

PE dept. wants haircuts

Long hair and beards are unethical, according to the Athletics Department.

So intercollegiate athletes "will have hair that is neatly trimmed and groomed, and will not wear beards," the department's recently-enacted "code of ethics" demands.

Apparently no provision was made for bald athletic combatants, who do not have hair that is neatly trimmed.

ETHICS

The "code of ethics" was proposed by athletics director Richard Wyness and adopted by the AS Board of Athletic Control. The board passed an endorsement of the department's "general aims and policies . . . regarding grooming of athletes in public appearances."

Presumably, athletes can still wear beards and/or long hair when not appearing publicly.

AS Treasurer Bill Peters, a former intercollegiate football player and a member of the AS athletics board, defended the policy.

"It's not that the department is against long hair or beards, it's just that they can get in the way in athletics," Peters said.

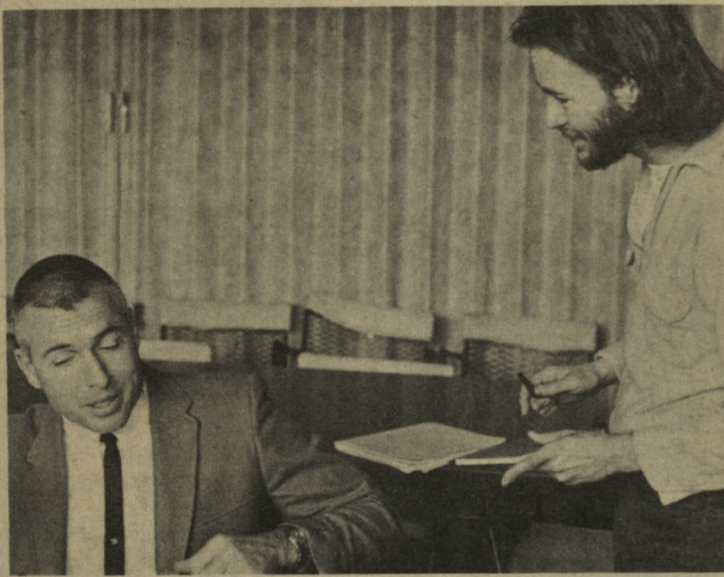
HEALTH MATTER

"It's mainly a health matter. When you're playing football and have a beard you're likely to get a rash. It's real clear," Peters added.

The rule applies to all participants in intercollegiate sports, including the host of minor sports such as golf and tennis. It does not, however, apply to participants in intramural athletics or physical Education classes.

One promising, but bearded athlete, who declined to be identified, said he chose to stay out of intercollegiate competition. "My tonsorial magnificence means more to me than a Block S award," he said.

Even if beards and long hair remains banned, it is clear that departmental rulings will not break the spirit of San Francisco's longhaired generation.



The Daily Gater's resident longhair, Greg deGiere is seen here interviewing Director of Athletics Richard Wyness. The athletics division, taking a cue from the Commons, has moved against hair. Longhairs will not find their way onto the field of athletic competition.

The Daily Gater

Volume 98, Number 6

San Francisco State College

Friday., Feb. 16, 1968

Accusations fly in campaign



Campaign signs lauding the platforms of the two opposing power groups are increasing in number around the campus.

As the AS election campaign moves on at least one member of the Peace slate has presented his platform.

Stan Brin, Peace candidate for Sophomore Rep, seemed afraid that an Action victory would mean a victory for violence.

"If Action wins the people who were responsible for the violence here last semester will gain power they don't deserve," Brin said.

The Action party, the Peace slate's opposition, has pledged help to the college's community programs, the Tutorial Program, the Experimental College, the Community Involvement Program and the Black Students Union, if it wins.

Brin said that the way to curb campus violence is to deny funds and power to those he feels were responsible. Action is planning to allocate

more funds to the programs this spring.

"I haven't been to our last two campaign meetings so I can only speak for myself and not the slate," Brin said.

However, Brin said that all four candidates on the Peace ticket shared the same basic beliefs.

The Peace hopeful promised a Peace slate leaflet or press release yesterday afternoon, but it failed to materialize.

Another Peace supporter said leaflets would be released today. So far the only tribute to Peace's existence is the posters around the campus. The slate has yet to set up a campaign table or pass out literature.

The Action party's campaign is more visible at the moment. A table covered with campaign writing and newspaper clippings has been in front of the Commons through-

out the week.

Sheldon Nyman, Action candidate for Rep-at-Large, had other ideas about violence and its relation to the current campaign.

"The issue is not the violence last fall or even violence in general. The issue is how to creatively prevent it," he said.

"Peace has not proposed anything positive, it has only called for suppression of certain people and organizations," Nyman said.

Before the emergence of the Peace slate on Wednesday the Action campaign had been centered on funding the programs. The Peace posters have brought the issue of violence into the light.

Nyman said the Action party would work for the enlargement of such things as the Tutorial Program, the Experimental College and the BSU's Black Studies Program.

Brin said that curbing violence, as the Peace slate proposes to do it, would keep Governor Ronald Reagan and the Board of Trustees away from SF State, because the campus would be cooled off.

Nyman said he was "flabbergasted" at Brin's contention that Peace would keep Reagan off campus.

"Members of Kappa Phi Delta, a fraternity that supports Peace and houses two Peace candidates, have been responsible for conservative political pressure that has been applied to President (John) Summerskill for the past nine months," he said.

Nyman charged that some Peace people "would go to

Sacramento and drag Reagan down here by the arm to make the campus more conservative."

The total list of candidates is:

- Freshman Rep; Steve Biondi (Peace), Dave Gealey (Action)

- Soph Rep; Stan Brin (Peace), Sue Webster (Ac-

tion)

- Social Science Rep; Jeanne Brown (Independent), Aeric Stratton (Action), Bob Wax (Peace)

- Education Rep; Robert Hill (Action)

- Rep at Large; William Clyde (Peace), Sheldon Nyman (Action).

Senator blasts EC

State Senator John L. Harmer has criticized the Experimental College program as being "inimical to what the people want out of higher education."

Harmer a Republican from the 21st district and former member of the Joint Committee on Higher Education, addressed the San Jose State chapter of the California Teachers' Association Tuesday.

Harmer said that while he is not opposed to the idea of experimental colleges, he believes that they foster "radical and repulsive activities which do more harm to the State College system than good."

He said that experimental colleges must become acceptable to the people and the legislature.

Harmer pointed out that the activities of a radical minority on campus have led to a negative reaction among taxpayers and are causing "an erosion of the commitment of the people to higher education."

He said, "It is up to college

officials to provide leadership and to see that the other side of the story is told."

He said that the matter could not be resolved "by referring to the shibboleth of academic freedom."

"It doesn't sell with the electorate," he added.

Harmer also criticized what he called the centralization and inflexibility of the State College System.

Harmer also criticized what he called the centralization and inflexibility of the State College Chancellor's office. He said that officials of the chancellor's office who deal with the legislature for appropriations "have lost fire and the ability to relate to other things."

Vietnam

FELIX GREEN'S "INSIDE NORTH VIETNAM" will be shown today in the Main Auditorium at 12:30 p.m. and tomorrow at 8 p.m. General admission is \$2.00 and student admission is \$1.00.

Gerassi blasts Summerskill

Bitter critic of the SF State Administration John Gerassi, whose short stay on the faculty sent shockwaves throughout the state, is now without a job.

"It's McCarthyism all over again," said Gerassi's lawyer, Charles R. Garry. "Summerskill bludgeoned the faculty hearing committee into changing their decision on Gerassi twice after their original vote to retain him."

Gerassi was dismissed for "unprofessional conduct" during the MAPS-BSU demonstrations on December 6.

There were two specific charges leveled against him, said Donald Garrity, vice president of academic affairs.

"He was charged with climbing through the window into President Summerskill's office during the demonstration, and inciting students to demonstrate in a way that disrupted the teaching and administrative functions of the college," he said.

Summerskill suspended Gerassi two days after the demonstration. At Summerskill's request, the Academic Senate appointed a special four member hearing committee to review Gerassi's case.

The committee's hearing was on Jan. 2, during Christ-

mas vacation. The committee reported to Summerskill on Jan. 5.

