

Summerskill resigns

John Summerskill, SF State President, has resigned. In a statement delivered at the Downtown Center yesterday afternoon Summerskill announced the move, effective September, 1968.

The 43-year-old administrator admitted the decision was difficult, and that now he just wanted "time to think."

Summerskill came to SF State in 1966. His administration was dotted with the most militant student demonstrations within memory and bound by a penny pinching administration in Sacramento.

He has been criticized by campus radicals as being a wishy-washy liberal and praised by other students as being a courageous, fair-minded liberal.

His resignation hit hardest at the budget cuts dealt to higher education by Governor Ronald Reagan and his legislative underlings.

He said that higher education "is being seriously eroded by political interference and financial starvation."

Before coming to SF State the ruddy-faced Summerskill was a clinical psychologist at Cornell University.

Immediately following the Dec. 6 disturbance here, there was a great deal of talk about the possibility of Summerskill getting fired.

California leaders such as Reagan and State Superintendent of Public Instruction Max Rafferty began calling for Summerskill's head because he did not call in the police to squelch the student disturbance.

Heaped on top of such criticism was the state budget of 1968-69.

"The proposed budget for the coming academic year is inadequate to maintain operations at their present level and it contains practically no money to initiate new programs to meet public needs," he said.

He further complained that the budget was earmarked line by line before it was approved, leaving no room for the administration to shift emphasis if needed.

"How then do we answer the critics who claim that education is out of step with the times?" he said.

Summerskill also spoke about the student unrest that has been so prevalent here and elsewhere during the last two years.

Summerskill received his baptism of fire with the student boycott of the Commons in December, 1966.

The embattled President said students "are alert, concerned citizens" who are "well aware of their role as future leaders."

He also hit on what he thought the causes were of student disorder.

"I do not think we will see peace on our campus until we see peace in our cities, peace in Vietnam," Summerskill said.

However, he refused to apologize for the arrests of 11 students involved in the December event, saying:

"The campus is no haven for lawbreakers and we have the record to prove it."

Of students in general he said, "They are



Summerskill confronts student activists during demonstrations last spring.

dissatisfied with the world we gave them and are striving to correct our mistakes."

In concluding his statement Summerskill returned to the problem of the public and the

government.

"Today the most urgent need of the colleges is the understanding and support of the public and our state's elected leaders," he said.

The Daily Gater

Volume 98, Number 10

San Francisco State College

Friday, Feb. 23, 1968

Students boil over reg lines

by Dave Richmond

Students are now making their sentiments known regarding the frustrations involved in adding and dropping classes.

During the last day to add classes, Feb. 20, the Administration Building was besieged once again, from 8 o'clock in the morning to 10 o'clock at night by disgruntled students wishing to add or drop.

Students were forced to stand in line for as long as four hours in order to revise their program. They didn't like it.

Tuesday afternoon the longest line, the Ri-S line, snaked all the way through the Ad Building and out of the building onto the concrete close to 19th Ave. Those student unfortunate enough to be at the end were forced to stand in the rain.

At about 7 p.m. Tuesday a

petition made its way through the lines. It was signed by virtually every waiting student.

Embodying in a red College-wire notebook, the petition's opening paragraph expressed the students' "universal disgust" with the add and drop procedure.

Anyone present Tuesday night could see universal disgust written on the faces of those in line. The petition was for the benefit of those who

weren't damned to such a fate, like the administrators responsible for the folly.

Along with the disgust the petition also offered some alternatives to the present system.

One such suggestion was that all registration be done by mail, as is the procedure at the University of California at Berkeley. However, according to an administration spokesman, the SF State computers are not equipped to handle registration by mail.

A second offering was that each student who wished to add a class go to the instructor and if the instructor wished he could grant the student ad-

mission to the class and take care of the red tape himself.

Registrar Charles Earlenbaugh was unavailable for comment, but some institutions have already worked out such a system.

At 8 p.m. Tuesday the campus police closed the Ad Building, barring anyone from entering to add or drop, even though this deadline was legally 10 p.m. They did allow people to leave, however.

At 10 p.m. the offices closed. Those still in line, who were promised that registration would be completed that night, were given slips of paper promising action the following morning.

Universal disgust

Action landslide

The Action party, believers in the student community programs, has swept the special AS election for the five vacant seats on the Legislature.

A total of 2135 students voted, an unusually large turnout for a legislative ballot, and Action won all five contests by about a 4-1 margin.

In the Rep at Large race Action's Sheldon Nyman defeated Peace's Bill Clyde by 1653-482. Similarly, Dave Gealey defeated Steve Biondi for

Freshman Rep 237-63, Sue Webster beat Stan Brin 131-37 for Soph Rep, Aeris Stratton won over Bob Wax 544-96 with Independent Jeanne Brown collecting 41 votes in the Social Science Rep battle and Action's unopposed Bob Hill received 24 votes for Education Rep.

"I attribute our victory to a solid, constructive platform. This is a victory for student rights and innovative education," the pleased Nyman said.



