

Dumke orders Smith to suspend Murray

Smith defies Dumke; calls meeting

Chancellor Glenn Dumke 'ordered' College President Robert Smith to suspend George Murray, both as an instructor and a student yesterday, but Smith refused to comply, at least for a day.

Smith received his "orders" in a letter from Dumke late yesterday. At a late afternoon press conference Smith defied the order, and demanded a meeting today to "review" Dumke's directive.

The suspension would have been effective immediately, pending the "bringing of formal charges and the conclusion of a hearing for misconduct."

However, Smith labeled Dumke's demand "unprecedented" and "contrary to strong representations by community leaders in San Francisco, and against recommendations my staff and I made."

The President said he mailed Dumke a telegram (see adjoining story) demanding a meeting today involving himself, Dumke, the Chairman of the Board of Trustees and the General Counsel of the California State Colleges.

Murray had little comment on the matter yesterday.

STATEMENT

"We will have a statement, but not now. We've got to get together with all concerned black folks first," Murray said.

Dean of Activities Elmer Cooper said "there will be no comment from anybody black on campus."

Murray is an instructor in freshman English and Minister of Education of the Black

Panther Party. At the last Board of Trustees meeting it was announced that the college was "investigating" speeches made by Murray on other campuses.

Yesterday Smith termed the nebulous investigation a "personnel matter," and couldn't say "what form it takes."

However, Smith was blunt regarding Murray's present status.

"Mr. Murray has not been suspended at this time, unless you take the decision of the Chancellor as a suspension," Smith said.

In a direct slap at Dumke, Smith said, "We felt it was unwise to act precipitously in response to pressure from outside the college."

THREAT

Along with the order to suspend Murray came a threat that he may be arrested if he comes on campus during the period of suspension.

The Dumke directive said that during the suspension Murray would have "no reason to be on the campus" except for the misconduct hearings.

The letter further said: "Should he come on the campus during the period of suspension, and should it reasonably appear to you (Smith) or to anyone you designate, that he is committing or is likely to commit an act which will interfere with the peaceful conduct of the activities of the campus then I would expect that appropriate action would be taken."

In his order the Chancellor mentioned a section of the California Criminal Code that provides for the arrest of any non-student who refuses to leave a state college campus upon an Administration warning.

Smith refused to speculate as to the outcome of today's meeting. He also did not reveal its location.

In a Wednesday press conference Mayor Joseph Alioto,



President Robert Smith announces his decision to retain George Murray as a teacher here, despite orders from Glenn Dumke. —Photo by Tony Rogers

a latecomer in the controversy, asked that the Chancellor's office delay action on the Murray case and give the city a chance to pursue the matter through criminal channels.

GUNS

The Mayor had previously said that Murray's suggestion that Third World students bring guns to campus is probably illegal, and should be if it isn't.

Alioto said he wanted the matter approached from a criminal angle "rather than through an administrative action that might be used as an excuse for violence."

He also said he didn't want to see violence erupt on Halloween, a traditional long day for SF Police.

However, Assistant District Attorney Francis Mayer said "we have found him (Murray) in violation of no law so far."

Mayer said he based his conclusion on Gater reporter Harvey Poskin's account of Murray's Wednesday speech.

Mayer refused to comment as to whether the city is pursuing its investigation.

In reference to the misconduct hearing Dumke's letter advised that charges against Murray be prepared as soon as possible "with an adequate opportunity for Mr. Murray to prepare for the hearings."

GRIEVANCE

Earlier this semester the Academic Senate passed a grievance procedure to deal

with complaints against a faculty member. Under the Senate proposal, the first step in the grievance procedure is to consult with the faculty member involved.

Murray has not officially been consulted on the case.

CONFERENCE

Smith made his statement in his conference room, Ad 101, packed with about 75 reporters, cameramen, administrators and students.

He nervously made his way through a 15-minute question and answer period.

Earlier this semester the Board of Trustees asked that Smith remove Murray from his teaching position. Smith refused, arguing that Murray's teaching record was above reproach.

AS President Russell Bass and AS Vice President Albert Duro both declined to comment on the sudden development in the two-month controversy.

Other campus officials were similarly stunned by Dumke's "order," and also declined comment.

Correction

Contrary to yesterday's Gater the Students for a Democratic Society (SDS) are not officially involved in the black student strike called for Nov. 6, according to the Black Students Union.

Text of Statement by President Smith

The Chancellor of the California State Colleges, Dr. Glenn S. Dumke, today directed me to suspend George Mason Murray temporarily as a member of the faculty and as a student. He used provisions of Section 43522, Title 5 of the California Administrative Code as the basis for the faculty suspension.

The Chancellor further directed that formal charges be brought against Mr. Murray as a faculty member and as a student and to schedule hearings at the earliest practical date consistent with an adequate opportunity for Mr. Murray to prepare for the hearings.

The action of the Chancellor is unprecedented. He acted contrary to strong representations by community leaders in San Francisco and against recommendations my staff and I made. We have an investigation in progress and necessary action would have been taken at an appropriate time.

This afternoon I am sending the following telegram to Chancellor Dumke:

On receipt of your communication ordering the immediate suspension of George Mason Murray I have conferred with administrative and faculty advisors and with community leadership. In light of the unprecedented nature of your directive and certain ambiguities in your letter, I am requesting a meeting in San Francisco on Friday, November 1, with the Chairman of the Board of Trustees, the General Counsel of the California State Colleges, and you which will allow the review of your order to take place in the context of the local situation with the participation of both campus and community officials who will bear the impact of this action.

Analysis of Trustees' action

Another Trustees fight ahead

By Sheldon J. Nyman

The consensus of opinion among people knowledgeable on the State College Board of Trustees is that their November meeting should be very explosive.

The most conservative trustees, who did not attend the October meeting, will probably appear for the Thanksgiving week meeting in Los Angeles. Ronald Reagan, Robert Finch, Max Rafferty, and Earl Jorgensen will probably try to make as much political capital of the meeting as possible, according to an Associated Students source.

George Murray, SF State English instructor and Black Panther minister of Education, will be on the agenda. President Robert Smith will report on the secretive investigation of Murray's speeches.

In addition to the Murray report, a confrontation is again expected over the Moshe Safdie design at the proposed College Union.

This will be the fifth time the Union has been before the Trustees. Twice it was postponed, then it was defeated in committee, and most recently was defeated by the full Board.

While Union backers will again be well-prepared to meet the Trustees, the main action promises to center around Murray. Smith has repeatedly declined to comment on the procedure and aim of the investigation.

"At this time the President considers this to be a faculty personnel matter," according to Harvey York, Public Information Officer for the Administration. York also indicated that the President may release a statement or hold a press conference sometime this week on the case.

Murray's qualifications to teach have been repeatedly commended by his department chairman, his department's Hiring, Retention and Tenure Committee and the Dean of the School of Humanities.

Emphasis for the investigation and Trustee criticism is on Murray's "out of the classroom speeches."

"If students want to run the colleges and if administrators won't go for it,

then you control it with a gun," Murray said at Fresno. He also stated, "We are slaves, and the only way to become free is to kill the slave master."

Comments like "The hell with the United States, to hell with freedom of speech, f--k the Constitution," seem to be a source of irritation to the Trustees.

Most recently, Murray has called for a black and brown student strike on November 6 following election day.

The other item of Trustee business, the College Union, will again have a great deal of support at the meeting.