The report was later amended and a final report was submitted on Jan. 9.

Summerskill said the committee "was evenly divided in its recommendations to the president concerning disciplinary action for Professor Gerassi," but he declined to say what changed in the amendment or final report.

"The vote was originally three to one against dismissal, 'but by Jan. 9 one vote had changed to make it two-two,' Gerassi said.

This report was vigorously contested by Garrity.

"Mr. Gerassi does not know what the recommendation of the committee was," Garrity said. "Only five people know — the four members and President Summerskill."

Gerassi said that he learned of the vote from "both the administration and the Senate."

"My personal guess is he's wrong," Garrity said.

Gerassi's story was partially confirmed by one member of the hearing committee, however.

A "change of vote on the part of one person" between Jan. 5 and Jan. 9 was reported by Bernice Peterson, a profes-



Intellectual revolutionary John Gerassi, an expert on Latin America, poses with a picture of famed revolutionary Che Guevarra. Gerassi was fired, Guevarra was killed.

cause of the firing, Windmiller said.

sor of physical education and a committee member.

Mrs. Peterson would not say what the change was. She also declined to say whether the committee met with Summerskill before the vote changed.

However, Summerskill did meet with the committee before the amendment was filed, Garrity said.

"They met briefly and the President probably requested further information which the committee supplied," Gerassi said.

Summerskill said he took responsibility for recommending to the Chancellor's office that Gerassi be bounced.

Internal politics in the International Relations department, where Gerassi taught, played a large part in his dismissal, the dissident alleged.

Summerskill suspended Gerassi originally on the recommendation of the IR department Hiring, Retention and Tenure (HRT) committee. The committee is headed by Marshall Windmiller, acting chairman of the department.

According to Gerassi, Windmiller called him "a propagandist, not an educator."

Windmiller said he was asked to define unprofessional conduct and that he distinguished between education and propaganda. He said he does not recall directly accusing Gerassi of being a propagandist.

Garrity defended Windmiller.

"There is no faculty member more dedicated to the principles of academia than Marshall Windmiller. It is totally unthinkable that he would act in a vindictive manner against another faculty member," he said.

Gerassi believed that Windmiller's alleged animosity for him dates to the War Crisis Convocation, which Windmiller planned and promoted.

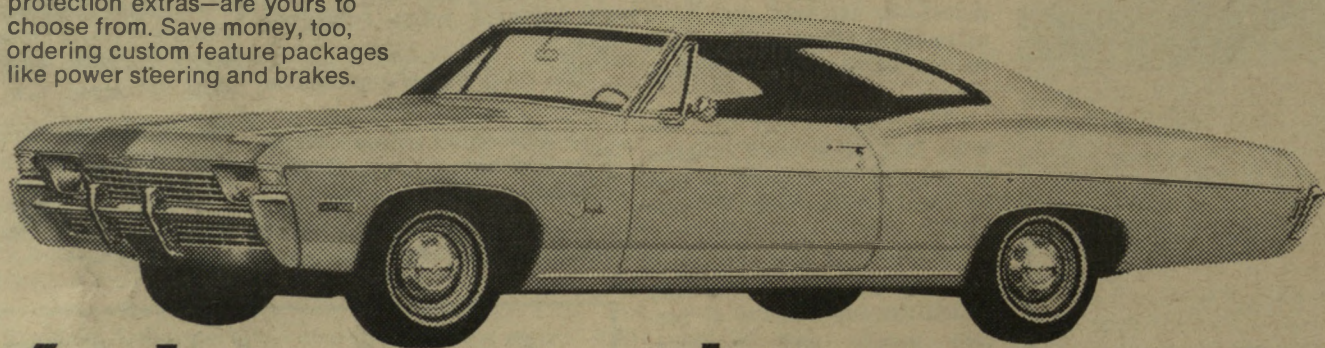
"I exposed the Convocation as a fraud and Windmiller has never forgiven me for it," Gerassi said.

Windmiller said that he did not know of Gerassi's opposition to the Convocation until after the Dec. 6 trouble and that he bears "no personal animus" towards Gerassi.

Three part-time IR instructors have each taken on an additional class since Gerassi's firing. There has been no change in the IR schedule be-

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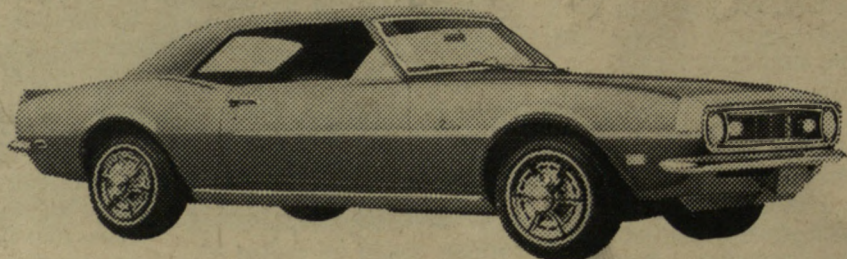
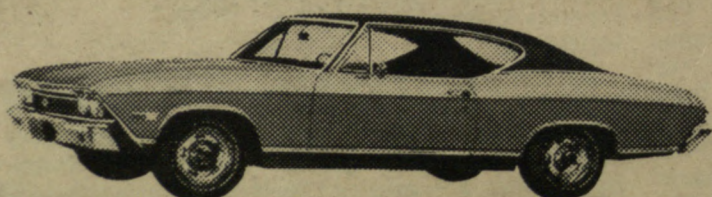


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Gater sponsors Miss Information

The Gater plans to continue its popular "Miss Information" series under slightly different rules this semester.

Applicants for the title of "Miss Information" should report to Hut "C" for an interview with contest editor Dikran Karagueuzian. Those selected will then have their photographs displayed in the Gater.

Canadian flight to beat the draft

Immigration-made-relatively-easy is the theme of a "draft resistance manual" published by the Toronto Anti-Draft Programme, a Canadian organization which helps draft-age immigrants.

The 132-page book gives detailed advice about how to qualify as a Canadian immigrant. It also contains information on Canadian jobs, schools, housing, politics, culture and climate.

Draft Help, SF State's draft counseling center, will soon have a copy of the book. It was published last week.

The Toronto Anti-Draft Programme, run primarily by American draft resisters has a number of projects to help American refugees. These include:

- a plan to rent a 35-bed house as a second hostel for new immigrants. The current hostel, with a sleeping capacity of 17, would continue to be used;
- a list of about 200 Torontonians who have offered to house and feed draft resisters until they can find jobs and lodgings;
- a list of earlier draft-beating immigrants whom newcomers can call for advice or companionship;
- establishment of an employment service to help draft-aged immigrants find jobs.

"Going to Canada is something that a lot of students are thinking about," said Gary Lisman, a Draft Help counselor.

"Not many of the people we've advised actually go though, probably because we show them other alternatives that they like better," he said.

Draft Help does offer full information on immigration, Lisman said.

"For instance, most people don't know that they can apply at the Canadian consulate in San Francisco for permission to go there," Lisman said, "and if they get it they can leave the country any time they want to. If they change their minds later, nothing requires them to go."

The job situation in the Toronto area is tight, according to the manual. Draft resisters can generally find jobs by persistent hunting, even if the jobs are not commensurate with their abilities.

While they are searching, draft resisters without jobs can get cash grants from the Anti-Draft Programme.

The Programme's office is 2279 Yonge Street, Toronto. Copies of the manual are available from that address.

Draft Help's office is located in Hut D.

News strike issues discussed by SDS

The recently formed Labor Committee of Students for a Democratic Society (SDS) will present a Newspaper Strike Forum today at 2:30 p.m. in the Gallery Lounge.

Laurie Watters, a member of the committee, said, "we are holding this forum to present the real issues in the strike."

The Mailers Union (Local 18) went on strike January 5 against the San Francisco Newspaper Printing Company. Earlier that same day a group of pickets representing the Newspaper Guild from Los Angeles set up an informational picket line in front of the Chronicle-Examiner building on Mission Street. The Mailers Union and the company had been negotiating over eleven months when the strike was called.

