

BSU repels racist charge

'President should reply, not the BSU'

By ROBERT TAYLOR

Black Students Union chairman Jimmy Garrett, testifying before a special three-man State College Trustees investigating committee, denied charges leveled by student legislators that the BSU is racist.

Speaking before a capacity crowd of over 250 in the Little Theater, Garrett said "charges have been made against President John Summerskill and the administration, and somehow the BSU seems to have been placed in the midst of that . . . the administration should be here, not the BSU."

Garrett was referring to a letter sent to State College Trustees last May by 10 Associated Student officials, charging the administration with encouraging racism.

The letter was accompanied by a position paper on "Black Power at SF State" which accused administrative members of the AS legislature of influencing the funding of \$4422 for Negro poet-playwright LeRoi Jones and the Black Communications Project. It further said the administration was following a policy of "appeasement" to the militant designs of the BSU.

Steve Diaz, chairman of the AS finance committee and



JIMMY GARRETT
He talked . . .

one of the 10 who signed the letter, repeated the allegations made in the letter and white paper and quoted from some of Jones' writings and statements made on the SF State campus.

Diaz said Jones "urged Black people to arm themselves in open confrontation with the hated whites."

He said Jones stated he was "a man here to do away with large segments of the white population." At this point, Diaz was hissed and hooted

down by the largely Negro audience.

Diaz said these kinds of statements "do not seem like an attempt to communicate, but rather an attempt to stir hatred . . . no other campus in the country would tolerate this abuse," he said.

In answer to a question from a Negro as to what facts he had that the BSU is a racist organization, Diaz said, "the BSU per se is not charged, but specific activities by its members are . . . about two months ago Jones was inexorably a part of a BSU program."

Jones, an AS sponsored visiting professor last semester, received funds from the legislature to produce and film a series of nine plays for use both on and off campus.

THREATS

Diaz also charged BSU members of intimidating student legislators last May as they walked to and from legislative sessions.

The first speaker to face the committee was AS President Phil Garlington who said he "disagreed totally" with the letter sent to the trustees. He said "specific allegations were not true," and any "implications were not true."

Garlington denied that the Black Communications Project was racist and said the charge that the administration encouraged racism was "patently false."

Garrett summarized the activities of the BSU and invited



MEMBERS OF INVESTIGATION TEAM
... they listened

the committee to visit the BSU offices in the Huts. "The BSU does not have time to be racist," he said.

JONES INVITED

Garrett responded to the charges made by Diaz by explaining that Jones was invited and hired by the AS, not the BSU, and was funded by an AS committee of which Diaz was a member.

"Mr. Diaz assented to the Black Communications Project as a member of that committee . . . and the money was allocated despite the fact

that no BSU member attended the meetings," Garrett said.

He explained there are no restrictions to membership of the BSU with regard to race, creed or origin and added that the BSU has Orientals on its staff.

"No one can challenge the use of our funds," Garrett said, "because Mr. (Harold) Harroun, (business manager of the AS) keeps that up tight."

"The people who flew Mr. Diaz here from New York to speak," Garrett said, "should

(Continued on Page 8)

the Summer Gater

Volume 96, Number 6

SAN FRANCISCO STATE COLLEGE

Friday, July 28, 1967

Reagan asks tuition hike

Governor Ronald Reagan has renewed his attempt to impose tuition on students of the University of California and the state college system.

His new "Equal Education" plan revealed yesterday, if adopted, would levy an annual tuition cost of \$250 for university and \$180 for state college students.

The plan is similar to the one Reagan proposed in January but had to withdraw when it drew fire from teachers and administrators.

The proposal would raise an estimated \$55 million in revenues for the 1968-69 school year. Of this total, 50 percent would be given out in grants and loans to needy students. Another 25 percent would establish 550 special faculty positions, and the balance would be used for construction projects.

Blacks charge white education stifles minds

Charles Sizemore, a sociology graduate student, told more than 150 people in the Gallery Lounge Tuesday that "there is a conspiracy to annihilate black people in the country and the world."

His remarks were part of a Black Students Union seminar on "White Education and Black Power," a program of the Associated Students summer lecture series.

Sizemore, director of an EOA Summer Youth Project, called the recent anti-riot bill in Congress "a strange coincidence." He also said those who are trying to repeal the Rumford Fair Housing Act are "intimidating" the Negro.

"The present riot situation has been created by the establishment," Sizemore said. For the Negro "to advocate rioting is to play the (white) man's game for him," he said, because it is Negroes that are being killed and Negro prop-

erty that is being destroyed.

Sizemore said the house-to-house search in Plainfield, N.J. violated the Bill of Rights and was another example of police brutality and intimidation. He said the recent unrest resulted in part from an outdated educational system.

"Black people have a history of playing white," Sizemore said, "but the landlord . . . and the police . . . remind me I'm still a nigger."

The program also featured George Murray, coordinator of the AS Tutorial Program, and Ben Stewart, chairman-elect of the BSU.

Murray, speaking on the theme "uses of American education to destroy the images of black people," said "white children are taught to be racist because textbooks lack of any mention of non-white people."

"White images are being fostered in our minds and spi-



CHARLES SIZEMORE
"I'm still a nigger"

rits," Murray said, "children ought to have images fostered by black tutors who can best discipline black children." Murray said these were overcrowded ghetto schools in San

Francisco with 98 per cent black students and no black teachers.

Murray called for a new system to help the Negro educate himself. "The system is geared to destroy us, so we must move to destroy it," Murray said, "we are in need of a positive group of black image makers to destroy old images and build new ones."

Murray said the Negro's goal is to create a new world based on a black order. "This is what we understand by black power," he said.

Sizemore, when asked by the audience to spell out proposals changing the present was impossible to change be-educational structure, said it cause it is political and controlled by the state.

"The white man is always ready to discuss change," he said, "but is never ready to take action."

Letters . . . Letters

Protect autonomy

(The following letter was delivered to President John Summerskill in response to last week's Trustees investigation—editor.)