"We (Safdie and I) will give it one more try," said Albert Duro, AS Vice President and acting College Union chairman.

Duro, who organized the 6000 signature petition drive was obviously depressed after the last meeting of the Trustees. He had several angry words for the board members.

"Based on the standard formula for State College buildings the Chancellor's staff maintained that the building is highly inefficient. Any idiot can see that the standard formulas for the State College system do not apply to this building," Duro said.

"I am disgusted at the amount of lying and subterfuge that went on among those Trustees that opposed the Union," he added.

The Trustees used the state architect's formula for computing the cost of the Union. In the State formula, any room under six feet eight inches in height is written off as being "paid for, but unusable space."

Safdie argued that such space, which is considerable in the design because of its unique pattern, can be used as storage area or sitting rooms. He asked the Trustees to include one-third of all such space in the usable square footage. The Trustees refused, and used this argument as their main factual club to beat the Union.

Frank Sheehan, SF State's planning director and an enthusiastic supporter of the Union, hopes to get together with the state architects to gain

their agreement to Safdie's formula for computing costs. He also plans to talk with individual Trustees and members of the chancellor's staff.

"I do have hope for passage of the Union proposal at this next meeting. I'm not jumping for joy yet, but we're not dead and we're still working at it," Sheehan said.

Trustee Charles Luckman, a principle antagonist of the Union, said, "It's necessary for Safdie, Sheehan, and Harry Harmon (the Trustees' advisor on architecture) to come with a common proposal; then we may gain approval."

Some observers pointed to self-interest as a factor in the decision. Luckman is an architect, and Trustee Paul Spencer heads a construction firm: both voted against the building as designed by Safdie, who is a Canadian and an "outsider" to California.

Spencer, in the meeting, said that the proposed Union is three times the size assigned to a Union concept in the college Master Plan. He was also perturbed that SF State and Safdie did not comply with the Trustees' request to bring back a new proposal.

The current proposal cost over \$100,000 in student money and another proposal would cost more, due to rising expenses.

Neither arguments of cost tremendously increased student enrollment necessitating a large Union, nor increasing income from the Union over the years swayed Spencer from his negative vote.

Crucial to the Union is the opinion of the state architect. Even if votes can be swung this way Union backers will still have to contend with the politicians who will be reluctant to change their votes.

In an impassioned plea to the Trustees at their last meeting, AS President Russell Bass said, "I think it's imperative that the Trustees understand sources of student unrest are not rhetoric and leaflets so much as they are the concrete conditions of students' lives. The kind of action that the Board has taken aggravates the poor conditions in which students live and perpetuates student unrest."

"The Trustees are inciting the students of this campus to riot," Bass said later.

Mark Lane here

Mark Lane, the man who attempted to uncover an alleged plot behind the John F. Kennedy assassination, will give a campaign speech today at noon on the Speaker's Platform.

Lane is running for vice president on the Dick Gregory for president write-in ticket.

Since 1961, Lane has called for the removal of US troops from South Vietnam and he has just returned from Paris where he spoke with North Vietnamese negotiators.

During the holocaust at Chicago, Lane was both clubbed and gassed. He will

speak about Chicago Mayor Daley and the issue of "law and order."

Lane had hoped that Senator Eugene McCarthy would get the Democratic presidential nomination but he had little expectation that McCarthy would win once the political party bosses convened in Chicago he said.

Lane is now calling for an electoral alternative in the form of himself and Gregory.

"If there is any salvation for this nation it is through the direct involvement of those who have been excluded from the controlled parties," he said.

Newman 'folk mass' today

Two "folk masses" honoring All Saints Day will be presented by the Newman Club today. They will take place at 11:15 a.m. and 12:15 p.m. at the Newman Center, 50 Banbury Street at 19th Avenue.

"Everyone is welcome to come and participate in this contemporary and relevant service," said Jack Breshin of the Newman Club, the Roman Catholic students' organization.

Today at State

- LAST DAY FOR DROP PING COURSES WITH A WF
- "Dark of the Moon" — Main Aud. — 8:30 p.m.
- EC—Scientology Lecture — Gallery Lounge—noon
- EC — Prof. Tze Chiang Chao—HLL 154—8 p.m.
- Film Guild "Viridiana" by Luis Bunuel—ED 117 — 7 and 9 p.m. 75 cents.
- Concerto — Main Auditorium—1 p.m.
- Philippine-American Collegiate Endeavor — ED 305—noon
- Young Socialist Alliance —HLL 135—6:30 p.m.
- African Students — SCI 151—1 p.m.
- AS Finance Committee —

- ED 230—2 p.m.
- Campus Crusade for Christ—Gym 202—7:30 a.m.
- Community Services Institute—ED 305—3 p.m.
- Jewish Students—SCI 165—noon
- Korean Students—SCI 267—noon
- Muslim Students — Ecumenical House—noon
- Newman Club — 50 Banbury—noon
- Philosophy Club—HLL 135—4 p.m.
- Student Calif. Teachers Assoc.—ED 128—3 p.m.
- SDS Forum — BSS 218—noon.
- German Club—ED 117 — noon

Official Notice

SPRING REGISTRATION

Enrolled students will be able to pick up materials by which to start their Spring 1969 Registration in front of the Library on approximately October 30, 1968, for a two-week period of time. Pick up will be by alphabet starting with "A"-"B" on the first day. These materials will permit a student to pay full-time fees in advance by mail or drop off in the Cashier's office. Approximately ten days after the Cashier receives the fees, the Registrar will mail to the student his Registration and Activity card and his class admit cards with instructions for enrollment in class. A student who utilizes these new procedures will be able to enroll in class in any/or all the following methods:

1. During Monday P.M., Tuesday, and Wednesday A.M. (February 3, 4, 5) of Orientation and Registration week, a student may go to the department concerned and enroll in class.

2. During Thursday, Friday and Saturday A.M. (February 6, 7, 8) of Orientation and Registration week, a student may go directly to

the men's gymnasium at the time designated on the class schedule and enroll in class.

3. A student may wait until the first meeting of class and enroll in the classroom. Students who enrolled during Orientation and Registration week (Procedure 1 and 2 above) will be accommodated first.

If a student is concerned that a class will be closed he should use Procedure 1 or 2. If a student is not concerned about a class being closed, he should use Procedure 3.

If a student does not pay his fees in advance (prior to December 30, 1968), he will have to go through the regular registration procedures at the times designated on the class schedule.

Students who are obtaining financial aid from the college financial aid office and need financial assistance to pay their fees in advance should contact the financial aids office.

If a student pays full fees in advance and becomes a part-time student, he should file a request for refund with the cashier which will be paid after receipt of program verification.

The Daily Gater

Editor: Dikran Karagueuzian

Secretary: Karen Lou

Managing Editor: Dave Richmond

City Editor: Greg deGiere

Associate Editors: Bob Fenster, Alan Kornfeld and Dan Moore

Advertising Manager: Ellen Leong

Photo Editor: Hank Smith

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Analysis of Berkeley protest

The battle for non-violence

The following is the second part of an individual interpretation of the student protest at the University of California at Berkeley by Gater Associate Editor Alan Kornfeld.

— Gater

A large police force from over 20 Bay Area police departments started clearing students away from the outside of Moses around 5:30 a.m. Thursday.

While students outside the building chanted "Pigs off campus," the police worked for an hour removing the barricades, before taking the 72 remaining hold-outs to the police buses for arrest.