Some SF State black students celebrated their own national holiday by not attending classes on Wednesday, Feb. 21, Malcolm's Day. A sign was strung across the billboard on the north wall of Hut A urging black students to honor the slain Malcolm X and not go to class. The day proclaimed a national black holiday by many national black leaders. Many black students did observe the holiday that was also in effect in 1967. Malcolm X's influence has grown tremendously since his New York assassination in 1964.

letters

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letters

GFRASSI

Editor:

Your story "Gerassi Blasts Summerskill" (Gater, February 16) is incorrect in at least one important respect as it presents Gerassi's now familiar argument that Marshall Windmiller was the prime mover in his suspension. It is correct that "Summerskill suspended Gerassi originally on the recommendation of the IR department Hiring, Retention and Tenure (HRT) Committee." It is not correct to report that "The committee is headed by Marshall Windmiller." I am the chairman of the IR Department HRT committee. On Wednesday evening, December 6, without consulting in advance with Professor Windmiller (who was, in fact, out of town) or anyone else, I called a committee meeting for 7:45 a.m. December 7.

The Committee met four times on December 7 and December 8. Mr. Gerassi appeared before the Committee, made a statement, and asked and responded to questions. All of our decisions were

based on Gerassi's own descriptions of the events on December 6. All our decisions were unanimous.

Urban Whitaker
Professor, International
Relations

SERIOUS

Editor:

I am a commute student after my BA. I suppose you would call me "non-involved."

The school paper has shaken me out of my apathy. The bunch of students we have in student government sure seem like right wingers all right. I have come to the con-

clusion that student politicians are corrupt.

This bunch calling themselves the "Peace" slate looked okay until I asked one of them what kind of "Peace" they wanted. Are these guys serious?

Then I asked the "Action" slate what kind of "Action" they wanted. Is anyone serious?

I want to thank the Gater staff for informing the responsible students on this campus of the corruption in student government. Keep up the good work.

J. Nixon, S.B. 3587



Mirror, mirror on the wall, who's the noblest of them all?

The Daily Gater

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Advertising — Hut T-1, Rm. 4 (469-2144)

Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rates: \$7.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, New York.



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tion (Jumah) — Ecumenical House — 12 to 1 p.m.

• Last day for dropping a class without a fee.

• Film Guild — Film finals, 50 cents students, \$1 non-students.

• Film Guild (film) "Goldstein" 75 cents — ED 117 — 7 to 11 p.m.

• Muslim Students Associa-

tion (Jumah) — Ecumenical House — 12 to 1 p.m.

• Students for a Democratic Society (meeting) — AD 162 — 12 to 2 p.m.

• Young Socialist Alliance (film) W. C. Fields, "The Bank Dick" and "My Little Chickadee" — FREE — Main Auditorium — 12 to 2 p.m.

Official notices

FINANCIAL AID APPLICATIONS

The Student Financial Aid Office is currently accepting applications for financial aid and scholarships for the fall 1968 and spring 1969 academic year. The deadline for all financial aid for 1968-69 is May 1, 1968 and the date for scholarships is March 1, 1968.

DEADLINE DATE FOR CLASSIFIED GRADUATE STATUS, SPRING 1968

Students intending to pursue an advanced degree or advanced credential program during the Spring Semester 1968 must file for classified graduate status by April 15.

Not more than 12 units of credit earned in unclassified status will be accepted in partial fulfillment of requirements for a graduate degree or an advanced credential. The application and all necessary transcripts must be submitted by that date.

CLASSIFIED GRADUATE STANDING SUMMER SESSION

Students currently enrolled in the Spring 1968 semester who wish to file for classified graduate standing for the summer session, must do so by Friday July 5th. The application for classified graduate standing must be submitted by this date and all necessary transcripts must also be submitted by this date.

MASTER'S CANDIDACY

Students who expect to earn their master's degree at the end of Spring semester must submit contract

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programs to the Office of the Dean of the Graduate Division, Administration Bldg., Rm. 172, on or before February 23, 1968. Before being filed at the office the contract programs must be approved by the candidate's graduate major and related field advisers, and by the graduate committee of the candidate's major field. A candidate is required to complete at least six units of his contract program after submitting it to the Dean of the Graduate Division.

GRADUATE RECORD EXAMINATIONS

Registration for the Graduate Record Examinations scheduled to be given on Saturday, March 30, closes on March 1, 1968. Registration forms are available in the Graduate Division Office, Administration Bldg., Rm. 172. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

SCHOOL OF EDUCATION SCHOLARSHIP OFFERINGS

The Education Scholarship Office in ED 231 is now accepting applications for scholarships offered in the School of Education for the fall 1968 and spring 1969 academic year. See the scholarship bulletin board opposite ED 236 for specific offerings. Deadline date for having applications on file in ED 231 is March 29, 1968.

FILM CLASSICS

W. C. FIELDS

The Bank Dick

WEDNESDAY, FEB. 21

Main Auditorium

12 Noon

My Little Chickadee

FRIDAY, FEBRUARY 23

Main Auditorium

12 Noon

ADMISSION \$1.00

Ausp. YSA

Soul food on sale

A Soul Food Day to raise money for the Huey Newton Defense Fund is planned by the Black Students Union (BSU) for this Monday.

