

Library union to administration for recognition

Greg Fries
The fledgling student library union met Vice President Glenn Smith this morning to request official recognition, after college librarian Kenneth Brough said he has no authority to recognize the union.

Four members of the incipient union approached Brough yesterday to submit their bid for recognition.

"He was very receptive, not at all hostile," said Wilfred Vayssie, one of the four students who talked with Brough.

"He didn't like the idea that we were demanding something," she added, "but he said he doesn't deter anyone from coming to him with grievances."

Brough told the four that last year's pay adjustments should indicate that he is doing his best to answer student employees' grievances, mainly over low pay, which starts at \$1.50 per hour.

"I tried to tell them that they can accomplish some things without a union," he said. "But they aren't interested in that."

The union will go to Smith to seek recognition because he represents the college administration, to which the library is subordinate.

At press time, Smith was not available for comment.

One union member questioned whether Smith would have any more authority than Brough to recognize the union, since the college is a state institution.

In the event that Smith should deny recognition, the union will have to decide whether to seek recognition through higher channels, exert pressure on the college or the library, or call for a strike.

Despite the appearance of apathy toward union activity on the part of many of the student employees, many library workers have said that they would like to see their wages raised.

Last year a similar union of student library employees was formed, and members conferred with Brough, but their union never attained the mark of official recognition.

Union chairman Elaine Plaisance announced that the library union will hold a general meeting next Thursday, April 11, at 8 p.m., at 2724 - 17th St.

The meeting was called to make plans to publicize the union's demands on Monday, when the students return to the campus.

Bass will run for the AS presidency

Russell Bass of the Experimental College announced that he has accepted the Action Party's draft to run for AS president yesterday.

Bass, a former speaker of the AS Legislature, was asked to run by legislative leaders John Webb and Sheldon Nyman last week.

"I was surprised by how many people told me I should run. I think we've got enough support to win and to work to build real student communities when we are elected," Bass said.

Tom Higgins, the presidential candidate of the opposition "New Consensus Party," had no personal comments about Bass, except to say — with a laugh — "we've been hoping he'd be our opposition."

Today at 5 p.m. is the deadline for returning nomination

petitions to the AS business office, Hut T-1. Each petition must contain 50 signatures.

Twenty - six Associated Students and SF State Foundation offices will be filled in the April 24-25 election: three AS executive seats, 15 AS legislature seats, and eight Foundation Board of Governors seats.

Late Gater briefs

This is the Spring Love edition of the Daily Gater. Easter vacation will begin tomorrow, and classes will resume on Monday, April 15th.

SF State's Player's Club adaptation of "See How They Run" is playing to-

night in the CA building's Little Theatre. Admission is \$1.50.

The Black Students Union (BSU) will present a jazz concert with the Cecil Taylor quintet, Big Black and Letta M'bulu, April 18 in the Main Auditorium.

War trial judge rips US policy

by Alan Kornfeld

An American judge on Bertrand Russell's War Crimes Tribunal angrily delivered a heavy barrage of low blows at American idealism in the Gallery Lounge yesterday.

Ralph Schoenman, Secretary of the Bertrand Russell Peace Foundation, also served as Secretary General for the Tribunal which, in the model of the post-war Nuremberg Court, has indicted the United States for war crimes in Vietnam.

Thumbing through the history of US imperialism, Schoenman assaulted the four most popular presidents since 1910.

Woodrow Wilson's idea of self-determination, charged Schoenman, was "the replacement of European colonialism with American colonialism."

During the 1920s and 1930s, Franklin Roosevelt was eager to split up the natural resources of Asia with Japan, according to the YSA-sponsored speaker.

Dwight Eisenhower's concern with protecting Indochina from communism was to preserve our imperialistic interests in the rich minerals of Southeast Asia, asserted Schoenman.

He added, "I don't believe it is possible to romanticize John Kennedy. . . . He is a stylist murdered. . . . The

difference between Kennedy and Johnson is only marginal."

Accusing John and Robert Kennedy of formulating the "counter - insurgency" policy of the United States towards popular revolutions, he urged, "If you're going to hang Eichman, don't stop short with Bobby Kennedy."

He also discounted the Peace and Freedom Party as "too vague. . . . If ever there was a moment to talk Socialist politics to the American people, it is now."

"I view the Resistance with a certain amount of reserve," he continued, explaining that ex-students comprise only one percent of the front lines in Vietnam ("the real cannon fodder is the blacks and the poor workers"). Schoenman said that jailed or exiled martyrs cannot help the struggle against militarism.

Instead, he suggested infiltrating the armed forces with cadres who, "by exercising their Constitutional rights," would spread the anti-imperialism message.

"We're going to take their power base away from them," he promised.

Aggression in Vietnam, Schoenman maintained, "is needed to maintain control of 60 percent of the world." He further added that "the Vietnamese are guinea pigs in countering future revolutions

in Bolivia and Mozambique."

The Pacification program, he claimed, is also a training grounds for pacifying U S cities this summer.

"What of 500 million starving Indians? How long before the Indian Revolution is on the agenda? And what of the Congolese?" he asked.

Even among American workers, he said, "there is no allegiance to this regime, no allegiance to this war."

