

California
State
University,
Hayward

HAYWIRE

SPRING 2000

Newsmagazine of the CSUH Alumni Association



Machu Picchu, Peru @ <http://www.isis.csuhayward.edu/cesmith/incas/mpviewarticle.html>

PRESIDENT'S MESSAGE

When you receive this spring issue of *Haywire*, it means Commencement 2000 is just around the corner.

Many of our alums return for Commencement Day to volunteer with the exciting campus activities. Our university campus is always beautiful and ready for our graduates and their families and friends who join them for this important celebration.

I especially enjoy the campus atmosphere, the excitement, and the energy of our graduates on this special day.

This year Commencement is on Saturday, June 10, beginning at 9 a.m., and I invite any of you who would like to assist to contact me.

This year we are making a change from the annual spring Alumni Association Meeting. We have decided not to have the Sunday afternoon reception we have held for several years. Instead the Alumni Association is going to co-sponsor the new Cal State Hayward Awards Gala event scheduled next fall. At that event we will recognize our Alum of the Year, Teacher of the Year, and other notable alums.

Ballots for the 2000-2001 annual election have been mailed, and election results will be announced in the summer issue of *Haywire*. Please mark and return your ballot, as your vote counts!

This issue of *Haywire* features two Cal State Hayward alums who have distinguished them-



By Nancy Tackett

selves in the legal profession and in public service. There is also a feature on the recent Pioneer Hall of Fame induction banquet, which I had the pleasure of attending.

We would like to alert you to some of the upcoming campus events, including the musical review "Sondheim vs. Webber," the student art show, and the Opera Workshop's production of "The Beggar's Opera." (See page 13.)

In closing, please consider becoming more involved with the Alumni Association. It is a wonderful way to refresh your classroom acquaintances, as well as to meet new friends.

I look forward to hearing from you by email at nancyt@netvista.net or at the Cal State Hayward Alumni Association office at (510) 885-3724.

Keep the Link!

Haywire is published four times a year by the CSUH Alumni Association for its members. Submissions are welcomed and encouraged. Please address inquiries or information to the CSUH Alumni Association, Cal State Hayward, 25800 Carlos Bee Blvd., Hayward, CA 94542 or call (510) 885-3724.

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On The Cover

Photo courtesy of Terry Smith and George Miller

This 360-degree image of Machu Picchu, taken from the terraces of the Private Gardens Group, shows the peak of Machu Picchu Mountain in the distance with the Agricultural Terrace, Sun Temple, King's Group and Temple of the Three Windows slightly to the right. This image is part of a "mini virtual tour" created by Cal State Hayward archaeology professor George Miller, a team of the university's Media Center staff, and graduate students, is found at the Web site <http://www.isis.csuhayward.edu/cesmith/incas/mpviewarticle.html>

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Alameda County's Chief
Assistant District Attorney
Nancy O'Malley, left, and
Public Defender Diane Bellas

Pioneer Athletic Hall of Fame Induction

Former Pioneer athletes and a retired coach were inducted into the university's Athletic Hall of Fame in March. The six honorees were, standing, from left, **Rusty Anderson** (1966-67), **Joel Grose**, (1968-93), **Harvey Gabel** (1971-72), **Brian Mehmedbasich** (1982-85), and, seated, left, **Lori Stilson** (1979-82) and **Kim Johnson** (1985-89).



Rusty Anderson (football, 1966-67) was the first Cal State Hayward player to participate in a post-season all-star game. Anderson was twice named to the All-Far Western Conference team, and received Defensive Player of the Year honors in 1967. That year he also was selected for Little All-American Honorable Mention and Little All-Far West Coast.

Harvey Gabel (baseball, 1971-72) helped Cal State Hayward win the Far Western Conference baseball championships in 1971 and 1972. Gabel made the second team All-Far West Conference his junior year and received first team honors his senior year, pitching his way to a perfect 7-0 record with an ERA of 0.88. Among all of the Pioneer pitchers, Gabel is second in complete games (21), third in ERA (2.50), and sixth in victories (15) and innings pitched (227).

Joel Grose (assistant coach, football and track and field, 1968-93) helped Pioneer teams produce many All-Conference performers and a group of Division II All-American defensive linemen in football. He also coached four national field event champions and 26 track and field All-Americans. Grose coached CSUH Hall of Famers Greg Blankenship, Mark Sawyer and Mitch Bigger.

Kim Johnson (women's soccer, 1985-89) is the all-time leading goal scorer in Cal State Hayward history with 55, assist leader with 31, and overall scorer with 141 points. She competed on four Nor Cal Athletic Conference championship teams, including the 1988 NCAA Division II National Championship squad. Johnson was a two-time All-American in 1985 and 1988 and named Nor Cal Athletic Conference Player of the Year in 1987 and 1989. She earned First Team NCAA Division II All-West Region honors three times and first team All-Nor Cal Athletic Conference recognition four times.

Brian Mehmedbasich (men's tennis, 1982-85) compiled a four-year singles record of 76-27 and was 77-21 in doubles competition while competing for Cal State Hayward. He earned NCAA Division II All-American honors and was the Nor Cal Athletic Conference Player of the Year in singles, compiling a 25-7 record his senior season. Mehmedbasich teamed with fellow CSUH Hall of Famer Rolf Wiedenmeyer to receive All-American honors in doubles play in 1984 and 1985, when they compiled an impressive two-year doubles record of 54-14.

Lori Stilson (women's swimming and diving, 1979-82) had a memorable four-year diving career at Cal State Hayward. She was a three-time All-American in one-meter and three-meter diving and holds the record of 398.40 points in three-meter diving. Stilson captured the one-meter and three-meter Golden State Conference Diving Championships her sophomore and senior campaigns. She also earned All-America recognition in the 200-freestyle relay her senior year.

