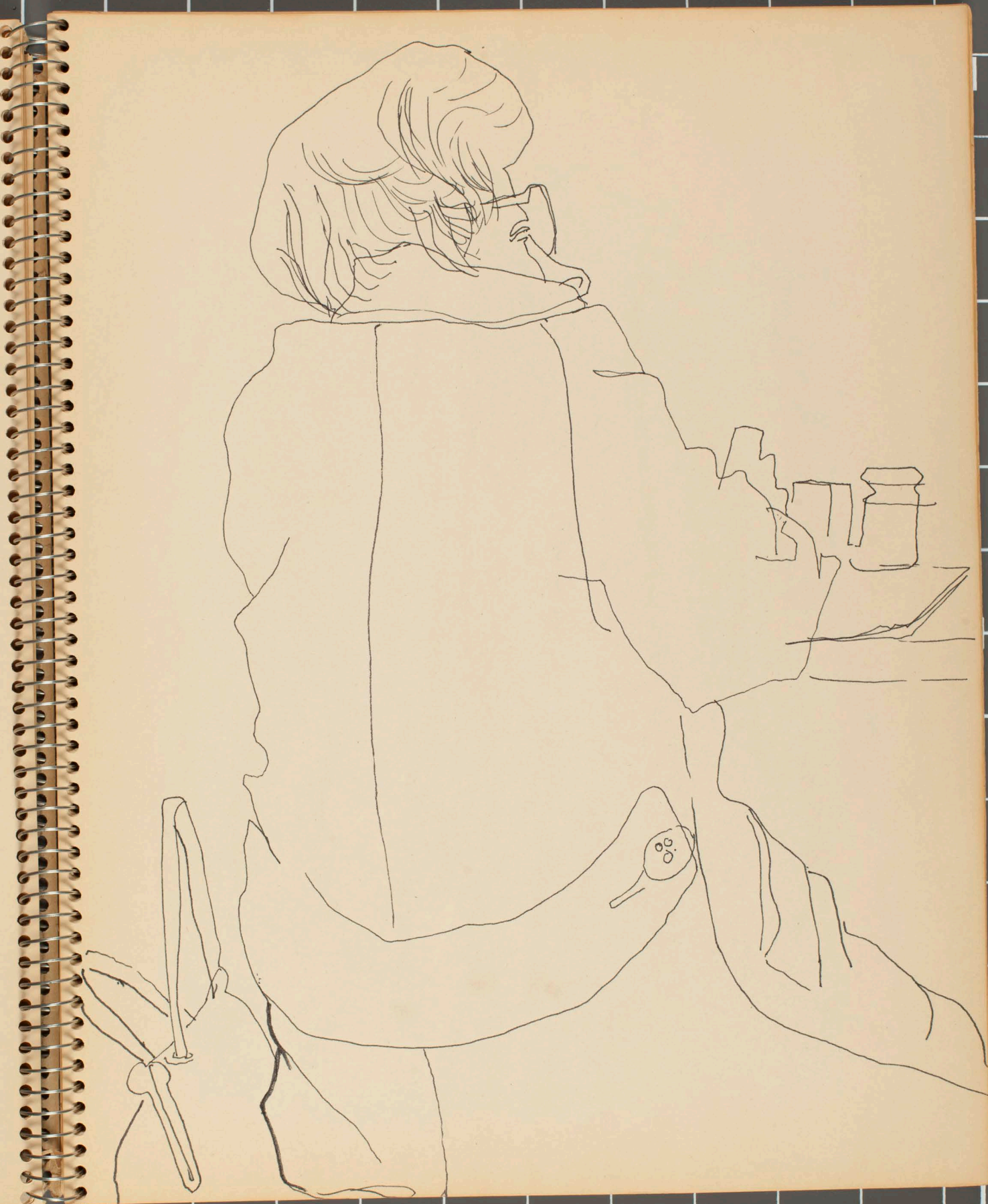
Segoviazas
4-13-69

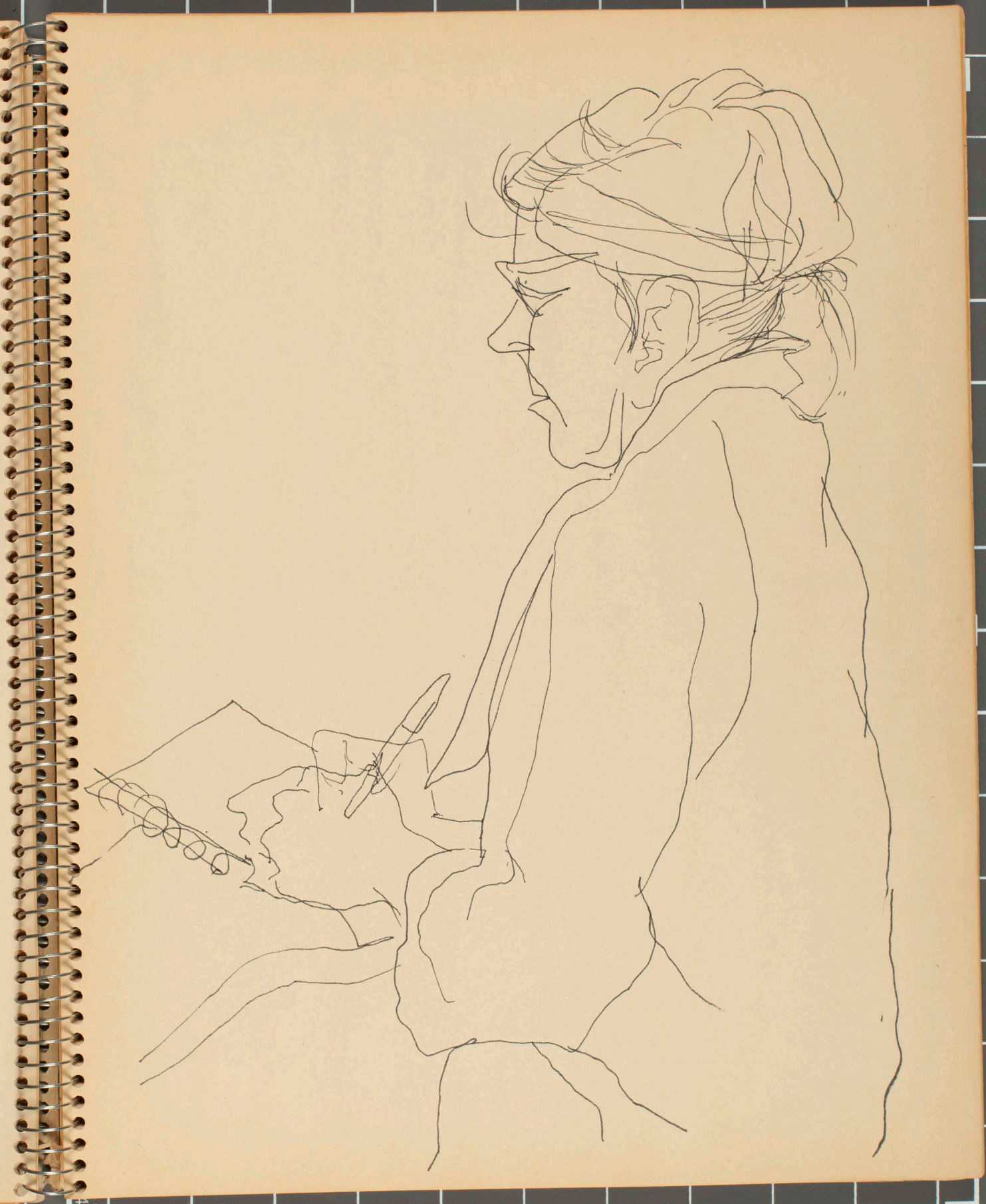




4-15-69