The arresting police were slightly more aggressive against the Moses militants than the Sproul sit-inners.

Heyns angrily reacted to the take-over of Moses Hall by announcing that all students arrested there would be placed on interim suspension until the University decides whether or not to expel the student rebels entirely.

There was no such retaliations against those arrested in the peaceful Sproul sit-in.

After almost 200 arrests, being forcibly ejected from two buildings, and a threat by Heyns to expel participants in further disruptions, the protestors de-escalated and called for a simple boycott of classes on Thursday and Friday.

The boycott, despite the endorsement of the American Federation of Teachers (AFT) Local 1570 (which represents half the 800 teaching assistants at Cal), failed to generate great response on either day, so a general strike was called for this week.

The boycott is a milder weapon, according to distinction, because it urges radical students and teachers to attend classes but to divert the classrooms into open forums on the issue.

The strike is a simple refusal to attend classes.

At a large meeting in the Student Union Thursday night, four demands for the boycott and strike were decided upon:

- that credit be granted for 139X;
- that the Regents rescind their decision to eliminate Cleaver;
- that more minority persons be hired on campus;
- that amnesty be granted to all arrested students, and that no reprisals be taken against striking employees.

That same night, a splinter group of SDS radicals broke away from the boycotting pro-

testers, and by a 60-40 vote decided to stage another sit-in at Sproul Friday.

The doors to Sproul were locked at 10:30 a.m. Friday.

At another noon rally that day, SDS urged the crowd of 1,000 to invade the administration building.

But in a general vote, less than four dozen activists agreed to the SDS decision, so the matter was dropped.

The night before, following the SDS walk-out from the Student Union meeting, the general consensus of the protestors there resented the SDS action, but declined to take action in a generous effort to maintain movement solidarity.

"Come back into the sun," urged a Friday editorial in The Daily Californian, to the SDS militants.

It continued: "Violent tactics are not only alienating potential support in the State and building up the powerful anti-intellectual right-wing that seeks to castrate this University, violent demonstrations are alienating most of the support on this campus."

A cartoon in the Los Angeles Times last week showed Max Rafferty, conservative candidate for Senator from California, walking among Berkeley demonstrators shaking their hands and saying "Thank you, thank you, thank you."

Whether the demonstrators will be able to preserve their fragile strength through this week to enforce the four Student Union demands is uncertain.

Where 2500 vigiled peacefully outside Sproul Tuesday night, only 350 remained even sympathetic at the Student Union meeting Thursday night.

In a letter to The Daily Californian, the campus newspaper, student Phil Baldwin, one

of the 120 arrested in Sproul, complained that the original protestors "have been used by those perennial noon rally advocates of revolution. . . . They have used us well."

"The tactics," Baldwin continued, "of the Moses Hall demonstration have succeeded in destroying or preventing the development of the student and faculty unity necessary to stand strong against a reactionary state government."

The Associated Students Senate passed a resolution Thursday "to support the actions of students and friends of Social Analysis 139X and any peaceful attempt to voice their concern for the course."

The Senate resolution called the Sproul action a "dignified and orderly protest in support of academic freedom," while criticizing "violent and disruptive action" which would "jeopardize the legitimate intentions and goals of the students and friends of Social Analysis 139X."

The American Civil Liberties Union (ACLU) of Northern California, which has taken an active role in support of Cleaver, issued a statement last week saying "We must now deplore actions of those students and non-students who twice this week have pressed their demands through illegal acts."

"We cannot have a free society unless we have decent respect for due process, and we again urge the Regents, and now also urge the students, to show that respect."

Seventy-five faculty members agreed Wednesday night that the sit-in at Sproul was "spectacularly non-disruptive," but John Searle, chairman of the Academic Freedom Committee, declared that the forms of protest at Moses were among "the worst violations of academic freedom I have witnessed in the nine years I have been in the University."

Another group of 10 professors of economics met in support of Heyns, stating their "clear opposition" to any strike or boycott in support of "the perpetration of . . . violence, vandalism, and intimidation."

Despite the emerging factionalism, most of the faculty who engaged in the debate agreed that any attempt by Reagan to usurp control over

the collegiate classroom "must be met . . . with the united and unyielding resistance of the entire University community."

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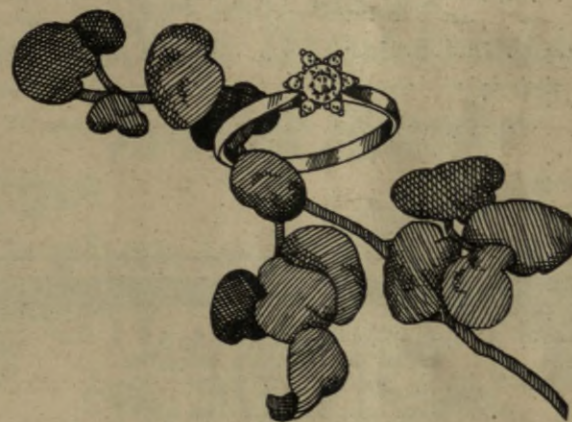
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Dorm conference begins at SF State

The two dorms of SF State will host the annual conference of the Pacific Coast Association of College and University Residence Halls (PCACURH) this weekend at the Jack Tar Hotel.

College President Robert Smith will be addressing the 90 delegates tonight in a reception at Mary Ward Hall.

Following Smith's speech, at 10 p.m., a masquerade dance will begin, open to all dorm students, in honor of the dele-

gates and the Great Pumpkin. The dorms have signed up The Crabs to supply the sounds.

The conference began yesterday to discuss specific dorm issues like self-government, and student versus administration control of dorm policies.

The PCACURH, created in 1964, includes colleges from Alaska, California, Hawaii, Nevada, Oregon, and Washington. It is part of a national dorm organization.

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Happenings in town

Kathy Bramwell

Santana, Procol Harum and Saloom-Sinclair will headline the show tonight and tomorrow night at Bill Graham's Fillmore West.

The Byrds, Taj Mahal and Genesis will be at the Avalon Ballroom this weekend.

Folksinger Phil Ochs will sing and Black Panther Eldridge Cleaver and Yippie Jerry Rubin will rap to music and light shows at a "Pre-Election Day Party" at 8 p.m. tonight at the Berkeley Community Theater.

Ochs will be singing some new songs from the "Battle of Chicago." The Holy See will perform the light shows and rock and soul groups will play.

Pigasus, the Yippie choice for the White House, will be making a guest appearance. Admission is 50 cents.

An introductory workshop in Labanotation, will be given free of charge by Frank Byrom at the Shawl-Anderson Modern Dance Center, 2704 Alcatraz Avenue, off College, Berkeley, 4-6 p.m. tomorrow. Call for reservations, 9:30 a.m. to 10:30 p.m., 654-5921.

Stanford Repertory Theater will sponsor a workshop tomorrow morning in Memorial Hall. It is open to all who have tickets to attend the matinee performance of "An-

dromache."

Tickets for the workshop and matinee are \$2.00 general and \$1.00 students. For further information call 321-2300, ext. 2934.

"Hiroshima Mon Amour" will be presented at the YWCA, 620 Sutter Street, tonight at 7:30 p.m.

Admission is 50 cents to YWCA members and 1.00 for others.

"Autumn / Turning / Hawk / Star," title of an experimental four-part series that will start on KQED Sunday at 10:30 p.m.

The three other shows in the series will be shown on succeeding Sunday nights.

