

HC to hear new dorm plan

By STEVE LERMAN

A proposal to keep the residence halls open all year will be made today at a meeting of the college's Housing Committee.

George Changaris, housing coordinator, said he would recommend that students be given the option of remaining in the dormitories during holidays, providing they pay an advance fee.

The Housing Committee, which sets residence hall policy, meets at noon in AD 175.

Presently, all students — foreign and out-of-state included — are forced to find temporary housing when the halls close for a holiday or semester break. This has resulted in the sad statistic of nine exchange students in the halls out of a foreign student enrollment of more than 500.

Changaris, who asserted that more foreign students in the dormitories would enrich student life, goes into the meeting armed with support.

Ever since a mix-up during the Christmas break, when exchange students in the Liberian Project were surprised to find themselves homeless for

two weeks, action was started to keep the halls open the year-round.

A petition signed by 46 students who wish to remain on campus during the Easter break cites intercultural hospitality and academic needs as reasons for keeping the halls in session.

Donald Levitt, senior in history and initiator of the petition, wrote to Changaris:

"I heard directly from an African girl of some indignities she endured from a 'non-enlightened' public when she sought temporary quarters last Christmas. To my knowledge four Liberian exchange students finally moved out of the residence halls, giving medical reasons."

Levitt told the Gater that his Liberian friends in Merced Hall had confided to him that they preferred living off campus permanently rather than face the inconvenience of locating periodic temporary lodgings.

"If we open our doors to foreign students," he said, "we should be prepared to extend our utmost hospitality, beyond the limits of a contract."

Signers of the petition included 12 graduates, eight seniors and 13 juniors, who want to remain on campus during Easter for library research, Levitt attested.

Asked why the halls have been closed during school breaks, Changaris explained that past efforts to keep the halls open have garnered little student response. Once, he said, Mary Ward Hall operated during a long holiday for one student. Unless more students live in, the halls can't meet their expenses.

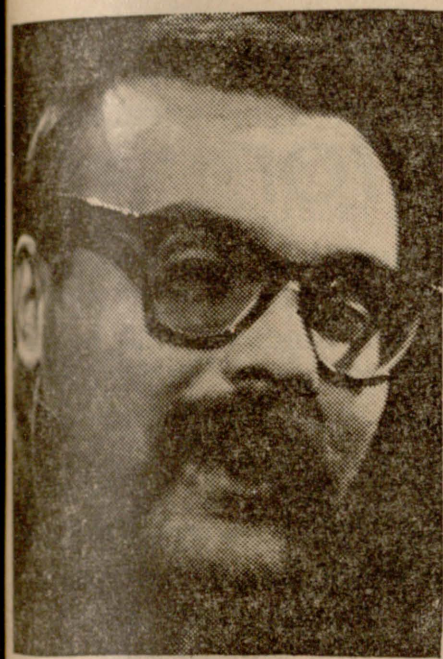
In his new proposal, students wishing to remain on campus will pay \$1.50 per diem. The cafeteria would not operate, but kitchens in each hall would be available.

Also lobbying for the open-dorm policy are the International Students Association and the Human Relations Commission of the Associated Students.

A resolution by the Representative Staff Council, composed of non-faculty staff personnel, urged that the halls be kept open.

Dr. Donald Castleberry, professor of government, is chairman of the Housing Committee.

Guaraldi Trio
scheduled for
TGIF debut



VINCE GUARALDI
... performs tonight

The Vince Guaraldi Trio will give three performances tonight in the Redwood Room and initiate this semester's TGIF program.

Performances will be given at 9, 10:30 and 12 p.m. The trio was originally scheduled to appear on campus next week but due to a previous engagement the date was moved up.

According to Travis Key, TGIF (Thank God it's Friday) chairman, the trio is appearing at scale prices to help promote the TGIF programs.

Admission is 50 cents and will include coke and popcorn. Tickets are on sale at the Associated Students box office in Hut T-1 and at the door.

Pianist opens
Recital Hour:
Mozart sonata

Pianist Laraine Youngsten will open the Recital Hour today at 1 p.m. in the Main Auditorium with Wolfgang Mozart's "Sonata in D Major."

Also included in the program are Bach's "Sonata in A Minor" for flute with Alan Mills, and Ernest Bloch's "Nigun" with violinist Eleanor Schubin and Linda Kotcher at the piano.

The Chamber Choir under the direction of Judith Knowles will sing "Lagrime d'Amante al Sepolcro dell'Amata" and "Amor, per tua merce" by Claudio Monteverdi.

Admission is free.

Golden Gater

Vol. 85, No. 15

San Francisco State College

Fri., March 1, 1963

Wild name calling highlights meeting without a quorum

By JIM MACKENZIE

Five members of the AS Legislature became involved in a wild name calling session as an aftermath to the abrupt ending of Tuesday's meeting.

The incident which touched off the free-wheeling verbal exchange involving Bill Burnett, Mel Wexler, Arnold Katz, Mike Semler, and Nelmarie Nicholson, was started when Wexler called for a quorum while the Legislature was still involved in debating bills.

On the agenda at the time was a bill to allocate funds for AS President Jay Folberg to attend a conference. Wexler sent Semler out of the room and called for the quorum that was no longer present. This automatically ended the session.

Wexler claims that a quorum was no longer available even with Semler, but that point was argued by other legislators.

As a result of his action, Wexler was immediately be-

sieged by irate legislators Burnett and Mrs. Nicholson who called him an "obstructionist" and a "non-progressive."

Wexler defended his action on the grounds that Burnett and his supporters were bringing up matters not on the agenda which had not received any prior discussion.

"Wexler was acting on emotion. The special bills were necessary because they had to be passed at this time to be effective," said Burnett.

The embattled Wexler replied, "They got mad because I tried to stick to the rules and called me an obstructionist. I think it was an intelligent move."