Schoenman also described the Tribunal as a Grand Jury which, confronted with a surplus of prima facie evidence, indicted the United States on five counts:

- genocide;
 - aggression, in violation of the Kellogg-Briand pact, the Nuremberg decisions, the UN Charter, the Geneva Convention, and other precedents;
 - bombardment of civilians;
 - use of experimental weapons, whose arsenal includes fragmentation bombs, napalm, gas, and biochemical agents. Included in this last is the introduction to Southeast Asia of the bubonic plague;
 - torture of prisoners of war.
- The mock hearings which began in Stockholm were continued in Copenhagen, London and Japan. Out of it came a documentary film and 26 volumes of collected evidence.

Small turnout soundly nixes AS constitutional amendment

The 30 students who showed up at the Associated Students general meeting defeated a proposed constitutional amendment to merge the posts of vice president and treasurer yesterday.

The amendment was proposed by AS legislator Sheldon Nyman of the Action

Party, who argued that it would save one salary and provide an officer whose main duty was to ensure student control of the AS business office. The Leg passed it unanimously last week.

AS presidential candidate Tom Higgins was the only speaker at the general meeting. He agreed with Nyman's argument that AS finances should be controlled by students, but he said that the best way to do this would be to elect candidates from his "New Consensus Party."

Russell Bass of the Experimental College, the recently announced Action Party presidential candidate, was not upset by the near unanimous defeat of the amendment.

"It was a good amendment as far as it went, but it was done in haste and there were

several legal problems. For instance, it wouldn't have changed the section that says that both the vice president and the treasurer are on the Board of Directors — even though neither of those separate positions would have existed," Bass said.

Lewis Engel, chief justice of the recently created AS Judicial Court, agreed with Bass's criticism. "It's my opinion that the passage of this amendment would create serious inconsistencies in the constitution," he said.

Bass agreed with Nyman's contention that the entire AS constitution needs revision.

"We need a constitution that responds to the actual functionings of the Associated Students, not one that is patterned after something that is irrelevant to the campus," Bass said.

Arab viewpoint Zionist attack on Deir Yasin

On April 9, 1948 the Zionists brazenly raided the peaceful Arab Village of Deir Yasin, Palestine, and in daylight time they completely destroyed and obliterated the whole village. Over 250 men, women, and children besides livestock and animals were slaughtered. Several bodies were mutilated, dragged, and paraded in OTHER VILLAGES.

Residents of those other villages were threatened that if they did not leave their homes the next day, then their fate would be like that of Deir Yasin.

The worldly noted British historian, Arnold Toynbee, has considered the "massacre of Deir Yasin" and other "Zionists' atrocities" as BESTIAL as Hitler's crimes against the Jews.

This savage and barbaric massacre was so atrocious that the whole world voiced strong denunciation and condemnation of that massacre, including Mr. Weizman, the first president of Israel. Indeed, Mr. Weizman not only condemned but disowned that atrocious massacre.

The chief executioner of that genocide, Manehin Begin who has done for Zionism and Israel what Eichman did for Nazi Germany, boasts in his book, "The Revolt," that his attack on Deir Yasin was the chief cause of creating the extreme panic among the Palestinians which led to their exodus.

The Deir Yasin tragedy is a HUMAN tragedy more than Arabic just like Auschwitz, Germany, is a human tragedy more than Jewish. Therefore, we call upon all decent human beings to condemn the crimes perpetrated by the Nazi in Auschwitz and the Zionist in Deir Yasin.

ARAB AMERICAN ASSOCIATION

Brave new word

How TNM was violated

by Jim Moore

"FORCE, COERCION and violence are contrary to the finest academic traditions."

That, in one cogent, well-phrased sentence, is the position of SF State's newest academic pressure group: The New Middle (TNM).

The New Middle was founded by Calvin Renaissance, professor of social paleontology, forty-two minutes after last December's disruption that saw packs of news crazed journalists roaming the campus.

Professor Renaissance speaks in a short, clipped parlance peculiar to his discipline: "Godammit. We want peace!"

Today at State

- Activities Committee — Gallery Lounge — 12:15 to 4 p.m.
- BSU (Cultural and Arts) — Gallery Lounge—12 noon.
- Campus Crusade for Christ—GYM 202—7:30 a.m.
- Delta Sigma Pi Pledge Meeting—AD 101—6 p.m.
- Film Guild (mtg)—CA 116 —12 noon.
- Film Guild—"Freaks" 75c —ED 117—7 p.m.
- Muslim Students Association (Jumah) — Ecumenical House—12 noon.
- Philosophy Club—HLL 135 —4 to 6 p.m.
- Player's Club—"See How They Run"—Little Theatre—8:30 p.m.
- Students For a Democratic Society — ED 241 — 12 noon.
- YSA—"The Seven Samurai", \$1.00 — ED 117 — 1 to 4 p.m.
- Arab - Americans — PSY 125—1 to 3 p.m.
- American Overseas Students Organization — ED 320 —12 noon.
- Dabro Slovo—movie "My Name Is Ivan"—HLL 130—7 to 10 p.m.
- Korean Students Association—HLL 303—3:30 p.m.

HE WENT ON to explain that TNM (rhymes with rum) represents "the silent majority that really don't give a hoot in hell what happens at SF State." TNM can claim their support, the good professor went on to explain, with the assurance that nobody in the "silent majority" could muster the concern to contest TNM's claim.

With supreme logic, Professor Renaissance added that anyone who dared to say that TNM doesn't represent their interests couldn't possibly be part of the "silent majority."

"How can one say anything and still be silent?"

This truism precipitated a lull in the dialogue, of course, and for the next few minutes both parties to this rhetorical felony stared in quizzical consternation at each other.