CAMPUS ALUMS

In Pursuit of Justice

by Nancy Ackley

Lady Justice is depicted holding a balance scale, impartially weighing the arguments of the prosecution and the defense.

In Alameda County this balance is maintained by two Cal State Hayward graduates, Chief Assistant District Attorney Nancy O'Malley (B.A., political science, '77) and Public Defender Diane Bellas (B.A., philosophy, English, '72).

The two never argued against each other at trial but did share a 12-month assignment, between 1989 and 1990, representing their opposing offices at Alameda County's Calendar Court, which rules on routine legal questions such as court dates, bail issues and other pre-trial matters.

Continued on page 5



Diane Bellas, for the Defense

After practicing law for 17 years, Diane Bellas is convinced she's among the "one person in 1,000 who finds the perfect job."

She was appointed Alameda County public defender last December by the county Board of Supervisors, assuming the top job on Jan. 1, 2000. She oversees a department of 112-lawyers, a staff of more than 200, and a budget exceeding \$24 million a year.

A self-described "advocate," she said she always planned to be a lawyer, even though her Cal State Hayward degrees are in philosophy and English.

"I come from a family that valued education in a classic sense," she said in her office overlooking Oakland's Lake Merritt. "They never caused me to think education was to meet a practical objective, but rather to make one a whole person, a good thinker."

Almost 30 years after earning her first B.A. in 1972, Bellas quickly recalled the "quite stringent" requirements for a CSUH philosophy degree,

including a foreign language translation exam.

She taught English at San Francisco State until she was admitted to Boalt Law School at the University of California, Berkeley, where she earned her degree in 1978.

Immediately after law school, she began working full time at the public defender's office.

"Our legal system requires the prosecutor to carry the burden of proof," she said. "Our job is to ensure that due processes is afforded to our clients. That is true regardless of the relative factual merits of the case."

Bellas recalled defending a client accused of assaulting a store employee with a 4-by-4 piece of wood. The victim's witnesses were family members.

Bellas was convinced her client was telling the truth about his innocence in the altercation, but he was "young, inarticulate and large," and she said she was concerned that he wouldn't present himself well to the jury.



CAMPUS ALUMS



**Nancy O'Malley,
for the Prosecution**

When she started to go through the questions she was going to ask him at trial, the young man got so nervous that she decided to drop the customary pretrial procedure and wait until the official courtroom proceedings.

"He told his story in court and his basic honesty was evident," his attorney said. "The jury returned a 'not-guilty' verdict."

Bellas said she sometimes has success — as in this case — when she ignores her legal training and experience and relies on her instincts.

As a public defender, she has tried cases of murder, sexual assaults, drunk driving and prostitution. She has also served as manager of the Berkeley and Oakland Public Defender branch offices.

"I love this work. I love my colleagues," she said. "I really hope that other Cal State graduates will consider a career as a public defender because of the incredible satisfaction that comes from this kind of work."

"It's an opportunity to stretch and an opportunity to work toward a greater social good."

Nancy O'Malley was promoted to the post of Alameda County's chief assistant district attorney a little more than a year ago, after a 15-year career prosecuting some of the Bay Area's toughest criminal cases.

Always one who saw herself as "the big protector of friends and family," the prosecutor has litigated cases of arson, sexual assault, and murder.

It has been a far different legal career than the one she entered fresh out of Golden Gate Law School. It took O'Malley less than a year after joining a private practice in San Ramon to figure out that real estate law wasn't for her.

She resigned from the firm and immediately accepted the position of Alameda County deputy district attorney in 1991.

"My second day on the job I went to trial. It was exactly the excitement I wanted," she said, seated behind a large, wooden desk in an unpretentious office on the top floor of the county courthouse.

Continued on page 10

During the decade since their Calendar Court days, the two have maintained the friendship they made with each other and with the judge, bailiffs, reporter and clerk. The group meets during the year to celebrate birthdays, take in an Oakland A's game, or eat barbecue together on a Bay ferry.

Although O'Malley stands up for victims and Bellas makes certain the accused are treated fairly, these two lawyers sound very much alike discussing their careers and goals.

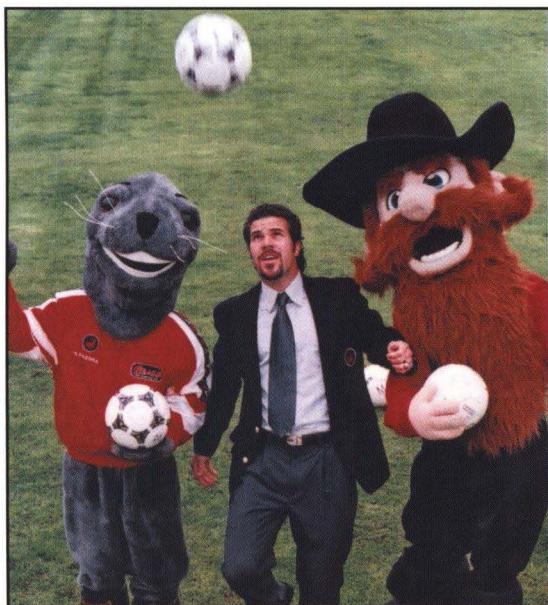
**Photos by
Ben Ailes**





Seals To Play Soccer at CSUH

Pioneer Stadium at Cal State Hayward is the new home of the Bay Area Seals. The professional soccer team, which played its home opener on campus April 21, has scheduled 15 home dates during 2000.



Ben Ailes Photo

Soccer player-coach Troy Dayak joins mascots Seal and Pioneer Pete at the university stadium field, where the Bay Area Seals soccer team will play home games.

Games will feature special promotions, including ball giveaways, Hawaiian Luau Night and Fan Appreciation Day.

"Cal State Hayward has a great location and a great facility that will help us attract soccer families," said team owner Steve Peacock.