The feud between Semler and Wexler and Burnett's liberal party has been going on all year, but this was the biggest outburst to date. In private interviews with the Gater, Burnett and Wexler voiced their grievances Wednesday.

Wexler feels that Burnett's group works together to the exclusion of other members of the Legislature.

"I support them 90 per cent of the time, but it's the other 10 per cent that give us trouble," said Wexler.

He added, "It's a bad tendency to have things brought to the floor without prior notification. I'm trying to build on principles, not on emotions of the day."

Burnett charged that Wexler and Semler "are so illiterate they can't even write a sentence. Once they couldn't understand a piece of legislation so they defeated it."

Switching his attack squarely to Semler, Burnett said, "Semler's voting pattern is consistent in only one way, he votes against every proposal I introduce. He's only introduced one piece of legislation all year himself, and Tom Ramsay had to re-write that one."

Well, it started like so . . .

By DAVE BROWNING

Microphones don't materialize out of nowhere.

Locked pianos don't open by themselves.

These elementary truisms came to light yesterday in the Gallery Lounge as the Associated Students attempted to get its presentation of the Picardie Three off the ground.

The trio, of the cocktail jazz variety, was slated to play at 12:15. At 12:15 an industrious gentleman rolled the piano to the center of the floor.

At 12:20, another industri-

ous gentleman plopped a microphone on top of the piano.

At 12:23, a third industrious gentleman removed the microphone. A sizeable crowd watched with mild curiosity.

About 12:30, the disappearing act was staged again with an extension cord. A grinning gentleman appeared and explained that some difficulty was afoot concerning the sound system.

More industrious gentlemen appeared and strove to appear industrious.

Finally, microphones, bass,

drums, and piano were in readiness. At 12:56 a gentleman from the Radio-TV department appeared and introduced the Picardie Three in glowing Radio-TV terms.

Pianist Harvey Diamond sat at the bench amid relieved applause. He fumbled with the keyboard lid.

It was locked.

Five minutes more and the key was produced. At 1 p.m., the Picardie Three played for 40 minutes.

The whole thing was a lot of fun. Sort of.

Folberg goes to Washington for conference

Jay Folberg, president of the Associated Students, will get a crack at Washington politics this weekend.

Folberg flew to Washington DC last night to participate in a conference concerning a National Service Corps, which will be a domestic peace corps.

The conference is a result of a task force appointed by President Kennedy and headed by Attorney General Robert Kennedy to study the feasibility of a domestic peace corps.

The National Student Association is sponsoring the conference to facilitate the study. The US government wants an idea of student thoughts on Kennedy's domestic peace corps.

Three hundred student leaders will convene in Washington for the meeting.

Folberg said this is SF State's first chance to participate in one of NSA's conferences.

SF State recently joined, Folberg said, to be an effective voice for SF State students.

Folberg, who will be in Washington as a voting member, said: "From the information available to me, I favor the concept of a domestic peace corps although I am doubtful it will get through Congress."

College grading to be discussed at noon today

A Town Meeting at the speaker's platform will be held at noon today to discuss criticisms of the college grading system.

UC Berkeley research psychologists Drs. Harold Webster, Paul Heist, and Mervin Freedman, recently criticized the grading system in "Selection and Educational Differentiation," a pamphlet published by the UC's Center for the Study of Higher Education.

The three psychologists will not be present to defend their position.

The meeting is sponsored by the Forensics Union.

Relations: 'on the rocks'

By DICK WEST

United Press International WASHINGTON (UPI) — Relations between the United States and Canada, already strained by the nuclear weapons controversy, are now being threatened on another front.

In this case, the source of the friction is whiskey. As far as liquor is concerned, US-Canadian relations are on the rocks.

The dispute isn't likely to topple any governments, but it could easily put a few diplomats under the table. Tensions are so high that nobody can be certain which side will pour the first shot.

Fortunately, however, there is plenty of fusel oil to spread on the troubled waters, and that may preserve the peace.

The whiskey crisis came to my attention this week at a hearing before the US Tariff Commission.

Leo Vernon, counsel for Publicker Industries, Inc., a US distiller, told the commission that Canadian whiskey makers are rapidly taking over the liquor market in this country.

He urged that import duties on the hard stuff from north of the border be raised from the present \$1.25 to \$5 a gallon.

What seemed to have Vernon particularly upset was the

fact that the Canadians have started exporting their own bourbon, long considered the traditional American drink.

The US liquor industry regards Canadian bourbon as an act of aggression as deplorable to it as Canada's refusal to accept our H-bombs was to the State Department.

As might be expected, Congress is considering taking a hand in the matter. The House of Representatives now has pending a resolution that would designate bourbon as "a distinctive product of the United States."

Presumably, the resolution is compatible with the overall US foreign policy based on deterrence and, if need be, retaliation.

In the interest of hemispheric harmony and solidarity, it is to be hoped that some compromise can be reached, possibly through a system of on-site inspections.

I would commend to the attention of the negotiators an out-of-court settlement that recently ended a legal battle between two US distillers over the use of the word "gentleman."

It was agreed that both "Kentucky Gentleman" and "Virginia Gentleman" could use those trademarks for their bourbon provided:

• That Kentucky Gentleman did not picture a Virginia

plantation or fox-hunting scene on its label.

• That Virginia Gentleman did not picture a Kentucky colonel on its label.

Perhaps Canada will agree to stop calling its whiskey "bourbon" if US distillers will promise not to label any of their booze with a picture of a mounted policeman.