"We'll be selling soul food to anybody who wants to buy it, in front of the BSU office from 11:30 to 1. There'll also be music, so anyone who doesn't know where the BSU office is can just listen for the music," according to BSU member Landon Williams, organizer of the event.

The BSU's office is located in Hut T-2, across from the coffee shop.

The last Soul Food Day was sabotaged by the administration, Williams charged.

The AS Business Office refused to print BSU leaflets announcing the event, on January 8, because the Newton Defense Fund is "non-academic" and the BSU is subsidized by the AS, Williams said.

"Dean Andrews said that if we did it the Attorney General could investigate us and the

AS could cut off our funds," he said.

James Andrews, associate dean of students for activities, said that the first Soul Food Day plans violated the California Administrative Code and "the regulations of the Associated Students on subsidized organizations." He suggested that BSU members form a separate organization to conduct the event.

"We see that as trying to hide the fact that the money for Huey Newton is coming from black students," Williams said. The BSU plans to hold its Soul Food Day as planned and print its leaflets elsewhere, he added.

Andrews had no immediate comment on the new plans. "I hope that the BSU works it out with their new adviser," he said.

Newton is now on trial for his life in Oakland, where he is charged with murdering one policeman and wounding another. He was seriously wounded in the still-mysterious battle, and is being held

without bail.

Newton is defense minister of the Black Panther Party for Self Defense. The Panthers and several other organizations have charged a "frame-up" and demanded that he be freed.

KPFA fans to recruit KPFA help

The Bay Area's educational-cultural radio station, which is supported by its listeners, is supported by a new student organization at SF State.

The Campus Friends of KPFA, recently formed by Johanna Wallace and Tom Nichols, mans tables in front of the Commons every day from 11 a.m. to 2 p.m. They distribute information about the unique FM station, recruit volunteers to work at its studios in Berkeley, and sell subscriptions.

"Subscriptions are KPFA's main source of income. For \$10 a year (a special student rate) a subscriber receives The Folio, the monthly guide which lists and describes all of KPFA's programs," Miss Wallace said.

Students are also needed on campus to man the tables, and plan other support activities for the station, the Friends' announcement said.

Press releases

Press release forms for campus groups and organizations are available in the Gater temporary offices in Hut C.

Groups desiring publicity for sponsored events, on and off campus, must have the forms to the Gater office at least four days in advance of the event.

PFP knocks cop tactics

The Peace and Freedom Party will demonstrate against police brutality during the Haight-Ashbury's "cop riot," at City Hall this Friday noon.

An emergency city-wide PFP membership meeting on Tuesday night called for the action, according to Joy Magezis, chairman of the SF State party chapter.

"Before this happened the SF State Peace and Freedom group proposed that the party go on record opposing police 'tactical squads' and favoring the release of everyone arrested by them, like the people who were arrested and beaten up at the Rusk demonstration at the Fairmont," Miss Magezis said.

In the Stanford incident, the \$6000 building was a total loss, according to campus police officer Tony Romalus.

Stanford NROTC departmental offices were not affected by the blaze, however, as they are housed in a separate, less vulnerable building elsewhere on campus.

The burned bungalow had served as NROTC classrooms, lounges and storage areas. Classes were rescheduled to meet in other available classrooms.

A connection is unofficially seen between the two incidents by Stanford and UC campus police.

The Air Force ROTC unit at SF State is housed in the fortress-like Psychology Building, unlike the wooden, isolat-

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Work-study's major discontent

The Work-Study Program offers "earn while you learn" community service projects; students learn organizing while they earn academic credit.

The key phrase for Work-Study is: discontent with the major institution in American society.

It is this discontent which the Work-Study program attempts against the law include the recently created Community Legal Office and the San Francisco Bail Project, the last of which involves twice daily interviewing inside the city prison to arrange the release of defendants in custody.

Artistic aims in community involvement have led to courses in Work/Study Playwriting and Cinema Communications.

Other miscellaneous Work-Study courses include Workshop for Mass Media, Organizing a Community Paper, Developing a Reader for Kids, Intercollegiate Chinese for Social Action, Visitacion Valley Community Center and Draft Counseling in the Black Community.

On campus, the Work-Study staff is continuing its work with students and faculty to build a General Education program which has an entire field work option, a Bachelor of Arts degree in community work and a Masters of Science degree in Community Psychology.

Co-ordinators for the program this spring are Sharon Gold and Tom Gabel. The office is located in Hut D, Room 2; 469-1188.

The Gater retracts an erroneous statement made in the February 19 issue. Associated Students' Leg speaker Steve Diaz is in no way connected with Cafe Society.

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'Trains' -- Bridge's moving film

by Jeff Clark

"Closely Watched Trains" at the Bridge is one of the most beautiful films anyone can hope to see this year. Brimming with humor and pathos, the work is an unforgettable story of love and youth.

OBJECTIVE

In a statement about his work, Prague born director Jiri Menzel says "the charm of 'Closely Watched Trains' lies in its earthiness, in the

reality with which the scenes are played, without the abandonment of a sense of humor." It is Menzel's brilliant achievement of this objective which speaks most hearteningly for the film.