"Several strikers will speak and there will be a question period," Miss Watters said. "We feel the forum will help destroy some myths students have about workers. We hope to involve many people around the just struggles of workers," she said.

The Forum will be the first of many presentations which the Labor Committee will sponsor this semester.

The top ten administrators will be selected Monday at a special inauguration meeting of the SF State Cafe Society. Visitors are welcome.

SF State Student Mob. in international student strike

The Student Mobilization has called for SF State participation in a world-wide student strike against the War in Vietnam.

The one-day strike was scheduled for April 26 by the National Student Mobilization convention last month in Chicago. Students in South Vietnam, Japan, Germany, Britain and several other countries have since pledged their support.

"This will be a political strike against the US government, not against the college administration," said Paul McNight, chairman of the SF State Student Mobilization.

"We expect to have general participation in the strike here. We don't plan to disrupt the campus at all, but even without disruptions we don't expect that any classes will be held," McNight said.

The "Student Mob" will meet next Wednesday at noon to start planning the strike at SF State. All students and faculty are invited to participate in the planning session, which will take place in Commons dining rooms A and B.

"The National Convention decided on a strike to try to rebuild the international student solidarity of the 1930's. We believe that students everywhere are opposed to American aggression in Vietnam, and this will demonstrate that unity," McNight said.

Following the strike, on April 27, the Mobilization plans anti-war marches in every

major city in the US. These will be modeled after last year's spring mobilization, but on a broader scale.

Every major faction of the US Left was represented at the Chicago conference, held Jan. 27-29. The Students for a Democratic Society (SDS), the DuBois Clubs, the Young Socialists Alliance and even the Progressive Labor Party sent delegates.

Black conference participants formed a separate organization, the National Black Anti-War, Anti-Draft Union. This group also endorsed the strike.

"The 26th day of April has been set aside by the Black Anti-War, Anti-Draft Union as the day for all students throughout the Third World to join black students in the

United States in an International Student Strike," the organization's statement said.

The Third World consists of all nations with a majority non-white population, basically in Asia, Africa and Latin America.

The strike and mobilization fall in the midst of a ten-day series of demonstrations against US aggression called by the SDS National Council, which met in December.

"Ten Days to Shake the Empire" is the name SDS gave to Feb. 20-30. The Student Mob convention also called for demonstrations during this time.

The exact nature of the strike at SF State is as yet undetermined. The Chicago conference left specifics up to students on each campus.

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Hush-hush campus research

Although opposition to secret research on university and state college campuses has increased during the past six months, the Pentagon claims universities have not responded by backing down on their classified research agreements.

In a special, informal interview with the Gater, a Defense Department official said some college and university administrations have responded by writing the Pentagon expressing their willingness to take on secret research projects, or to increase the number they now have. These administrations apparently want to make their positions clear in case some universities decide to drop their classified projects.

Arwin Dougal, assistant director of the Pentagon's office for research and engineering, would not say how many universities have expressed an interest in conducting secret research. He also declined to list specific schools which have written the Pentagon in this regard.

He did, however, indicate to the Gater that the number of schools expressing a willingness to conduct secret research outweighs the number expressing concern over whether universities should engage in such projects.

Dougal conceded that some university administrations, recognizing the possibility that some schools may discon-

tinue their secret Defense Department projects, are grabbing for the research dollar. "Some of them may be like good businessmen who are always trying to get more business," he said.

But Dougal said the "large majority" of the letters have shown that universities "have a sincere concern about the national security." These universities realize that classified research, although possibly undesirable, is necessary for this nation's security, he said.

Dougal said he can sympathize with the opponents of secret research on university campuses. "But many aspects of Defense research simply have to be withheld from foreign knowledge, and the only way we can do that is to classify the project. We do not arbitrarily declare that a project has to be kept secret."

Defense Department research is conducted in four basic sectors: in-house Defense research laboratories; industries; Federal Research Contract Centers, and universities. "The university sector is one of the very strongest," Dougal said.

Dougal said many professors involved in secret research projects attempt to retain their security clearance when their projects are completed. "Many attempt to get involved in conducting more classified research, and others want to serve as advisers

to research laboratories," he said.

In the past two months, there have been indications that the government has been responding to the protests against classified research by easing its policies toward secrecy. Two specific events support this trend. They are:

- The Pentagon announced it is "declassifying" some projects now underway at universities. But the announcement applies only to classified projects in the area of basic research, and most secret research falls under the category of applied research.

- The State Department announced it has drawn up an anti-secrecy code designed to apply to all research in the behavioral and social sciences and research on foreign countries. Twenty-one government agencies, including the Defense Department, the Central Intelligence Agency, and the Executive Office of the President say they will abide by the Code.

But Dougal cautioned against interpreting the two announcements as meaning the government is softening its position on secret research. "There are many projects which simply have to be classified," he said. "What these announcements show is that there is a desire to not classify projects when it is not necessary."

The Pentagon announcement came in early November, when the opposition to classified research was near its peak on college campuses. "But you should not be deceived by the timing of the announcement," Dougal said.

The new Pentagon policy will not have a significant im-

pact on university research because only 138 of the more than 4,000 basic research projects were secret to begin with.

The new anti-secrecy code announced by the State Department also affects only a small amount of research done within the United States. There are no provisions for enforcement; agreement is voluntary.

New ride board

More than a year and a half ago students here first petitioned the Activities Office for a special bulletin board for student transportation needs.

Located in the Administration building opposite Room 169, the new board has at last become a reality. The board serves as a central point for students who need rides or have rides to offer.

But anarchy has started to rear its ugly head.

According to Joyce Edberg, of the Activities Office, the board has suddenly sprouted everything from "I love you" notes to advertisements for Art Hoppe.

"Originally the board was for transportation only, but now we have decided to partition it into two parts. One side for ride notices and the other for items for sale," Miss Edberg said.

She said that all material appearing on the board must include a name, address and phone, if any. Those notices not adhering to these standards will immediately be banished from the board, she said.

CSM talks on SF State violence

SF State is a "case study in student unrest," according to the Community Education Program of the College of San Mateo.

So various administrators, professors, public officials and community leaders, and last of all, students, are traveling to CSM to tell the interested public about student activism.

The series of talks began recently with President John Summerskill telling his side of the story. It will continue on Friday nights at 8 p.m. through March 8.

Tonight's feature is entitled, "How Does a College Cope: The Dec. 6 Violence."

Tickets may be obtained through the CSM box office, 1700 West Hillsdale Blvd., or purchased at the door for \$1.50.

Future sessions will cover a range of specifics:

- "College Governance and the Politics of Higher Education" (Feb. 23);
- "Point of View of the Student: Radical, Conservative and Silent Center" (March 1);
- "Where do we go from Here?" (March 8).

Among the future participants will be college Vice Presidents Don Garrity and Glenn Smith.

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AFROTC may be on the wing

The future of the Air Force ROTC at SF State will be decided this month, according to Walcott Beatty, chairman of the Academic Senate.

The Senate will debate whether to cancel the college's contract with the Air Force, as demanded by anti-war activists and several college departments.

The Air Force's Reserve Officers Training Corps was put on the hot seat during the fall War Crisis Convocation by students opposed to "college complicity with the war." Seven proposals were considered by the students, faculty and staff who voted in the convocation election.

One resolution — which passed barely — asked that the controversial program be continued. But another — passed overwhelmingly — demanded that its academic status be "closely scrutinized" by the Academic Senate.

ACT offering

'Crucible' is intense drama

by Jeff Clark

Despite the handicap of an uneven cast which gets action off to a slow start, Arthur Miller's "The Crucible" emerges as a drama of stunning intensity. Though the production's uniform quality is less than that originally displayed by A.C.T., it is easily the finest addition since the company arrived in the city a year ago.

Miller's dramatization of the Salem witch hunts depicts John Proctor, victim of a harlot whose vicious accusations condemn hundreds of innocent people to death. Proctor's attempts to expose the vile Abigail result only in further exhibits of sham horror and witchery, bringing Proctor to final confrontation between the judgment of society and a reckoning with his conscience.

This stark drama is played out upon Stuart Wurtzel's functional, log-like set, somberly costumed characters moving in and out of long shadows. But somehow not quite the proper tension is developed within this drab atmosphere.