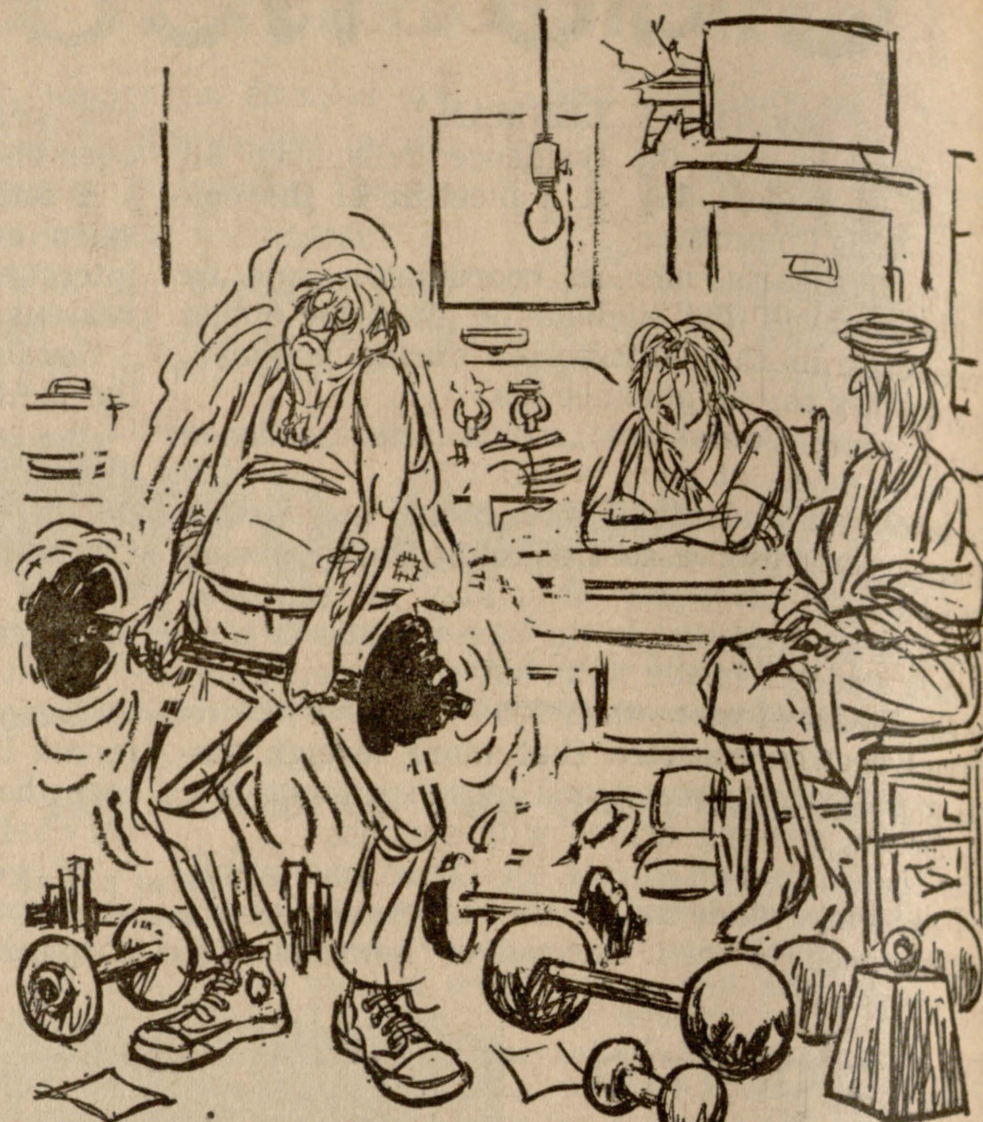
Official Notice

Master's Thesis

In order to qualify for a master's degree at the end of this semester, candidates must file theses in the Office of the Dean of Graduate Studies, AD 116, no later than May 24, 1963.

The appropriate number of copies in proper form and properly approved, must be accompanied by a receipt of payment of the binding fee.

Complete information is available in the Graduate Study Bulletin and in the Graduate Study Office.



GINTERLAND 1963 THE PEDESTAL AND TUBING SYNDICATE

"It's indicative of the general mood of the country today — Kennedy's physical-fitness program seems to be the only program catching on . . .!"

Letters to the Editor

An 'A' student

Editor:

An "A" student is obedient, dutiful, and highly receptive to the august pronouncements of the "professor," much as a puppet invariably responds to the adroit maneuverings of a puppeteer.

He fully masticates, assimilates, purrs suitable and purrs out the isolated facts which the instructor drones, but nevertheless, ominously underlines as all-important, during impromptu class-sessions or in the midst of examinations, when a brain properly washed is the best defense against the "Honest John" curve.

Lastly, the student never quibbles about queues or the mixed up personalities who seem to be the main dispensers of administrative edict and fiat—that glorious hodge-podge of unreason handed down from posterity to allow free and unhampered movement into deadends.

No, to the last he wears a calm, contented smile which

comports nicely with the benign glow of a highly polished apple.

This then is a successful "A" student.

Albert Arthur
SB 12705

Strong protest

Editor:

We the undersigned strongly protest the closing of the Library on February 23 and 24. We question whether or not being closed on Saturday and Sunday represented a responsible decision. We think it did not.

To many students the weekend represents a time of study in which work in the Library plays a major role.

The attempt to notify the entire student body of a

change in Library hours through an obscure sign on the entrance of the building is considered inadequate. It seems that any major change in hours should be reported in advance as an "Official Notice" in the Golden Gater.

It should not be necessary to remind the officials responsible that the Library serves a major function in the scholastic life of the college. We ask that in the future broader and more responsible consideration be given.

JaRue Manning
SB 2399
Michael Heibery
SB 6463
Kathie Urban
SB 2914
Penny Persico
SB 467

Gater briefs . . .

• Herbert Feinstein, assistant professor of English and journalism, will interview comedienne Phyllis Diller at 10:15 p.m. Saturday on radio KPFA-FM.