THE STAGNANT breath of silence — a phenomenon that may well have been the intended effect of the good professor's words—fell upon the conversation like some ominous affliction. Then his office began to tremble as if the wrath of God or the droll humours of Hell had been called forth by some malignant force. Altogether, it summoned up memories of mid-Victorian horror thrillers, gothic tales that put the paranoia of an age into book form.

As it turned out, however, the quake wasn't the work of God's leaden foot but, rather, the work of a stampeding horde of crazed radicals . . . of both political denominations.

A BEARDED bleary-eyed

young man dressed only in sweat corroded jock strap burst rudely into the office, took the professor by the lapels, shoved him against the wall. "Okay, teach. This is a disruption. Give me all the righteous indignation you got or I'll report you to Max Rafferty for your environmentalist tendencies," the bejocked radical threatened.

Thus intimidated, Professor Renaissance began to mumble something about "force, coercion and violence . . ." and, as if the sun had lit upon Count Dracula's cheek, the youthful threat to life and limb—not to mention institutional stability—disappeared into the ether.

Lectures on art in education

Aesthetic education and counseling is the topic of two lectures to be given by Nathaniel Champlin, author of "The Challenge of the Arts to Life and Education," on Monday, April 15.

Champlin is the chairman of the theoretical foundations department at Cranbrook Academy of Arts, Bloomfield Michigan, and a professor of education at Wayne State University. He will be sponsored by the counseling department and the School of Education.

"The Aesthetic Revolution: Implications for Education" is the subject of Champlin's 4 p.m. lecture. "Should Guidance Rest on a Moral Foundation?" is his 4 p.m. subject. Both talks will be in Ed 117.

An old-time revival

Editor:

The days of the old-time labor strikes were brought back to life Wednesday on Campus. Under the direction of Dr. Williams, his class left their room early and demonstrated in support of Private John Welby, recently discharged from the army after a prolonged hunger strike in protest of the Vietnam War.

The class practiced a slogan on the way down the hall and onto the Commons. When the group was assembled on the lawn they burst out with the slogan "John Welby is a live hero." The class quickly dispersed in the traditional manner to avoid identification.

Bob Wax,
Alpine Club President

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31, the week of April 22, 1968. All students planning to student teach in the Fall Semester need to fill out an application. Students who have taken ED 150 or ED 152.3 in previous semesters and have not completed student teaching wishing to student teach in the Fall should contact the Coordinator of Secondary Student Teaching, Dr. Marvin Gerber, as soon as possible with regard to student teacher placement in the public schools.

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Senate wants recruiters off

by Dan Moore, City Editor

The Academic Senate has voted to bar military recruiters from campus until the directive advising reclassification of draft eligible dissenters is rescinded.

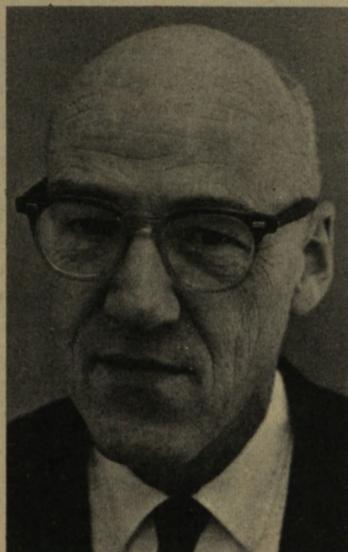
"The college neither approves nor condones violence or the threat of violence in the resolution of political differences," the Senate's resolution read, "but considers this directive an unwarrantable infringement on the right of protest, and wishes to avoid providing any occasion for such an infringement."

The resolution, introduced by professor of English Daniel Knapp, is similar to one passed last Fall at Columbia University in New York just after Hershey's directive was made public.

The move to bar recruiters was debated heatedly for an hour before it was passed by a 23 to 5 vote.

Before the resolution can become college policy, however, it has to get by the Chancellor's office and the Board of Trustees.

The second half of the Senate resolution asked the Trustees to rescind their resolution



Walcott Beatty

of Nov. 30, 1967, prohibiting individual faculties from establishing policy on recruitment.

Chancellor Glenn Dumke was unavailable for comment but when confronted with a Senate resolution passed last year — condemning class ranking — he said that rankings would continue to be sent to local boards.

Academic Senate chairman Walcott Beatty said that copies of the resolution would

be sent directly to Chancellor Dumke, the Statewide Academic Senate and to head of local military services "informing them of the policy we are trying to get into effect here."

He also said copies would be sent to military and civil authorities in Washington.

Though most senators condemned the Hershey directive, differences coalesced around the issue of an "open campus."

Some senators argued that exclusion of recruiters would be a step away from "an open campus." Others argued that campus is "open" only if the right of dissent can be exercised without fear of draft board discipline.

Senate chairman Beatty said afterward that the resolution was necessary to insure "a truly open campus."

"We are saying that the

campus is a place for people to talk, to recruit and to protest. The directive changes the ground rules. They are saying that you are liable to induction if you do protest."

Dan Adler of psychology, while granting Williams' point, said that replacing one danger with another — a setback to rights of free speech and advocacy — would be compounding, not resolving the problem.

The resolution reads: "Resolved: that it be the policy of SFSC not to offer facilities to recruiters from the U S military services until the rescinding of General Hershey's directive currently advising the reclassification and induction of persons judged guilty by their draft boards of actions against the national interest, and especially of protest interfering with the functions of military recruit-

ers and of the Selective Service System.