The Seals, formerly the San Francisco Bay Seals, played their United Soccer League games at San Francisco's Kezar Stadium in 1998 and 1999. They joined the league in 1992.

Tickets can be ordered in advance through ticket.com or by calling the Seals main office at (510) 581-SEAL or (510) 581-7392.

Adult admission is \$10 and \$6 for children, students and seniors. Group discounts are available.



Jim Vestal Photo

The "voice of the Seals" is Lorraine Dowling ('97), who will announce all 15 home games. Dowling, who works in the Anthropology Department office, also announces Pioneer basketball, volleyball, softball and baseball games.

Educators Honored at Capitol

Ursula Sexton, who earned her teaching credential from Cal State Hayward in 1985, was one of 22 outstanding educators honored at the state capitol in February.

Sexton, an elementary school science teacher, is representing Cal State Hayward in this year's "CSU Year of Celebrating Teachers." She was chosen through an extensive nomination and evaluation process conducted by the CSUH Alumni Association and the School of Education.

The 22 teachers selected, one from each CSU campus, were applauded by members of the California Legislature on the floor of each house on Feb. 7, which Gov. Gray Davis proclaimed as "CSU Celebrating Teachers Day."

CSU Chancellor Charles B. Reed, in Sacramento for the event, said, "The 22 exceptional teachers ... honored in Sacramento today are the cream of the CSU crop. Their expertise and passion for teaching will surely inspire a generation of students."

The California State University system educates more than 60 percent of the teachers in the state and more than 10 percent in the nation.



CSUH alum Ursula Sexton was honored at the state capitol in February during the "CSU Celebrating Teachers Day." Above, she received a resolution on the floor of the Senate from left, Sen. Bruce McPherson (R-Santa Cruz), Sexton, Sen. Deirdre "Dede" Alpert (D-Coronado), and CSU Chancellor Charles B. Reed. Below, Sexton received a resolution from, left, Assembly Speaker Antonio Villaraigosa (D-Mt. Washington) and Assemblymember Scott Baugh (R-Huntington Beach).





Two CSUH alums were members of a delegation to Sacramento in April when CSU representatives met with legislators to discuss issues important to the university. Accompanying President Norma S. Rees were, left, Monica Pacheco (B.A., Philosophy, Political Science, '98) and Sunjay Nair (B.A., Political Science, '92; M.P.A., '94), shown here with Assembly-member Dion Aroner (D-Berkeley). Pacheco is the government affairs director at the Hayward Chamber of Commerce and Nair is with the Redevelopment Agency for the City of Richmond.

Jewish Studies Salon Series Features Bay Area Writers

The Third Annual Jewish Studies Salon Series at California State University, Hayward will feature four Bay Area writers, beginning with author Tillie Olsen on Wednesday, May 10.

The programs will be in room 311 of the University Union on the Hayward campus, 25800 Carlos Bee Blvd.

Each free, public event will begin with a hosted reception at 3 p.m., followed at 3:30 p.m. by a one-hour program that explores ideas and creative expression through the lens of Jewish culture.

Tillie Olsen, the daughter of Russian immigrants, read from her classic novel *Tell Me a Riddle*, which has been anthologized more than 100 times, translated into 13 languages, and made into a feature film.

Other speakers in the four-week series are Lisa Schiffman, reading from her best-selling memoir, *Generation J*, on Wednesday, May 17; Rabbi Alan Lew reading from his autobiography, *One*

God Clapping: The Spiritual Path of a Zen Rabbi; and Oakland poet and playwright Judith Offer, giving a behind-the-scenes account of her klezmer musical, *A Shirtwaist Tale*.

California State University, Hayward
School of Arts, Letters, and Social Sciences
All presentations are free and open to the public.

THE CENTER FOR JEWISH STUDIES
presents...

The Third Annual Jewish Studies Salon Series Spring 2000

Explore ideas and creative expressions through the lens of Jewish culture. Join us for these exciting free Salon Series presentations. There will be a wine and cheese reception before each program.

Wednesday, May 10
Reception: 3 p.m. Program: 3:30 - 4:30 p.m.
Tell Me a Riddle
Tillie Olsen, renowned Bay Area author, reads from her novella, an American classic known for its lyricism, power, and universality. *Tell Me a Riddle* has been anthologized over one hundred times, translated into 13 languages, and made into a feature film.

Wednesday, May 17
Reception: 3 p.m. Program: 3:30 - 4:30 p.m.
Generation J
Lisa Schiffman, Bay Area author, reads from her best-selling memoir, *Generation J*, which speaks to a generation of ambivalent Jews. With humor and insight, she explores the dilemmas facing many Jews who are searching for identity and meaning in their lives.

Wednesday, May 24
Reception: 3 p.m. Program: 3:30 - 4:30 p.m.
One God Clapping: The Spiritual Path of a Zen Rabbi
Rabbi Alan Lew, of Congregation Beth Shalom in San Francisco, reads from his provocative spiritual autobiography, *One God Clapping*. He describes how the paths of Buddhism, meditation and Judaism converge to rekindle the deep beauty and compassion of Jewish prayer.

Wednesday, May 31
Reception: 3 p.m. Program: 3:30 - 4:30 p.m.
A Shirtwaist Tale
Judith Offer, Oakland poet and playwright, provides a behind-the-scenes account of her klezmer musical, set on the Lower East Side of New York. She shows video highlights from the East Bay premiere of *A Shirtwaist Tale*, based on the 1909 shirtwaistmakers strike - a defining episode in American labor and women's history.

For Information: (510) 885-3161

CSUH Thespians Invited To International Festivals

Student actors from California State University, Hayward have been asked to perform this summer at two international festivals, including one described as "the most prestigious school festival in the world."

Eight student actors, accompanied by faculty members Edgardo de la Cruz and Tom Hird, will participate in Project Istropolitana 2000, a biennial international festival in Bratislava, Slovakia, June 23 to July 2.