Feinstein, who compares Miss Diller to Brigitte Bardot and Lucille Ball, will discuss motherhood, sex, Chaucer, and other matters with her.

• "Festa Della Matricola" will be held by the Michelangelo Club Friday at 8:30 p.m. at the International Institute, 2209 Van Ness Ave.

Admission for the evening of dancing and entertainment is \$1 per couple and 75 cents for singles.

• The Hillel Foundation is sponsoring a welcome dance with a Mexican theme Saturday at 8:30 p.m. at 22nd Ave. and Quintara St.

Music will be provided by the Steve Barry Band. Admis-

sion is 75 cents for club members and \$1 for guests.

Scholarships available

Two \$500 travel scholarships are available through the Esperanto League for North America.

A national examining board will peruse applications for scholarships covering registration costs for the International Esperanto Congress at The Hague, Netherlands and seminars in other European centers.

In conjunction with the awards, an Esperanto teacher training program will be available to elementary school teachers in San Mateo and Santa Clara counties.

The program begins in September, 1963, and runs through May of 1964.

Further information is available from Mrs. Catherine Schulze, 410 Darrell Rd., Hillsborough.

JOBS IN EUROPE

Grand Duchy of Luxembourg, March 1, 1963 — Would you like to work at a Swiss resort, a Norwegian farm, a German factory, a construction site in Spain, or a summer camp in France? Thousands of paying summer jobs (some offering \$190 monthly) are available in Europe to U. S. students.

The American Student Information Service, celebrating its 6th Anniversary, will award TRAVEL GRANTS to first 1500 applicants.

For 20-page Prospectus, complete selection of European jobs and Job Application (enclose \$1 for Prospectus, handling and airmail reply) write, naming your school, to: Dept. R, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. The first 8000 inquiries receive a \$1 coupon towards the purchase of the new student travel book, Earn, Learn & Travel in Europe.

Golden Gater

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Editorial Office HLL 207

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Gaters about town

FLICKS—With nomination for ten Academy Awards, "Lawrence of Arabia" is gaining a reputation as an epic type motion picture that represents the quality of art that is possible in films.

"Lawrence of Arabia" is now playing at the United Artists Theater on a reserve seat basis. It is one of those few lengthy (it runs nearly four hours) films that should not be missed.

It was produced and directed by Sam Spiegel and David Lean, the pair who produced the Academy Award winning "The Bridge on the River Kwai." They hired Englishman Robert Bolt, the award winning playwright whose play, "A Man for All Seasons," is reaping applause on Broadway.

Bolt's first motion picture script is carefully written and yet still becomes poetic. The story of "Lawrence of Arabia" traces the life of T. E. Lawrence as he leads the ununited Arab tribes into a temporary unity in order to drive the Turks from the sands of the Arabian desert.

Peter O'Toole's performance of Lawrence goes beyond adjectives. His movements, his facial expressions, his voice, all reflect the many facet character that was the legend and reality of T. E. Lawrence.

Anthony Quinn, Jack Hawkins, Jose Ferrer, and Alec Guinness, provide part of the supporting cast of this movie that moves on the verge of greatness. Outstanding mention must go to Omar Sharif, an Egyptian, who in his first English picture will gain sure stardom as an actor and as a matinee idol.

The photography of "Lawrence of Arabia" is worth the price alone, for it has a beauty that motion pictures should provide to backdrop the telling of a story.

—lsm

DRAMA—In George Bernard Shaw's "Doctor's Dilemma," an arrogant, tin-godlike doctor gets rid of a roguish, if talented, artist so that he can marry his wife. The "dilemma" occurs because the doctor, Sir Colenso Ridgeon, can use his newly-discovered tuberculosis cure on only one of two men—the artist, or a mediocre, if friendly, general practitioner. The doctor dumps off the artist by handing his cure over to a famous, and incompetent specialist named Ralph Bloomfield-Bonington ("Sir B-B").

The self-assured Sir Colenso, however, is a weak, milktoasted as played by Leon Roegiers of the Interplayers (747 Beach Street), though the program says, surprisingly, that Roegiers has had other leading roles. Dialogues between Sir Colenso and the wife, played competently, but not divertingly, by Diann Giunta, are quite sleep-inducing.

Director George Hitchcock, a replacement in the role of the pompous Sir B-B, provides the most amusing moments; Ed Staats, whose surgical formula always involves removing the "mumiform sac," is also good. Despite witty discussions of art, constant blows at medical hypocrisy, and the unusual combination of comedy with a protracted death scene, this is probably not worth a destitute student's \$2.40.

CRAWLING—From the street (Geary, near Larkin), the Scotch House seems to be a clothing establishment, but inside is a mezzanined bar (with dartboards) that may be a fairly good replica of a British pub. There's at least a plethora of male accents and an abundance of jiggers and reelers.

Get some tasty fish-and-chips around the corner on Larkin at the Old Chelsea—good filet of sole for 85 cents) and come back to a pub-table with a glass of half-and-half. Bring your own wooden darts; the plastic ones at the bar tend to wander. Fortunately, there does not seem to be a population of fellowth here.

FLICKERING—"Divorce Italian Style" stars Marcello Mastroianni, who, of course, played a blase fellow oozing through Rome in "La Dolce Vita." Here he's a blase, adulterous husband plotting to murder his wife, since Italian laws allow no divorce.

Not especially-subtle slaps are taken at the clergy and courts as Mastroianni, after much amusing planning, maneuvers his wife into an adulterous situation (which, in Sicily, is a great affront to the family man), and shoots her. After three years in prison he returns to marry his quite lovely first cousin.

It's a rather strange combination of blood and blunder which would have been quite powerful if done in a more serious mood. But in Italy, it might never have been produced if it didn't have a comical framework for what, after all, is mere realism.