Resolved: that the Senate of SFSC requests the Trustees of the California State Colleges to rescind their resolution of Nov. 30, 1967, prohibiting the individual faculties from establishing policy regarding recruitment for their campuses."

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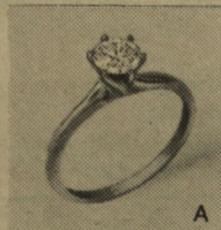
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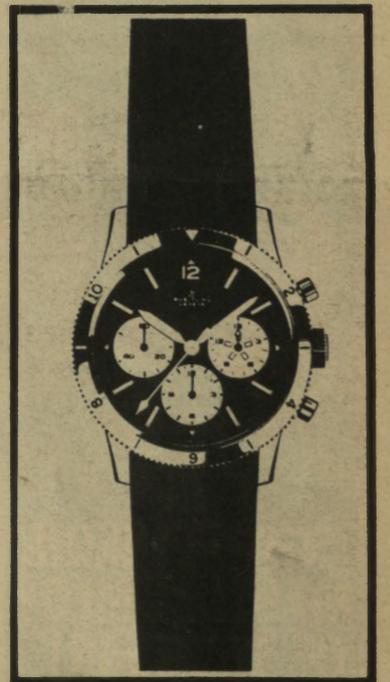
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by Kathy Bramwell
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"SLOW DANCE ON THE KILLING GROUND," is being presented as a benefit for the Peace and Freedom Movement, on Friday and Saturday nights, April 5 and 6 at 8:30 p.m. At The Intersection, 756 Union Street. Tickets are

by advance reservation only. Call 431-0383.

The San Francisco Parks and Recreation Department is sponsoring performances of **ALICE IN WONDERLAND** staged by the Children's Playhouse of the New Shakespeare Company.

The production will happen tomorrow at Benjamin Franklin Auditorium at 11 a.m. and again at 2 p.m. For information, reservations call 771-5290.

Saturday and Sunday the Buddhist Church of San Francisco will celebrate the **BIRTH OF BUDDHA**.

Beginning April 18 drawings by Okamura and Glavin featuring pen and ink figurative drawings and pencil sketches will be presented at the **SAN FRANCISCO MUSEUM OF ART**.

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FRI., APRIL 19 — 8 P.M.

Miles Davis Quintet
 Carmen McRae
 Cecil Taylor Quintet
 Plus the West Coast Premiere
 Performance of Miles Davis with the Gil Evans Orchestra

SAT., APRIL 20 — 1:30 P.M.

Piano Workshop
 Directed by Billy Taylor
 Participants: Horbie Hancock,
 Thelonus Monk, Cecil Taylor,
 Denny Zeitlin and others
 Accompanied by: Ron Mitchell, bass
 Ed Thigpen, drums

SAT., APRIL 20 — 8 P.M.

Thad Jones-Mel Lewis Orchestra
 Thelonus Monk Quartet
 Wes Montgomery Quartet
 Joe Williams with the Jones-Lewis Orchestra

TICKETS
 evening concerts, single tickets, students, \$4, \$3, \$2, general \$5, \$4, \$2. Season (includes both evenings, piano workshop, film series) student, \$8, \$6, \$4, general \$10, \$8, \$4. Single Workshop tickets at door only

AGENCIES
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SATURDAY, April 13
 8:30 p.m. garfield jr. high school
 rose at grant streets, berkeley
 admission: \$2.00, 3.00
 tickets: record city, 2340
 telegraph, berkeley (th 1-4652)
 information 836-0564
 *courtesy ACT

Tonight and tomorrow night at the **STRAIGHT THEATER** is a dance-concert with the Chariatans, Curly Cooke's Hurdy Gurdy Band, and the Marble Farm. Lights will be by the Brotherhood of Light. Admission \$2.

Sunday the dance-concert will feature the **CHARLATANS** and the **FLAMIN' GROOVIES**. Tuesday through Thursday concert-experimental films and tapes will be followed by the Crome Circus at 7:30 p.m.

Next Friday and Saturday, April 12-13 **MAD RIVER**, **SANTANA BLUES BAND** AND **DANDELION WINE** will be at the Straight Theater.

This weekend at the **AVALON BALLROOM** Blues Project, It's a Beautiful Day and Nazzare Blues Band. Lights by Jerry Abrams Headlights.

ERIC BURDON & THE ANIMALS, Quicksilver Messenger Service and the Sons of Champlin are at Winterland this weekend.

At the **CAROUSEL** beginning tonight: Jon Lee Hooker, Loading Zone and Mother Earth.

The New Shakespeare Company of San Francisco is calling for auditions tonight at 7:30 p.m.

Auditions for **ROMEO AND JULIET** will be held in the company's theater located within Trinity Episcopal Church, on Gough near Bush. Call 771-5290 or 981-6580 for further information.

The **JAZZ CRUSADERS** have been added to the Cen-

ennial Jazz cabaret schedule. They will give one concert at 8 p.m. in the Bear's Lair on the UC campus.

Advance tickets are sold at the ASUC Box Office and will be available at the door.

The Mills College Tape Music Center will present a mixed-media concert at 8:30 p.m. in the **MILLS ART GALLERY** on Tuesday, April 16.

Tickets at \$2 general admission and \$1 for students may be reserved in advance by calling the Mills College Music Department, 632-2700 or tickets may be purchased at the door.