A larger CSUH troupe of about 15 students will participate in the Edinburgh Fringe Festival in Scotland, Aug. 14 to 29. The CSUH troupes will perform the Tennessee Williams play "The Glass Menagerie" at both festivals, and in Scotland they also will perform an original dance production "More Than Words."

Project Istropolitana 2000

The Bratislava festival will feature performances by theater companies from 18 schools and 15 countries, including the Royal Academy of Dramatic Arts in London and GITIS from Moscow, "the premiere conservatory in Russia," according to professor de La Cruz, who said, "We will be in very prestigious company."

This summer theater program was described as "the most prestigious school festival in the world" by Thomas Cooke, a founder of the United States branch of the International Theatre Institute and chair of the theater department at the University of Nevada, Las Vegas.

Festival Travel Fund Established

A fund to assist students with expenses already has raised \$7,500 of the \$59,000 needed for both summer theater festivals. Those wishing to contribute can send checks payable to "Cal State Hayward Educational Foundation" in care of Tom Hird, Department of Theatre and Dance, CSUH, 25800 Carlos Bee Blvd., Hayward, CA 94542.

"Participation in a festival provides a very good education for our students," said de la Cruz. "It really expands their horizons."



Cal State Hayward Alumni Association Platinum VISA Card

Support Cal State Hayward by using the only credit card that supports the valuable programs of the university and the Alumni Association.

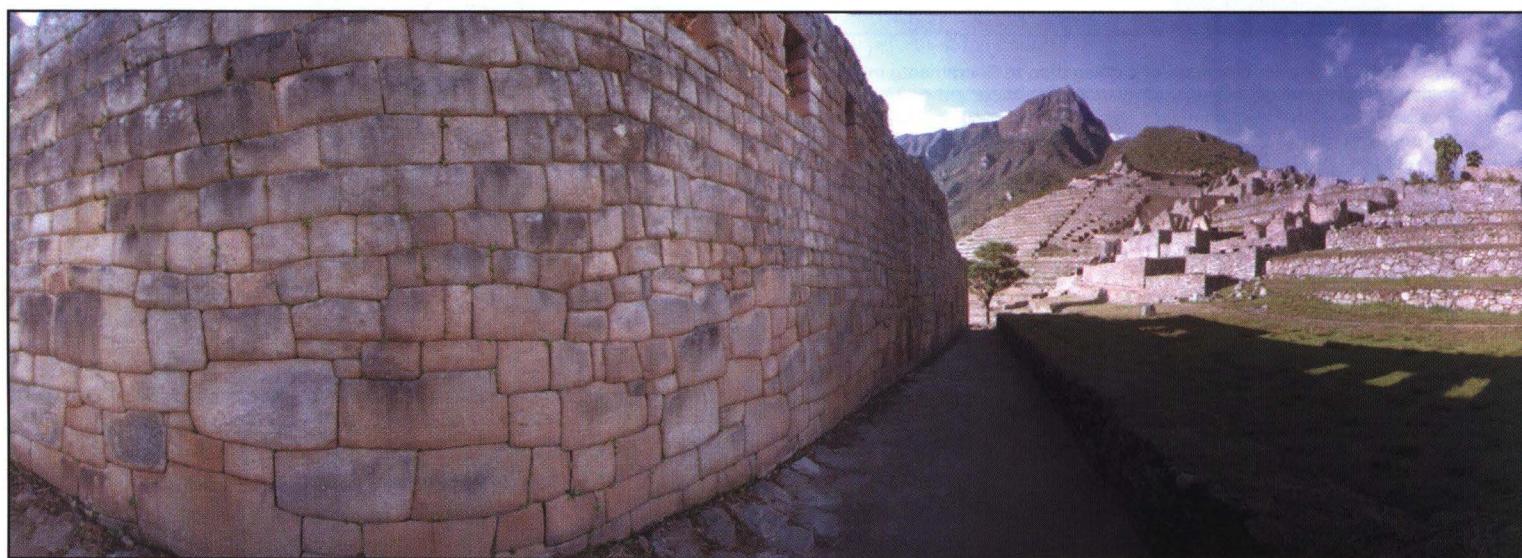
- Credit line from \$5,000 to \$100,000
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Call 1-800-FIRST USA and give the operator the source code B858.

LOOKING AROUND MACHU PICCHU



When the left and right sides of these panoramic images are joined, they create a 360-degree view of the ancient Inca city of Machu Picchu. This view shows the main plaza.

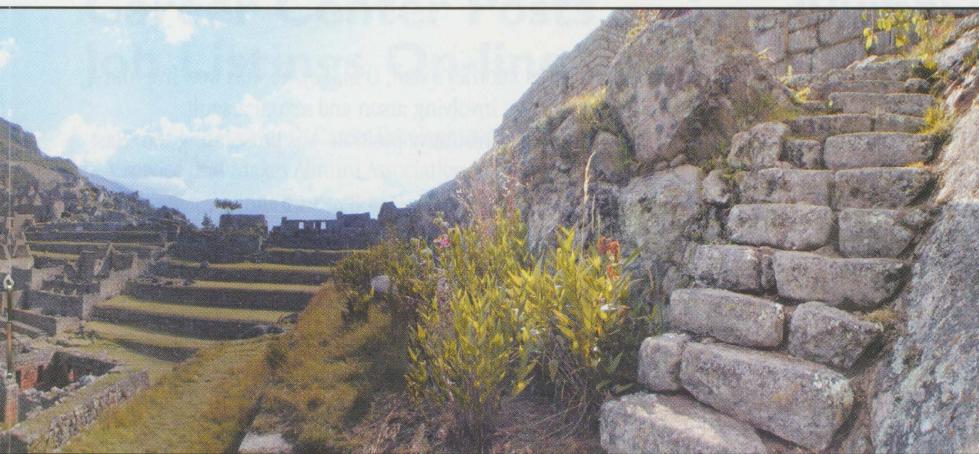


This is a view of the main plaza, which separates the residential sector (sides, foreground) from the royal and ceremonial sectors (center, background).