Milos, a young railroad trainee, yearns for the lovely Conductor Masa; and under the influence of Train Dispatcher Hubicka, who sleeps with women in the Stationmaster's waiting room, inevitably ripping up the couch with his boots, Milos sleeps with Masa,

fails to consummate the relationship, and attempts suicide.

MULTI-VIEWS

The screenplay is set up with a multi-level plot strand so that it seems that different stories are being developed at the same time. But much of the shift in view after the attempted suicide of Milos is meant to work for comic relief.

We have the game between Hubicka and the Telegraphist in which the lecherous old devil takes the stamp of the Third Reich and marks the pretty young girl's buttocks, legs and back. Her mother discovers the deed and takes her to court, interrupting the trial of a man for murder. Ex-

plaining her grievance to the astounded court, the mother turns to the murderer, proclaiming, "It's a crime." But the murderer only shields his eyes from the sight.

Meanwhile Milos, having been reassured by his doctor that he only suffers from quite normal "premature ejaculation" knows that he must find a more "experienced woman." Facing his boss Councilor Zednicek, he must confess the shame of his slashed wrists. "I could have you jailed for such treachery and cowardice," says the Councilor. But taking a softer tone, he adds, "Well, all is past. What can I do for you?" Kilos whispers in his ear. "I'm not a pimp!" the Councilor explains.

Even the more serious event of the enemy train which Milos must bomb is counterbalanced by the Councilor's interrogation of the stamping incident.

ENDING

But the ending implies that the consummation of a relationship is not the only way in which Milos must achieve his manhood. The ensuing war exerts a forboding presence, for there constantly lurks the presence of "close-



JITKA BENDOVA

The sweetheart conductor . . .

ly watched trains" carrying enemy munitions. There is the bomb and the beautiful messenger herself who brings that bomb. She and Milos are united in sex, but in light of what eventually must transpire, their wedding has the double impact of life and death for Milos, a more deeply disarming psychological study than perhaps one would care to admit.

Vaclav Neckar plays the young Trainee Milos. He, Jitka Bendova, as the sweetheart Masa and Josef Somr as Dispatcher Hubicka are beautiful. The meticulous editing of Jirina Lukesova combined with Jaromir Sofr's photography and Bohumil Hrabal's story won "Closely Watched Trains" a well earned Grand Prix at Mannheim in 1966.

FRIDAY
FEBRUARY 23 — 8:30 p.m.
Masonic Auditorium
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SATURDAY
FEBRUARY 24 — 8:30 p.m.
Berkeley
Community Theater

SUNDAY
FEBRUARY 25 — 8:00 p.m.
San Jose
Civic Auditorium

ADMISSION — \$3.00, 4.00 and 5.00
Tickets: For San Francisco at Downtown Center B.O., 325 Mason St. (PR 5-2021); for Berkeley at Sherman/Clay B.O., 2135 Broadway, Oakland (HI 4-8575) and at Record City, 2340 Telegraph, Berkeley (TH 1-4652); for San Jose at San Jose B.O., 40 West San Carlos (CY 5-0888).

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Great shows for campus film fans

Spring's Motion Picture Guild film series is divided into two parts — the Wednesday, and the Friday showings.

The Wednesday group of films will span the history of the motion picture from 1916 to 1963, with special emphasis on three of the cinema's greatest geniuses: Alfred Hitchcock, Charles Chaplin, and Jean Renoir.

The series started last Wednesday with Hitchcock's "SHADOW OF A DOUBT," and continued the tribute to the master with two of his wittiest films: "THE TROUBLE WITH HARRY," last Wednesday of which Hitchcock said: ". . . I took melodrama out of the pitch-black night and brought it out in the sunshine."

"It's as if I had set up a murder alongside a rustling brook and spilled a drop of blood in the clear water. These contrasts establish a counterpoint; they elevate the common place in life to a higher level."

Next Wednesday, Feb. 28, addicts of the witty and intentionally (or unintentionally) satiric in the British character will have an opportunity to indulge themselves via Hitchcock's funniest, though rarely shown film, "THE LADY VANISHES."

It stars Margaret Lockwood, Michael Redgrave, and Dame May Whitty.

The week following (March 6) at 3 and 7 p.m. the series presents the spectacle to beat all spectacles: "INTOLERANCE," the late D. W. Griffith's greatest achievement. On March 13 the first of tributes to the French director, Jean Renoir, will commence with "THE CRIME OF MONSIEUR LANGE," a social realist film in which, in the words of Andre Bazin, scenes are ". . . played uniquely for

the concrete, authentic life which unrolls before the camera."

Next, on March 20, the first of two programs devoted to Charles Chaplin's best work, "A PROGRAM OF CHAPLIN SHORTS"; this will include approximately three hours worth of Chaplin's rarest and best shorts, for this program only, screening will begin one-half hour earlier than normally, at 6:30 p.m.

On March 27, the comic and satiric will again dominate with Buster Keaton's "SEVEN CHANCES"; perhaps surpassed, in its brand of the comically paranoid things that happen to the deadpan comedian, only by "THE GENERAL," the film points to the rich and fertile minds at work during America's Golden Age of Comedy.