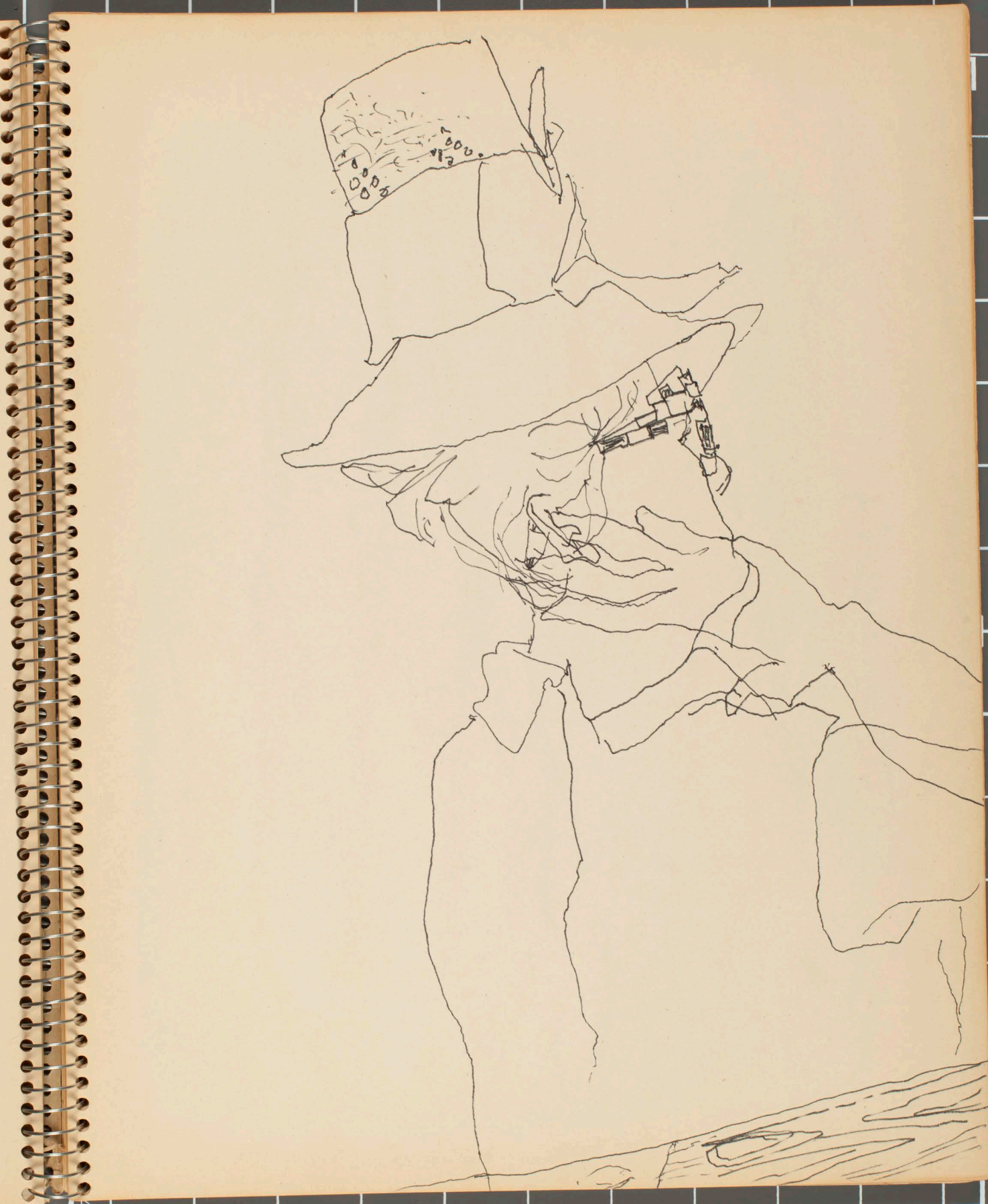




5-6-69

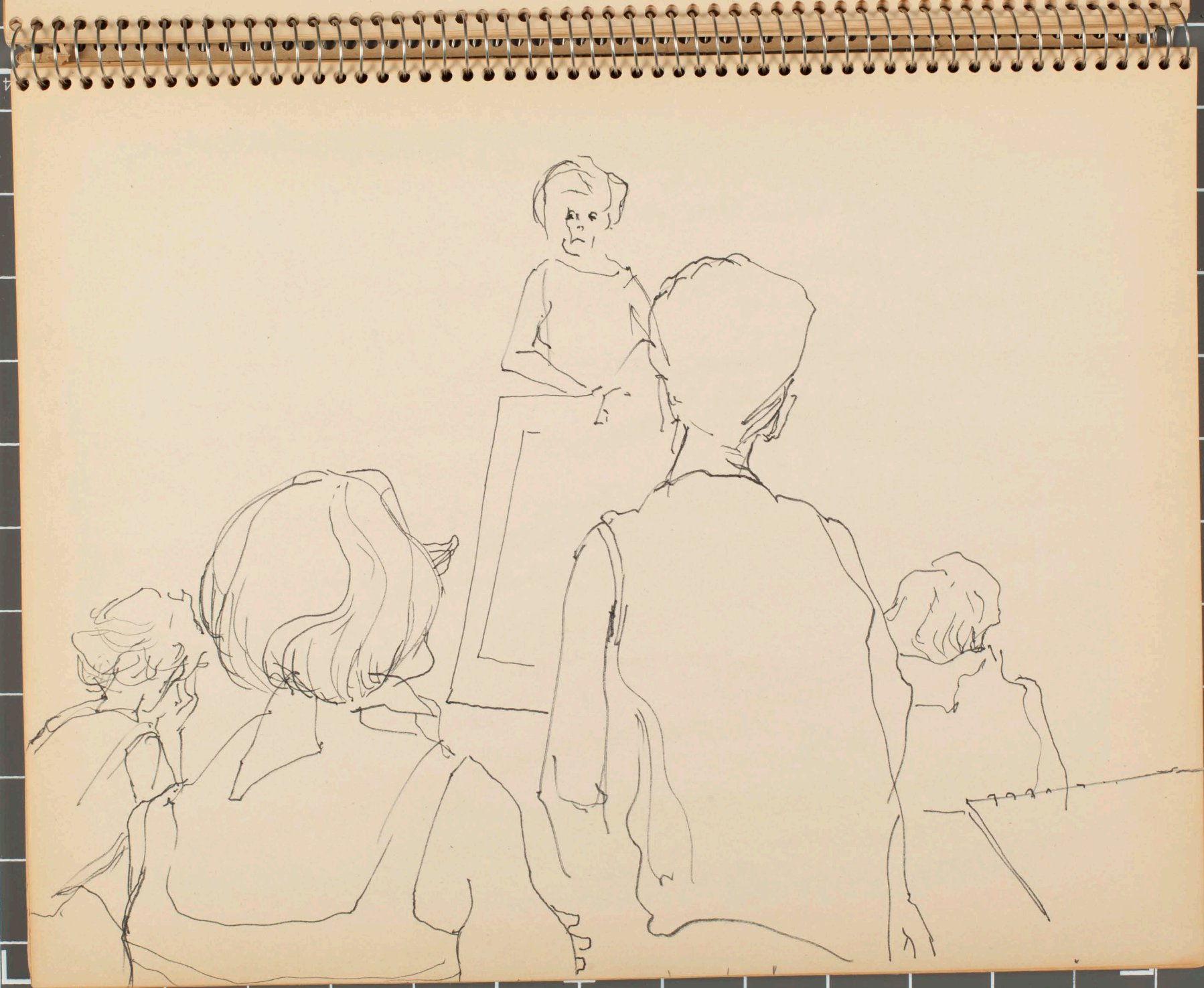






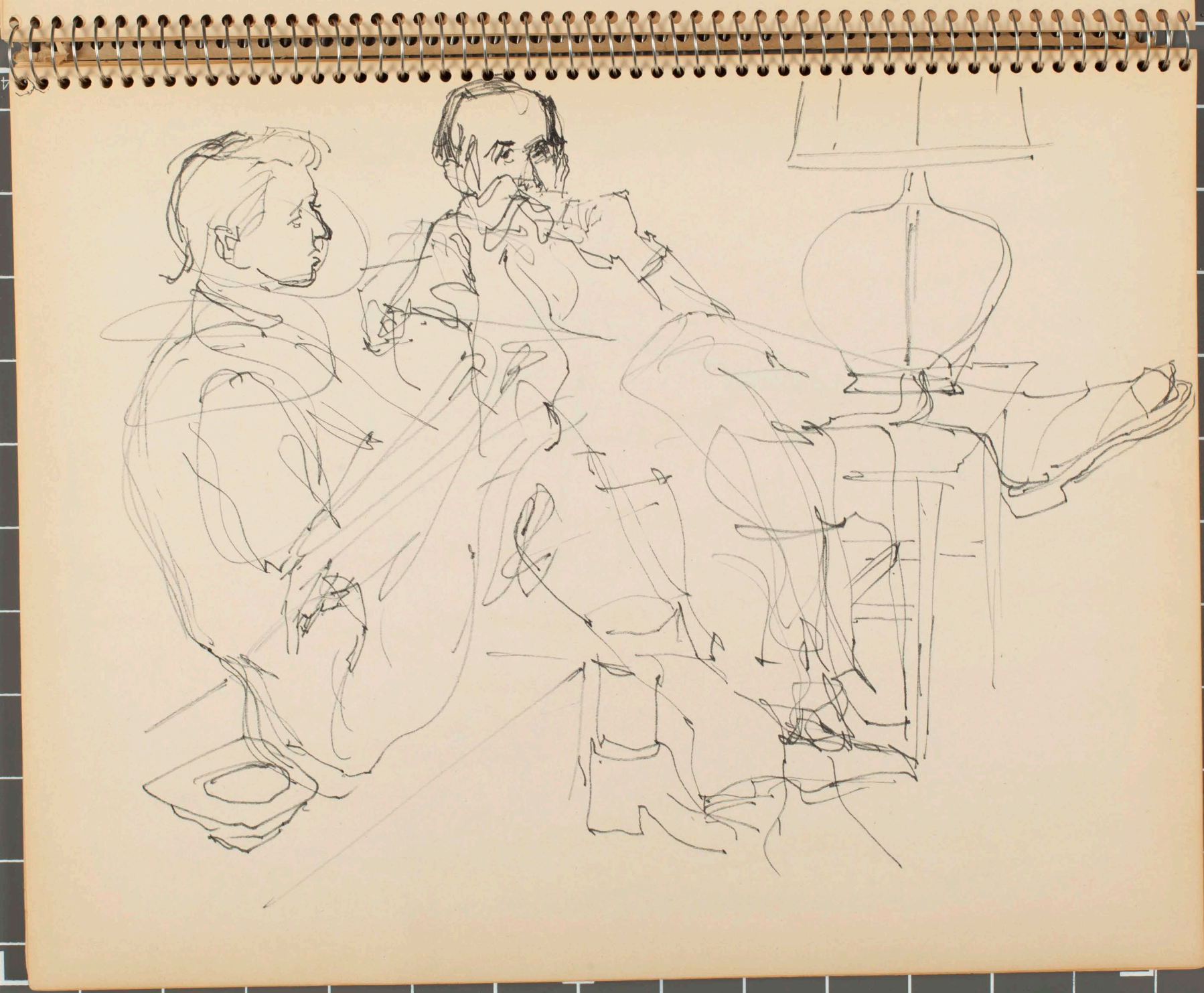