Next Monday through Thursday at Ghiradelli Square at the Fantasticks Theater on third floor, a bazaar will be held to highlight National Mental Retardation Month.

The bazaar will last from 10:30 a.m. to 6:30 p.m.

A new series of 16 millimeter films by San Francisco film-makers will begin tonight and tomorrow nights at Golden West YMCA, 333 Eucalyptus, Stonestown.

Show time is 8:30 p.m. For information call 621-0068.

Tonight and tomorrow nights at the Auditorium of the

de Young Museum "The White Shiek" by Federico Fellini will be presented at 8 p.m. tonight and 3 p.m. tomorrow afternoon.

Tonight at the San Francisco War Memorial Opera House, "Salome" will be sung in German. Tomorrow night at 8 p.m. Verdi's "Il Trovatore" will be sung in Italian. The Sunday show at 2 p.m. will feature "Lucia Di Lammermoor."

The San Francisco International Film Festival will feature "To Grab the Ring" from the Netherlands at 7 p.m. and "Falstaff" from Great Britain at 9:45 p.m. The mid-night program is "Lonesome Cowboy" by Andy Warhol.

Tomorrow "The First Teacher," USSR, will be shown at 7 p.m. and "The Untouchables" from Great Britain will be shown at 9:45 p.m.

Morey Amsterdam is now at Bimbo's 365 Theater-Restaurant.

The de Young Museum is now presenting through December 1 "The Society of Western Artists 27th Annual Exhibition."

ENTERTAINMENT

The 49'ers at Kezar Stadium Sunday at 1 p.m. will play Cleveland.

Stanford vs. Oregon State at Stanford University at 1:30 p.m.

Sunday, The San Francisco Art Commission Little Symphony will present a concert at 2:30 p.m. at Presentation Theater, 2350 Turk Street, and will feature tenor Nick di Virgilio.

Tonight and tomorrow night the Film-makers' Cooperative presents two showings celebrating its first year of existence.

The showings will be held at the Good Samaritan Community Center, 1292 Potrero, donation \$1.00. For information call 661-3770.

Tonight the Ensemble Theater will present a free performance of "Jack, or the Submission" and Chekov's "The Harmfulness of Smoking To-

bacco" at 8 p.m. at Potrero Hill Neighborhood House, 953 DeHaro.

Tomorrow the South of Market Community Center will open its doors to the community for a Saturday afternoon celebration entitled, "The New Unity." The program lasts from 1 to 5 p.m. and features the Danny Duncan Dancers.

The Playhouse-Interplayers theater company will hold an open house Sunday at 1:30 p.m. at 747 Beach Street. Everyone is invited to meet the company and participate in coming productions and new experimental workshop program.

ACT actor Ken Ruta will be the guest of honor Tuesday when the November "Tea with ACT" is held at the Kuo Wah restaurant starting at 3 p.m.

There is no admission charge.

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Afro-jazz show now in town

Big Black and his African Rhythm Band began a two-week engagement at the Both/And this week.

Big Black is considered a master of the African congo drums and one of the popular exponents of African soul

jazz.

He has appeared here in the past with Dizzy Gillespie, Hugh Masekela, Letta Mbulu and Randy Weston with whom he toured Africa.

Besides the Both/And his other Bay Area appearances include UC Berkeley and the Fillmore. Big Black was born in Georgia but began his career in Florida with his brother's calypso band. He later lived in the West Indies, where he studied and played the native music.

He moved to New York where he first worked with Dizzy Gillespie.

Other members of the group include Phil Moore on piano; Chester Washington on tenor and African thumb piano; Owen Marshall on hose-a-phone, 1-string bass fiddle and trumpet; and Ron Johnson on bass.

Resistance Nov. 13 rally

The Resistance Rally will occur Nov. 13, contrary to a report in Wednesday's Gater.

The appearance of Joan Baez at the rally is still uncertain, according to a Resistance spokesman.

As a pre-rally attraction, Paul Ruppert will appear on campus for a workshop on Nov. 8, he added.

Folksinger Singh mixes cultures

by Alan Kornfeld

American folksinging has been unusually spiced with the subtle influence of the Eastern Indian heritage of singer Dev Singh.

Although his family belonged to the warlike Sikh tribe in India, Singh now directs his talented tones to songs of peace and brotherhood, as he travels throughout California performing at coffee houses and benefits.

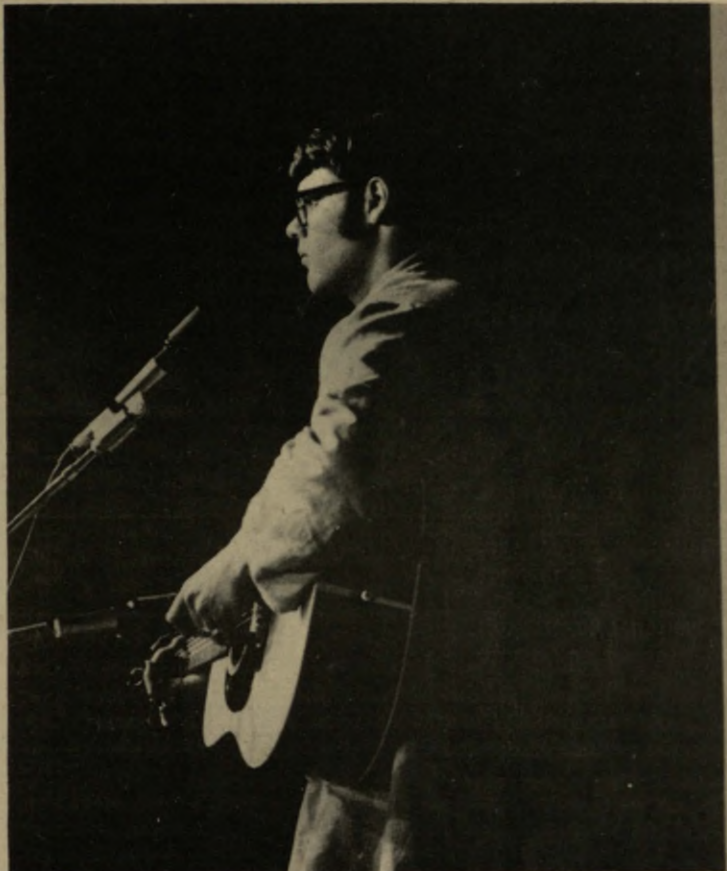
Singh's first single, "Violets of Dawn," by Eric Anderson (flip side is "Hard Lovin' Loser," Richard Farina's song which Judy Collins made famous), which will be debuting over Bay Area FM stations soon, is an example of his singing versatility and guitar virtuosity.

He backs his repertoire of traditional and contemporary blues, ballads, folk songs, and original compositions with a variety of folk instruments, including guitar, autoharp, and harmonica.

He also frequently employs a mouthbow, a simple Indian instrument made by arching a branch and tying the ends with a string, lyre-like, and plucking the string.

Buffy Saint-Marie was the first prominent singer to use the mouthbow.

On Singh's new disc, the local gutback band "Peasant's Revenge," supplies the back-



Dev Singh, an American folksinger, blends in classical Indian tones

ground notes.

Singh, a former Bay Area resident, has performed on television, radio, concert stages, coffee houses, night club spots, and resorts, during his short three-year singing career.

He also was a featured artist in folk festivals in Berkeley and San Francisco, including the Fireside Folk Festival Concert at UC's Greek Theatre.

