

Fag 1mo



Fagotto 1mo

SINFONIA.

ff
dimin: pp
dol: cres ff
dim:
p
pp
cres ff f f f
ff ff ff ff ff ff dimin: p
Solo pp
cres ff p
ff p
vivace p
cres p
f > p
sf sf sf sf sf ff
p cres
ff p
cres f
p
dol: f

FAGOTTO PRIMO .

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Handwritten musical score for Fagotto Primo, page 3. The score consists of 14 staves of music in G major (one sharp). It features various dynamic markings such as *p*, *pp*, *ff*, *sf*, and crescendos (*cres*). Performance instructions like *Solo* and *1ma 2da* are present. The notation includes complex rhythmic patterns, slurs, and fingerings. A red 'E' is written above the 10th staff. The piece concludes with a double bar line and a final measure.

S:u:C: 2561.

V:S:

This image shows a page of handwritten musical notation, likely for a piano concerto. The notation is written on multiple staves, with various musical symbols, dynamics, and performance instructions. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several *Solo* markings and *cres* (crescendo) markings. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. There are also some handwritten annotations in red ink, such as "G" and "F". The page is numbered "2" in the top left corner.

S : u : C : 2561 .

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked **PRESTO.** at the beginning and **Presto** at the end. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f*, *p*, *ff*, *pp*, *sf*, *fz*, *tr*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

S : u : C : 2561.

FAGOTTO PRIMO.

7

f *f* *p* *sempre piano*

16 12 *sempre p*

p *cres* *f*

p *tr.* *p* *tr.* *p* *tr.* *f*

ff *p* *molto al sai meno presto*

p *molto*

cres *ff* *13* *Presto* *f*

p

S : u : C : 2561.

V : S :

S : u : C : 2561.

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes a "FINALE" section marked "All: con brio." and a "Presto" section. The manuscript is on aged paper with some ink bleed-through and handwritten annotations.

Key markings and features include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *ten:* (tension).
- Tempo markings:** *allegro* (implied), *allegro meno presto*, *Presto*.
- Section markings:** **FINALE**, *All: con brio.*
- Handwritten annotations:** "orec" (possibly "orecchio" or "orecchi"), "12", "16", "1", "2", "3", "4", "7", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", 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S : u : C : 2561.

FAGOTTO PRIMO.

Handwritten musical score for Fagotto Primo, page 10. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. There are handwritten red annotations: a 'V' at the top, an 'O' on the third staff, and a 'P' on the seventh staff. The score concludes with the word 'FINE.' and a reference number 'S: u: C: 2561.'

Dynamic markings and performance instructions visible in the score include:

- ten:* (tension)
- ad:* (ad libitum)
- ores* (likely *more*)
- sempre piu forte* (always more forte)
- fff* (fortississimo)
- ff* (fortissimo)
- f* (forte)
- sf* (sforzando)
- p* (piano)

Handwritten red annotations:

- V* (top of page)
- O* (third staff)
- P* (seventh staff)

Reference number: S: u: C: 2561.

Ending: FINE.