Three actors from the 200-year-old **VIENNA BURGTHEATER**, in its only Bay Area appearance, will present a special performance in German of "The Young Goethe" Wednesday, April 15, at the Geary Theater.

Tickets are \$1 and will be sold on a reserved seat, first come served basis. Curtain time 8:30 p.m.

The **PRAGUE QUARTET OF CZECHOSLOVAKIA**, will make an appearance on Sunday, April 7, on the San Francisco State College Artists' Series with a concert scheduled for 3 p.m. in the Creative Arts Auditorium. The recital is free.

The **PAIR EXTRAORDINAIRE** begin a two-week engagement at the El Matador Monday, April 8.

PEER GYNT will be presented April 19, 20, 25, 26 and 27 in the Main Theater of SF State at 8 p.m.

BILL GRAHAM PRESENTS IN
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QUICKSILVER MESSENGER SERVICE
SONS OF CHAMPLIN



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Winterland — Fri/Sat. Apr 5/6
 Lights: Thurs — Holy See
 Fri, Sat — Mc Kay's Headlights

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Festival artists on their own

This year's Folk Music Festival will be a unique mixture of talented artists. However, they have one definite thing in common, they are doing their own thing.

Pete Dracopoulos, director of the festival, said that all the artists will be doing their own music, and in the case of Indian dancers and singers, they will be doing the music that they have been raised with all their lives.

"Their music is part of their culture and they are part of the culture. We tried awfully

hard to book acts so that they would be performing the mu-

sic of their own culture," Dracopoulos said.

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New Zealand born folk singer Gale Garnett, and her group, the Gentle Reign, will be one of the artists in the Folk Music Festival.

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Elvira Madigan

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Written and Directed by Bo Widerberg. With Thommy Berggren and Pia Degermark, Winner, Best Actress, 1967 Cannes Festival. Music Hall Theatre. Larkin off Geary • OR 3-4800.

—Music Hall Theatre

Moliere's appeal to intellect

by Jeff Clark

ACT's current production of "The Misanthrope" is an elegant affair which provides depth for the comments of renowned French playwright Moliere. The refreshing contemporary mod costumes in which the characters act are handsomely housed by Stuart Wurtzel's stylized setting, always an attraction to the eye.

The play (by popular consensus Moliere's finest) is un-

derstandably unpopular, for in this case thesis, antithesis and synthesis are advanced in very long speeches, and the entire genre at times seems overly warm in moral tone and quite cold in terms of lively, attention-holding action.

Nevertheless, the young and enthusiastic cast by and large brings off the dialogue with considerable polish. Playing the almost impossible role of

Alceste, Barry MacGregor brings verve to the ravings of this man who abhors the society of men for its hypocrisy. That he would have all men be totally honest is ironic, for he proves utterly dishonest with himself. His enamored pursuit of Celimene, the saucy coquette, provides the combination of thesis and antithesis in the synthesis, or resulting complication of events.

And Kitty Winn plays this Celimene, this impertinent but commanding creature. I was impressed by Miss Winn, an actress who has, heretofore, been assigned much smaller roles in the company. She displays much grace, and though her make-up is heavy, her beauty shows through. She has merely to walk across the stage, and the presence of her personality is communicated, no small feat.

I also found the contributions of Mark Schell and Mark Bramhall as two faggot courtiers amusing and Carol Mayo Jenkins is fine in the smaller role of a cousin.

David William's direction in maintaining the suave flow of the proceedings is not entirely unified since he allows a policeman to fall into the unnecessary caricature of a Western sheriff; and the frantic efforts of a servant to find a misplaced letter are glaringly counter to the refined



Carol Mayo Jenkins and Barry MacGregor in ACT's "The Misanthrope."

context of the production.

This particular work appeals more to one's intellect than one's emotions. "The Misanthrope" doesn't possess

exactly the uproarious yet pathetic nuances of "Tartuffe." ACT's presentation of a dramatized debate, however, sparkles most of the time.

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Virginia (l.) and Frank (r.) are:

- A. Interviewing an African couple.
- B. Visiting a Nigerian University.
- C. Exchanging ideas with Nigerian University students.



Actually, Virginia Blount and Frank Ogden are doing all these things. As members of the 500-student World Campus Afloat-Chapman College, these two Arizona college students had the opportunity to talk with students at the University of Ife, Ibadan branch, Nigeria.

With the help of Nigerian students and professors, the Americans compared religions, art, anthropology, educational systems, economic developments, geography, drama, music, and dance of the two countries. This is the

regular course work aboard Chapman's shipboard campus, the s.s. Ryndam.

Virginia and Frank transferred the credits they earned back to their home colleges, Arizona State University and Northern Arizona University, and are going on for their baccalaureate degrees. Chapman College is currently accepting enrollments for the 1968-1969 academic year with the World Campus Afloat program.

ITINERARIES

Fall 1968: Dep. New York Oct. 10 for Dublin, London, Copenhagen, Rotterdam, Lisbon, Rome, Athens, Haifa, Catania, Barcelona, Las Palmas, Freetown, Rio de Janeiro, Buenos Aires, Montevideo, Punta Arenas, Santiago, Lima, Acapulco, arriving Los Angeles Jan. 29.

Spring 1969: Dep. Los Angeles Feb. 3 for Honolulu, Tokyo, Kobe, Hong Kong, Bangkok, Kuala Lumpur, Colombo, Bombay, Mombasa, Durban, Cape Town, Dakar, Casablanca, Cadiz, Lisbon, arriving New York May 27.