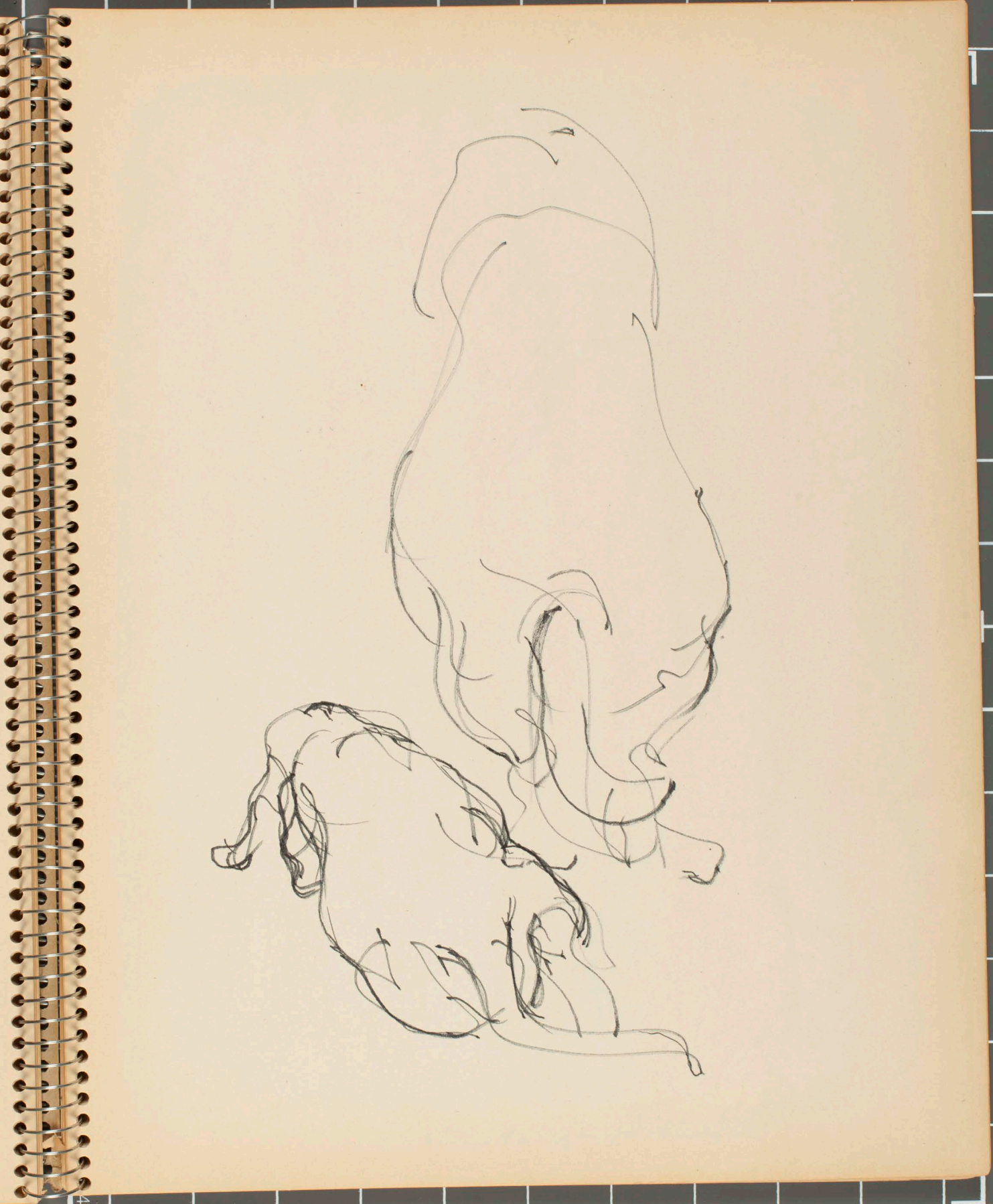


David Strong
Earl Lyons
5-11-69



5-13-69





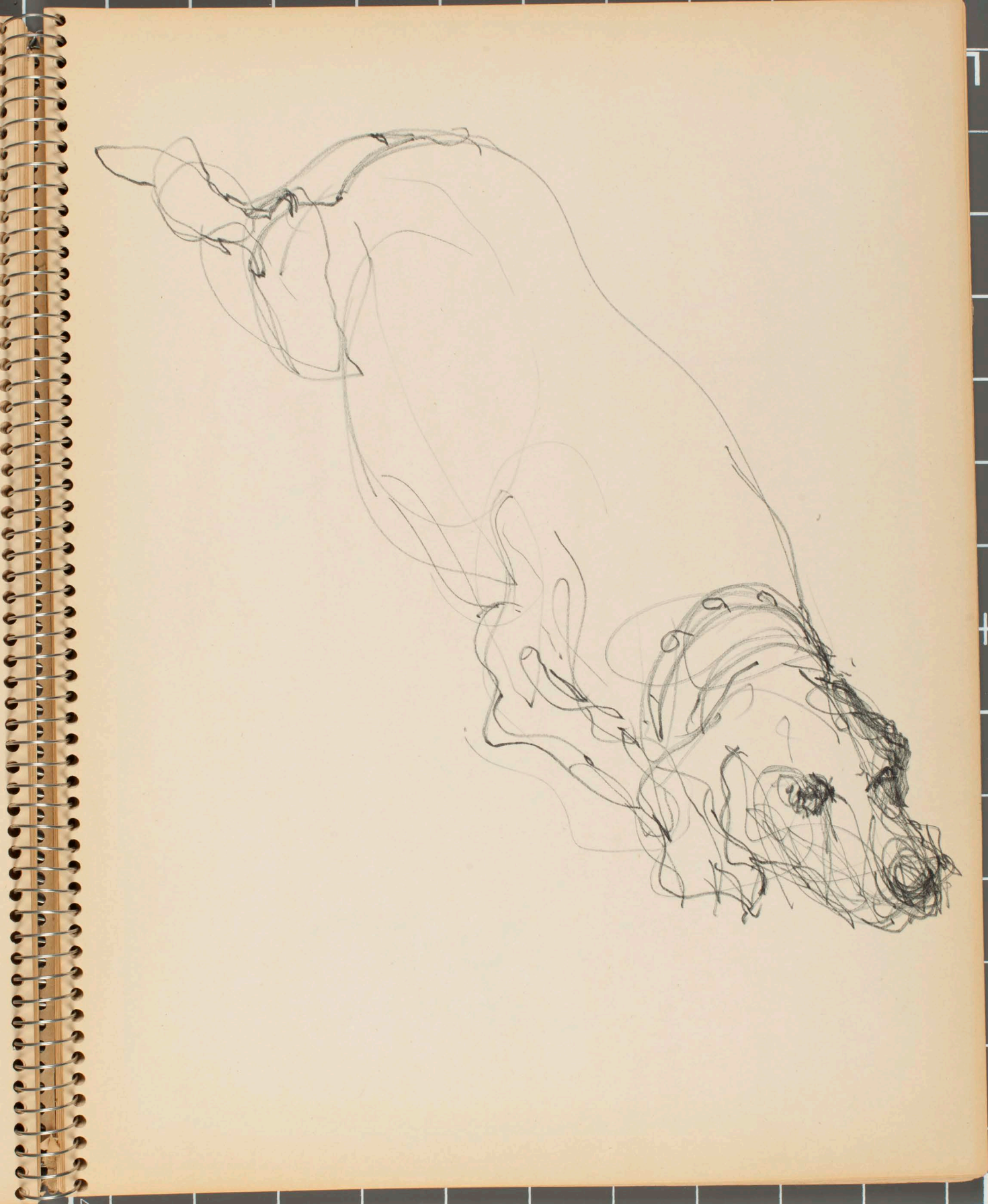