Editor:

We must once again protest the manner and extent of violations perpetrated against the right and autonomy of this academic institution.

So far we have ignored the attempts of irresponsible students to gain sympathy by making ludicrous charges of racism against the president of this institution. But now this move has gone too far. We want to make it clear to all outside agencies that we will not comply with any attempts by them to use student political disputes on this campus to further their own privileges here.

Furthermore, we strongly resent the possibility that the student programs at SF State are being used to further the political ambitions of reac-

tionary elements in the statewide political scene.

We challenge the right of the Chancellor's office to usurp the jurisdiction of the Administration of this institution and of the governing bodies of the Associated Students. Students have rights fully commensurate with other members of society and are answerable only to their own consciences as to the morality of their actions. In the use of AS funds the elected officials of the AS must be the final authority.

We will gladly participate in a discussion of our work on campus with any interested persons, when and if, it occurs in an atmosphere of no intimidation, when it is clear that the information given will be used in the interest of the student body as a whole, and when we have been shown the courtesy of participating in the structure and setting of such a meeting.

We admonish those individ-

uals who, for whatever personal advantage, cooperate in the abuse of campus autonomy . . .

Community Involvement
The Experimental College
Brandy Redmond
Pat Garford

Snardrack says . . .

Editor:

I have the feeling that I am being deceived. Time and again I have found outrageous letters-to-the-editor in your paper which are the work of less than rational beings. They are patently distorted or imbecilic, leaving the impression that they are not legitimate correspondence but fictionalized staff tripe.

I think such unethical conduct is irresponsible and does grave harm to any otherwise worthwhile journalistic device. Unlike the more gullible students on campus, I am not fooled by your idiotic writings and hilarious pseudonyms.

Lester Snardrack

Viewpoint Civil rights and riots: SF State apathetic

Jim DeMaio

Cities across the United States are being swept up into a storm of fire and fury, a dialogue of social change few are able to comprehend.

The glittering promises of the '64 and '65 civil rights acts appear in the ashes of Watts, Newark and Detroit as what they were: stop-gap measures that time quickly passed.

The all but "desertion" attitudes of the liberals when the "going got rough," is a cause for the foci of social dialogue to jump across the pacific. In addition to a second class status, minorities have now become a second class controversy. Obviously the intelligensia is unable to comprehend the complexities of a social war in America, and an undeclared one in Asia.

Civil rights, like the sack dresses and the frug, have but all passed out of the minds of college students.

Deserted, passed off as "yesterday's news," the minorities have reacted, perhaps in the only way they know to demonstrate that they are alive, though alone.

SF State characterizes this attitude, in shaping up what appears to be ideological vascillation.

Student programs such as the "mock wars" on campus last spring semester, thrive on the asinine, ignoring the poverty kids for the flower children.

Failure and frustration at SF State in the Genre of the "commons," is not having a girl friend on the "pill."

The academic gutless wonders are in some ways even worse off than the students. While professors cry for pay increases, Negroes in Hunters Point cry for pay. Most profs on this campus are more concerned with tenure, getting published and good department relations, than even the slightest inclination toward social reform.

A doctorate on this campus has become academic window dressing rather than a beginning to a study of the world.

Even the feeble imitation of democracy — student government — has become a joke. It is still a hangover from the popularity contests of the high school daze. How many legislators on this progressive campus have black or brown faces?

This campus, and the thousands like it across the country are part of the answer to the question: "Why riots?"

When the greatest talent and the greatest facilities come together and produce so little of social value to those looking towards such institutions, one questions the educational ecology of SF State.

When students fight for free speech and have nothing to say, the colleges seem to have rebels with momentary causes.

Coordination, the key word on college campuses, takes the shape of "concerted" action. Politicians fiddle while the streets of urban centers burn, students such as those here play the accompaniment, with the faculty singing the choral.

There is no sense getting a degree at any college if the society will be unliveable in its present state. The riots point out at least geographically the unrest of the current social order, making almost every avenue of life a "charcoal alley."

Frustrations and hatreds will soon show that they know no difference between Fillmore and Holloway, hippie or square.

The real crime is not what is being done on the streets across the nation, but what is not being done on campuses like our own.

This campus can really be a leader in social change in San Francisco. If some responsibility to the community around this college develops among the students and faculty, programs could be set up that would be models to the nation.

The main goal of such a program would be to awaken the campus to the problems of the community, to evaluate existing programs and to devise new programs filling unmet needs.

Since student government can hardly handle its present operations, this program might be administered by the Fred-eric Burk Foundation, with a grant from the Federal Govern-ment.

The obvious nucleus for this program could be the faculty senate that could organize a steering committee, with a mixed composition of students and professors.

The direction of future programs could be in trying to relate to ghetto residents, rather than a rerun of "Sadie Thompson."

With over fifteen thousand attending during the regular semesters, this college could act as a tremendous voice in urban affairs.

Students and profs marched by the thousands to Sacramento to defend the right to an education, yet now can't find the time to protest substandard existences.

What happened to the creativity that encompassed the faculty and students when writing their theses and papers?

Such programs may very well fail, but at least it would re-open the channels of dialogue on this campus to what is needed.

The fastest way to open dialogue is to immediately write to the faculty senate, asking what they are doing as a group, or the possibility of forming a student-faculty committee on urban affairs.

Faculty members could begin this summer by asking their students about joining in a program of this type.

The challenges of today may not be in the small regions of the classroom, but in the festering ills of the city.

The riots must be answered, either by bullets and bayonets or a new hope for men, from the SF States around the nation.

'Children are short-changed in nursery school'--Lane

By ROSALIE MENIZ

Mary Lane, professor of education here, told a group of 60 educators in the Gallery Lounge recently about a unique experiment entitled "Cross - Cultural Nursery Schools."

"Our children are being short-changed if they are taught the culture of Western man to the exclusion of others," Mrs. Lane said.

Mrs. Lane said the cross-cultural nursery schools are made possible by a grant of \$700,000, over a three-year period, by the National Institute of Mental Health. This breaks down to over \$11,000 that has been allotted for each child.