ORCHESTRATION

The matter seems to lie in terms of correct orchestration, for existing harmony is discordant. One wishes that Harry Frazier's Parris, Uncle

to Abigail, were more distraught, more self-centered so that motivations of self-interest would appear, from the very beginning, as the basic pathos underscoring this debauchery of human injustice. As Abigail, Carol Mayo Jenkins, likewise, needs to be more vicious if the impact of her actions is to be fully harrowing.

Other minor characters — John Schuck, George Ede, and Mary Lloyd among them, seem either overplayed or weak; and opening night drew inappropriate laughter from the audience which further hindered a tight progression to important climactic sequences.

TALENT

But when these sequences do arrive, the talent revealed is unmistakable. Four major people stand supreme as brilliant testimonies to the finest acting currently done in San Francisco.



"Utterly compelling" Angela Paton gasps in chained horror in a scene from the ACT production of Arthur Miller's 'The Crucible.'

Angela Paton, who is fast proving herself to be the best actress in the company, becomes utterly compelling as Proctor's wife, herself a victim of Abigail's malice.

From the moment she appears until her utterance of the final triumph, her performance develops as a masterful grip upon the audience. Elizabeth Proctor is a good but overly righteous person, incapable of expressing much of her love until it is too late; and Paton plays here exactly that way. The execution is flawless.

Ramon Bieri gives the performance of his career as Proctor. His struggle to be totally honest with himself while wanting desperately to live is heart-breaking; and Jay Doyle's Deputy Governor Danforth is relentlessly commanding and always believable as is Ken Ruta's Hale whose emotions rise with admirable control.

These four are nicely supported by Kitty Winn, Josephine Nichols, James Ragan, Barry Kraft and Michael Lerner.

PRESERVATION

William Ball has preserved Allen Fletcher's brilliant direction. Scenes build with unbearable tension. We are carried from the anxiety of Elizabeth's arrest to the anguished courtroom where she lies about Abigail's seduction of Proctor to protect her husband. Finally we experience perfect catharsis with Proctor's march to the gallows, a final triumph because he has won the battle within himself.

A.C.T. has finally added a new production which could serve once again as a model upon which to build and improve its artistic excellence. And from here it must go upward if the reward for merit is to last. Some of the gorgeous talent in "The Crucible" provides this hope.

Frog Lady is publishing

by Al Duro

Sandscript, a new poetry magazine, is the latest literary enterprise of Sharon Asselin, a creative writing major who also doubles as a poet, publisher and Commons worker.

The magazine, a very readable collection of poems, is the expanded successor of Fat Frog magazine, which Miss Asselin also published.

In the near future, besides occasional Sandscripts, Miss Asselin plans on publishing a series of mimeographed books through her Fat Frog Press. "Each book will be a long short story. Various fiction writers will contribute," she said.

Like all editors and publishers Miss Asselin, or the Frog Lady as she calls herself, more than welcomes contributions by writers and artists. The only requirement is that material be "good and contemporary." The Fat Frog Press receives mail at PO Box 313, San Bruno.

Sandscript is available in avant-garde bookstores around the Bay and may soon be available in the Bookstore for 40 cents.

The SF State Tutorial Program has launched a program to bring aspects of African culture into the lives of minority tutees by taking them to the African Ballet at the Civic Center.

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'Nightmare' drama seen in God's Eye

Strindberg's nightmare drama, "The Ghost Sonata," is currently being produced in dance-play form at the God's Eye Theatre, 510 Broderick St.

Performances are every Thursday, Friday and Satur-

day at 8:30 p.m. through March 9. Admission is \$1.

Tickets are available at the following places: The Town Squire, North Face Ski Shop, City Lights Books, New Geology Book Shop, and God's Eye.

George Oppen is first poetry reader

George Oppen, a prominent American poet since the 1930's, will be the first guest in the Poetry Center's spring series, starting Wednesday, February 21.

Ezra Pound saluted Oppen's first book, Discrete Series (1934), as a work of "a serious craftsman, (with a sensibility which is not every man's sensibility . . ."

Other published volumes of

poetry are This Is Which (1962), The Materials (1962), and Of Being Numerous (1968).

Of Oppen's second book, William Carlos Williams wrote " . . . He has never varied in his direct approach to the word as the supreme burden of the final poetic image."

The poetry readings take place at 1 p.m. in the Gallery Lounge.

Afro culture events honor Negro History Week here

A series of traditional African and Afro-American cultural events is currently going on in various parts of the city.

The Neighborhood Arts Alliance and the SF Arts Commission are sponsoring the series in celebration of Negro History Week.

According to campus coordinator Royce Vaughn, the program was organized to "promote art in the neighborhood, so art becomes an everyday thing. It is about the people and done in a language so the people understand."

The schedule of events is as follows:

• Feb. 16, 7:30 p.m., at St. Patrick's Family Center, 366 Clementina St.;

• Feb. 18, 3:30 p.m., at the Western Addition Library, 1550 Scott St.;

• Feb. 23, 7:30 p.m., at

Hunters Point Gymnasium, 195 Kiska Rd.;

• Feb. 25, 3:30 p.m., at Faragut School, 625 Holloway.

Performances include traditional African and modern jazz, rhythm and blues, gospel sound and black rock. Art and sculpture exhibits will also be displayed.

"There is a considerable difference between what the Beatles and Rolling Stones are doing and what Negroes are doing," Vaughn said. "They have pilfered Negro rock and done a lousy job of it."

He criticized the opera and museum concept as "phony," because of its European orientation and its failure to reach minority cultural groups. For example, he said, African

music deals with rhythm far more than western music does.

Performers include the SF State Afro-Dancers, who will do authentic African tribal dances and modern improvisations to Afro rhythms.

The Aldridge players, the only all Negro theatre in the Bay Area, bassist Raphael Garrett, Emotions, and Soul Injections, a teen band, will play also. Poet Bill Anderson will read.

Admission is free. Interested persons may call the Art Commission at 558-3465.

Also scheduled is the Minneapolis Symphony Orchestra, under conductor Stanislaw Skrowaczewski.

Guitar virtuoso performing here

Master guitarist Andres Segovia will give a single performance at the Masonic Auditorium Sunday at 3 p.m.

The program is sponsored by the California Civic Music and Arts Foundation.

Under the wing of impresario Sol Hurok, Segovia has made numerous tours of Europe, the US, Canada and South America, and has received many requests from the Far East. He calls San Francisco "my favorite city."

Sunday's repertoire includes works dedicated to him by Tansman, Villa-Lobos, Torroba and Turina, according to director William Knorp. He will also play works by Scarlatti, Frescobaldi, Bach and Albeniz.

Tickets start at \$2.50, and are available at Sherman Clay in the city and at Breuners and Wards in the East Bay.

Segovia's performance is one of a series of presentations by visiting musicians

sponsored by the Music Foundation.

The scion of classical guitar was born in a village in Southern Spain. His father, an attorney, started him on the piano, but the guitar soon enchanted him.

He never lost that enchantment. Over the objections of his family and teachers, he was determined to enhance the artistic merits of an instrument with scarcely any esteem in the concert world.

Segovia has won wide acclaim for his brilliant transcriptions of Bach pieces which were written for instruments other than the guitar.

At the age of 14, he made his first public appearance in Granada. At 22 he appeared at the Paris Conservatory, which led to his first concert tours through Europe and overseas.

Future performers in this season's program include pianist Fou Ts'ong, actor Emlyn Williams, pianist Andre Watts, guitarist Julian Bream, and pianist Alexander Brailowsky.

Select jobs left on Gater

The Daily Gater, SF State's only daily newspaper, still has a limited number of select positions available on its rapidly-growing and dynamic staff.

Managing Editor Dikran Karagueuzian announced he is still accepting volunteers for work in page make-up and headline writing.

Enjoying a phenomenal success after its fortuitous split from the Journalism Department, the Gater has become the articulate arbiter of campus controversy. Interim Editor Scott C. Harrison said of his new paper "it's more exciting than beating the University of Nevada."