The main entrance gate to Machu Picchu is visible at the left of this 360-degree image. The stairs to the right ascend to the Inca Trail.

PHOTO FEATURE



which separates the residential sector (right and left sides) from the royal and ceremonial sectors (center).



CSUH Team Photographs Incan City For Virtual Tour

By Nancy Ackley

When Yale University's natural history museum opens its Machu Picchu exhibit next year, visitors will explore the ruins of the 15th century city using technology provided by California State University, Hayward.

Next year, as part of Yale's 300th anniversary celebration, the university's Peabody Natural History Museum will feature a virtual reality tour of the city of Machu Picchu and the adjacent Inca Trail.

The tour is the work of Cal State Hayward archaeology professor George Miller, a team of CSUH Media Center staff, and graduate students.

Miller and Terry Smith, photographer and coordinator of the New Media Services laboratory at Cal State Hayward, traveled to Peru to take 360-degree, digital photographs of the city's terraced mountainside, granite walls and steps, buildings, and caves.

The team has created "a virtual tour of one of the world's most mysterious and majestic sites," Miller said.

The ruins of Machu Picchu were discovered in 1911 by Hiram Bingham, a Yale University professor who later became Connecticut's governor and U.S. senator. Bingham's discovery will be featured in the Peabody Museum to coincide with Yale's tricentennial.

Miller learned of the exhibit in 1994, while he was a visiting archeology professor at Yale. He also was conducting research on animal bones found in Machu Picchu tombs.

Miller proposed to the museum director that the exhibit be enhanced by adding the "virtual reality" tour. Using computer stations, museum guests would view multiple, navigable, 360-degree views to "explore and discover the natural, maze-like structure of the site."

When the exhibit opens next year, Peabody Museum visitors will be able to use a computer

continued on next page

Machu Picchu

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mouse to select a location on the Machu Picchu map. When the panoramic image appears on the screen, viewers will be able to control the image to look toward the sky, at the ground, and in a full rotation around the original point. They also will be able to navigate from one site to the next.

A preview of the upcoming Machu Picchu exhibit, including panoramic photographs, is on Web site <http://www.isis.csuhayward.edu/cesmith/incas/mpviewarticle.html>.

Others working on the project were Michael Bortner, a Cal State Hayward master's degree candidate, and three recent Yale archeology graduates.

The principal Machu Picchu exhibit will be displayed in Yale's Peabody Museum and at four other venues around the country.

A special "virtual" version of the show will be featured in Cal State Hayward's C. E. Smith Museum of Anthropology, according to Miller, director of the Smith Museum.



Cal State Hayward Commencement 2000

**9 a.m.
Saturday, June 10
University Stadium**

For more information, call the
Commencement Hotline at (510)
885-4789 or log on the internet at
<http://www.csuhayward.edu/NW2/commencement.html>

In Pursuit of Justice

continued from page 5

During her decade and a half on the district attorney's staff, O'Malley, 46, has won five murder convictions and an impressive number of cases involving arson and sexual assault.

Her last case, before assuming her current administrative position, was prosecuting the "East Bay Rapist."

During the summer of 1997 there were 14 assaults in the East Bay, including two attacks on the Cal State Hayward campus. Law enforcement agencies throughout the county worked on the crimes in their jurisdictions, and the district attorney's office assigned O'Malley to the case.

She was appalled "how this one individual was holding the entire county hostage," and it prompted her to establish a task force to work with local jurisdictions and review their reports.

One week after the task force was formed, on Labor Day 1998, Tony L. Ransom, 43, was arrested and charged with the crimes.

According to O'Malley, the case was solved when all the evidence was pulled together and police departments throughout the county began working together. The coordinated effort produced a profile of the suspect and uncovered fingerprint evidence that had been sitting on someone's desk. After the arrest was made and the evidence was presented in April 1999, Ransom pleaded guilty to six of the rapes.

Although the two attacks at CSUH were not included in the plea, police involved in the investigation believe the matter was concluded with Ransom's arrest. His sentencing is scheduled this May.

O'Malley, one of nine children, was raised in Concord and Danville. Her father, William O'Malley, worked in private practice and the public defender's and the district attorney's offices. He was elected Contra Costa's district attorney in 1969, where he served for 16 years before being appointed as a Contra Costa Superior Court judge, a job he has held since 1985.

Her brother Daniel is Contra Costa's assistant district attorney.

O'Malley is pleased with her new appointment and suggests she brings to the job "things that complement" the strengths of District Attorney Tom Orloff. She has worked with legislators in Sacramento to write bills and test legislation. She also has secured grant money to support county programs to combat the crimes of stalking and statutory rape. She is recognized for her successful record prosecuting cases of domestic violence and child sexual abuse.

O'Malley is equally proud of her work as a member of the YMCA board. She helped the organization secure a \$1 million "Future Choice" grant from Nike to deal with such issues as teen pregnancy and life choices, using sports and fitness to help young people develop life skills.

Musicians of La Mancha



Hayward Little Theatre's fall production of "Man of La Mancha" featured a host of CSUH alums. On-stage performers were Karen De Baca Martens (B.A., '91, M.S., '95) as the housekeeper and Brian Larsen (B.A., '91, M.S., '95) as the governor/innkeeper. In the orchestra pit were alums, from left, Mark Anderson ('94) and Kurt Kellersberger ('98) trombone; conductor Heidi Dahms ('91), Jon Palacio, Jr. ('97) keyboard; Nicholas Vigil oboe; John Escalera ('98) trumpet, and, not pictured, Bev Johnson (B.A. '72, M.A. '82) flute/piccolo, Eric Dannewitz (clarinet), Robert Todd (bassoon), Rick Owen (bass), Kristen Ruby ('93) horn, and Scott Welsh ('99) drums.