On April 3 at 3 and 7 p.m. in HLL 135, a rare classic of the great pain and suffering of the post-war Italian scene, "LA TERRA TREMA" by Luciano Visconti. In a strikingly sustained and varied style this neo-realistic film explores the themes of exploitation of a Sicilian fishing village, and the people's aspirations toward a free self-deter-

mined future.

One of Charles Chaplin's most lyrical features, "THE GOLD RUSH" will be shown on April 17.

Made in the same year in France by one of her future masters was "NANA" from the Zola novel. This, "the second Renoir program" brings on campus an extremely rare print of this film — one of two in existence in the United States.

On May 1, at 3 and 7 p.m., The Guild presents a film which needs no introduction, Federico Fellini's autobiographical masterpiece, "8 1/2" starring Marcello Mastroianni, Claudia Cardinale, Sandro Milo, and Anouk Aimée.

Perhaps the most startling musical ever to come of France, "LE MILLION," will be shown May 8. A product of the buoyant imagination of Rene Clair, the director of such French beauties as "A Nous La Liberte," and "Under the Roofs of Paris." Included on the program will

be Jan Lenica's short, "RHINOCEROUS," written by Eugene Ionesco and Jan Lenica.

To balance the lightness of the other programs, a program of the harsh and the surrealistic in film will be shown on May 15. Two Bunuel films, "LAND WITHOUT BREAD" (a documentary of a desperately poor Spanish village just before the Civil War), and "UN CHIEN ANDALOU" (his first film, the mind-blowing one with Salvador Dali), and a later French surrealist effort, "BLOOD OF THE BEASTS" by Georges Franju.

The latter program is free of charge. And finally, to unequivocally make the point, the Spring series will conclude with Jerry Lewis' "THE NUTTY PROFESSOR," directed

by and starring the comedian; a film Lewis says, was ten years in the making. The program will include our last tribute to Jean Renoir, "A DAY IN THE COUNTRY."

Admission charge to all programs is 50 cents, with the exception of the May 1 (75 cents) and May 15 (free) programs. All screenings will be in ED 117, with the exception of "La Terra Trema" (April 3) in HLL 135 and "8 1/2" (May 1) in the Main Auditorium.

The normal times for screenings are 7 and 9:30 p.m., with the exceptions of the unusually long programs: March 20 (6:30 and 9:30 p.m.), March 6 (3 and 7 p.m.), April 3 (3 and 7 p.m.) and May 1 (3 and 7 p.m.). The series is organized by Nicholas Pasquariello.



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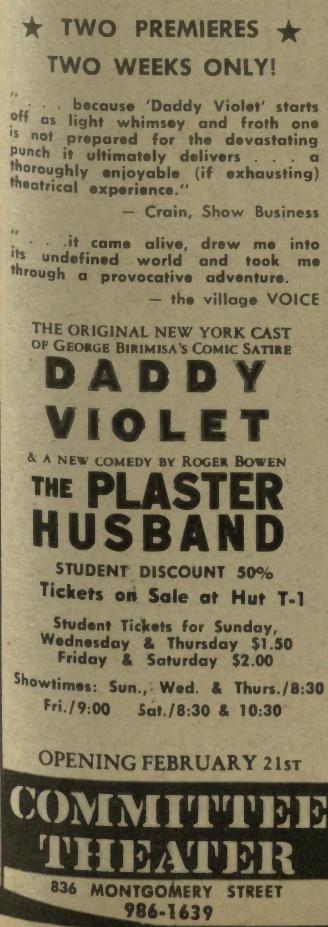
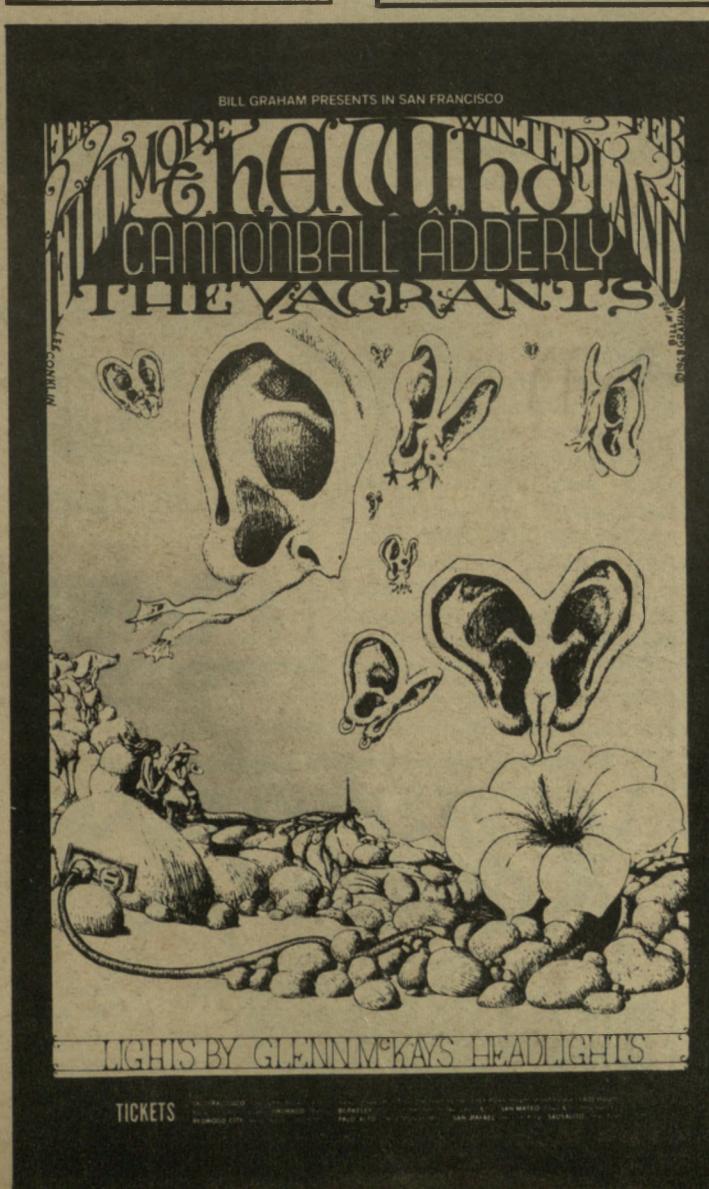
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Gaterainment