"In the cross-cultural approach," Mrs. Lane said, "we take children at the age of two and kept them until five when they enter school, because this is the time when truly lasting patterns for their future lives can be formed.

"We also consider it important to educate the parents, so that they can reinforce what the children learn and perhaps change their own attitudes."

"The cross-cultural nursery schools differ from the Headstart Program (a federal program of compensatory education for disadvantaged children) in that our children are carefully selected from all

strata of the society, including public housing, middle-income groups, and private homes in the Western Addition area," she said.

Mrs. Lane said the cross-cultural approach also stresses shoulder-to-shoulder learning in our mixed economic and racial group so that the children learn from each other. Headstart uses the individual approach.

Mrs. Lane, author of Understanding Human Development and a specialist in human growth and development, told about some of the premises they hold in the cross-cultural nursery school experiment.

"Children learn a great deal by play because it is self-initiated, spontaneous, exploratory, active, and absorbing," she said.



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Upward Bound program offers hope for minorities

Upward Bound, a federal program for the educationally disadvantaged youth of high school age, is operating in its second year at SF State.

The program, involving over 100 students, is designed to attack the educational, social, and psychological problems of students from low income areas of San Francisco.

The purpose of the program is to motivate these students by providing basic tools and environment for a successful academic career.

Bernard Palmer, assistant director of the program, stressed the importance of giving these students from culturally and economically deprived areas the training necessary to take a positive role in today's society.

"It takes an unusual amount of time and understanding, but when you look at these kids you know it's worth it," he said.

The students are housed in Mary Ward Hall Dormitory for the six weeks that they are here. While on campus, they receive highly personalized attention.

An air of openness prevails. The students are free to recommend program changes, speak on personal problems, and foster new social ties.

The program involves several processes. Students are introduced to college level classes in non-credit arrangement with the college administration. The purpose of this exposure is two-fold. It bridges the gap between high school and college instruction and reveals other methods of learning.



Upward Bound students display their native customs in a program for parents and officials at Mary Ward Hall.

In addition to the non-credit classes, there are several special courses taught by counselors in the program. They are designed to meet individual educational needs in the area of English and history.

Judging from past results, the rewards of the program are high. Last year's Upward Bound graduates generally reflected a greater interest in returning to school and beginning serious study.

An open meeting between parents of the Upward Bound students and the program's officials was recently held in Mary Ward Hall. The parent response was good, clearly demonstrating the high regard

they hold for the program's methods and goals. As a group they feel the program provides a hope for their children that they have long given up for themselves.

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Final Chinese lecture

Vincent Smith, professor of Chinese Philosophy and Literature at the University of Washington, will deliver the final five lectures next week in a series on Chinese Culture and Civilization.

The lecture, free and open to the public, will be held in HLL 322 at 7 p.m. July 31, August 1, 2, 8 and 9.

Sponsored by the National Defense Education Act Institute in Chinese, Shih's lectures are entitled "The Philosophy of Taoism and Buddhism; Art and Literature; A Closer Examination of Literature, specifically, Poetry, Drama and the Novel; Social

Institutions and Popular Mores; and Modern Renaissance."

Shih, born in Foochow Province in China, was educated in China. After receiving his Ph.D. at the University of Southern California, he returned to China to teach at Honan University, National Chekiang University and Yenching University.

Shih is the author of many articles on ancient and modern Chinese literature and philosophy.

He has written several books, his latest being "Taoism: Its Sources, Interpretations and Influences," published this year.

Highlights of mini-trial

Frank H. Sprague, public school teacher, will play his tape of the Nancy McGlone case at 1 p.m. today in Ad 162.

Nancy McGlone is the mini-skirted teacher who was acquitted of 20 charges brought by the Mt. Diablo School District of Concord, California.

Sprague attended the nine day trial which began in April and subsequent board meetings dealing with the case.

Since the school district is now awaiting the trial transcript from the state Department of Education at a cost of \$1,300, it is likely that Mrs. McGlone's attorneys will have to continue fighting the case through higher costs, he said.

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Conservation battle

Once fertile

Moratorium on logging has not been observed by lumber companies

By BLAIR PALTRIDGE

Quiet groves of tall, massive, bald trees seem far removed from the controversy they have started, but as their numbers decrease, the fight over the coastal redwoods has turned into the number one conservation struggle in the nation.

Ever since the National Park Service reported in 1964 that the nation now had its last chance to set aside a redwood area of national park caliber, the issue has become confused and hotly disputed.

The redwoods are not in danger of becoming extinct. There are probably more of them growing today on once logged land than ever have in the past. Conservationists, however, hope to save the last stands of old-growth trees in virgin forest areas.

Many fine forests of the Sierra "Big Tree" (*Sequoia gigantea*) have already been preserved, but its cousin the "redwood" (*Sequoia sempervirens*), a much different species growing along the California coastline from Big Sur to Oregon, is preserved in only a few small park areas.

The redwoods are much taller than the Big Trees and thrive in the moist luxuriant coastal canyons. Many of these giants are 500 to 2000 years old.

Although 50 million year old fossils of the "Dawn" redwoods have been found in China, northern California is the only spot in the world today sheltering these primeval forests which have existed since dinosaurs trod beneath them.

The giant trees and their setting have far more diversified attractions than the breath-taking sweep of the Sierra-Nevada.

Nowhere among the coast redwoods do juts of granite which heavily underline mountain scenery dominate the delicately formed and colorful groves. These foggy forests abound in wide-leaved foliage, fern-covered canyons, and quiet waterfalls.

If these lands are cut over, conservationists will suffer a loss equal only to the defeat following the long, emotional battle for Hetch-Hetchy Canyon in Yosemite thirty years ago.

The redwood lumber companies, however, think a park will take away large support from their industry.