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Sister' debuts - - soap and scandal

Mail orders are now being accepted for the San Francisco engagement of "The Killing of Sister George," which will be presented on the stage of the Geary Theatre, Monday, February 26 through Saturday, March 9.

Starring Claire Trevor, the Frank Marcus award-winning actress, which last year rocked both London's West End and New York's Broadway, tells the story of the waning popularity of a noble soap opera nurse-heroine and her messed-up, off-the-air life, which constantly gets both her and the play into scandalous scrapes.

"The Killing of Sister George" has been produced globally at the Berlin Festival, in Vienna, Holland, Czechoslovakia, Sweden, Hamburg, Israel, France, Australia and New Zealand. Evening performances will begin at 8:30 with matinees on Wednesdays and Saturdays.

Newman Club open house dance tonight

The Newman Club will sponsor an open house dance tonight at 8 o'clock at Laurel Hall, 2676 California St., said publicity chairman John Breslin.

Music will be provided by the Bare Necessity.

Polish film at Cedar Cinema

"Salto," an avant-garde Polish film, is now having its Northern California premiere at the Cento Cedar Cinema, 38 Cedar Street. Playing through February 27, "Salto" is directed by Tadeusz Konwicki and stars Zbigniew Cybulski.

Cybulski is known to American audiences for his roles in such films as "Ashes and Diamonds" and "Sargossa Manuscript." In its first week Claude Chabrol's "Cousins" will be the co-feature, and in its second week Jean Renoir's "The Illusive Corporal" will be shown.

Today at State

- **Activities Committee** — Felix Greene's "Vietnam," Main Auditorium, noon to 3 p.m., admission: SF State students, \$1; general, \$1.50.
- **Delta Sigma Pi** (meeting) — Ad 101, 6 to 8 p.m.
- **Film Guild** (meeting) — A&I 109, 1 to 4 p.m.
- **Film Guild** (film) — "Halleluja the Hills" ED 117, 7 p.m., admission, 75 cents.
- **Muslim Students Association**—Ecumenical House, 12 to 1 p.m.
- **Progressive Labor Party** (meeting) Gallery Lounge, 12 to 2 p.m.
- **Young Socialist Alliance** (rally) — Speakers' Platform, 12 to 2 p.m.
- **Newspaper Strike Forum** — Gallery Lounge, 2:30 p.m.

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 - **Cento:** Salto; The Cousins
 - **Cinema:** In Cold Blood
 - **Clay:** Tell Me Lies
 - **Coronet:** Camelot
 - **Esquire:** Good Bad and Ugly; Way West
 - **Gateway:** Chushingura
 - **Golden Gate:** Gone With the Wind
 - **Penthouse:** Valley of the Dolls
 - **Guild:** Waterhole No. 3
 - **Larkin:** Live for Life
 - **Metro:** Graduate
 - **Mission and the Alhambra:** Good Bad and Ugly; Jack of Diamonds
 - **Music Hall:** The Stranger
 - **Richelieu:** Alike My Love; Asterio
 - **Regency:** Birds Bees and the Italians; Up the Down Staircase
 - **Royal:** Billion Dollar Brain
 - **Stage Door:** Man for All Seasons
 - **Surf:** Russian version of Hamlet
 - **Vogue:** A Man and A woman
- For complete schedule call the S.F. Film School, 391-2779.

Gater fashion

Managing editor Dikran Kargueuzian announced that a vacancy on the Gater exists for a society critic and fashion editor.

Applications should be submitted to editor Kargueuzian in Hut "C."

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Carmichael speaks at a 'Huey' benefit

Black power leader Stokely Carmichael will make his first public appearance since traveling abroad tomorrow night at the Oakland Auditorium at a rally for imprisoned Black Panther leader Huey P. Newton.

Betty Shabazz, wife of the slain Malcolm X, will appear with Carmichael. The program begins at 8 o'clock at the auditorium arena, 12th and Fallon Sts.

Newton is currently in the Alameda County jail awaiting trial on a charge of wounding one Oakland policeman and killing another.

Carmichael said he will visit Newton in the County Courthouse at 1 p.m. today. Black Power's international ambassador has recently returned from a trip to Africa, Europe, Cuba and North Vietnam.

Carmichael has been in the news recently for making what the State Department called an "illegal" trip to Hanoi. He was also originally denied en-



STOKELY CARMICHAEL

trance to France as an "undesirable alien." The French government later reconsidered.

Student tickets for the rally are \$2. They may be purchased at the Black Students Union office in Hut T-2, the More Bookstore and at the auditorium.

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—William Wolf, Cue Magazine

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Addenda Where to go in San Francisco

The San Francisco Museum of Art is now featuring photographs from the WPA collection, paintings by Al Held, Sosaku Hanga's modern Japanese prints and examples of the Vienna school of fantastic realism.

Next Tuesday at 8 p.m. their lecture series will present "The Revolution in Contemporary Japanese Printmaking."

★ ★ ★

The work of the 19th century photographer T. H. O'Sullivan will be on exhibition at the M. H. de Young Memorial Museum through March 10.

It consists of forty photographs made between 1863 and 1874. The subjects are the Civil War and the western territories of the U.S., including several made in Virginia City, Nevada, in 1867-68.

★ ★ ★

Tickets are now available for the **AMERICAN BALLET THEATER** at the San Francisco War Memorial Opera House. Performances will run from March 11 through March 17.

★ ★ ★

CAL TJADER QUINTET featuring Armando Peraza will be appearing in cabaret tonight on the UC campus.

The cabaret is part of the Centennial Jazz Year program on campus sponsored by the Union Program Board. Show times are 9 p.m. and 11 p.m. Tickets are now on sale at the ASUC Box Office and at the door.

★ ★ ★

Tomorrow night **CONNIE WILLIAMS**, of Connie's West Indian Restaurant, is sponsoring her fourth annual pre-Lenten Mardi Gras Carnival at the California Hall from 9 p.m. to 2 a.m. For tickets call UN 3-9954 or 626-4334.

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Tonight the **CINAMATHEQUE** Coffeehouse will open in the Print Mint building at 1542 Haight Street. For information call 552-1766.

★ ★ ★

Tonight KPFA is holding a benefit concert featuring pianist **BERNARD ABRAMOWITSCH**. The concert will take place at the Berkeley Little Theater at 8:30 p.m.

Tickets may be reserved by calling YU 1-7730.

★ ★ ★

SALVATION will be at the Straight Theater this weekend. Paul Butterfield, James Cotton and Albert King will be at the Fillmore Auditorium. The Youngbloods, Mount Rushmore and the Phoenix will be at the Avalon and the Blues Project is appearing at the Matrix.

Latin group to sponsor two events

The Latin American Student Organization (LASO) will host a guitarist's concert Monday in the Gallery Lounge from 1:30 to 3:30 p.m.

LASO is also having a "Fiesta de Carnaval" costume party on Feb. 24. Time and location will be announced later, according to LASO spokesmen.

Credits for sex at the Fairmont

The "Semantics and Sexuality" symposium, Feb. 23-25, at the Fairmont Hotel and SF State, may be attended for one unit of credit in Speech or Health Education.

The first two days are scheduled at the Fairmont, with workshop sessions on campus under Jerold Lowenstein, Director of the radioisotope laboratory of the Pacific Medical Center.

N. Viet film by Greene

Felix Greene's documentary film, "Inside North Vietnam," will be shown in the CA Main Auditorium at 12:30 p.m., Feb. 16, and 8 p.m., Feb. 17.

The much-discussed and debated coverage of life in North Vietnam will be supplemented by a student film, "On Viet Nam," by David Schoenburn.

Greene, a British subject, made the earlier much-praised film, "Inside China."

The documentary depicts the workers and soldiers of North Vietnam rallying to the defense of their homeland as swarms of American bombers unload their ordnance over field and city.

Top stars to give hospital benefit

SF State students and their parents are invited to attend the Children's Hospital Benefit Show at a reduced ticket price Monday, February 19 at 8:30 p.m. in the Circle Star Theater.

The Benefit will feature the Bay Area's television award-winning stage show "Youth of America." A cast of 100 singer-dancers and comedians under the dance direction of Stan Kahn, who is present choreographer for the Shipstad and John's Ice Follies, will perform with full orchestration.