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Beauty of 'Elvira Madigan'

by Jeff Clark

The beauty of "Elvira Madigan" now beginning the second week of its run at the Music Hall may well lie in the perfectly sensual and subtle manner in which its totality is conceived. Writer-director Bo Widerberg has transcended his filmic diction with a lyricism that is sheer poetry.

The romance of a Count and deserter from the Swedish army with a tight-rope walker assumes grace and tenderness under Widerberg's skilled hand. The lovers are first seen in a field near an inn. The freshness of their attraction to each other is glorified in the tall and sun-drenched grass where they frolic. The slow-motion of the camera not only transposes their action to rhythmic patterns integrated with the soundtrack score but also makes a wondrous statement about the couple's involvement and awareness of their

surroundings. Fused lenses mesh gorgeous greens, yellows and ochers together, enhancing moments of newly realized, growing love.

CONTRAST

Note that Widerberg's contrasts are sparse. We aren't besieged with the rough, cold worlds of the military or the circus; but the glimpses we do get clearly show why the lovers could never return there.

Nor, as the story progresses and the impossibility of happiness looms imminent, is suggestion sacrificed to heavy-handedness. There is great intimacy; but the placement of a hand upon a shoulder suffices to indicate passion and emotion. And always there is the great, fertile, rich earth, the stage upon which the tragedy of starvation and suicide is acted out.

Color not only underscores the breathtaking sensuousness

of the romance; it heightens the sadness of what must occur. One simple shot in the dark brown cottage where Elvira and the Count finally retreat stamps the cold finality of the last way out. Wind swaying trees at the roadside is gentle, one more lilt in stanza of the deeply moving

coda, moving because the love of these two people has been irrevocably united.

The acting of Pia Degermark and Tommy Berggren is utterly exquisite. In fact, the superb wedding of direc-

torial, dramatic and photographic talents makes the achievement of "Elvira Madigan" an unbelievable triumph, one few will want to miss while this haunting film enchants San Francisco.



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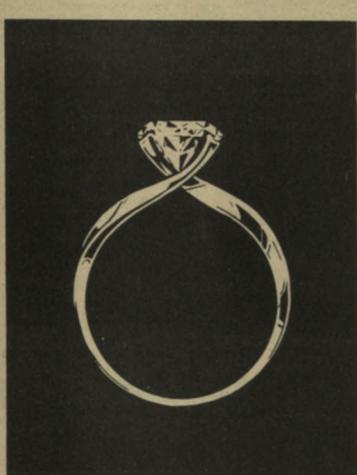
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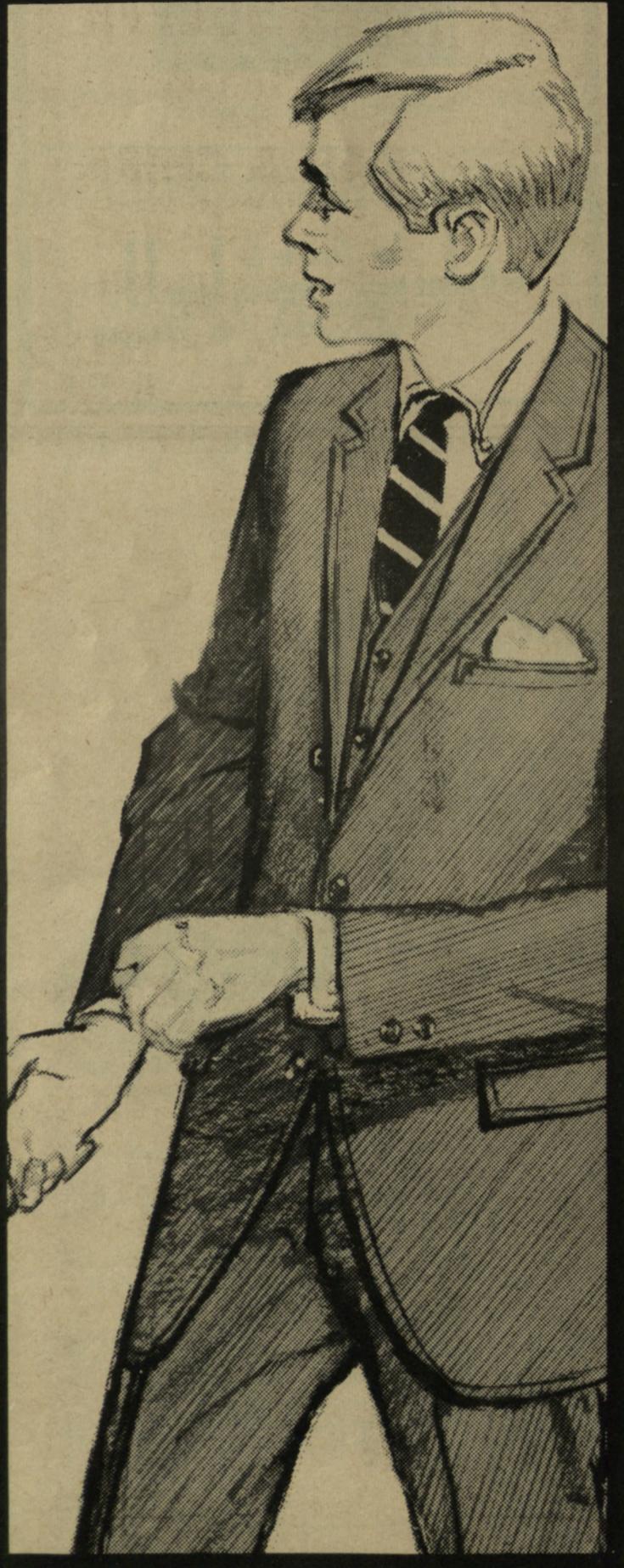
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Easter Be-in boasts rock and big crowd

All the major San Francisco rock bands will be in attendance at the Second Annual

Human Be-in to be held on the Polo Field in Golden Gate Park on Easter Sunday.