Of the two major proposals



THIS CUT-OVER LAND IS NEAR THE BOUNDARY OF JEDEDIAH SMITH STATE PARK AND WITHIN THE PROPOSED MILL CREEK NATIONAL PARK AREA.

before Congress, one will reduce the holdings of the Miller-Rellim Redwood Company at Mill Creek and take away its large lumber-pulp plant, and the other plan will put the Arcata Redwood Company out of business.

The Sierra Club and Save-the-Redwoods League are rallying conservationists across the nation and the lumber companies are stepping up their lobbying in Washington, as the controversy reaches an emotional pitch.

The Save-the-Redwoods League was founded in 1917 with a Redwood National Park as its goal. In 1920, it proposed a 64,000 acre park on the lower Klamath River. Congress stalled, however, and the Klamath Groves have long since been cut down.

Many other redwood park plans have been proposed over the years. In 1946, Congress failed to act on a proposal for a Franklin D. Roosevelt Memorial National Forest of two and one half million acres.

Harold Ponte, chairman of the Del Norte County Supervisors, calls President Johnson's recommendation for a park along Mill Creek a "totally unjustified land grab."

Both Del Norte and Humboldt Counties fear losing tax support if land is turned over to a national park. Arcata Redwood Company alone supplied about \$30,000 in taxes each year to Humboldt County.

The federal government has given them no assurance that

they will receive tax reimbursement to support their programs and schools.

JOBLESS

Both counties will also have to cope with lumbermen put out of work and welfare support for those unable to go elsewhere for jobs.

Lumbermen wearing "Don't Park My Job" buttons have become a common sight along the Northern California coast.

The largest of the two proposals is the \$130 million, Sierra Club supported plan for a 90,000 acre park surrounding Redwood Creek and its watershed in Humboldt County which would include Prairie Creek Redwoods State Park.

This is the area recommended in the National Park Service study. It would include the spot where the tallest tree in the world, a 385 foot redwood, was discovered in 1966.

The Redwood Creek park would have the first, second, third, fourth, sixth, eighth, ninth and tenth tallest trees known to exist: all are redwoods. It would also have the tallest Douglas fir, Grand fir, Western hemlock, and Red alder.

The second plan would pro-

vide a park about half that size in Del Norte county for \$60 million. It would be located along Mill Creek and include Jedediah Smith State Park, Del Norte Coast Redwoods State Park, and other lands being bought by the Save-the-Redwoods League.

The lumber industry finds both proposals hard to swallow. Instead, it proposes the present State Parks be linked together in a national park.

The lumber companies then would retain ownership of almost all their present holdings, but would improve recreation facilities and trails on their lands.

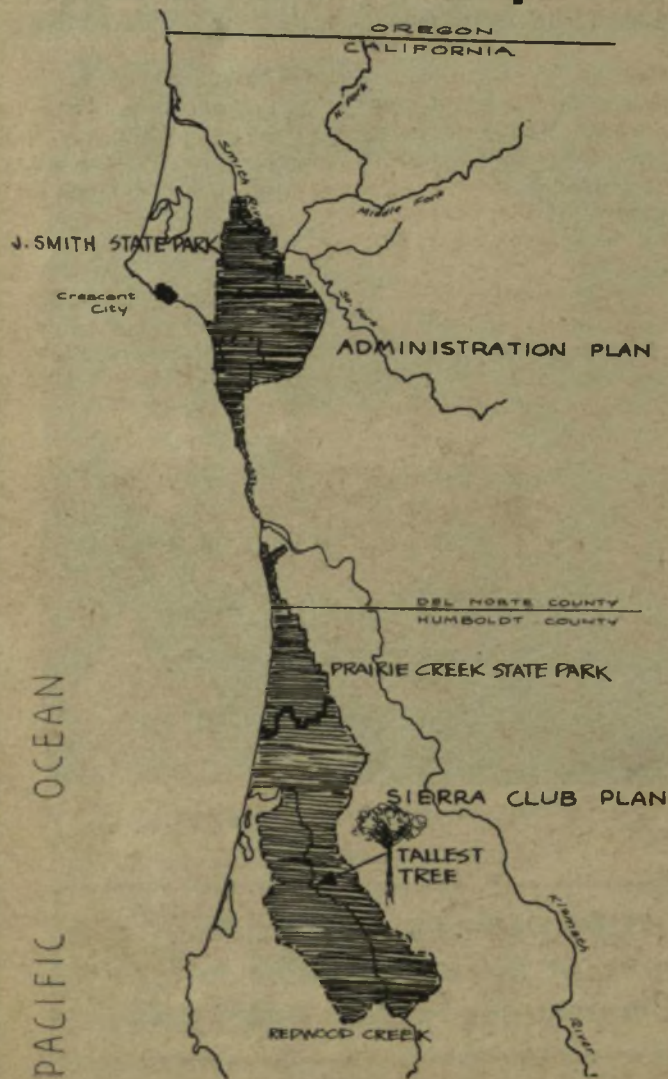
BREATH-TAKING

The California Redwood Association, which represents seven major companies, claims the present parks are not fully utilized and that in lumbered-over areas the second-growth is often "spectacularly beautiful — fully as much as, perhaps more so, than the original forest."

Conservationists are not concerned with second-growth trees, but want to save the ancient groves of the primeval redwoods.

(Continued on Page 5)

Planned redwood parks



Indian names

The two species of redwoods, *Sequoia Gigantea* and *Sequoia Sempervirens*, are named in honor of the American Indian leader Sequoya who lived from 1770 to 1843.

After 12 years of study, Sequoya produced the first written symbol for the Cherokee language in 1821. This table of 86 syllables enabled thousands of illiterate Indians to read for the first time.

All timber land profiteered

Parks cut by freeways

(Continued from Page 4)

Some people, however, are not impressed with the conservationists' concerns. Don Cave, a Eureka broker, said "these people from the Bay Area sit around on their redwood furniture, use redwood salad bowls, have redwood paneling in their homes and redwood planters in their gardens and they try to tell us we shouldn't be cutting redwoods. "I'm not saying there's communism involved here, but when the government starts taking away people's property, it's a lot like what Marx talks about in his book."