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Kathie Bramwell

In conjunction with NEGRO HISTORY WEEK, a special program of events has been scheduled for Sunday, Feb. 25, at Olivet Church, located at 19th and Missouri Sts., from 11 a.m. to 3 p.m.

Bongo players and other free-wheeling musicians are urged to bring their own instruments and join in the "happening." Admission is free and everyone is welcome.

The CASA HISPANA DE BELLAS ARTES, an organization devoted to furthering the arts among the Spanish-speaking people of San Francisco, will present a program

of music and drama Sunday evening at 7:30 p.m. at the Mission Neighborhood Adult Center, 362 Capp St.

England's "THE WHO" will headline the bill at the Fillmore this weekend. The other artists that will appear are Cannonball Adderly, Vagrancy and Nice.

The **QUICKSILVER MESSENGER SERVICE**, Buddy Guy and Son House will be appearing at the Avalon Ballroom. The regular admission of \$3 will be in effect Fri. and Sat. nights. However Sun. night the admission will be \$2.50. Salvation and Old Daufs

are at the Matrix this weekend.

An original play written and performed by a group of 14 to 18 year olds from the Fillmore district, will be presented in the Auditorium of the Buchanan St. YMCA (corner of Geary and Buchanan) tonight and Sat. night at 8 p.m.

"**FINANCIAL RISK OR THE GOOD CITIZEN**" is loosely based on the "Good Woman of Setzuan" by Bertolt Brecht. It chronicles the life and hard times of some citizens of "Haightmore." Tickets for the performance will be available at the door.

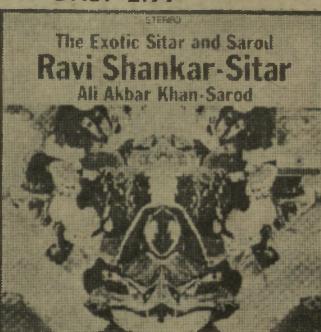
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Tonight at 7 in the main gym SF State will defend its 1967 FWC wrestling title. Pictured above are the returning individual champions for the Gators, l to r, Bill Grant, Ben Northrup, Monty Muller and Jim Goddard. Semifinals and finals will be held tomorrow at 2 and 7 p.m.

'Salto' at the Cento Cedar Cinema

"**Salto**," the polish film directed by Tadeusz Konwicki, seems to be a modern Christ fable, surreal in partial treatment but expressionistic in much of its execution. Playing a two week engagement at the Cento Cedar Cinema, "**Salto**" is a haunting if sometimes lagging evocation of life.

Black and white dominates in varying and explosive patterns, revealing the unknown hero played by Zbigniew Cybulski as he jumps from a rushing train to arrive in a town which may be filled with ghosts. Since he never changes his heavy leather jacket or dark glasses, his modernness is clearly established, and the panic with which he flees unknown terror also easily identifies him with this fast-paced 20th century.

The show, consisting of a soul band and singers, Afro dancers, a black poet and theater group and a jazz bassist, will begin at 7:30 p.m. tonight in the Hunters Point Rec. Center auditorium, 195 Kiska Road, and on Sunday at 3:30 in the auditorium of Farragut School, 625 Holloway Ave.

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squad imposed over the door and later the surreal technique is again employed when he is out in the fields and mortar shells explode as though he were in a trench.

The impact of the film promises to come at an evening party when Kowalski says he will know the truth of his danger. The peak of action happens in an expressionistic dance reminiscent of Edward Munch's painting "The Dance of Life" in which we sense a kind of frustration and even a hopelessness on the part of the town inhabitants. But much of the feeling is conveyed with a listlessness unique to Munch's vibrant flair.

The slowness of progressing scenes tends somewhat to make interest ebb away. Great care is taken to make the entire mise en scene unreal. The man and daughter of Kowalski's house seem wary but not overly concerned about his intrusion. Kowalski and the daughter have an affair which never achieves fruition; and the townspeople turn against Kowalski who says it is they who have wronged him.