The group has appeared at Expo '67, and on many television programs, such as the Shirley Temple and Pat Boone show.

Movie, sports and television personalities will also appear: Rudy Vallee, John Saxon, Edward Everett Horton, KPX's Roll Peterson, KGO's Pat Montandon, Rick Barry of the Oakland Oaks and Y. A. Tittle, backfield coach for the SF 49'ers, among some of those scheduled to appear.

Mai-Tai Sing of TV's new channel 44 will also be there, as well as the Balkan Greek dancers.

There will be top entertainment and "exciting performers," according to Mrs. Doris Gamlen, chairman of the Benefit.

Tickets range from \$2.50, \$3.75, \$5.00 and \$7.50 for students and their guests. Regular prices start at \$7.50 to \$50 a ticket.

Tax deductible donations may be sent to the Children's Hospital, Little Jim Club or to Mrs. Gamlen, 2644 Martinez Drive, Burlingame, California 94010.

Tickets may also be purchased at the Greyhound Bus Depot, Sherman Clay, Macy's and Sear's box offices in San Francisco.

Summerskill talks on student power

College President John Summerskill will appear on television this Sunday, Feb. 18 at 8:30 p.m.

He will discuss "Student Power" on KQED with the presidents of Harvard and the University of Illinois.

Due to the December disruptions at SF State, President Summerskill should have some experience upon which to base observations on student power.

Both Harvard and the University of Illinois experienced troubles during the fall semester over war-connected recruiters. Both institutions are still caught up in the turmoil of resultant arrests and academic suspensions.

At SF State, a disruption at the Administration building resulted in the arrests of 11 students, all well-known as active in radical politics on campus.

Summerskill, in authorizing the arrests, said the police picked those who would face legal action.

At Harvard, disgruntled anti-war demonstrators harassed Secretary of State Dean Rusk during a speaking engagement on that campus; and at the University of Illinois, a protest against Dow Chemical, the foremost manufacturer of napalm used in Vietnam, required several squads of uniformed, baton-swinging police to quell the disturbance.

Symphony ticket sale

Season tickets for the Oakland 1968-69 Symphony Season are on sale at the Oakland Symphony office, 601 Lathem Square Building. Phone 444-3551. Prices for the eight-series season are \$12 to \$32.50, with a special rate of \$10 for students.

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Schoenbrun says Israel victimized by U.S. policy

Israel needs peace not victory, according to television commentator David Schoenbrun speaking to the Jewish Welfare Federation of San Francisco Wednesday at the Fairmont Hotel.

Schoenbrun, well known for his dissenting views on the Vietnam War, told the campaign dinner gathering that "victory after victory — in 1948, 1956, and 1967 — have brought Israel only problem after problem, not the peace and security she needs."

In a filmed lecture, Schoenbrun will appear with Felix Greene's "Inside Vietnam" today at 12:30 p.m. in the Main Auditorium. Schoenbrun will speak on Vietnam.

He linked the Jewish state's current dilemma—"a nation of two and one half million with one and one half million aliens"—to the lack of world order. Vietnam, and by inference, the U.S. foreign policy that has led to the war in Vietnam, the main impediment to the creation of a world order, Schoenbrun charged.

"At the same time that America is officially an ally of Israel, American foreign policy dictates that we give planes to Jordan," he said.

He laid this to an American fear that only arms will insure continued American influence in the Arab countries. But with the foreign policy focus on Asia, the Soviets have greatly increased their influence in the Mediterranean area, he told Israel's Bay Area supporters.

"Israel is unique," he said. "Other nations have lost wars and come out the better for it: Japan, Germany, while others, like Britain, won the war but lost the peace. She is now economically trapped. "But if Israel loses, Israel will be wiped out," he said, "unless the evil designs, the

EC course views rites

Charles Kamp, a poet, playwright and organizer of an Experimental College course on anthropological rites, is searching for anthropology and drama graduate students.

The EC course, which Kamp described as a "life-forms search for interplays," is a workshop that will "re-live and stage several authentic anthropological rites, and research archetypal body movements in ballet-drama."

For further information call EV. 6-8020.

Sherman Clay announces the appointment of classical guitarist Carl Bernstein to the teaching staff at the Stonestown store. Mr. Bernstein performed in master classes with Andres Segovia, Santiago, Spain, 1965; Julian Bream, Salisbury, England, 1965; Manuel Lopez Ramos, Mexico City, for the full year 1967. Mr. Bernstein is 25 years old and has been teaching classical guitar since 1962.

For further information contact:

Larry Vargo
Sherman Clay — Stonestown
661-8180

plans for genocide by the Arab countries are not halted."

A charismatic speaker, the moustachioed news veteran led his listeners through a few light opening remarks down to his clincher: "Israel can't wait for the United States to build a better world system. Until American foreign policy re-orient itself, Israel must only rely upon herself and her individual friends."

Presumably he meant his listeners, who, during the 1967 fund drive gathered some \$2,150,000.

With a jaundiced but keen nose for news, the peripatetic commentator has found himself on the scene when history has made the mistake of exposing itself to immediate interpretation.

"You have with you tonight," he said with a cheshire grin, "a witness to a great moment in American history. I was in Nashville last year when Tennessee decided that the Darwinian theory of evolution could be admitted into the 20th century."

In Phoenix recently, a dissenting Schoenbrun addressed a pre-war Executives Club—"who must have been descendants of Genghis Khan" and debated William F. Buckley, who can win debates with a mere roll of his roguish blue eyes.

"Modesty forbids telling who won," he told his audience.

DeGaulle jokes are now an American rage and Schoenbrun, who witnessed the fall of Vichy-France, did not lose the opportunity.

At the Casa Blanca conference with President Franklin Roosevelt in 1943, F.D.R. was

sent to recognize a then relatively obscure DeGaulle as the representative of France. "Was he elected?" the democratically inclined president asked.

"Was Joan of Arc elected?" DeGaulle rejoined.

"He must think he's Joan of Arc," F.D.R. said later that day to a gaggle of bemused newsmen. When Winston Churchill's plane landed in the evening a newsmen baited the withering Churchillian wit by relating this incident.

Lowering his double chin on to his chest the war-time PM answered, "I wish he were. Then maybe my archbishops would let me burn him."

Schoenbrun is a new man of the old school. He believes in "digging" for the news, in thoroughly working his "beat" and knowing what is going on in it, inside and out. He is multilingual, fluent in French, German and Spanish. He speaks Italian and Hebrew and "can get along" in Portuguese.

Patronize Our Advertisers

Review South African interlude promotes a racial attitude

by Jeffery Chan

Wait a Minim, which opened at the Curran Theatre last Monday, is a hodgepodge of folk music and comic interludes welded into a plastic sandwich, pleasing to the eye, toxic to the mind and body.

The cast includes five men and three women who perform admirably on a variety of instruments — finger cymbals, double respiratory linguaphone, bagpipes, and twelve string guitar — to almost no purpose.

The music is saccharine and depressing, marked by a fondness for close order harmony with all the snap and precision of a drill team. All of their renditions sounded exactly the same, regardless of tempo, melody or national origin and bear a fond resemblance to the New-Old Christy Minstrels.

To make matters even worse, the show insists that it is South African. It begins with a cryptic remark by way of comparing the United States and South Africa's method of dealing with their black populations.

At first, the remark sounded like a backhanded apology. The cast is all white but a convenient glossary included in the program explained that the shape of a hat will indicate whether the performer is

white or black.

As the show progressed, however, it became apparent that it was not an apology, but rather an attitude.

After all, the show is designed to appeal to a certain segment of society that still enjoys racial caricatures, lisping, peculiar accents, squinting eyes, and obscene gestures; all the pandering nonsense popular after the American Civil War, the Boer War, World War I, World War II, and so on.

In all fairness, the audience was very enthusiastic Tuesday night. It laughed at all the distended tummys and lips.

In fact, I heard one fellow remark to his lady companion during the intermission,

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 1 to August 10, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$290. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, California 94305.

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OSE's new militant tactics

by Greg deGiere

Victory in the battle for long hair is the most recent in a series of victories for the militant Commons union, the Organization of Student Employees (OSE).