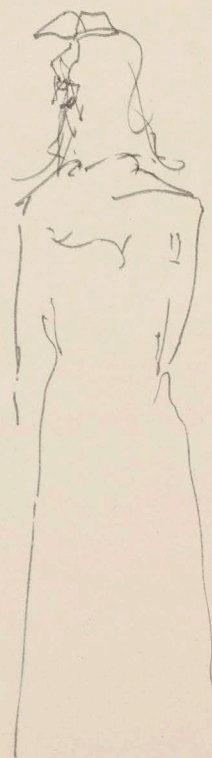








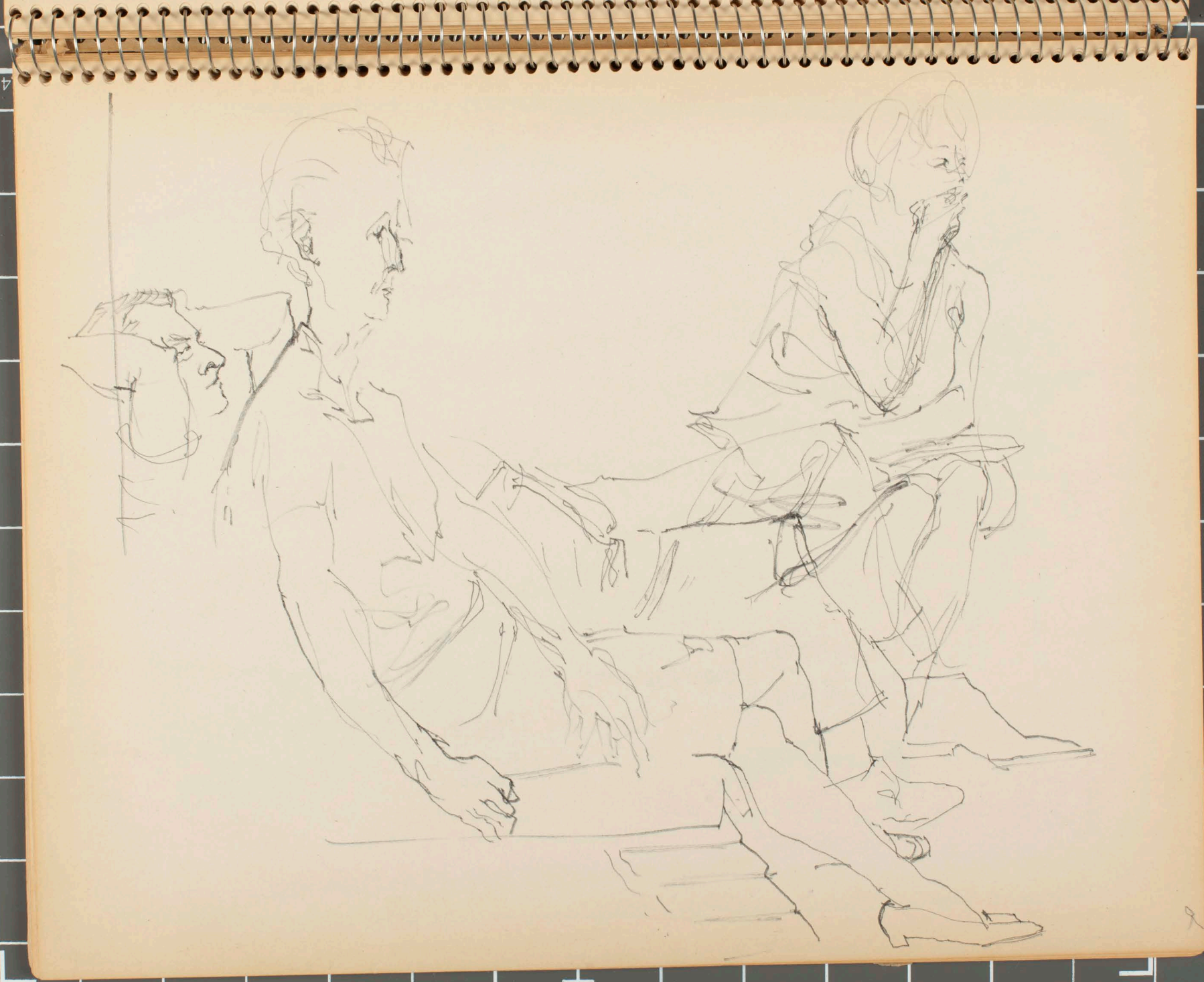
5-24 69





4
The Strawberry Statement