The Be-in last year drew a crowd of close to 20,000 which included such notables of the hip-world as Timothy Leary, Allen Ginsberg and Gary Snyder.

Rumors have it that the Beatles and the Rolling Stones may be in attendance this year, and His Holiness the Marharishi Mahesh Yogi has shown interest, and may attend.

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P 6721

An Indian comic film

Starting April 3 at the Cedar Cinema will be the San Francisco Premiere of James Ivory's "Householder," comedy of modern-day India filmed in English by Merchant-Ivory, a joint India-United States production company. "Householder" is the first feature film James Ivory directed. The stellar cast of Indian actors includes Shashi Kapoor in the title role, Lee Naibu and Durga Khote. Kapoor plays a young college instructor who must come to terms with married life in contemporary middle-class India.

Also on the bill, which lasts until April 16, will be the Merchant-Ivory team "Shakespeare Wallah," 1966 film which focuses on the hardship suffered by an English Shakespeare company touring India.

Singer, bassist will open here

The Pair Extraordinaire bassist Marcus Hemphill and singer Carl Craig, begins a two week engagement at the El Matador Monday, April 10.

They have made TV appearances on the Dean Martin Show, the John Gary Show and the Johnny Carson Show. The Pair Extraordinaire record on the Liberty label and can be heard on their LP "The Pair Live at the El Matador" and "The Pair Extraordinaire Connected Live."

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Baseball woes

by **John Hansen**

Baseball, that grand American pastime, has been known to do many things. It can whip the public to a frenzy with a close pennant race and it can give you a good excuse to cut class, lay on the grass with a transistor resting at ear and let Russ Hodges lull you to sleep.

Baseball can do many things it's true but to the SF State aggregation of roundballers it's causing severe mental strain. For baseball, you see, has an inherent malady that no one talks about until it happens — that is the slump.

NO CURE

Every ballplayer suffers through one of these periodic depressions where nothing goes right. A slump is not like a hangover, however, that is, you can't sleep it off or drink yourself out of it. A slump just happens. Stopping it is something else again.

The worst thing about a slump is that the harder you try to snap out of it the worse you play. But when one player on a team slumps, someone else can usually play a little harder to pick up the slack.

TEAM SLUMP

When a whole team slumps, it's disaster. SF State is slumping, it's disaster. Two weeks ago the Gators were 8-3; now they are 9-9 and last in the FWC with an 0-4 mark.

No one flunked out and no one left the team that started the season with such high hopes—so what happened?

"If I knew what specific thing we were doing wrong there would be no problem, but everybody on the team is just off form," Head Coach Bob Rodrigo lamented. "We lost a few games a while ago and the boys started pressing. They started trying too hard and are just all tensed up now."

When you look at the Gators' early season record their current calamity is quite frustrating.

BEAT THE BEST

The West Coast Athletic Conference is supposed to be one of the classier groups of bodies around these parts but the Gators (0-4 in the modest FWC) are 8-2 with the big boys. These wins obviously came before the slump, but they show what the Gators

can do when they are in the groove.

Big bad Santa Clara, UOP, San Jose State, St. Mary's and USF (three times) lost to the Gators. Two games each with Stanford (ranked nationally) and Cal were rained out early in the season. Had they been played it's not inconceivable that the Spartans and Bears would have lost at least twice.

After two straight FWC doubleheader losses to Sac State and Humboldt, the Gators should forget about winning the conference but they could still salvage a good season.

EASTER ACTION

Tomorrow the Gators go to Davis for another twinbill, then while the rest of the SF State student body goes to church for Easter recess the team will go to Las Vegas for a week-long tournament.

Montana, Nevada Southern and Claremont College will romp and cavort with the Gators in three single games and two doubleheaders.

MIGHT REBOUND

If the boys can get back in form over the break they will be in good position to jump up in the FWC, as they have four doubleheaders left in conference play.

NO STATISTICS

Right now Rodrigo is trying to find a way to psych his team up. "I've quit putting up the statistics after each game in an effort to keep the boys from becoming more conscious of their skid."

"The more a guy's batting average drops the more he tenses up and presses—that's why the statistic sheet is off our bulletin board."

With all the problems bothering the Gators now it's shocking to see what they have accomplished while playing way off their usual form. In the doubleheader loss to Sac State, the Gators played terrible ball but still gave the Hornets a good go of it.

The wins over Santa Clara, UOP, San Jose, St. Mary's and USF put them close to the top as far as northern California goes. The Gators have a make-up game left with UC on April 17 and a win could make them at least number two.

Number two tries harder and that is precisely the problem with the Gators.

Ruggers to host Chico

SF State's rapidly improving rugby squad will take another step toward evening its record when the Gators host Chico State tomorrow at 1:30 at Cox Stadium. The Gators are 5-7.