Although he is not yet as recognized as his talent deserves, Singh also helped provide a stage for other local folk talent in Berkeley by establishing "The Holly Branch" a folk singing appreciation group which sponsors house concerts.

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The highs and lows in flics

by Jeff Clark

The San Francisco International Film Festival got off to a shaky start last Friday night with an interesting but rottenly edited short about Edith Piaf which went on much too long, filled with dull stills of the voluptuous, turbulent French singer. The Czechoslovakian entry, "Capricious Summer," by Jiri (Closely Watched Trains) Menzel didn't exactly improve matters.

OLDER

I suppose one might have to be older to appreciate the lazy timelessness of the characters whiling away a summer and tempted by the pretty assistant of a circus magician. But I personally found little about the characters or the predictable situation to hold my attention. The film lacks the same artistic control—scenes which meaningfully connect and support each other—so beautifully displayed in "Trains." Even the humor, some of it cruel, seemed isolated and meaningless, perhaps because it too strongly was intended to be a comment upon meaninglessness of actions. The film seemed long and altogether disappointing.

Local boy John Korty ("Funnyman"), however, did indicate promise with his new film "Riverrun," a film which is more mature than "Funnyman" and doesn't cop out on its ending. Korty really knows how

to handle his camera, capturing some poetic and breathtaking views of the Marin countryside. His basic weakness is his inability to handle his actors. He encourages a style which is a bit too relaxed, too improvised, and his scenes of character development are much too short, lacking a really sustained sense of dramatic involvement. At times his insert of weathered scenery seems merely there to "beef" up the story rather than genuinely contributing to it. But Korty is young, and if he continues to develop his camera style and can someday afford more experienced actors, he may well become a filmmaker of considerable note.

Agnes Varda's film, "Uncle Yanco," about her celebrated artist uncle who lives on a Sausalito houseboat is tender, funny, certainly the most professional home movie made to date.

GISH

Lilian Gish, famous as a star of the Silents, was honored in a retrospective Saturday afternoon, and her primary interest was her discussion of D.W. Griffith, a foremost pioneer of American film. Saturday night an excellent short, "Oratorio for Prague" about the Russian occupation of Czechoslovakia, got the evening off to a superb start, followed by another Czechoslovakian entry, "The Firemen's Ball," which is a truly brilliant comedy, one which no one

should fail to miss when it is brought around for regular showing. I won't go into the detailed plot. Let me merely recommend it strongly. It is utterly fabulous, and 400 firemen resigned in protest when the film was first shown. (To say that it pokes fun at firemen is putting it mildly.) "The Firemen's Ball" will long be remembered as one of this year's festival highlights, I am sure.

Saturday night there was also a fine short on the tormented work of the anguished artist Soutine, but the evening ended in disappointment again with Mai Zetterling's (honored in a retrospective three days ago) Swedish "Flickorna—" ("The Girls.")

CONTRIVED

women doing a production of "Lystrata" and their disgust with the male race in general was just too contrived. Worse, the plot line became badly diffused, as though Zetterling was at a terrible loss as how to end the film and finally clutched at straws by ending with a rock 'n roll scene which seemed as foreign to the film as ice cream on a hamburger bun.

Antonioni was honored with a fine turn-out. The

four hour retrospective showing "L'Aventura" in its entirety and clips from "La Notte," "L'Eclisse," and "Blow-up" could have been tighter. That evening "A Great Big Thing" from Canada was shown. It is probably the best of the "now generation" films, superior to "The Graduate" in its consistent tone and comic skill, better than "You're A Big Boy Now," because it doesn't have a sudsy ending. ("The Graduate" is also culpable) and because it is superbly acted by Reni Santoni, Louise Latraverse, Paul Sand, Marcy Plotnick and Gerard Parkes. One never loses his involvement with the protagonist whose dilemma is made especially touching at the film's conclusion. Another must see!

"Faces" by Cassavetes followed the Canadian film and will be reviewed by someone else. John Huston

was honored in a retrospective Monday afternoon, and Poland's "The Boxer" was shown Monday evening followed by Godard's "Weekend." I am sure this will be a controversial film. If someone would write the Gater telling me the overall meaning of the film, I'd appreciate it. I thought I had an idea or so of my own, but my brain got somewhat bombarded by the events as time progressed. Pauline Kael thinks it's brilliant and worships Godard, and most of the time I deeply respect Kael. But about "Weekend" I'm not sure. Much point for discussion among various sects, will doubtless ensue, as I said.

Tonight, Orson Welles' highly acclaimed "Falstaff" will be shown at 9:45. Tomorrow at 1 Kirk Douglas will be honored in a retrospective.

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Soiree at the Sprouts

Emily P. Liebes

The whole campus is absolutely buzzing about **THE** social event of the year: The Election Night Costume Ball to be held Tuesday evening at the home of student body president Russell Sprout on Denslowe Drive.

Russell, a devotee of affaires politiques since his freshman year here some twelve annus ago, throws the bash every two years, gathering into his richly-decorated (pre-Commons Boycott Period) residence some of the biggest names in politics—Duro, Higgins, Michaelson, Kinder, Garlington, McGann, and, of course, the Nixons (Jim, wife Agnew, and former belle Maggie Spharm).

★ ★ ★

The gaily-frocked coterie, after the usual half-hour of handshaking and airkissing, will adjourn to Mr. Sprout's den, where, as entertainment, KRON weather girl Linda Richard has been hired to write election returns backward onto a wall-sized rear-view projection screen. She is expected to spice her performance with a number of time-tested witticisms about the weather.

As has been custom since the first of these soirees, Mr. Sprout (and his lovely Chinese wife "Bean") will award handsome color portraits of Hut D to the couple most cleverly costumed.

Perhaps none will ever top former politico Tom Ramsey who showed up at the 1964 brouhaha as a defoliated tree (his date was wheeled in, embedded in a twelve-foot strip of earth which Tom called "The Ho Chi Minh trail").

★ ★ ★

Attesting to the fact that hippies and straights don't mix is the sad news that Marvin ("Pig Sty") Gardens has filed for divorce from his adorable wife of just four months, Suzanne (de Rocheford). Marvin, a long-haired member of the Now Generation, candidly admitted to the use of various psychedelic hallucinatories (cannibus sativa, smack, acid, STP, and platformate among them), while, as he puts it, "Suzie wouldn't go for anything stronger than Carnation's Instant Breakfast. It just didn't work. When I was zonked, she couldn't stand me, and when I was straight, I couldn't stand HER."

★ ★ ★

Confidential to members of that torrid love quadrangle (one administrator, one prof in HLL, one coed, and one Servomation machine): The machine is pregnant and KNOWS which of you is responsible . . .



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Men's fads leaning to whiskey hue

By Carol Stewart
Fashion Editor

Whisky is a high fashion color in this Year of the Brown according to a representative of Hastings Post Horn Shops.