ALUMNI BENEFITS

Career Center Posts Job Listings On-line

Cal State Hayward's Career Development Center has added a new service that makes Alumni Association members eligible to gain access to listings for career opportunities by using the Center's Web site. These listings also include employment contact information.

New On-line Career Board

The Center's new on-line Career Board posts job opportunities that require at least a bachelor's degree. The site allows users to see the complete job advertisement as it was entered by the employer.

To qualify for access to the pass code-protected Career Board, Alumni Association members must register with the Career Center. There is a \$25 annual service fee for the placement year Oct. 1 to Sept. 30 for category "A-3" job listing services.

The Career Development Center has "bundled" its services:

- **Category A-1** — Individual services (\$25), for CSUH alumni only, include a consultation with career counseling staff, drop-in counseling, and assistance with graduate and professional school applications.
- **Category A-2** — Career development services (\$25), for CSU alumni only (except graduates of San Jose and San Francisco State universities), include career workshops, participation in on-campus interviews, and use of the resource center, Career Center video tapes, and computerized career assessment and evaluation.
- **Category A-3** — Job listing services (\$25), for CSUH alumni and extended education students, include access to job opportunities on the Student Employment Board and the on-line Career Board.

Job Search Assistance

During the fall, winter and spring quarters, the Career Center conducts on-campus interviews, bringing employers from throughout the region to interview students and alumni for open positions. Current seniors have top priority for interview slots, but a large number of interviews are open to alumni.

For those interested in new career options, the Career Center offers computerized career assessments and evaluations to match a person's interests, skills, knowledge and abilities to appropriate career paths. Many of those using this service have discovered new employment opportunities through these assessments, often in career fields not considered previously.

The Career Center also offers professional career counselors who meet with those seeking employment to discuss their particular situations and needs. This counseling is offered through drop-in sessions or scheduled interviews.

Drop-in hours are Monday through Thursday from 9 to 11 a.m. and 2 to 4 p.m., or an appointment may be scheduled during normal business hours from 8 a.m. to 5 p.m. by calling (510) 885-3621.

Alumni Association Membership Includes These Benefits

Communication

- Free subscription to *Haywire*
- Invitations to special on-campus and regional events

Academic

- Access to all CSU campus libraries
- Reduced admission to campus theater, music and athletic events

Extension Courses and Programs

- 15 percent discount on non-academic Extended Education classes offered through the CSUH Extension Division, (510) 885-3605

Vacation and Entertainment Discounts

- Beachcomber Club, Santa Cruz Boardwalk
- Marine World Africa USA, Vallejo
- Universal Studios Hollywood
- Sea World San Diego
- Cal State Hayward events Request discount cards and coupon books, at (510) 885-3724



Catherine LaForet Garcia, B.A., Spanish ('95) performed on steel guitar at the Hotel Keauhou in Kona, Hawaii, in September. She is studying with John Auna, above, a Hawaiian prince of Kailua-Kona, on the Big Island of Hawaii, and master-teacher. She is one of about six women members of the International Hawaiian Steel Guitar Association, an international group with a predominantly male membership. She has begun to perform on the convention circuit, appearing in Honolulu and Chicago last year. Garcia, who is also a CSUH retiree, is a substitute teacher for the Fremont Unified School District and a music teacher for the "Music for Minors" program, based in Palo Alto.

PIONEER PATHS

Share news about careers, accomplishments, and changes in your life with other alumni through Haywire. With your news include your address, phone number, degree earned, major and graduation date, along with a current photo (color preferred). All photos will be returned. Mail to Alumni Association-Haywire, CSUH, 25800 Carlos Bee Blvd., Hayward, CA 94542, or send information to: nackley@csuhayward.edu.

Joyce E. Boyett, B.A., Human Development ('84) is a counselor at the Orientation for the Blind Center in Albany, where she has worked for 16 years. Previously she was with Sutter Hospital in Sacramento.



Martens

Karen De Baca Martens, M.S., Educational Leadership ('95) received the award for "outstanding performance by a supporting actress in a musical" at the 13th annual Little Theatre Awards for her portrayal of Nettie Fowler in the production of "Carousel." Offstage, Martens is an assistant principal at Irvington High School in Fremont in the school's Visual and Performing Arts Magnet and Center for the Creative Arts.

Judy DeMark, B.A., History ('75) M.A., History ('76) is an associate professor of History at Northern Michigan University, Marquette, Michigan, where she has taught for seven years. She said of her CSUH experience, "I did my master's under Bill Bullough. I remember my time at CSUH fondly. The department was energetic, the faculty top-rate and quite helpful."



DeMark

Janice Dennie, B.S., Business Administration ('90) is author of two historical romance



Dennie

American history. Her Web site is www.geocities.com/janicedennie.

Isobel Dvorsky, Graduate Studies, Speech Pathology, has been re-elected to the Board of Trustees for the Chabot-Las Positas



Dvorsky



Elkaim

Community College District, on which she has served for 12 years.

Meyer Elkaim, M.S., Finance ('78) is a retired civil engineer and currently works as a consultant. In November he was elected to serve on the Castro Valley Sanitary District Board.



Futak

Wayne Futak, B.A., Mass Communications ('80) is general manager of Bay City News Service in San Francisco.

Edward Gould, B.A., History ('69) is the new president/superintendent of Delta College in Stockton.

During his career in education, Gould has served as a community college administrator at Ohlone College (Fremont), Monterey Peninsula College (Monterey), Victor Valley College (Victorville), and Gavilan College (Gilroy).