In their last outing the Gators came from behind to beat UC Santa Cruz, 14-8.

A three-point try by Harvey Nicholson pulled SF State from an 8-6 deficit to the lead with less than five minutes left in the game. Bruce Wilcox and Ed Landucci scored in the closing minutes of the rowdy contest that saw several punches fly.



Able to leap tall barriers with a single bound, and who disguised as Nick Lerche, mild mannered steeplechase runner for SF State, fights a never ending battle for truth, justice and a first place finish in tomorrow's track meet at UC Davis. (photo by Ed Raymond)

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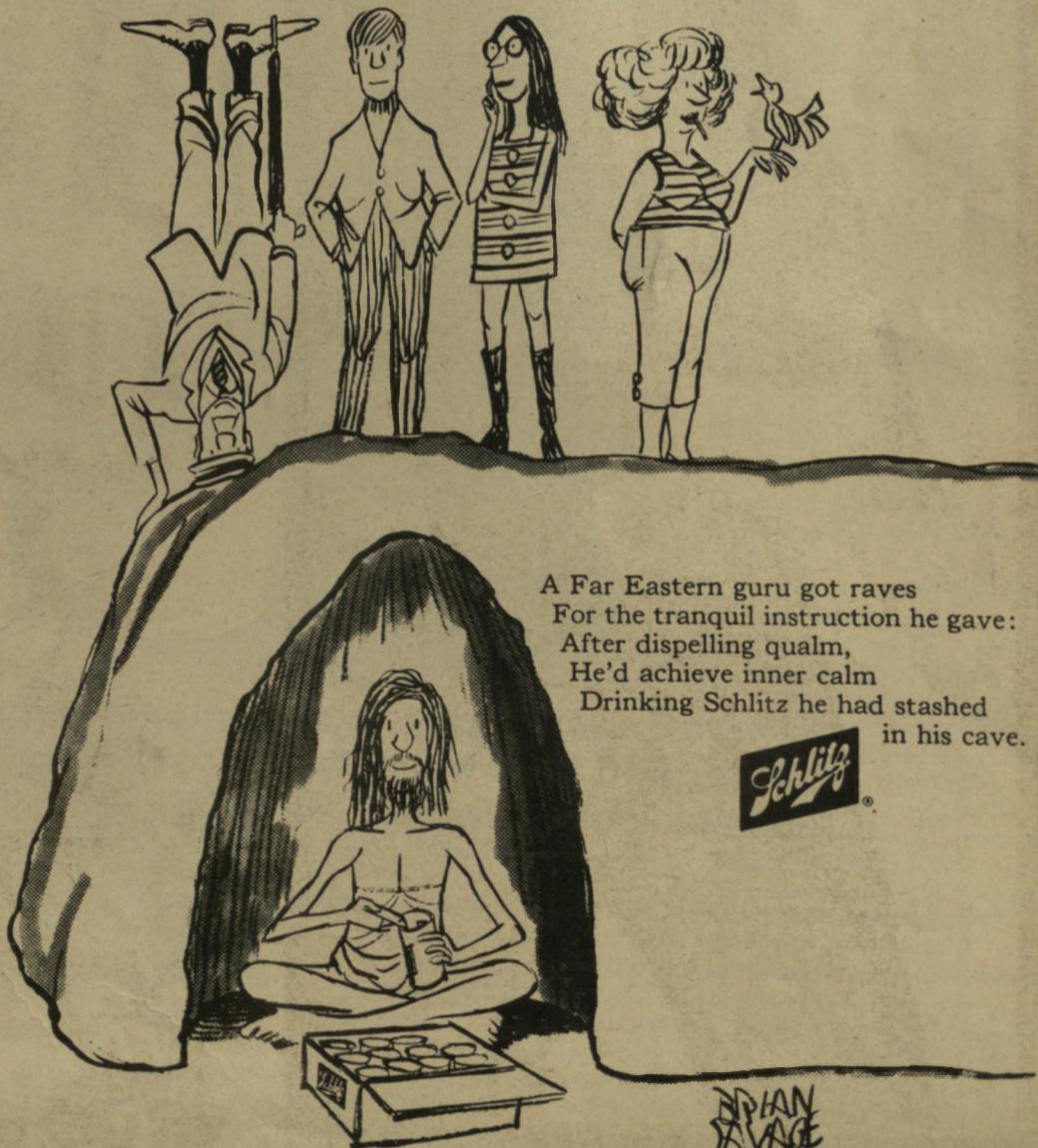


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Victories in parking budget

Frank Sheehan, SF State's Director of Development, announced two victories in campus construction for the school's dieting budget yesterday.

Complementing an OK from Sacramento on the proposed Utilities Distributing System,

was a bid for the two-story addition on the garage parking lot \$100,000 below an estimate suggested by the Office of Architecture and Construction.

Adam Arras & Sons offered the lowest price in competi-

tion for the garage construction (and a bridge from the top level directly to campus) at \$1,209,000, appreciably below the expected \$1,300,000 level.

The bid will be submitted to the Chancellor's office, and if

it is approved within 60 days, building in the pits will begin in June, according to Sheehan. Revenue bonds from the Trustees will cover the initial building costs, but they will be paid back, "in the long run, by users of the garage

themselves," said Sheehan. The State legislature in Sacramento, meanwhile, voted to finance a one-half mile line from the campus transformer in the gym to the new residence halls which will include a pumping station.



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