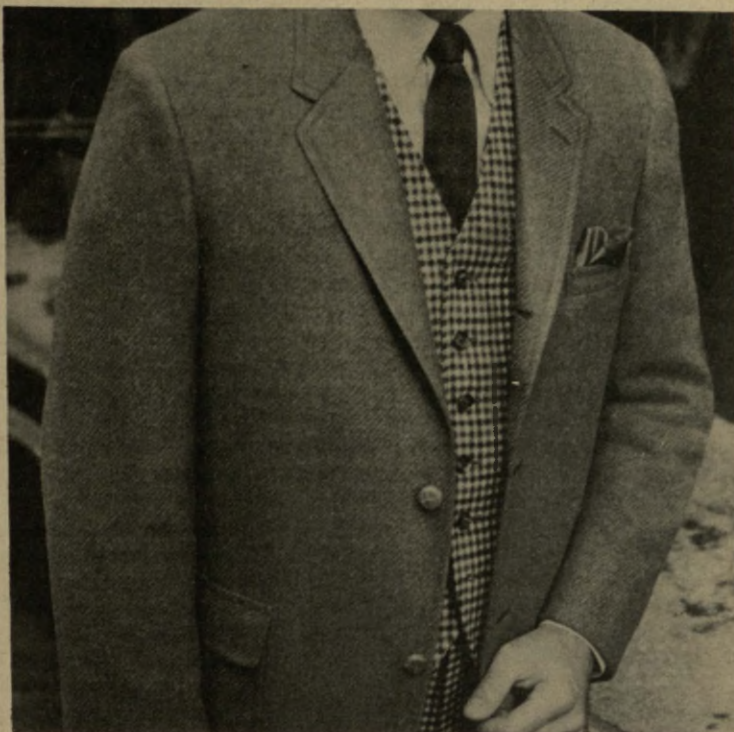
In a showing at their Post Street store, Hastings displayed the up- and - coming fashions for whatever a man wants to project with his clothes. Featured were the natural shoulder and classical look with a dash of color and minor variations.

A three-piece pinstripe tropical suit of dark grey was worn with a raspberry colored shirt and a large flowered tie. This quality suit was reasonably priced at \$85.

Also shown was an Edwardian suit with a natural shoulder and flared skirt on the jacket. A few sports coats modeled were worn with virgin wool turtleneck sweaters.

The Daily Gater

Fashion, Food, and Society



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Ed. students win more power

by Jeff Thomas

Students in the School of Education were granted equal power with faculty in all departmental and school committees, which include the Hiring, Retention, and Tenure (HRT) of faculty, according to a resolution passed at Asilomar Oct. 25.

But Associate Dean Leonard Herbst said student representation in HRT might be taken away before it ever takes effect.

A conference called to allow the School of Education to retreat and study itself, away from the problems on campus, turned into a meeting of revolutionary significance.

The education faculty and 20 student representatives met in small groups Thursday to discuss pre-arranged topics. On Friday, motions were passed by the whole conference.

"The faculty of the School of Education invites student participation in all departmental and school committees in equal numbers with full voting privileges," the key "student power" resolution stated.

This resolution, which was passed without any strong opposition, gives students' power equal to that of faculty in all decisions

made in the School of Education, Herbst said.

Herbst said this power

will range from helping to set up curriculum such as Black Studies all the way to deciding how many chairs to put in a room, if students want it.

At this time the resolution assumes student representation in HRT, Herbst said. This development would mark the first time students of SF State have had power in this area.

But Herbst said there is opposition on this point from many faculty members, and student representation in HRT might be cancelled on the interpretation that it opposes college policy. The question is still up in the air Herbst said, with faculty members on both sides of the issue.

Herbst said of the "student power" resolution, "We are getting tired of paying lip service to student responsibility, and now we are doing something."

The resolution will take effect in stages, Herbst explained. Some departments already had student representation, some will begin it immediately, and others will wait for a Constitutional Convention to outline procedures and start student representation next semester.

Dean Dwight Newell said the resolution shocked some of the faculty since it is unusual to have such an action proposal at a conference of

this type.

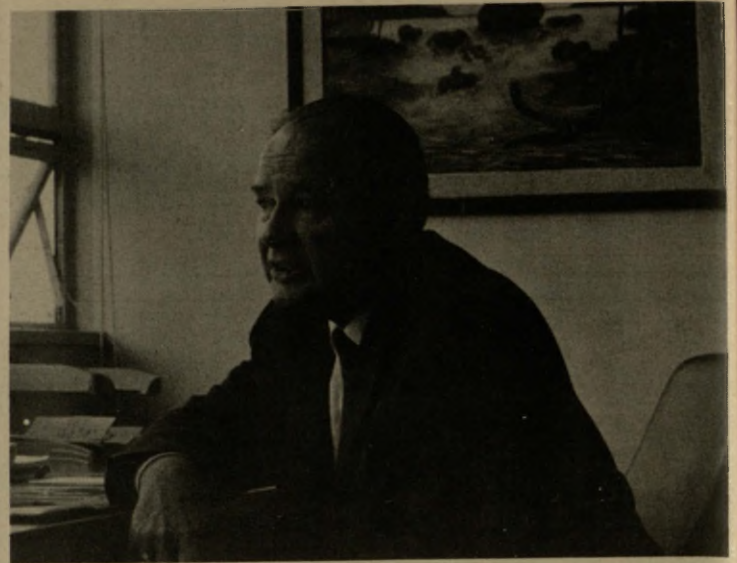
He said most of the faculty were pleased but confused, since they do not know where the student power will lead. He said the resolution will probably force education students to organize.

Newell said he was delighted by the move for student representation since it "signifies that teachers are doing more than just mouthing concern for 'Students.'"

Another resolution was passed calling for the development of guidelines for a School of Education Constitutional Convention to be held between semesters. The Constitutional Convention and other planned meetings will iron out the problems raised by student power and other issues.

The guidelines for the Convention will be established by December 1 by two faculty members, Jim Bixler and Lou Falik, and two students, Lou Jensen of Secondary Education and Ted Morgan of Elementary Education.

The new "student power" in the School of Education comes in the wake of the attempt from the Chancellor's Office to reduce "student power" by destroying self-government.



Dean Dwight Newell tells of faculty confusion
—Photo by George Leong

'Jock' vandals here?

SF State football players raided their own campus to rally support for the Cal State-Hayward game, Cal Stat's AS president suggested yesterday.

Painted windows and buildings, streamers, and chalk bearing ill messages of Golden Gator ineptitude and Hayward honor greeted SF State students the day before the game.

"We assume that jocks from Hayward did this," one SF State AS officer said. The AS is billing Hayward's student government for the cost of repairing the vandalism, he explained.

"After reviewing the amount of SF State rooters that came to Hayward for the football game, you might assume that the athletes from your own campus were trying to arouse what little school spirit may be left at SF State," said Hayward's AS President Clifford Ferreira in a letter to SF State's AS President Russell Bass.

Bass referred the letter to Vice President Albert Duro, who authored the resolution to charge Hayward.

"If they don't pay, then they don't pay. We're certainly not going to sue them for it," Duro said.

He explained that the main reason for his resolution was to draw attention to the fact that the Administration took no action against the "jocks having their fun," while the campus police arrested poet Ken Friedman last semes-

ter for painting "free" on the buildings.

"The Associated Students demands that these red-handed culprits be brought to justice before a court of law and order, there to be punished to the full extent of the law for their criminal and anarchistic behavior," Duro's resolution said.

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Noted philosopher to talk here today

A move within the History Caucus to withdraw its support of history professors Juan Martinez and Richard Fitzgerald was deferred until the next meeting.

The independent union of history students also announced plans to publish papers by historians who offer unusual or dissenting interpretations.

Lighter teaching loads, an optional pass-fail grading system, and the study of "American colonial imperialism" also received support from the Caucus.