The finest aspect of this film manages to remain at a personal level rather than a political one; for though war images are projected, they seem only a part of this man's fear of the inevitable, a fear every man might have since war is universal; but this element remains part of the background and is never particularized.

The performances in this film are excellent, and if portions lag, much is made up by Kowalski's unforgettable departure, a stone-throwing mob at his heels. When he hops back aboard the train the circle of life becomes dynamically complete.—J.C.

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Commandante Kafke's course draws raves

(Editor's note: The following is a Gater first: a review of an Experimental College Course. The first subject for this new treatment is a course in guerrilla warfare by Major Roberto Kafke.)

by Katie Phillips

Revolutionary figure Roberto Kafke opened up his first session on guerrilla warfare Thursday night in a jammed lecture hall to an expectant crowd of more than 125.

The seminar meeting of Commandante Kafke and his campus guerrilleros meet from 7 to 10 p.m. in HLL 135. The appeal of a contemporary analysis of revolutionary conditions in this day of dynamic turmoil contributed to the overwhelming response to the EC class.

Kafke, well-known for his revolutionary activities in Nicaragua and throughout Latin America, made a presentation of the forthcoming briefings he plans to hold.

They include: "The Ghetto Uprisings"; "Intelligence Operations"; "The Sandino Campaign"; "Urban Warfare"; "Weaponry and Demolitions"; "Counter-Insurgency Tactics"; and "Perspectives of Revolution in the Americas."

Detesting violence but believing it inevitable in the contemporary world, Kafke outlined the prospectus of revolutionary warfare which begins with Urban War. He says the primary war in the cities will be followed by mountain warfare; mobile or field warfare; seizure of state power and the establishment of a new government.

A VETERAN

Major Kafke, an honorary member of the Nicaraguan Liberation Front, is well prepared to brief his class on the theory and tactics of guerrilla

warfare. Not only has he experienced guerrilla movements but he is also a veteran of World War II and the Korean conflict where he was a member of the U.S. Army Combat Engineers on a special counter-sabotage team. He is also well trained in underwater demolitions gaining his experience while serving with the U.S. Navy Reserve Pacific Fleet Submarine Service.

Kafke gave a synopsis of Ernesto "Che" Guevara's "Guerre de las Guerrillas" and a poem written by Hyadee Santamaria upon Guevara's death, was read.

Kafke had the opportunity to meet Che Guevara when, in a rare encounter, he spoke to him on an analysis of the economic situation in Cuba. The talk occurred during a Cuban visit when in 1963 he and 58 other U.S. college students (including 12 from SF State) traveled to Cuba. This and other of his Latin American revolutionary causes are entailed in his manuscript "Fifty-nine to Cuba." His forthcoming book, "The Rape of Nicaragua," will include photos of Castro and Guevara never before made public.

The House Un-American Activities Committee film of May 13, 1960 of the S.F. City Hall riots, "Operation Abolition," was shown. Kafke plans to obtain more films and presently has an outstanding list of specialists that have been invited to address the Thursday night events. On

the next regularly scheduled class meeting of Feb. 29 Paul Boutelle will speak on "Ghetto Uprisings."

Asked many questions about tactical and protective measures when a part of a riot or mob scene, Kafke answered that self-protection was the best measure.

Leader calls for help

Albert Duro, pragmatic leader of the militant College Union Council (CUC), commented yesterday on the usefulness of militant organizing tactics.

"Before the CUC was organized, the students had an overcrowded bookstore, overpriced cafeteria food, and nowhere on campus to call their own," Duro said.

"If it weren't for student militancy, we still wouldn't have a College Union and those conditions would still prevail," he added militantly.

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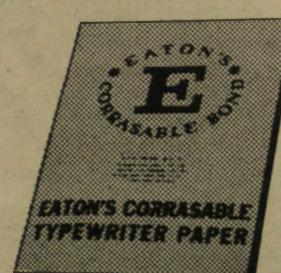
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Guided tours in Library

The Library will conduct guided tours during the period Feb. 20-29. These excursions will start at the Information Desk in the first floor lobby, lasting approximately 30 minutes each.

During the tours the proper methods for use of library materials, departmental library information and whatever else interests the students will be discussed.

The starting time for each tour is as follows:

Feb. 23, Friday	9:30
Feb. 26, Monday	2:30
Feb. 27, Tuesday	2:30
Feb. 28, Wednesday	1:30
Feb. 29, Thursday	1:30

As if to punctuate the action, SDS militant Bod Edmundson broke a window.

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Two pronged attack on EC

SF State's Experimental College, the first of its kind in the nation, has been subject to a two-pronged attack on its autonomy last week.

The Council of Academic Deans (CAD) expressed "concern" that many teachers were carrying too heavy a unit load by sponsoring EC courses. While taking no action CAD referred the matter to Donald Garrity, Vice-President of Academic Affairs.

From the outside the EC was criticized by State Senator John Harmer, a former member of the Joint Committee on Higher Education. Speaking before the San Jose State Teachers Association, Harmer said that "experimental colleges foster radical and repulsive activities which lead to a negative reaction among

taxpayers."

William Talcott, a member of the EC staff, said there might be a "relevant coincidence" between the two attacks.