Gould

Brian E. Larsen, B.A., Theater Arts ('91) performed the roles of the governor and

the innkeeper in Hayward Little Theatre's production of "Man of La Mancha." Larsen also has worked behind the scenes for a number of local theater companies including the California Theatre Center, Children's Theatre Workshop, Peninsula Youth Theatre, and Theatre Forte. Larsen, a Castro Valley resident, is technical director of the Harker School in San Jose.

Michael Lewis, B.S., Business Administration ('87) recently was promoted to premier banker at Wells Fargo Bank. He will be responsible for the Wells Fargo premier clients at the branch in Auburn. He joined Wells Fargo in 1997 as a branch manager and for the past two years has managed the Wells Fargo in-store branch in Granite Bay.



Meyers

Steve Meyer, B.A., Music ('80) has been director of the 50-voice Golden Gate Boys' Choir for 11 years. The group went on an overseas tour Dec. 26 to Jan. 2 with a performance in Rome.

Maurice Phillips, B.S., Criminal Justice ('92) has written an autobiography, *Destiny's Son*, published in August 1998. He is a counselor for youthful offenders, offers specialized counseling for emotionally disturbed young people from 12 to 25 years old, and provides parental counseling.

Lisa Rettig, M.B.A. ('97) is the new human resources manager for the Central Contra Costa Transit Authority. Prior to her appointment in August, Rettig was manager of human resources for Host Marriott Services at the San Francisco Airport.

Rosenbaum

M.S., Counseling ('80), Administrative Credentials ('94, '98) is the principal of Alhambra High School in Martinez, a position he has held since 1996.



Rosenbaum

Elaine (Gillespie) Schaefer

B.A., Music, Credential ('67) has been director of vocal and choral studies at the College of the Siskiyous in Northern California for four years. In 1998 she

produced a CD of Christmas music performed by the college Concert Choir and Ladies' Chamber Singers. Formerly she taught in Petaluma, at Incline Village, Nevada, and then in Canada for 18 years.

Schaefer accompanied the College Choir on a musical tour of Italy last summer, "the trip of a lifetime." In Rome they visited the Sistine Chapel, where they received permission to sing. They had scheduled performances at St. Ignatius Church, Rome, the Cathedral of Perugia, Perugia, and at a small church outside of Florence.



Stratton

Neil Stratton, B.A., Political Science ('65), M.P.A. ('71) is executive director of the Contra Costa Police Athletic Association. He is a retired captain of the Walnut Creek Police

PIONEER PATHS

Department, where he worked from 1963 to 1995. He and his wife Pat have four children and six grandchildren. Stratton also has taught Criminal Justice Administration classes part-time at both the Hayward and Contra Costa campuses since 1983.



Weed

Jonelyn Weed, M.P.A. ('77) is administrative services manager for design and construction services for the Public Works Agency of the City of Oakland.

Barbara Franks

Wieskamp, M.A., English

(1992), presented a paper at the Annual General Meeting of the Jane Austen Society of North America in Colorado Springs, Colorado, in October. She spoke on "Letter-Writing in Jane Austen's England" to a standing-room-only crowd at the international convention.

Wieskamp currently teaches English in the East Bay.

Kami Winding, M.S., Education (Curriculum Development) ('97) was honored with the 1999 California Teacher of the Year award. Winding teaches world literature at James



Wieskamp

Logan High School in Union City. She is a 13-year veteran of teaching. Recently a newspaper reporter described her classroom approach as "always up, working the class like a talk-show host with quick-fire questions and a knack for translating literary concepts in 1999 hallway slang."

Barry Weiss, B.S., Recreation ('70) is recreation superintendent for the City of Palo Alto. He



Winding

serves on the board of directors of the state California Park and Recreation Society and is chair of the task force to implement the strategic plan for the park and recreation profession in California. Weiss also serves on the CSUH Recreation and Community Service Curriculum Advising Committee.



Weiss

Alum Restores Luster to Vintage Shoes

Ardis Taylor has provided footwear for some of Hollywood's biggest stars.

Paul Newman, Eddie Murphy and Diane Keaton have appeared on-screen wearing shoes from the Cal State Hayward alum's collection.

Taylor, however, is not a shoe designer but rather a restorer of vintage footwear.

The Oakland native and CSUH graduate (Therapeutic Recreation, '80) finds classic old

usually takes about three hours. The process includes cleaning the shoe inside and out, then conditioning the leather to make it supple again. Heels and laces are replaced, and the original color is restored by cleaning or dying.

Taylor, 51, has assistants who work on the heels and soles, but usually he does the rest of the restoration work himself.

Once they are in prime condition, the shoes

are sold at vintage apparel shows or by appointment. They go for an average price of about \$95 a pair, although he has sold some with exceptional designs for up to \$500.

His customers include film companies, collectors and old car owners. Movie stars who have worn Taylor's restored shoes on-screen include Eddie Murphy in the film "Life"; Diane Keaton in "Amelia Earhart: The Final Fight"; and Paul Newman in "The Huducker Proxy."

According to Taylor, his interest in vintage clothing began years ago.

"I gained knowledge as a customer," Taylor recently told a reporter at *The Montclarion*, an Oakland hills newspaper.

"I wore vintage in the '60s and stopped in the '70s, which was kind of the denim era. I picked it up again in the '80s and have worn it to the present."

He added that for those who wear vintage shoes, the appeal is obvious.

"These are one-of-a-kind shoes that have survived 50 years or more and are still maintaining (their value). It's quality."