While applauding the establishment by the History Department of a student advisory board, the Caucus warned "The Department is fooling itself if it thinks it can 'co-opt' the History Caucus by granting meaningless concessions."

The History Caucus was formed last Spring, centering its first big campaign around the controversial radical teachers, Martinez and Fitzgerald.

A group of students having second thoughts on their previous backing, prepared a statement saying "The History Caucus feels that its position taken last semester on the Martinez-Fitzgerald case was ill advised and made without proper consideration of the facts. The Caucus has decided to withdraw from the matter unless it is presented with new evidence which would cause us to reconsider the case again."

The paragraph, however, was not officially adopted, and will be discussed at the next meeting Wednesday at noon in BSS 218.

Fortune Magazine arrives seeking student revolution

Fortune Magazine, the businessman's journal, has been on campus interviewing students for a special issue concerning the "student revolt." When it reaches newsstands in January, it may carry some quotes by an unidentified SF State student who told Sally Dorst of Fortune that he thoroughly expects the government of the United States to fall.

Due to overextension at home and abroad, the student said, "The peoples of the world will rise in revolt and rid themselves of the US im-

perialists. The costs of the standard of living we enjoy here will be thrown at the government and they won't be able to cope with it."

History Caucus may reject Martinez and Fitzgerald

Professor Norman Malcolm of Cornell University will read his paper on "Wittgenstein on the Nature of the Mind" today at 4 p.m. in HLL 135.

Malcolm, one of the most popular and influential contemporary American philosophers, developed part of his theories about the mind from his teacher at Cambridge, Ludwig Wittgenstein.

Wittgenstein's mysterious cryptic discourses on con-

temporary analytic philosophy are considered mainstays in almost all fields of philosophy.

Malcolm is now the Chairman of the Department of Philosophy at Cornell. His works include "Dreaming" and "Knowledge and Certainty."

His talk, which will be followed by an open discussion, is being sponsored by the Philosophy Club.

His article "Knowledge of Other Minds" is a popu-

lar essay on the criteria the individual uses to determine that there are other people who share common emotions.

ASO planning Dance tonight

The African Students Organization will hold a dance tonight from 8 p.m. to midnight in the Gallery Lounge on African "High Life" music. Admission is 50 cents.



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Creative Arts losing funds

SF State's School of Creative Arts, which has enjoyed a fine reputation in seasons past, is now feeling the sting of an AS government which demands more student control over student funds.

AS funds totalling \$7200 were appropriated last spring to the creative arts productions with the stipulation that students have, according to AS President Russell Bass, "some control over how the money is spent."

CA Dean Fenton McKenna, however, insisted on continued faculty control. The AS Summer Executive Committee met in September and decided to "freeze the CA funds," according to AS Treasurer Berwyn Lee.

Consideration of McKenna's request to release the \$5,000 CA Contingency Fund was tabled when the dean proposed a policy forcing student groups to pay rental for the Main Auditorium. This proposal seemed to the AS to be unfair to students, Lee said.

The AS has granted \$2000 for the John Handy jazz class, which is a student-initiated course.

"It's a dirty shame,"

Archeologists ask money

The Archaeological Association wants to borrow money from the AS Legislature to pay for archeological surveys of lands, and for a microscope to date material found in excavations.

The Association hopes to set up a money making operation with the microscope by dating samples for other groups and people in the state. Then the Association wants to borrow according to Archeology Museum Curator Bob Schenk.

"I don't know if other groups ever repay the AS," Schenk said, "but we would consider it our responsibility to do so if possible."

The Association is a training ground for SF State students who would like to do free surveys of land and learn new archeological methods, Schenk said. He said the Association trains students to do paid excavations with the Archeological Survey.

The survey is paid by the state to excavate sites about to be dug up for highways and other public works.

Over 20,000 archeological specimens, including bones, stones, and artifacts have been unearthed by the survey on state highway contracts and national park services contracts, Schenk said.

He said that in the last year and a half, the Survey has gotten \$25,000 worth of jobs for SF State students and past students.

SF State handles all highway and public works surveys in Northern California while UCLA handles the South, Schenk said.

complained a worker in the box office, who reported "a lot of complaining in the department" against the AS Leg.

While the State of California supplies furniture to the CA School, the Administration here offers no funds

for student productions.

The School of Creative Arts is now relying on box office receipts to keep going, but the cashier complained that a lot of prospective patrons stay away from SF State "from fear of being accosted by a riot or

something."

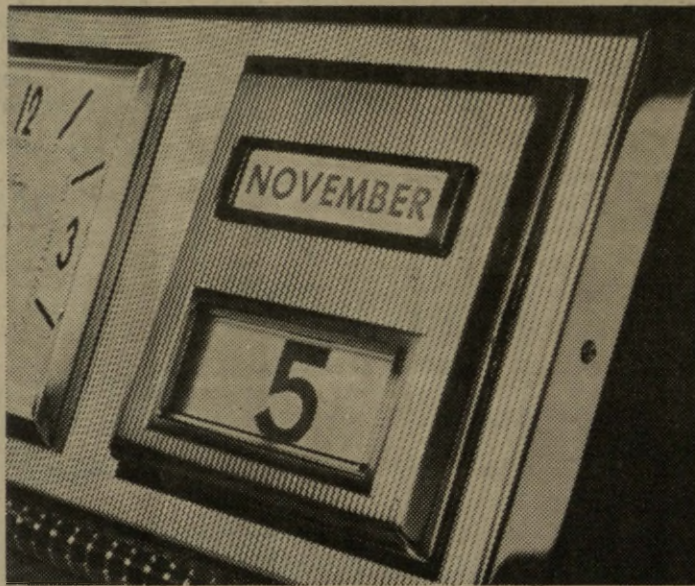
Creative arts students have no control over the choice of productions, but have not moved to pressure McKenna.

"There seems to be an apathetic feeling around here," the cashier said, de-

crying the spectre of an overwhelming bureaucracy

The School of Creative Arts will continue its program for this year, but it will really be hurt next year "unless the box office receipts pick up," McKenna said.

It's time to put up...



The generation that's running the show right now
Is everything you say it is.

It makes war,

Persecutes minorities, wallows in hypocrisy

And abominates your idols.

But it is a good many things

You sometimes forget it is, as well. It's

Tom Dooley, Dag Hammarskjöld, Jack Kennedy.

It is concepts: the Peace Corps, Ecumenism.

The United Nations, Civil Rights.

It is awesome technology, inspired research, ennobling dreams.

You can take credit for

None of its accomplishments.

Blame for none of its sins.

But the time is near when

The terrible responsibility will be

Yours.

You can stand on the shoulders of this generation

And reach for the stars

Quite literally. Or

You can keep to the ground

Snapping at its heels.

It's your choice.

You're the candidates of the future.

You are our life insurance.

**Phoenix
Mutual**

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Exploration in world affairs

by Norm Ploss

Involvement is the key to understanding the northern wing of the HLL building.

The International Relations Department and the IR Center are ready to attack any task in the field of world affairs.