or
New Yorker article
for Wold, Hormone biologist
Leavenworth

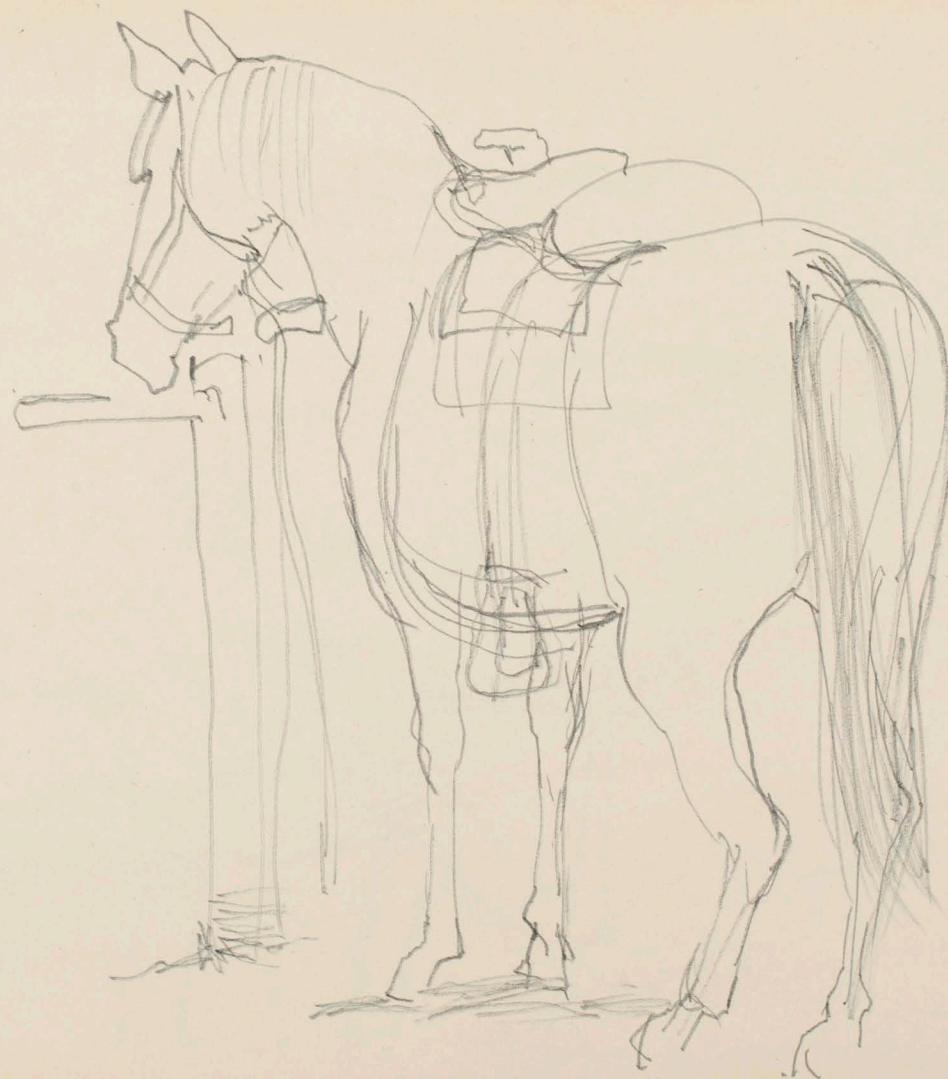