The OSE defeated the Commons management this week when Manager Leona Cockrill tried to force long-haired student workers to trim their locks.

A strike by student employees closed the Commons during the spring of 1966 and won the OSE recognition as the collective bargaining agent for cafeteria student workers. The threat of a strike and

other pressures have been enough to win most OSE demands since then.

HIGHER WAGES

A new contract was signed in October between the OSE and the SFSC Foundation, which manages the Commons and Bookstore. Students' wages went up from \$1.80 an hour to \$2.25 under the new agreement.

"One of the functions of society is to deny power to its members," according to Albert Duro, an OSE leader and one of the four students suspended from work for refusing to cut his hair.

"Students, for example, are

not only disenfranchised but are treated as second-class citizens—when in fact they are the only element of the college without which it could not exist.

"The OSE would like to believe that it proves that students can raise themselves out of this second-class citizenship, if they are willing to fight a little," Duro added.

Rudy Nothenberg, director of the Foundation and Mrs. Cockrill's boss, states that the conflict over the student laborers hair was the first major problem under the new contract. "And even that wasn't really any big thing.

We made a mistake and it was worked out within a few days under the contract's grievance procedures," he said.

Management agreed to re-hire four student employees—Duro, Mark Freeman, Jim Dalman and Don Gillespie—who were suspended under obsolete "employee regulations" not accepted by the OSE. The four were given complete back wages for the hours they missed from work, but Nothenberg then proposed a set of new rules requiring hats or hair nets to restrain long hair.

Some of the new contract

provisions benefit the Commons management too, according to Nothenberg.

FINALS

For instance, student employees can now take time off for finals instead of having to quit. As a result, there is less turn-over and management can plan ahead over semester breaks. Nothenberg said.

The right to strike was also won in the new contract. For instance, if Nothenberg had not capitulated on the hair issue within one week of negotiations, the union could have struck or demanded binding arbitration of the question.

A free meal per day for all student workers is another right secured in the contract. Students who work at least 4½ hours a day get two meals

BARGAINING

Rules governing spring hiring were negotiated between Foundation representative and OSE leaders last semester. This negotiation came under a new contract clause which specifies that work rules will be made by a Joint Committee of management and labor, not by management alone.

"One way that students get screwed is that society tells us we're getting a 'free education,' but actually most students must give part of their potential learning time to scraping dishes, shelving books, typing, or whatever," Duro said.

"Then we're supposed to gratefully serve the society which has provided us with our 'free education,'" he added.

"By its example, OSE demonstrates that it is possible for students of any particular interest to get organized to serve that interest," Duro said.

Duro is a member of the OSE's executive committee and is a shop steward in the Commons.

POWER

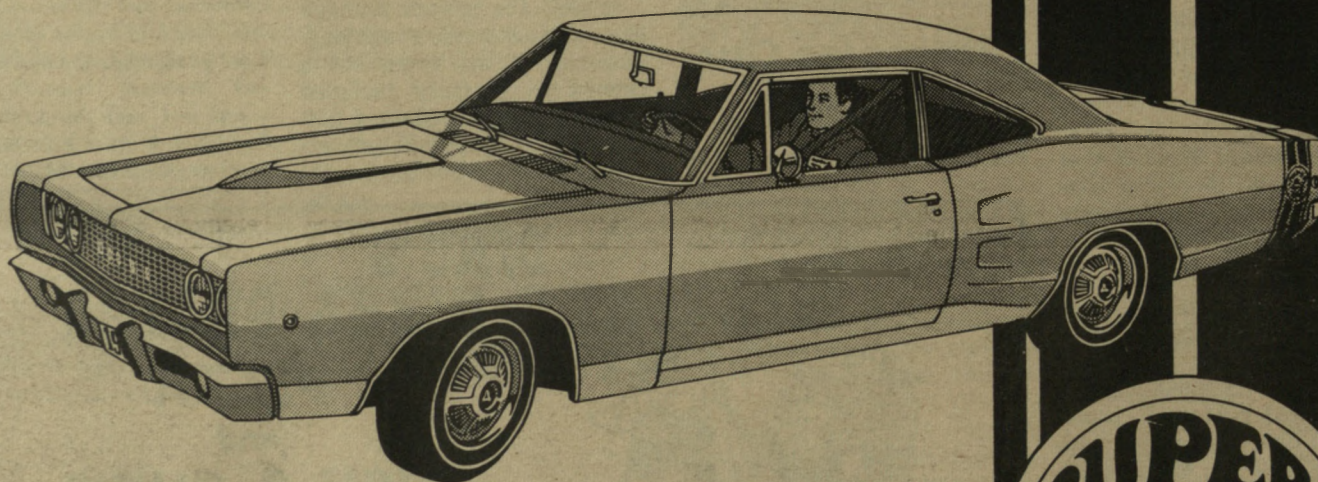
The OSE exercises power both as a militant labor union and as a "student power" organization, Nothenberg pointed out. In this way it has won benefits for its members that ordinary unions have not.

For instance, the "Common Interest" slate which won control of the Foundation in last September's student body elections was pledged to the \$2.25 wage increase, Duro said.

The economic aspects of the new contract—wages, meals, time off—will be in effect for two years.

Non-economic provisions of the contract, such as working conditions, will be renegotiated at the end of one year.

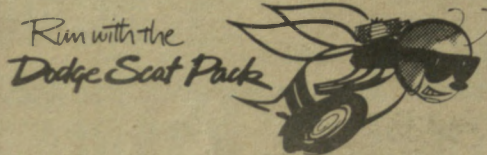
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Viet dissent cramps Corps

by Bob Edmundson

The Peace Corps, once the mecca of many student idealists, is on the threshold of what could be the most crucial period in its seven-year history.

Few will deny that the Peace Corps has been one of the most successful and popular of the New Frontier programs initiated during the Kennedy administration.

But the Peace Corps now faces many new and delicate problems, most of them a direct result of the war in Vietnam. And at SF State, the problems are tripled, due to the fervor of anti-war activity.

The tactfulness with which these problems are solved within the next few years may well determine whether

the Peace Corps can survive on a large scale, and if it can, how effective it will be in accomplishing its original mission.

Peace Corps officials — who in the past have had little trouble convincing young people to give up two years of their life to working in an underdeveloped country — now find themselves on the defensive for the first time. The major problem is the Peace Corps' close association with the federal government at a time when the government is unpopular among young people.

In fact, SF State radicals openly denounce the Peace Corps as counter-revolutionary.

Peace Corps officials, in-

cluding Agency Director Jack Vaughn, are not ready to admit the Corps has problems. But high-ranking government officials have confirmed privately that the Corps may be in trouble.

Recruiting figures alone indicate the Peace Corps has less appeal now than it had a year ago. In November, 1966, the Peace Corps received 9,661 applications last November, compared with 12,411 in November of 1966. Recruiting also was down in December, with the Corps receiving 7,095 applications last December, compared with 8,288 in 1966.

Peace Corps officials, however, claim these figures should not be interpreted as meaning the Corps is losing its appeal to students. "The decrease is attributable to the style of recruiting in the fall of 1966 compared to that in 1967," one official explained. "In late 1966, we put on a major recruiting drive which hit its peak in November. In 1967, however, we visited 25 percent fewer schools in the fall. During the current academic year, we will have our major recruiting effort in the spring."

Since most Peace Corps volunteers come directly from the campus, the Corps' recruiting figures are based on

the academic year. So far, applications this year are running about 4,000 behind last year. "But with our major recruiting drive still ahead of us, we expect to at least equal last year's figures," Vaughn says.

Despite efforts by Corps officials to convince the public that it is not losing its appeal, officials admit the Corps is more controversial on the campus today than at any other time in its history.

The main reason for this, Vaughn said, "is a feeling that we're an official part of the Establishment." One government official explained, "Before the United States became deeply involved in Vietnam, young people did not mind so much being associated with the government, but now they do."

However, Vaughn says the expanding group of student radicals who want to be completely disassociated with the government is not affecting the Peace Corps. We don't in any sense, or never have, tried to tailor a message for the activist. Our message is more to the concerned, and the concerned can be of almost any political stripe, he said in a special, informal long-distance call to the Gater.