Democratic concept hinders US race for space: Foster

The democratic concept of discussing, evaluating and debating has been a hindrance rather than an asset in America's race for space.

This evaluation concerning America's place in the space race was presented by Lt. Col. Charles R. Foster, professor of air science, in the second lecture of the World Peace Symposium, "The Significance of the Race for Space," Tuesday.

Foster emphasized the significance of the space race saying, "We cannot allow anyone else to achieve a technological advantage in space which would deter us from maintaining our democratic way of life."

Foster delineated some of the major drawbacks which slowed America's space program development. Among these problems were some which occurred in the beginning of aviation development when scientists stated there was a maximum size for aircraft — a concept which regarded anything the size of the current missiles as pure science fiction.

Even until 1940, scientists contended that no aircraft could fly faster than the speed of sound. This theory was abruptly shattered only 10 years later when the sound barrier was broken.

"Our ability to foresee what's going to happen in space is narrowly limited," Foster said. "In the future, we may have missiles that will travel faster than the speed of light."

Tomorrow at State

Sadie Hawkins Dance in the Women's Gym at 8 p.m.

Recital Hour, Main Auditorium at 1 p.m.

Varsity Basketball vs. Chico State College, Main Gym at 8 p.m.

Baseball, vs. USF here at 3 p.m.

Golden Gate Debate Tournament, here, noon.

Chinese Studies Organization to meet in ED 229 from 12-3.

Classifieds

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HELP WANTED

CHINESE GIRL for part-time hat checking. Call before noon. JU 5-8045. HW 3/1

PART-TIME, 4 hours per evening, \$40 per week. Juniors-Seniors - Grads. Scholarship Program. Car necessary. US Industries, Mr. Abel, JU 4-3100. HW 3/13

LOST & FOUND

LOST on Campus between Commons and Science Bldg. Ladies Wrist Watch. **REWARD.** LA 5-5236 after 5 p.m. L&F 3/4

MISCELLANEOUS

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MONDAY - THURSDAY

Irving at 46th MO 4-6300

Faculty gives concert

Four faculty members will present a concert of sonatas and duets Sunday at 3 p.m. in the Main Auditorium.

Pianist Carlo Bussotti, assistant professor of music; violinist Frank Houser, associate professor of music; violist Ferenc Molnar, professor of music, and flutist Paul Renzi, instructor of music, will be the performers.

Included in the program will be Bach's "Sonata No. 1 in B Minor for Flute and Piano," "Duo Concertant for Violin and Piano" by Igor Stravinsky, Telemann's "Sonata for Oboe and Cembalo," and concluding the program, Bloch's "Suite for Viola and Piano."

Carlo Bussotti, Italian pianist, has performed in many chamber groups.

Paul Renzi is a flute instructor at SF State and has been soloist with the San Francisco Symphony.

Frank Houser, associate professor of violin at SF State, is the concert master of the San Francisco Symphony and Opera Orchestras.

Raymond Duste teaches the oboe major class and woodwind ensembles and is an oboist with the San Francisco Symphony and Opera Orchestras.

Ferenc Molnar, who recently retired from his 20-year career as violist with the San Francisco Symphony, is a director of the Chamber Music Center and Artist Series at SF State. He is now teaching at SF State and plans to pursue a traveling program of concerts as soloist and chamber music player.



VIOLIST FERENC MOLNAR

Seniors given 'reprieve'

By SHO OTSUKI
A Franciscan Editor

A reprieve has been granted to those seniors who failed to have their pictures taken last semester.

The appeals of numerous seniors were taken to heart by Franciscan "Warden," Roy L. Weitzel, who has given the seniors one last chance.

On Monday, March 4, from 8 a.m. to 4 p.m., HLL 204 will be darkened and the seniors will be marched before the two photographers who will pull the "switches" on the cameras.

Men who come to have their pictures taken (no force will be used) must wear dark suits and ties. Women will be furnished with drapes.

It is suggested that women wear a blouse or sweater that

can be easily slipped off and the drape put on. A dressing area will be blocked off.

Cost for the sitting will be \$1.50. Cap and gown pictures will also be taken for those who may wish to have them taken, but they are not mandatory. The caps and gowns will be furnished and the cost will be an additional \$1.50 for the sitting.

No appointments are necessary.

Proofs will be returned to HLL 204 on Monday, March 11, one week after the pictures are taken. At that time, seniors may order copies of their pictures, and choose the pictures they wish to appear in the Franciscan.

Yearbooks will be sold on March 4 in HLL 204 for \$5.00 or \$2.50 down.

SF State gets \$70,000 grant for inservice training project

SF State is serving as the original model for a new inservice counseling program designed to broaden the training of vocational rehabilitation counselors.

The pilot program is being financed by a \$70,000 grant from the Department of Health, Education and Welfare.

According to Dr. Lloyd Meadow, project director, the rehabilitative counseling department here is "responsible for developing and carrying out inservice and placement programs for rehabilitative counselors" from 13 western states.

The college has established short training institutes to instruct inservice counselors for professional training in placement work. These sessions are held in the SF State extension center downtown.

The institute sessions are designed to give rehabilitation placement counselors the opportunity to study new developments and techniques in the area of job placement for the physically handicapped.

Particular stress is put on the attention of counselors to preliminary counseling and planning with the handicapped client before employment is sought.

Ideally, the inservice counselor will finally activate the ideas developed at the SF State institute when he returns to his home district.

The counselors focus on the problems of their own district, and work out plans concerning the individual problems and geographic variations, affecting the kind of employment situation his client will be best suited for.

Counselors who attend the

institute sessions prepare a "plan of action" or pilot field research project in one of the first phases of the program. He later utilizes this in the placement program in his own home district.

The counselor returns to SF State and reports the progress and results of his experimental plans.