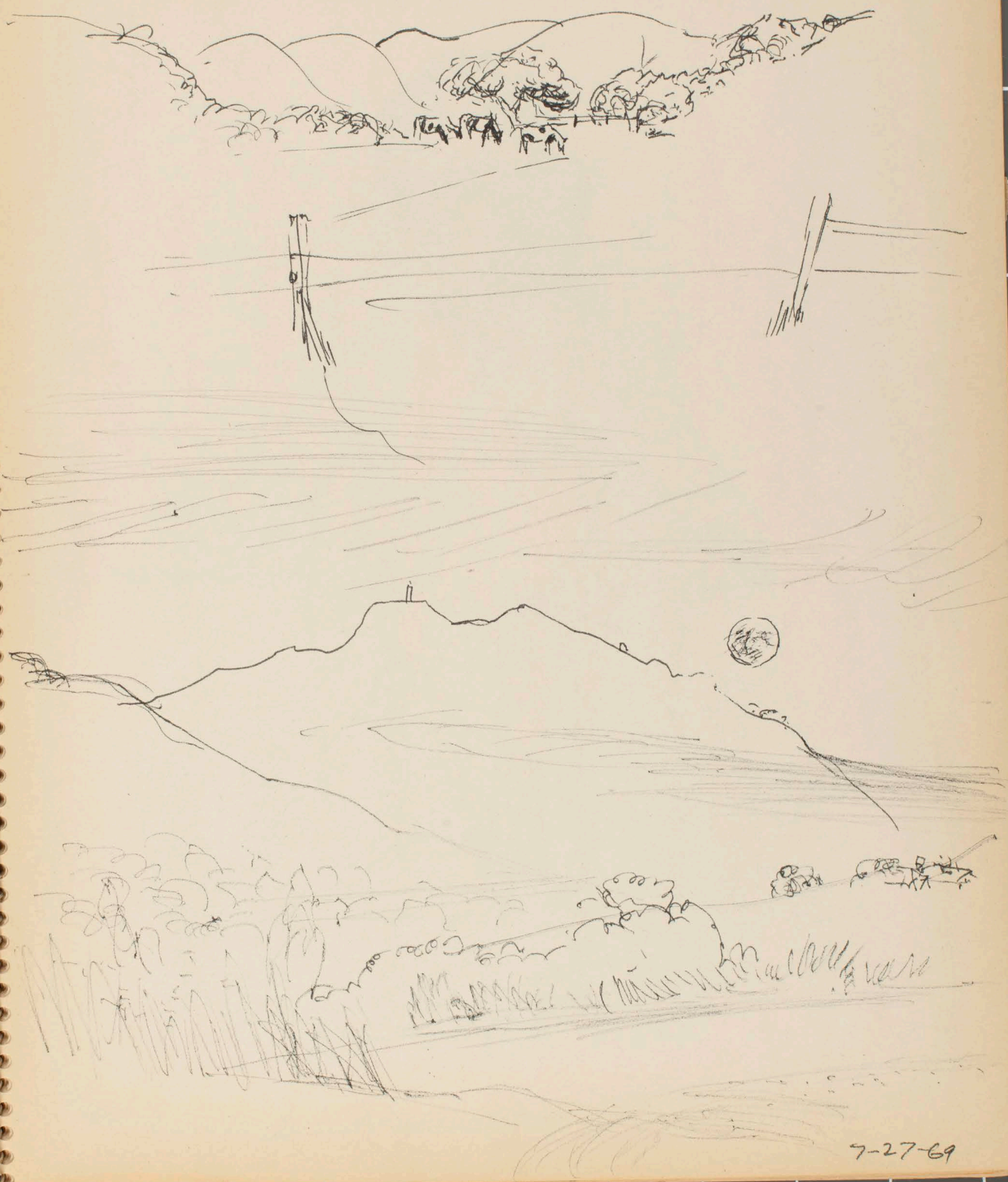
5-27-69



2



7-24-69 Carmel Valley



7-27-69

7-30-69

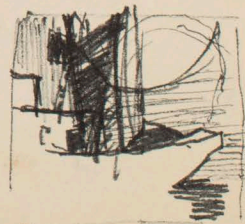