The lumber industry has already taken 97 percent of all redwood timber lands for its own profit. Of the estimated two million acres of virgin redwood standing when white men first came to the area, only about 50,000 acres of old-growth trees have been set aside for public use.

Another 200,000 acres of old-growth still stands on private logging land. The industry plans to log these trees in the next 10 to 15 years.

FOG AND FIRE

"The redwoods thrive on fog, fire and flood," the lumbermen argue. "by locking up these big trees in parks and protecting them we could be sealing the redwood's doom."

The park forests will become stagnant, they say, if over-protected from the cycle of natural disasters after which a forest is rejuvenated with some fresh growth.

Conservationists are flabbergasted by this argument for, they say, the trees would certainly be cut to the ground by loggers anyway.

They are particularly outraged by clear-cut logging which sometimes leaves entire hillsides barren. Arcata Redwood Company has been clear-cutting on land within the proposed Redwood Creek park boundaries this year.

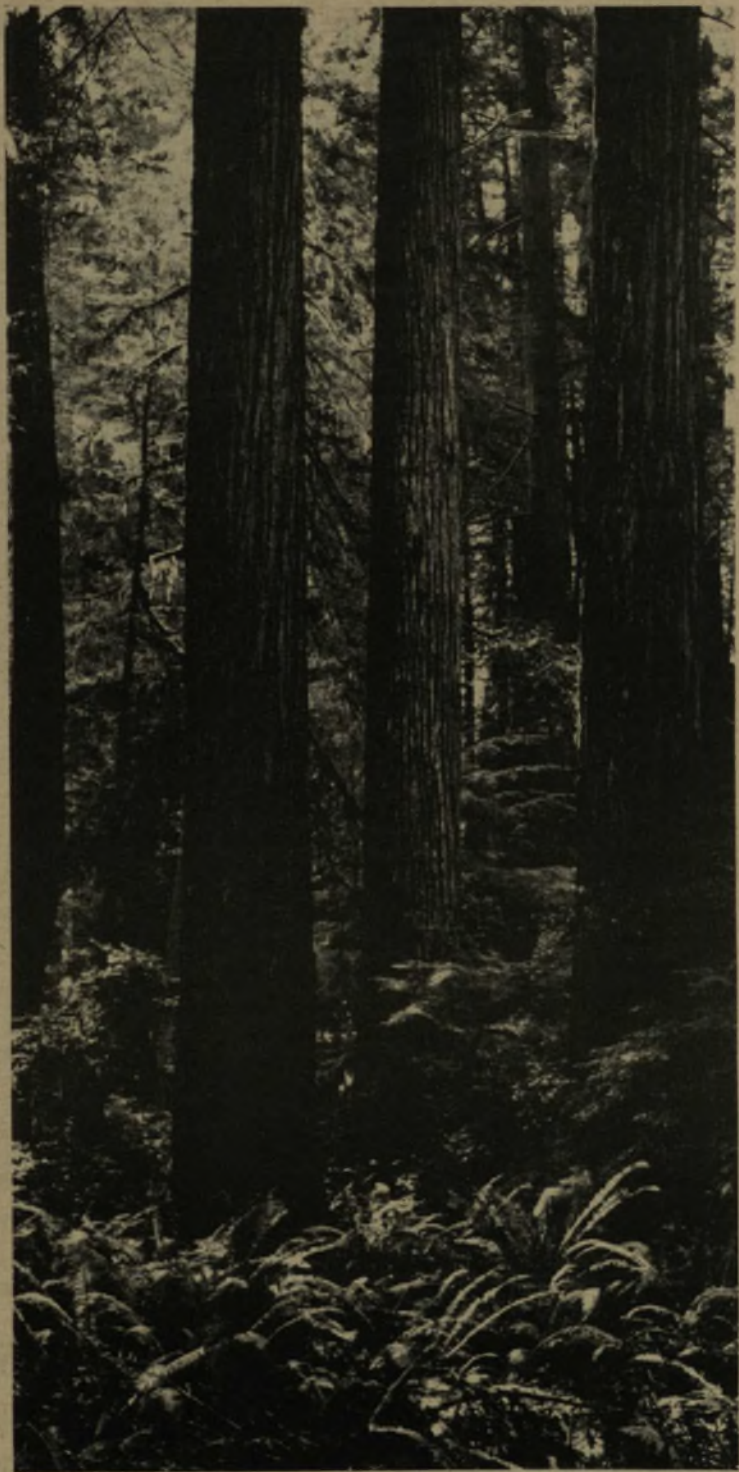
Although this method is considered good forestry practice under some conditions of soil and terrain, it can cause serious soil erosion which slows regrowth.

Upstream clear-cutting fills rivers with silt injuring steelhead, trout, and other wildlife. The eroded soil cannot hold run-off water and winter floods rush over the river banks and across the forest floors.

One of the largest issues in the redwood controversy is how large a sampling of old-growth redwoods need to be preserved.

With the 50,000 acres in the state parks, the lumber industry argues, most of the truly magnificent areas have already been set aside.

This acreage, however, is broken up in small units scattered throughout the redwood coastlands. Fred Jones, director of the State Department of Parks and Recreation, said, "the major state redwood parks are not national caliber by themselves."



SOME VIRGIN STANDS OF CALIFORNIA REDWOODS ARE BETWEEN 500 AND 2,000 YEARS OLD. THEY ARE BEING SYSTEMATICALLY DESTROYED BY CARELESS LOGGERS AND PROFITMINDED CONSTRUCTION COMPANIES.

The state parks also are incomplete protection for the trees. Humboldt Redwoods State Park (20,000 acres) is sliced by a freeway.

Soil erosion and flooding caused by upstream logging have toppled 500 giant redwoods in the park's Bull Creek Flat area. Logging trucks also use the roads through the park.

Jedediah Smith Redwoods State Park (9,500 acres) has one major highway crossing through it and a freeway has been proposed. The lumber companies are also clear-cutting along all its boundaries.