Meadow, associate professor of Rehabilitation Counseling, selects pilot projects for the counselors. He also trav-

els to the areas where the placement projects are being carried out and serves as consultant to the counselors.

The project will be extended over a period of two to three years. The initial program is for state rehabilitation personnel in the western states region, with SF State as the "operation center."

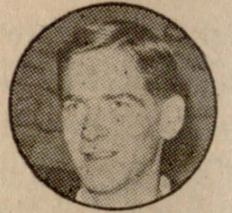
Eventually New York University, the University of Oklahoma, and Kent State will adopt the program.

Gutenberg Press

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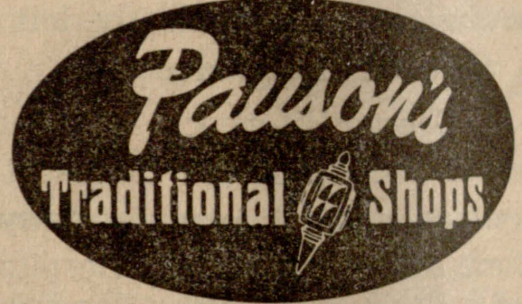
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*FRANK "Mr. Traditional" FALLS manager of Pauson's Traditional Shops and a recognized authority on authentic traditional styling

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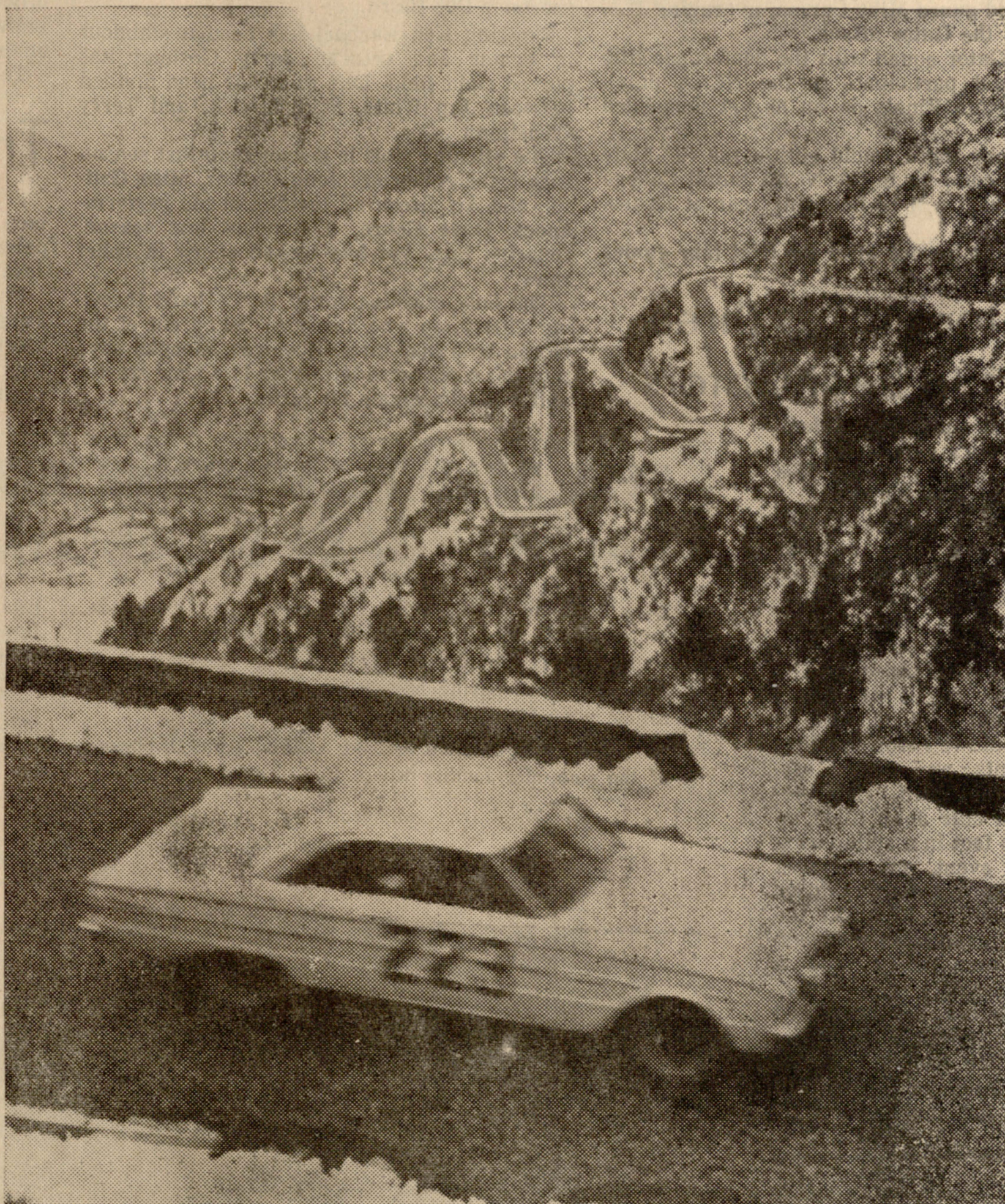
*Or \$214.95 for 9 Days with Hotel, Tours, and Many Extras

FALCON IS "NEW KING OF THE MOUNTAINS"* IN TOUGHEST 2,500-MILE MONTE CARLO RALLYE

Special edition Falcon V-8 "Sprint" defeats the world's best in final 490-mile test section on icy Alpine cliff roads... then outperforms every sedan on famous Monaco circuit!