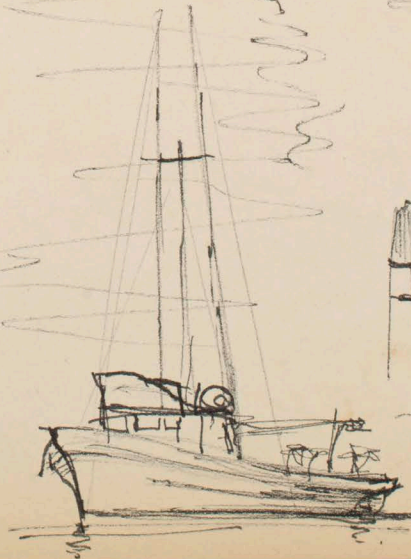
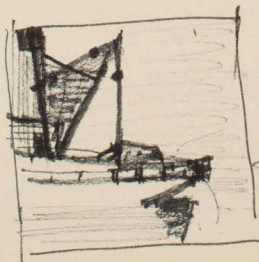
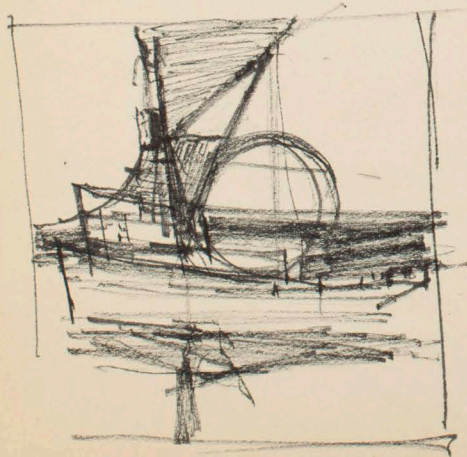
CAROL VALLEY