Campers at Prairie Creek Redwoods State Park (10,000 acres) are constantly rattled by the noise from U.S. 101 which borders its flat creek areas. Loggers have clear-cut along every boundary of this park.

The small Del Norte Coast Redwoods State Park (2,500 acres) is bisected by a three-lane highway.

A national park would protect the trees from highways and be large enough to control water run-off from the upstream tributary watersheds.

ing damaged by public overuse. Compared with the granite rock strength of Sierra mountain parklands, the coastal forest floors and undergrowth are fragile. The crowded camping areas and trails suffer a constant trampling.

Not counting the "drive-through" sightseers, 4.5 million people visited the redwoods in 1965, a greater attendance than Yellowstone, Yosemite, and Sequoia National Parks combined.

The National Park Service estimates a Redwood National Park would attract 2.5 million more visitors yearly within 15 years.

This great influx of tourists would give local business a chance to break away from the one industry economy which has always held back the development of that section of the state.

To the 1,000 loggers who will be laid off if a park is estab-

At present, 11,000 people are employed in lumber in the three counties affected by the park proposals. Even without a park, the lumber industry in the area faces a 15 year decline which would reduce employment 40 percent or 4,400 people according to a report by the U.S. Agriculture Experiment Station.

One cause of this decline is as the industry uses up its old-growth timber, most of the replanted second-growth will not be ready for cutting.

So the 15 year decline, although affecting redwood lumbering, will mainly hit the "white" lumber companies.

Most of the side issues in the controversy are, however, dust kicked into the air by the redwood industry. One of its representatives called proposals for a park "high-handed government action restricting free enterprise . . . totally without precedent." This park, he said, will cost more to es-

American scout

Jedediah Smith Redwoods State Park is named after one of America's foremost pioneers and explorers. Smith was born in 1798 at Brainbridge, New York and worked most of his life along the upper Missouri River in fur trading.

In 1824 he led a party across the Rocky Mountains into Oregon and eventually found his way to the redwood region along the Pacific coast.

He was killed by Indians on the Santa Fe trail in 1831.

lished, all this is little consolation. The lumber field workers, descendants in tradition of early frontiersmen, are outdoorsmen earning a living out of the surrounding wilderness.

They are identified as much with the American West folkways as stagecoach drivers and gold panners. To them, selling redwood burls and windshiled stickers to out-of-state tourists is out of the question.

Besides, the hordes of tourists would disappear after summer. Hopefully though, some displaced loggers may be re-hired if the companies switch to second-growth cutting.

UNSTABLE

The job market in the industry is unstable anyway. Between 1955 and 1961, 1600 workers lost jobs in Humboldt County alone.

tablish than all the existing national parks combined.

MOON PROJECT

The Sierra Club admits this is true, but emotionally points out its irrelevance: "History will think it most strange that America could afford the moon project and \$4 billion airplanes, while a patch of primeval redwoods—not too big for a man to walk through in a day—was considered beyond its means."

As the controversy rages on, Congress stalls and trees fall. Even the smaller \$60 million park might be too much for a federal budget inflated with Vietnam war costs.

Secretary of the Interior Stewart Udall said parklands must be bought now or never. If the public wants to preserve a large, high caliber area of virgin redwoods, this is the last chance.



A FOREST RANGER IS DWARFED BY SURROUNDING REDWOODS. THE TALLEST TREE IN CALIFORNIA IS A REDWOOD MEASURING OVER 385 FEET IN LENGTH.

Free food, music, drink at 'Burton Day' bash

Next Wednesday the campus Students-for-Burton club will sponsor a "John Burton Day" in front of the Speaker's Platform to promote the candidacy of the San Francisco Assemblyman for the State Senate.

Burton is a Democrat running against Republican Judge Milton Marks for the seat vacated by Eugene McAteer's death last May.

According to Students-for-Burton chairman, Mike Patterson, "Burton Day" will feature free music, food and beverages, plus the usual campaign literature.

"We aren't going to have any speakers, however," Patterson said.

Two weeks ago, Patterson said, the candidate visited SF State and "ran into a solid wall of apathy and indifference. Most of the students didn't even know who he was."

As a remedy, Patterson said his group will provide free entertainment and food to help students become acquainted with "the importance of the election and the outstanding voting record of Burton."

Burton, a graduate of SF State, has been a persistent critic of the Reagan Administration, a leader in the fight against tuition for the state colleges and universities and a supporter of civil rights legislation.

His candidacy is supported by Assemblyman Willie Brown and State Senator George Moscone, both of San Francisco. During a recent visit to UC Berkeley, Moscone called the senate contest "the most important election in San Francisco for the past ten years."

The election will decide whether control of the state senate remains with the Democrats or falls to the Republicans. The election of Republican Marks would split the Senate 20-20, meaning that Lieutenant Governor Robert Finch, as Senate chairman, would have the deciding vote.

"It is vital to Reagan's presidential aspirations to gain control of the Senate," Moscone told his Cal audience, "since he cannot afford to have his plans for tuition thwarted by Democrats. It would tarnish his image of legislative competence."

Campus Mobilization rally today at Platform

The Campus Mobilization Committee will hold a rally today at noon at the Speaker's Platform. Guest speaker will be Jerry Rubin.

Rubin, one of the founders of the Berkeley Vietnam Day Committee, will introduce the Peace Torch Marathon to the college. He will discuss plans to carry the torch from Hiroshima to San Francisco and then to Washington, D.C. arriving October 21 for a march of "one million on the capitol."

He will also encourage residents of the city to support a referendum allowing them to vote, pro or con, on the war in Vietnam.

Official Notices

TRANSCRIPT DEADLINES

July 28 is the last day to file requests for Work-in-Progress transcripts.

August 4 is the last day to file requests for transcripts showing summer session grades if transcript is to be issued by August 28.

August 25 is the last day to file for transcripts to be issued by September 19.

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The Poetry Center: diversified projects

The Poetry Center is optimistic in its effort to "keep poetry in the air." Despite financial problems and the public's misunderstanding of contemporary poetry, the Center's current projects continue bringing poets and people together.