Falcon picked the world's roughest winter ordeal to reveal an astonishing new brand of total performance. Four days and three nights through an inferno of ice, snow, freezing fog, endless curves—2,500 miles against an implacable time schedule, designed to try a car's reliability, road-holding and performance to the ultimate. Experts said a first-time car couldn't hope to finish—and two thirds of the 296 competitors did drop out. But Falcon not only placed first and second in its class, it defeated every car, regardless of class, on the brutal Chambery-Monte Carlo final leg, set best time among all finishers in all of the six special test sections—and showed its heels to every sedan in the dramatic three-lap elimination on Monaco's famous round-the-houses course. You couldn't get better proof of total performance anywhere!

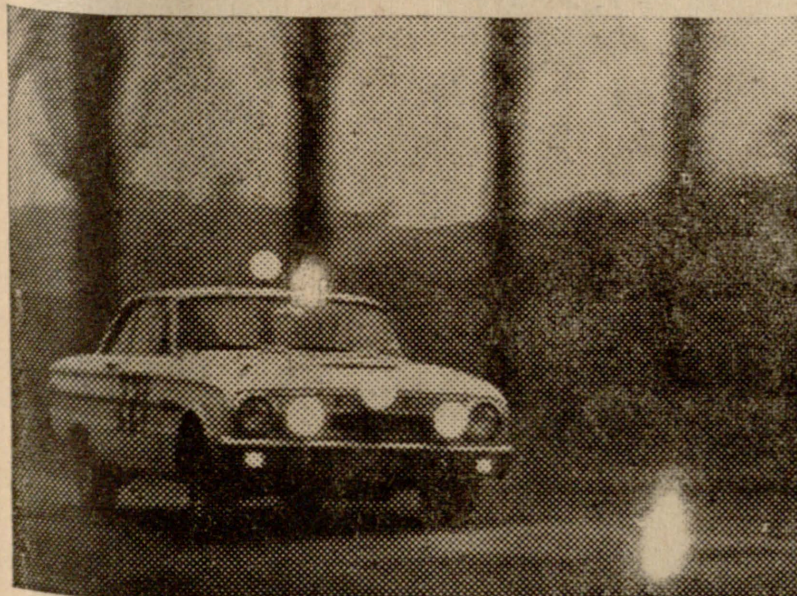
*You can read the dramatic report of the world's most rugged winter Rallye in Sports Illustrated's February 4 issue. And you can get the full story of this and Ford's other total performance accomplishments from your Ford Dealer.



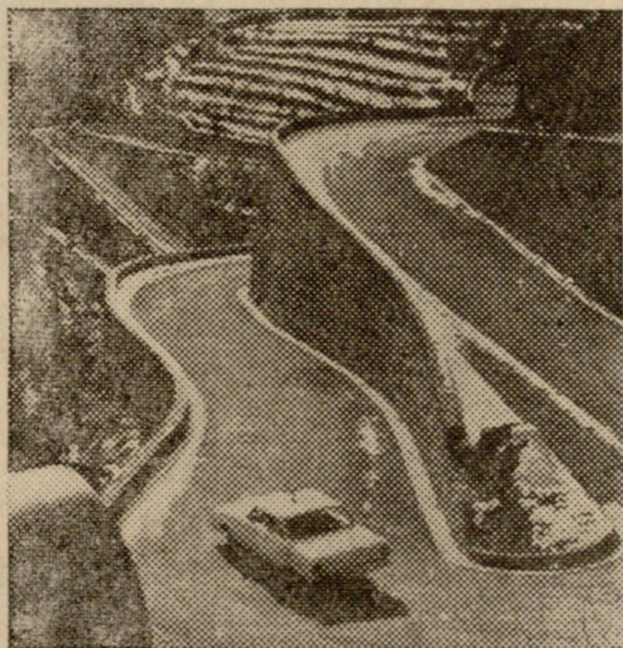
FALCONS TOOK CURVES LIKE THESE—hundreds upon hundreds of them—and proved that road-holding is not a European monopoly. In fact, Sports Illustrated magazine called them "the new kings of the mountains" and quoted a London newspaper as declaring, "The Falcons are part of a power and performance plan that will shake up motoring in every country of the world."



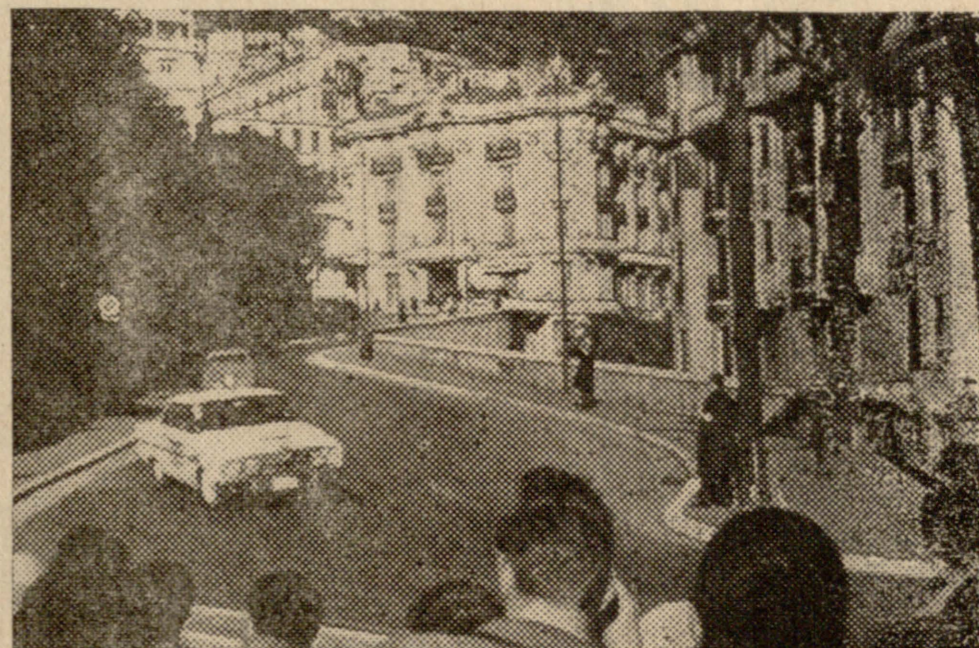
DEEP SNOW on the Col de Turini special section didn't even slow the "Sprint." And sure-footed Falcon also amazed the Rallye experts by its traction on glare ice.