8-1-69







Monterey Wharf 8-6-69

2. form

8-18-69

There are no backgrounds. nothing to be filled in later
Your paintings may have nothing to do with model, her pose, gender^{etc.}. Painting
may become 2 or 3 figures

Abstract painting - use pigment as a gesture to develop composition

8-22-69
Rima

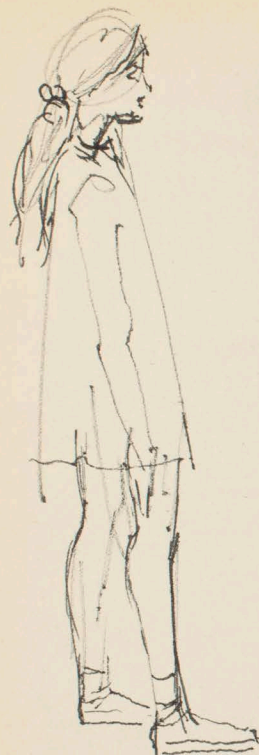








9-27-69



First: Abbeville
9-28-69



10-4-69



10-5-69 Memorial Concert

Brubner Piano Quartet
A Major, Op. 26



BLOCH-
Suite for Viola
+ Piano



VIVALDI
Sonata no. 14 in
B Flat Major



DEBUSSY
Sonate pour Violin et Piano

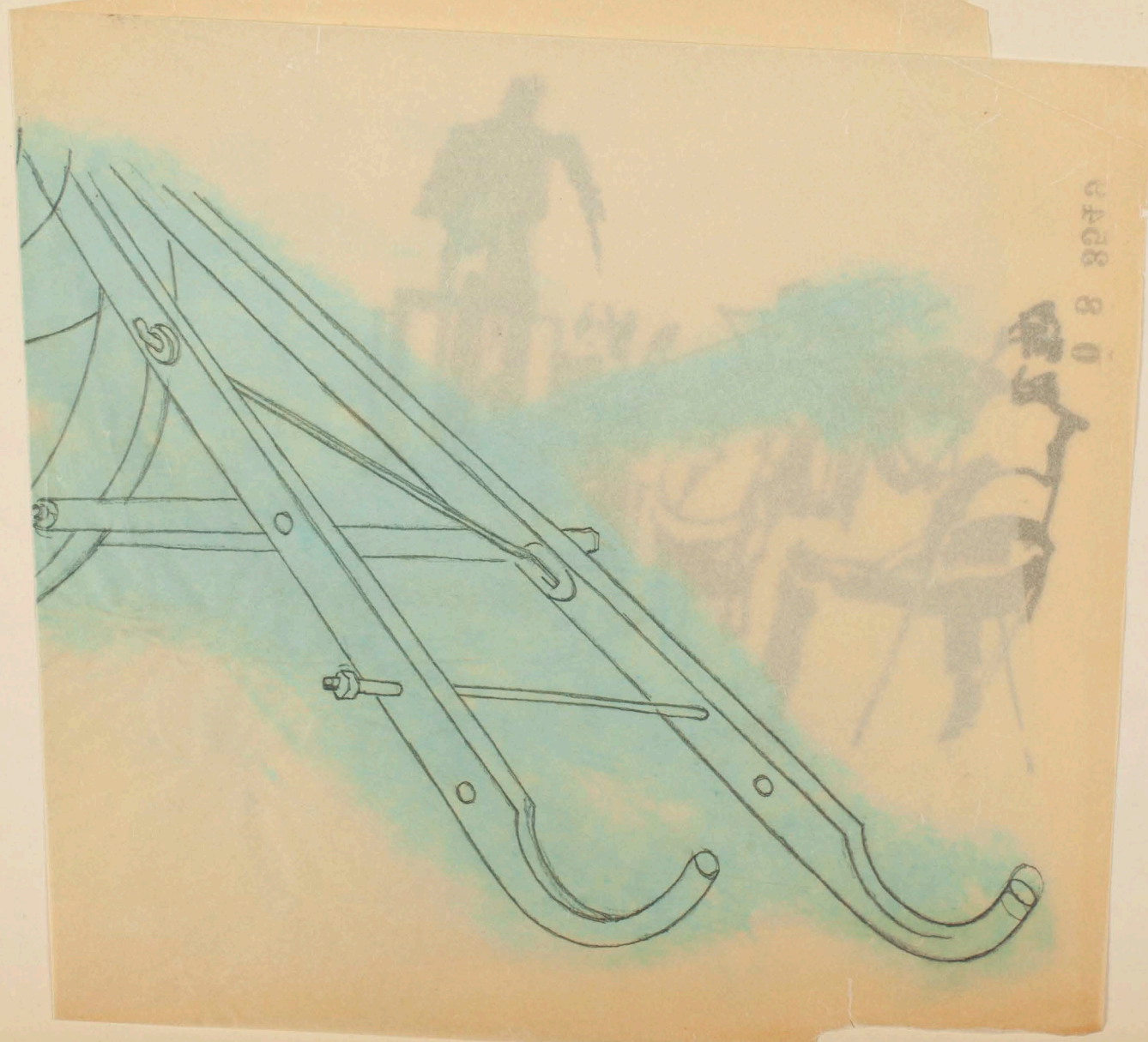


MOZART
Duo for Violin + Viola
G Major (K. 423)



Mysterious Mountain Heron





UAGB 80