During the first week of summer session, the Center conducted a workshop for high school teachers in which 120 participants heard readings and lectures by poets Galway Kinnell, Jack Gilbert, the Center's Assistant Director, Mark Linenthal, and Stan Rice, lecturer in English. Movies were also shown, and in small workshops with each poet the teachers discussed their problems concerning the genre. The program culminated in a panel discussion.

KQED PROGRAM

Another summer project involves co-sponsorship with Channel KQED of an hour-long program of readings by five Bay Area poets. The program, to be taped on August 29 and aired in mid-September, will hopefully kick off a continuing series of such readings.

The Center has also completed a film on Robinson Jeffers recently produced in conjunction with the National Educational Television Network. "Give Your Heart to the Hawks" will be shown on KQED's "Creative Person" series. An earlier film about Theodore Roethke, the AS-sponsored "In a Dark Time," is available in the Audio-Visual Center.

"PEGASUS"

The most successful of the



MARK LINENTHAL
Assistant director

Center's projects is the nationally acclaimed "Pegasus" program, featuring poetry readings in Bay Area high schools. Popular and obscure poets read, lecture, and then discuss their problems and objectives with questioning students in an effort to relate poetry to the present.

The Center is generally pleased with the unusually good response to its projects by SF State students. All varieties of modern poetry ranging from academic to beat are well received. But according to Stan Rice, only a small, fixed portion of the student population attend the readings.

"We've developed a certain audience, but we want more

people to come, at least to decide whether they like and understand the poetry, to be touched by it," he said.

VALUES

The biggest misunderstanding between the contemporary poet and his general audience, Rice feels, is a difference in values.

"The public has a difficult time listening to modern poetry. They have the preconception that the highest value in a poem is that it be pretty. But this is no longer the poet's highest value in writing. He is interested not only in what's pretty, but in what's powerful, dynamic, interesting. "Even the grotesque and ugly can be part of the poet's material, because it's part of his world, his perceptions—to ignore it would be to lie," Rice said.



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—Time Magazine



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Butz, Thornton lead mass exodus in fall

SF State will have lost a presidential assistant, a dean, a key administrative director, and its accounting officer to other institutions by this fall.

The latest additions to this group are Otto Butz, special assistant to the president for academic development, and Robert Thornton, dean of the school of natural sciences. Both men are assuming new duties at other schools on Sept. 1.

Butz is to become Academic Vice President of Sacramento State College. Reliable sources say that Thornton will head up the science program for non-science majors at the University of San Francisco. Thornton will probably continue some part-time teaching at SF State.

Director of Institutional Studies William J. Mason and Accounting Officer William Yakse have already left campus.

Mason is now the Associate



ROBERT THORNTON
New duties at USF

Dean for Academic Planning of the entire state college system. He is expected to work as a data processing expert under Chancellor Glenn Dumke.

Yakse is working at California Western College in San Diego as a financial administrator.

ACT Review

Wilder's 'Our Town' blends dramatic forms

By JIM DEXTER

ACT is now presenting a beautiful production of "Our Town," a memory drama by Thornton Wilder, at its summer residence at Stanford University in Palo Alto.

Directed by Edward Hastings, "Our Town" is a reincarnation of a small New Hampshire town named Grover's Corners. This town is not represented as reality, but the creation of actors supervised by a wonderfully creative Stage Manager, played with great aplomb by Richard A. Dysart.

As the Stage Manager, Dysart gives us the bare facts about the town and introduces us to the important characters, all of whom are given soft and warm characterizations by the ACT company.

During the play, the stage remains almost bare, and the settings presented are utilitarian — a ladder to portray the upstairs of a house, or the use of a small archway as a door.

Most of the props are invisible, but at no time does the audience laugh at the handling of imaginary props, indeed, during the scene where the Stage Manager portrays a soda jerk the audience stopped the show to express their admiration for beautiful miming.

There are many moments during the two hours that are surprisingly effective, at least for me.

Having been through the high school "gauntlet" that has destroyed so many plays for me, my first professional viewing of "Our Town" highly impressed me with the conversational lightness that pervades the script and the very competent acting by the entire company involved in this production.

Wilder's play is a marvel of construction combining many different modes of the dramatic form. This combination of effects are sometimes very hard to recreate on the stage.

The most difficult problem was the presentation of actors portraying actors on the stage. Each character on stage is actually an actor created by Wilder, and through the Stage Manager's efforts to control the direction of the play, these actors give wonderful life to an American cliché, the New Englander.

Ray Reinhardt, who gave such a fine performance in "Tiny Alice" last season, fared the best in creating the character of the New Englander. Of the actresses, Carol Teitel impressed me the most, her face and actions especially entrancing me.

FOUNDATION NEWS

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Two Polish plays make American debut at college

By MILT DALE

"The Madman and the Nun" and "The Enchanted Night," two imaginative and intriguing Polish plays, made their first American appearance last Wednesday night in the Main Auditorium. The productions will run through Saturday, July 29, with an 8:30 p.m. curtain.

Both plays are skillfully di-

rected by eminent Shakespearean scholar Jan Kott, professor of French Literature at the University of Warsaw. The author of the controversial "Shakespeare, Our Contemporary," Kott is considered an outstanding Polish critic. He is presently a visiting lecturer at SF State.

"The Madman and the Nun" subtitled "there is nothing which could not turn into something worse" is making its first appearance in English. It was written by Stanislaw Ignacy Witkiewicz and tells the story of a young poet

condemned to a mental asylum for dope addiction.

The play was translated into English by Daniel C. Gerould, chairman of the SF State Department of World Literature and C. S. Durer, a part-time instructor at the college.

"The Enchanted Night," written by avant-garde playwright Slawomir Mrozek, is also making its first American appearance although several of his other plays have been presented in this country. Often described as a humorous "No Exit," the play is a parable about two men in a hotel room to whom the vision of a woman appears. An interplay between reality and illusion is then formed as each wonders aloud who is in whose dream.