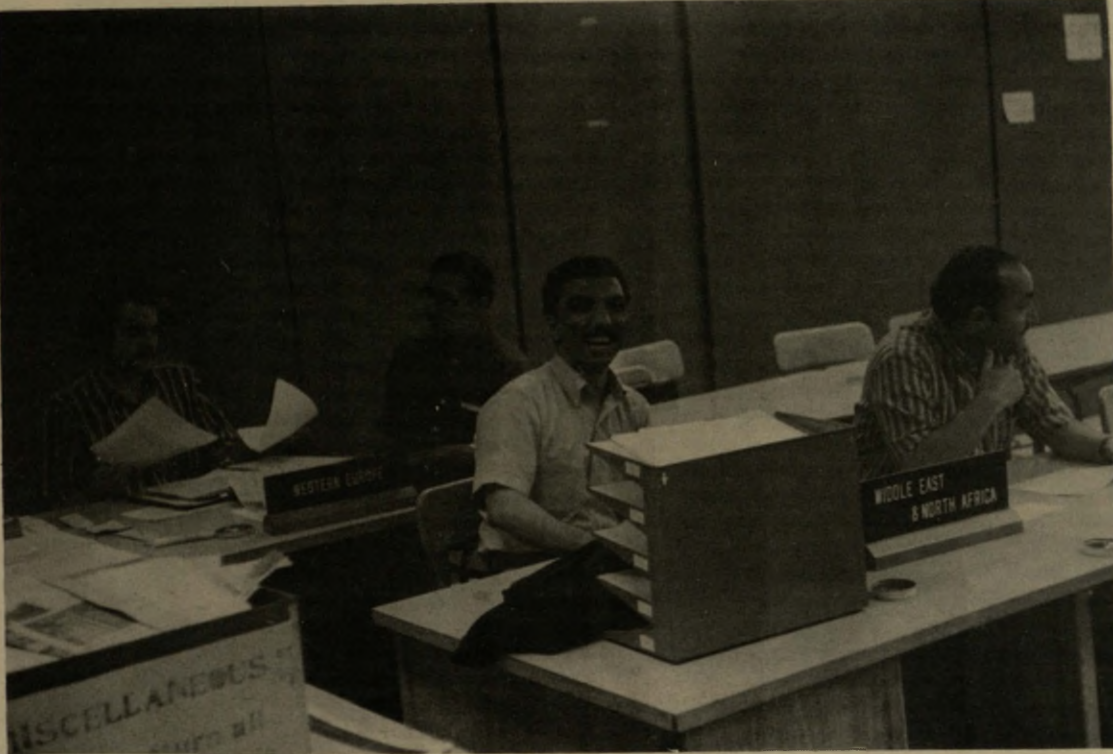
"The IR Department is exciting — a broad range of views are represented here," said Ted Keller, lecturer in international relations.

Jeff Freed, associate director of the IR Center, expressed much the same view. "The department is good, with a small faculty interested in working with students," he said.

The IR Department functions like all departments on campus, offering a curriculum and a BA degree. But with a small number of faculty and students, people get to know each other on a first name basis, and a friendly attitude prevails.

The faculty members are polarized on many issues and "are not intellectually homogenized," according to Keller.

Some of the faculty in the department feel that the problems facing our country, at home and abroad, will not be resolved by working through the existing political structures and institutions of our



At work in the International Relations Center
— photo by George Leong

country.

Other faculty members such as Keller and his colleague Willard Carpenter believe that "the problems facing the US are of a system breaking variety, and their solution will involve the revolutionary destruction of existing political institutions."

"We are not advocating this position, this is our prediction," Keller explained.

The IR Center, directed by Freed in the absence of Marshall Windmiller, was founded in 1965 by the faculty as an experimental research institute for research and communication in international af-

fairs.

Freed, whose office chair sits in front of the flag of the National Liberation Front of South Vietnam, explained that the Center offers courses in IR, seminars, lectures, briefings on topics of current interest, a speakers bureau, simulated experiments in

dealing with world problems, publications, and film forums.

"The main orientation of the Center is toward relevance of the great issues of our times," he added.

Freed compared the work of the speakers bureau to "going to the grass roots for educational purposes." In two years they have had over 100 speaking engagements, on an average of one a week, Freed said.

The Center occupies a suite of rooms, adjacent office spaces, and work areas. One large room houses the area desks, where information about all areas of the world is received, evaluated, and filed. Another large room is a briefing theater equipped with elaborate audio-visual aids to facilitate student briefings on subjects of international interest.

A Reuters news service teletypewriter and a short wave radio receiver provide up to the minute news from all parts of the world. Extensive bibliographical, biographical, and document files permit easy access to data not generally available in libraries. The Center has also accumulated a large collection of charts and slides illustrating a variety of subjects.

Student-Soldier Alliance gathers to map protest

The Student-Soldier Alliance, concerned with defending the rights of anti-war GIs, will meet today at 12:15 p.m. in the Ecumenical House.

Today's meeting will plan a demonstration in support of the 27 soldiers in the Presidio stockade who are charged with mutiny, a capital crime, for protesting the slaying of Richard Bunch.

Students are also needed to leaflet GIs, both on and off base, according to a statement from Campus Mobilization, the Student-Soldier Alliance's sponsoring organization.

FIGHT FOR CLEAN THEMES!

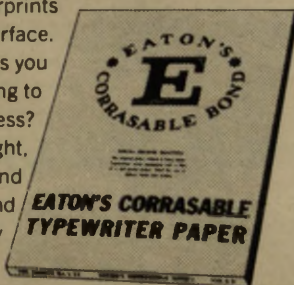
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"And then she said, 'Wow, what's that after shave you're wearing?'"



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WHY I WANT TO BE PRESIDENT

LET ME TELL YOU why I want to be President.

I want to be President because the world has become too small and atomic bombs have become too big for any more war.

I want to put an end to the nuclear arms race before the arms race puts an end to the human race.

I want to use the full powers of the Presidency to build peace in the world—a genuine peace, an enforceable peace, a peace that makes justice possible for all men.

I want to be President because the United States, more than any nation on earth, can help build a strong United Nations—and a strong United Nations can bring law to the world instead of anarchy. It can help develop the world's resources for the world's good. It can free billions of dollars for making a better life for all men.

I want to be President because I want to end the war in Vietnam—and end it right away without further loss of life to Americans or Vietnamese. I emphasize a halt in the bombing as an acceptable risk for peace. I call for a reciprocal ceasefire. I want to get on with the business of making peace. I want to make possible the removal of all foreign forces. I want to build a secure and stable Vietnam in which people will be able to have a government of their own choosing. I want to bring our men and resources back home where they are so badly needed.

I want to be President because I believe in the young people of this country. I want them to have a lar-

ger share in the decisions that directly concern them. They have something to say to us. We have the obligation to listen. I want them to know the joys of building a meaningful life and to have a full part in the building of a better America.

I want to be President because I believe in one class of citizenship—not at some distant date, but now. This means jobs. It means housing. It means doctors and hospitals for those who need them.

I want to be President because I believe the Federal Government has a necessary role to play in helping to build better schools and in helping to provide the finest educational opportunities for all our young people.

I want to be President because I want to provide law and order without creating a police state in order to do it.

I want to be President because I want to be able to deal with the basic causes of social unrest that lead to social protest.

I want to be President because this nation will tear itself to pieces unless we see the difference between crime and social protest. Both lead to violence. I will not tolerate crime. But neither will I tolerate the conditions of squalor and wretchedness that lead to social unrest and social protest.

Finally, I want to be President because I think we have everything we need in this country for the greatest advance in the well-being of the American people this nation has ever known.

And I want to be President because no nation is in a better position to help make a better life on earth under peace for all men.

Hubert H. Humphrey

Volunteers are needed — people who will ring doorbells and talk to voters. Please get in touch with your local Democratic Party.