Professors from various departments had been sponsoring EC courses in addition to their regular academic classes, allowing students to plan, organize and teach the classes while receiving credit, and subsequently bring the professor's work load to 18 units, six higher than prescribed by CAD.

Some EC people feel that CAD is making an indirect attempt to cripple the growth of the EC.

Harmer, a representative from Orange County who had allegedly been dismissed from the education committee

through a concerted effort by liberal politicians, said that experimental colleges are causing an erosion of "the commitment of people to higher education, and should be made acceptable to the people and the legislature."

Although final tabulations are not yet completed, the EC estimated an enrollment of over 2,000 for the Spring semester.

"Criticisms of the EC ought to be constructive," Bass con-

tinued, "because the EC is a genuine attempt to deal with real students problems that the regular college structure often avoids. Many students

take EC courses because their regular classes don't deal with or teach them how to deal with the questions that truly concern them."

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ANNOUNCEMENTS

CIRCLE K The College Men's Service Organization desperately needs members. Interested? Call Dave, 587-2808. A 2/28

PLEASE HELP US. Must give up 7 friend cats—Asthma. Homes must be found or 7 beautiful body-souls will be destroyed, assort. sizes, colors, sexes. Mark & Lana. 566-2084. A 2/28

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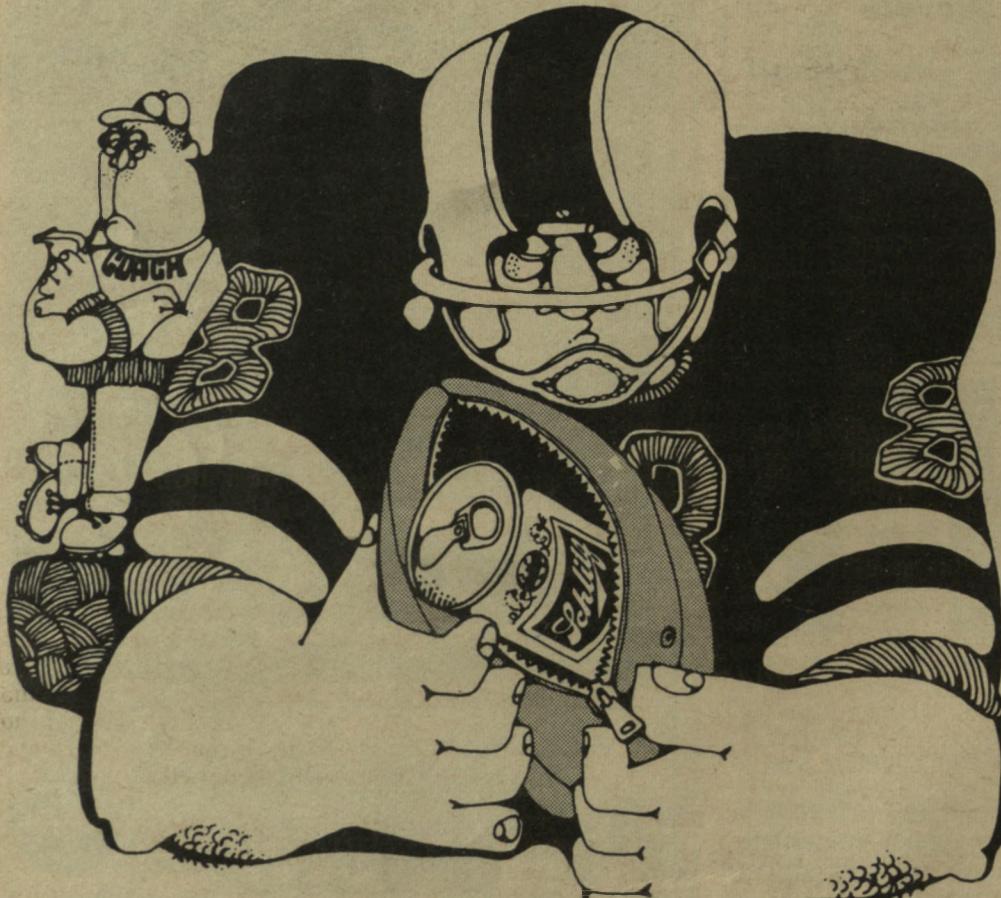
ENCOUNTER GROUPS IN MARCH ATHON. Group rates for students. Encounter — San Francisco 567-3036. P 3/13

TA in apparent suicide

Thomas Liatas, an SF State student and teaching assistant, leaped to his death from the Golden Gate Bridge last Friday. He was 27.

The California Highway Patrol listed his death as a definite suicide after two witnesses saw Mr. Liatas stop his truck on the bridge at 4:15 p.m. and jump from the west rail. The Coast Guard, notified immediately, was unable to recover the body, and assumed that it was carried out to sea by strong currents. No reason was apparent for his suicide.

Mr. Liatas was an assistant teacher in English and an instructor in the Experimental College. For three semesters he had been compiling an anthology of student utopian writings under the guidance of English professor Wilder Bentley.



A football hero named Max
Found it terribly hard to relax;
So he followed each blitz
With a tall can of Schlitz
Till his coach was apprised of the facts.