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—Life Magazine

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Singer of myths weans intense joy

By CAROL CORVILLE

Dressed in brown corduroy, smiling softly behind her shoulder-length fall of tight curls, Ellen Faust adjusted her guitar in her lap and began to play.

And as she sang, her music slowly rose and floated through the Gallery Lounge, filling it with a mysterious magic like some wondrous chiming of clear glass droplets falling through the air.

The audience of about 60, including a tiny dog and a small child who wandered happily about while she sang, smiled too and leaned back and grooved for the next two hours of Ellen's songs.

Folksinger of myths, of gods and unicorns, Miss Faust wrote both the music and the words for most of the songs she sang during her concert last Friday.

TUNING WITHOUT KNOWING

She uses "open tunings," a method she referred to as, "a way of tuning without knowing too much about music," and then went on to disprove with each succeeding song.

Beginning with a lovely ballad which told of her feeling for music and what she hoped to accomplish, she sang,

"What wondrous love is this
that makes each sound a kiss,
O my lord, I will sing for eternity . . ."

As she sang, her face, at first pale and soft, changed to a beautiful glow of intense joy.

After singing another song or two, she introduced her selection of mythical songs with a smile and the words "now I'm going to sing about myths and wean you into them gradually."

Her first was a song about Angus, the god of music who wanders through the forest with flowers in his hair, playing a fiddle, or sometimes a flute.

The music for this particular song, she explained, was her own, though the words she took from "The Unicorn with Silver Shoes," an old world book of fairytales.

In introducing still another song, "King Orphio," Miss Faust explained the story of the god who turns everyone on with his music. In the tale he loses his woman and goes down to the land of the dead, waking everyone up until he gets her back.

Then she turned on her secret smile and added, "In the original myth, he loses her again but I didn't go for that."

In her version, Orphio remains with his beloved forever after.

Miss Faust's view of the music is a romantic one, daring, original. Coupled with a beautiful voice and serene joy, it all came off last week.

Investigation

Garrett denies charges, strolls out of meeting

(Continued from Page 1)
also pay LeRoi Jones' way from New Jersey."

Jones is being held on \$25,000 bail by Newark police for possession of two loaded .32 calibre pistols during the rioting there last week.

Diaz said his plane fare was paid for by "Shape Up Incorporated." A check with officials on the Shape Up ticket of last spring's election, and with the city and county clerk's office of San Francisco, reveal no knowledge of the mysterious corporation.

When Garrett concluded his remarks, he walked out of the hall followed by all the Negroes in the audience. The meeting adjourned minutes later.

A statement approved by the executive committee of the SF State chapter of the



STEVE DIAZ
"Hatred of whites"

American Federation of Teachers (AFT) protested any "investigation of charges involving student government

and student affairs that does not recognize faculty responsibility and authority."

The statement, presented to investigating committee chairman Thomas McGrath by anthropology professor Herb Williams, called the investigation "out of order," and objected again to Chancellor Glenn Dumke's order to calculate class rankings.

Assisting McGrath, the Assistant Executive Vice Chancellor, on the investigating panel were Mayer Chapman, attorney for the State Colleges, and George St. Johns, President of California State College Student President's Association.

The day after the open hearings, the team heard private testimony from the following people: Diaz, Garlington, David Ragnetti, AS vice president, Pat Kimbley, speaker of the AS legislature, Kay Tsenin, assistant speaker of the legislature, and Donald Jones, faculty representative to the AS legislature.

Late Gater briefs

The film "Sons and Daughters" will be presented today in HLL 135 at 2 and 7:30 p.m.

The film is a documentary protesting the U.S. involvement in Vietnam. Set in the Bay Area during the International Days of Protest in October 1965, it records the impact of the protesters upon the community.

Zia Hyder, a young Pakistani poet, will read his poems today, at 12:30 in the Gallery Lounge.

Hyder has published two anthologies of poems. He is also a song writer for films

and TV. Presently he is studying at the University of Hawaii as an East-West Center exchange grantee in drama and theater.

The SF State summer Drama Workshop will climax its 14th year with a presentation of Jean Giraudoux's "The Enchanted."

The play, to be presented August 4 and 5 in the Little Theatre, will be directed by Geoffrey Lardner, assistant professor of Drama.

Lardner has been teaching dramatic arts to 38 students from 23 high schools in the area.

Next week at State

JULY 31

- Cruz Luna's Flamenco Dancers — Gym 216 at noon.
- Judo Club — Gym 211 at 7 p.m.
- Karate — Gym 125 at 1 p.m.

- Monday Film Series — HLL 135 at noon.

AUGUST 1

- Silent Film Series—"The Lodger" — HLL 135 at 12:15 p.m.

AUGUST 2

- "John Burton Day" —

Speaker's Platform — all day.

- Judo Club — Gym 211 at 7 p.m.
- Karate — Gym 125 at 1 p.m.

AUGUST 3

- Black Students Union — Gallery Lounge at 7:30 p.m.
- "Mark Spoelstra's Jade Muse" — Rock group in free concert at Gallery Lounge — 12:30 p.m.

AUGUST 4

- Karate — Gym 125 at 1 p.m.

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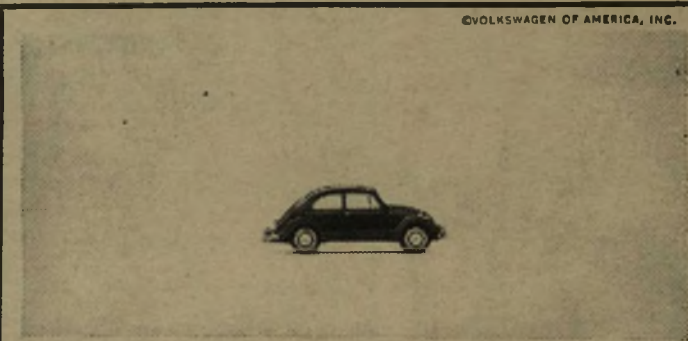
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