But Vaughn admits Peace Corps recruiting on campuses is more difficult now than it

was several years ago. "Most campuses are boiling," he said. "There is more noise and more turmoil, which makes it harder for us to get our message through." A few years ago it was easy for a recruiter to talk with students, he said. "But now there's a lot of rivalry, and it's harder to get that conversation for a half hour."

Since the Peace Corps is associated with the "Establishment," there have been problems between recruiter and student radicals, Vaughn said. "Words have been exchanged on occasion," he said.

Furthermore, militant groups like the Students for a Democratic Society (SDS) claim the Peace Corps is an "imperialistic offshoot of the military-industrial complex."

When Vaughn talks about the present status of the Peace Corps, he emphasizes that the total number of volunteers overseas — now about 15,000 — is higher than ever before, and the Corps is expanding at the rate of about eight new countries a year.

USCS meets

The Unified Association of Cafe Societies will sponsor a dinner-dance Monday at the residence of Magarot Nixon, ceremony chairman.

Information is available in Hut C.

Official notices

ADDING A COURSE

Last day for adding a course to the program is February 20, 1968.

DROPPING A COURSE

Last day for dropping a course without fee is February 23, 1968.

FINANCIAL AID APPLICATIONS

The Student Financial Aid Office is currently accepting applications for financial aid and scholarships for the fall 1968 and spring 1969 academic year. The deadline for all financial aid for 1968-69 is May 1, 1968 and the date for scholarships is March 1, 1968.

DEADLINE DATE FOR CLASSIFIED GRADUATE STATUS, SPRING 1968

Students intending to pursue an advanced degree or advanced credential program during the Spring semester 1968 must file for classified graduate status by April 15. Not more than 12 units of credit earned in unclassified status will be accepted in partial fulfillment of requirements for a graduate degree or an advanced credential. The application and all necessary transcripts must be submitted by that date.

CLASSIFIED GRADUATE STANDING SUMMER SESSION

Students currently enrolled in the Spring 1968 semester who wish to file for classified graduate standing for the summer session, must do so by Friday July 5th. The application for classified graduate standing must be submitted by this date and all necessary transcripts must also be submitted by this date.

MASTER'S CANDIDACY

Students who expect to earn their master's degree at the end of Spring semester must submit contract programs to the Office of the Dean of the Graduate Division, Administration Bldg., Rm. 172, on or before February 23, 1968. Before being filed at the office the contract programs must be approved by the candidate's graduate major and related field advisers, and by the graduate committee of the candidate's major field. A candidate is required to complete at least six units of his contract program after submitting it to the Dean of the Graduate Division.

GRADUATE RECORD EXAMINATIONS

Registration for the Graduate Record Examinations scheduled to be given on Saturday, March 30, closes on March 1, 1968. Registration forms are available in the Graduate Division Office, Administration Bldg., Rm. 172. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.



A bartender known as Old Pitts
Ran an intimate pub called *La Ritz*
But his clientele split
When Pitts anguished—to wit:
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Gator '9' loses, but looks good

SF State's baseball team travels to Stanford today with the potential to be one of the best in school history. The Gators showed late season form in their opening game — a 5-4 loss to the Philadelphia Phillies rookie team last Tuesday.

Head coach Bob Rodrigo said the Gators played exceptionally well on defense. He cited shortstop Tom Callen third baseman Bob Paul and catcher Bod Dowd for their play against the rookies.

The score was tied 4-4 after 10 innings but Philadelphia scored a run on a walk, a passed ball and a single. Dick Edwards went the first nine innings on the mound before being relieved by Don Elan who got tagged with the loss.

"Edwards did a great job pitching on his first turn. Pitching will be the key this year for us," Rodrigo said.

For today's game with Stanford the Gators will go with Neil McNeven at first base, Joe Sarboe (2b), Paul (3b), Callen (ss), Barney Carli (cf), Bill Brody (rf) and Bill Clark (p). Tim Silvis is the regular left fielder but is a doubtful starter due to a sprained ankle.

SFS ruggers meet Davis in home opener

The SF State Rugby club will open its home schedule against the UC Davis Aggies tomorrow at 1:30 p.m. in Cox Stadium. There will be no admission charge.

Last weekend the ruggers ventured to Stanford, where they have five different teams, and were clobbered 30-0. At the half it was only 5-0 but

the Gators lack depth and lost their punch in the second half.

One of the quaint traditions of rugby calls for the home team to supply cold drinks after the game. This is one of the game's strong points.

If blood is appealing to your senses then rugby, a cross between soccer and American football will suit you—no pads are used.

El Toro handicap

The Lake Merced Seven Meter El Toro Yachting handicap will take place Sunday on Lake Merced under the watchful eye of the SF State Cafe Society.

Cafe Society spokeswoman Cynthia Blum said her club decided to sponsor the annual event after hearing rumors that the popular regatta would be discontinued due to lack of interest.

The Seven Meter Handicap is considered one of the esoteric water sports and has enjoyed diminishing appeal since the turn of the century. Miss Blum is a junior.

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Wrestlers win 42-3, FWC title in sight

There aren't many "sure things" left in the world except a foul tempered Muni driver at rush hour and SF State's wrestling team.

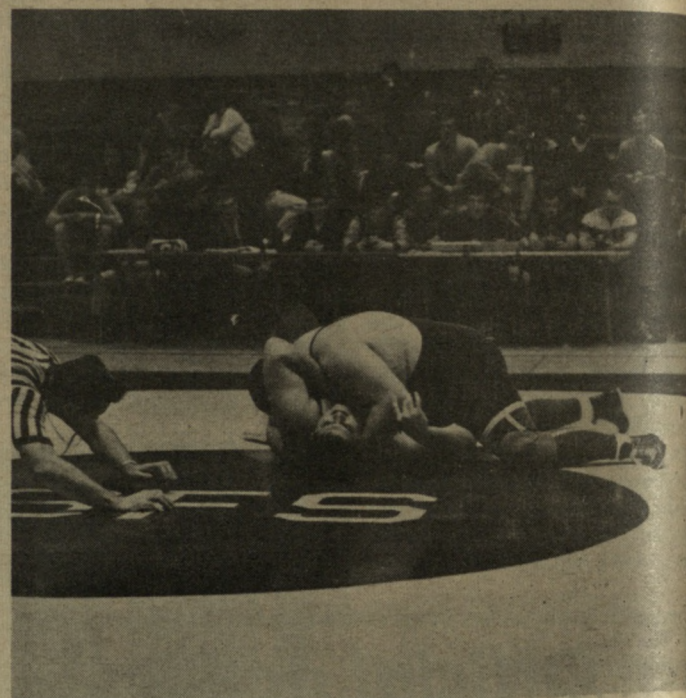
The Far Western Conference championships will be held here next Friday and Saturday and it may take an act of Congress for the Gators to lose. In their latest action Allen Abraham's boys crushed UC Davis 42-3 on Tuesday night.

Going into the FWC meet the Gators, defending champs, could bring a 10-1 dual meet record if they beat Sonoma this Tuesday. Over a two year period the Gators are 22-2.

Davis spent most of the night looking at the ceiling as SF State completely outclassed the Aggies. Emmett Herrera (115) opened the meet by flattening Bruce Haller in 48 seconds. Art Chavez (123) then pinned Steve Corbett in 1:50 of the first round to make it 10-0.

In the 130 lb. class Bill Grant toyed with Ed Winkler and beat him 9-0. Wayne Hubbard (137) and Monty Muller (160) both won on forfeit.

Frank Sousa (145) and Tom Powell (HW) scored the Gators' other pins. Powell is now



Have you ever had 300 pounds lying on top of you? Well, that's the experience UC Davis heavyweight Tony Teseriere had when Tom Powell pinned him in the Gators' 42-3 win last Tuesday. Powell is 8-0 this year.

unbeaten in 8 meets.

In one of the few close matches Jim Goddard (167) beat Kemper Chafin 6-4. Gene Kopecky, a rapidly improving freshman won the 191

class with an easy 10-3 win over Bill Russell.

SF State's only loss came in the 177 class as Don Guimond dropped a tough 7-4 decision to Monty Podza.

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