STORMING ALONG IN THE FRENCH DUSK, a Falcon plunges into the third night behind the special lights that let a Rallye driver see around curves, spot patches of ice, penetrate fog.



"LACETS" is French for zigzags like these. It means "bootlaces", but to Rallye drivers it means an ultimate test of steering, stability, brakes and, above all, durability.



BEST OF ALL "TOURING" CATEGORY CARS in the three-lap Monaco circuit was the Falcon piloted by Swedish ice expert Bo Ljungfeldt. It was surpassed by only three cars, all of them two-seater sports cars in the Grand Touring category.

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IF IT'S FORD-BUILT, IT'S BUILT FOR PERFORMANCE... TOTAL PERFORMANCE!

Basketball goes into last games, baseball takes over

Although leading the FWC by two full games, the SF State basketball squad needs more victories to insure the conference crown.

The Gators will have two chances at the title this weekend as tonight they battle Chico State in the men's gym and tomorrow night play host to second place Humboldt State.

Coach Paul Rundell will have the FWC's top two scorers in the lineup tonight as forward Brad Duggan, averaging 18.0 points a game, and guard Mike Carson, averaging 17.5, will lead the Gator attack.

If the Gator squad wins the conference title they would participate in the NCAA Small College State Finals on an as yet undecided court.

A victory there would entitle the SF State squad to compete in the NCAA Small College Finals which will be held this year at Evansville, Indiana.

With a 2-2 record after the first four games

Stanford takes three years to beat Gators

Stanford University defeated SF State's gymnasts Wednesday night, for the first time in three years, 75-52.

The injury-laden Gators were without their number one scorer, George Wilcox, due to an injury suffered Tuesday afternoon during practice.

Despite his absence the Gator squad looked as though they might pull it out, as Steve Southwell won the first two events, and placed second in the third. However, freshman star John Allen injured his foot in a spill during the first event, and was lost to the team for the remainder of the evening. This left the SF State contingent with just a three-man entry, and a stand-in coach.

The Gators are scheduled to meet San Jose State tonight at San Jose. It is doubtful that Allen or Wilcox will make the trip.

of the season, the Gator baseballers are at home today against USF, and engage the Santa Clara Broncos in a return game tomorrow, on the local diamond.

Today's game begins at 3 p.m. and the Santa Clara contest is slated for 11:30 a.m.

To date the most frequently used starting team has included: catcher, Wayne Service; first base, Jim Lousalot; second base, Rich Jefferies; third base, Rich Medaglia, and shortstop Bob Baird.

Slugging Ken Barbari has been a standout in center and veteran Jerry Gosland has played right field. Left field has been divided between Jim White, Stan Crouch, and Terry Christman.

The pitching staff is deeper than last season with transfer hurlers John Walker, Mike Griffin, and Art Groza all turning in top performances. Dave Gehre, a standout last season, reported late, but has looked sharp in relief roles.

The only question mark is the hard throwing Christman who has been belted out of the box in both his starts. However, Morgan says that the sophomore lefthander is a slow starter and will soon regain his form.

Swim team swamped

The Gator varsity swimmers were swamped 70½-23½ by the Arden Hills Swim Club in a practice meet here Wednesday.

John Wilcox, a new addition to the Gator mermen, won the 200 yd. breaststroke in a record time of 2:31.6. In addition to this Wilcox placed an unofficial second in the 200 yd. individual medley, with another sub-record performance.

The only other first place

Swimming is out
The pool will not be open for recreational swimming this weekend, as the Pacific AAU swimming championships are being held here on Saturday and Sunday.

of the afternoon was turned in by Charles Foreman in the three meter diving competition high total of 195 points to gain the victory.

This afternoon at 3:30 p.m. the Gators play host to still another swimming power, Oakland City College.

Track team at San Jose

SF State's track and field men open their spring campaign tomorrow at the San Jose State Small College Meet.

For Gator coaches Doug Fessenden and Jim Eastin the meet will afford a first look at their team in one place at the same time.

Heading the list of SF State entries are distance runners Bill Morgan, Craig Spilman, and Joe Becerra, hurdler and pole vaulter Rich Kennealy, broad jump and high jumper John McGregor, and weightmen Don Briemle and Mike Parker.

THE BELL TELEPHONE COMPANIES SALUTE: DALE NORBLUM

Dale Norblum (B.S., 1960) is Accounting Operations Supervisor for the Mountain States Telephone Company. In Denver, Dale and four supervisors on his staff spent three months preparing an operations plan to be used with a new computer soon to be delivered.

When the equipment arrived, Dale was put in charge of the computer facility where Long Distance billing is

processed. With a variety of accounting jobs destined for future handling by the computer, Dale's know-how in this area is invaluable to his company.

Dale Norblum and other young engineers like him in Bell Telephone Companies throughout the country help bring the finest communications service in the world to the homes and businesses of a growing America.

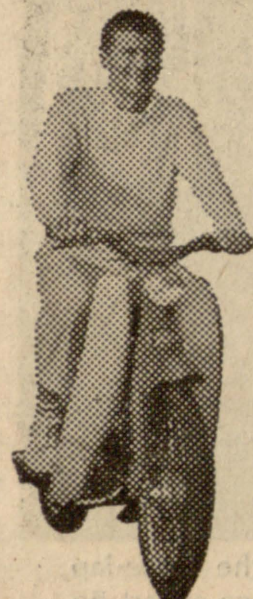


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