Ardis Taylor

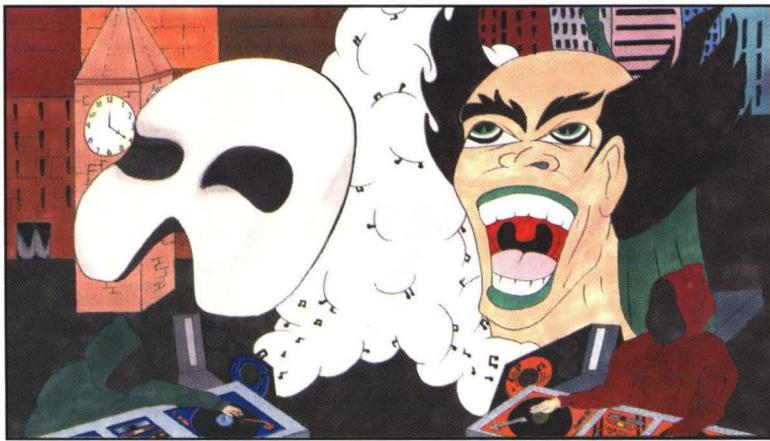
shoes at auctions, vintage clothing stores, estate sales and from contacts. He is always on the lookout for shoes with "a design factor" — split-toe spectators, platform sling-backs, oxfords and other distinctive styles.

His choices are limited to those that are restorable, something that is possible for some, but not all, of the classic shoes he finds.

The restoration process from start to finish

Courtesy of The Hill Newspaper Group

THE ARTS



Art: Manuel Peinado

"Sondheim vs. Webber, A Musical Review," May 18 through 21

Theater

**Sondheim vs. Webber
A Musical Review**

Directed by Adam Fresquez

May 18	6 p.m.
May 19, 20	8 p.m.
May 21	2 p.m.

University Theatre, \$12, \$9, \$7

**One-Act Theatre & Dance
Festival**

Annual Showcase produced and directed by advanced theater students

Supervised by Edgardo de La Cruz

June 1	6 p.m.
June 2, 3	8 p.m.
June 4	2 p.m.

University Theatre, \$8, \$6, \$4

**Highlands Summer Theatre
Love and Death on the
West Side (July 28, 29)**

West Side Story

(Aug. 4, 5, 11, 12, 13)

Antony and Cleopatra

(Aug. 18, 19, 25, 26, 27)

For information and tickets call
(510) 885-3261

Art Gallery

**Annual Juried Student
Exhibition**

Opening pot-luck reception, awards ceremony on May 17 5 to 7 p.m.

Gallery Hours:

Tuesday - Friday noon to 4 p.m.

Saturday noon to 2 p.m.

University Art Gallery, Free.

Music

CSUH Jazz Faculty Concert

with David Eshelman

Monday, May 15	8 p.m.
Studio Theatre, \$10	— Benefit concert for European Tour 2000

The Beggar's Opera

Saturday, May 21, 27	8 p.m.
Sunday, May 22, May 28	2 p.m.
Music-Business Building 1055,	\$7, \$5

**University Symphony
Orchestra Concert, Timothy
Smith, conductor**

Tuesday, May 30	8 p.m.
Music-Business Building 1055,	\$7, \$5

Choral Concert

University Singers, Chamber Singers — David Stein, conductor

University Oratorio Society and Chorus — Brian Breeding, conductor

Saturday, June 3	8 p.m.
Mission San Jose, 43300 Mission Blvd.,	
Fremont, \$7, \$5	

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Fine Arts
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Jazz Ensemble Wins Again

In April the CSUH Jazz Ensemble, under the direction of Dave Eshelman, again won first place at the 2000 Reno Jazz Festival, the largest educational jazz festival in the Western United States.

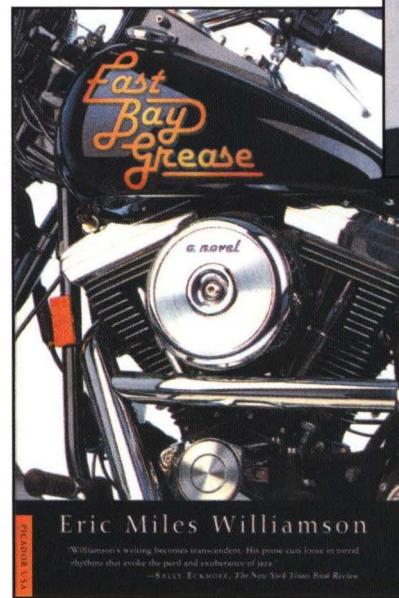
The CSUH musicians will perform at three jazz festivals this summer in Italy and France. The band will present its European Tour 2000 send-off concert on Tuesday, May 23, in the University Theatre at 8 p.m.

Tickets are \$7 general; \$5 seniors, non-CSUH students, and CSUH staff; and free to CSUH students. Tickets are available

through the theater box office (510) 885-3261 or by calling the Music Resource Center (510) 885-3167 for information. It is also possible to experience the Cal State

Hayward Jazz Ensemble by purchasing its CD "Metro," on sale at the Pioneer Bookstore for \$12.98 plus tax. All proceeds go to the Jazz Ensemble.

Alum Author Visits CSUH



Eric Miles Williamson, a CSUH graduate (B.A., English, '84) and an Oakland native, visited the Hayward campus in March and read from his novel *East Bay Grease* (published by Picador USA, 1999). Williamson, who has accepted a teaching position in Missouri, said his work "tells West Coast stories."

Eric Miles Williamson
"Williamson's writing becomes transcendent. His prose can lose its inert rhythms that evoke the pelt and exuberance of jazz."
—SALLY ELKHORN, *The New York Times Book Review*

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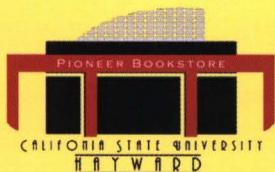
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**School of Education and Allied Studies
Alumni and Advisory Board Recognition Reception
Sunday, May 21, 1 to 3 p.m.
Art and Education Building, Sculpture Garden**

**"Sondheim vs. Webber, A Musical Review"
May 18-21, University Theatre**

**Bay Area Seals Game
Sunday, May 21, 5 p.m., University Stadium**

**Commencement 2000
Saturday, June 10, 9 a.m., University Stadium**

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