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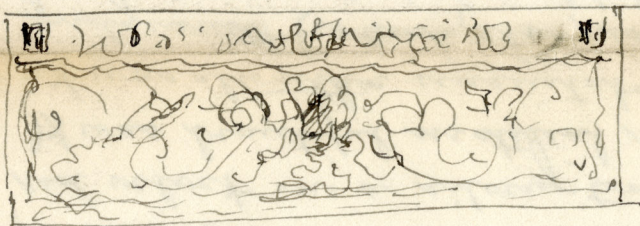
Dear Miss Morgan

I went twice to the studio of W P French & Co today at Mr Hearst's request. He wanted me to pick out some covering material for the gold & ivory chairs, because he does not like the Kris sample of old embroidery designs applied to new material. I was unable to find anything which I thought suitable that would at the same time please him in its design. I picked out the nearest things I could find. I found a lot of stuff in red & yellow that might do for the green & gold chairs of B. I don't know whether they have been taken care of or not. Mr Hearst said that they have. Mr Hearst had to postpone his morning appointment with me until evening, when I went again to the antique dealers & segregated, from a large assortment, the pieces I thought would interest ^{him} Mr Hearst. They had brought out many fine embroideries. I guessed correctly as to what would interest him (not a difficult thing to do) but I could not recommend any of it for the A chairs. He selected some material in a large pattern of red velvet on a silvery toned satin background. It was beautiful material but I had to tell him I thought it was altogether unsuitable & he submitted to my judgement (which, alas, is usually wrong). He did not buy it, but bought \$5000.00 worth of wonderful embroideries (4 pieces). I would have liked to have out-bid him on one of them. He said we could make places for them. One was 45 feet of long valance belonging with a set of 8 or 10 unbordered pilasters with caps & bases. He thought we could make 2 bed canopies of it. It will be good for that, but I regretted the separating of it from the pilasters. I don't see how he had the heart to do it. The whole combination would make a magnificent room, but of course there is no place for it in the main building with the tapestries unless we

The 4th piece of the \$5000 ^{or} lot was a fine valance of red & gold 19 ft long and about 2'-6" wide with Spanish coats of arms. Mr. Hearst plans to use it on a bed, once the property of Carlos, which he has bought for his room. He has new bed for Mr. Hearst also (gold)

used it in the gun room. I did not suggest such use of it. It just occurred to me as I write. The material was said to ^{have} come from Portugal. It is red with gold & silver & of a little blue. A

Another piece was of an ivory satin background embroidered in silver, gold, rose & blue. The pattern was a central ribboned escutcheon with birds & a flowing arabesque. The upper part was doubled with a valance of finer embroidery showing a small Spanish coat of arms at each end. The piece measured about 8'-6" x 3'-0". The piece I



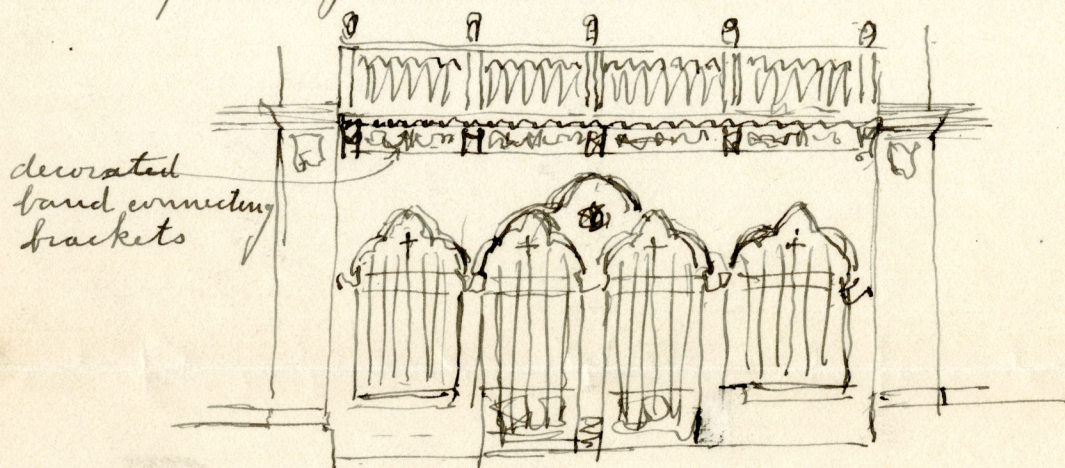
covered was a bed spread or wall hanging in a rosy apricot color with a soft blue band in the border & a ground

of animals in yellow beautifully composed. It is, perhaps, from Portugal.

Before we left he bought some damask which he thought might do for the A chairs. It was brought forth at the last moment. It is very good. I ventured the opinion that it was not lively enough. (It is a bluish green pattern on a sort of silvery gray background), but he scornfully rejected my criticism. Perhaps a bright binding would "make it sing".

I had a free hand sketch suggestion for the treatment of the rear entrance which he thought was very good. I had given him three of ~~a~~ different sorts yesterday making ^{in 2 of them} a principal feature of the door with smaller windows flanking it. The third was a broad flattened arch treatment similar to that between refectory & breakfast room. We agreed that such a treatment would not be good. This fourth, which he considered a good solution, went back to the

four arch scheme, but with heavier columns than those of the antique shown on the elevation & arches recalling those above. The middle two openings were doors; the others windows



Mr Hearst thinks the antique arches we had in the above location could be used in wall between loggia & sitting room of royal suite. He now likes the arch ~~to~~ & glass treatment of that wall, although he was emphatically opposed at first, but he wants the arches treated as above — middle two, doors, the others windows & does not care whether you use antique arches or make new ones

T. J.