

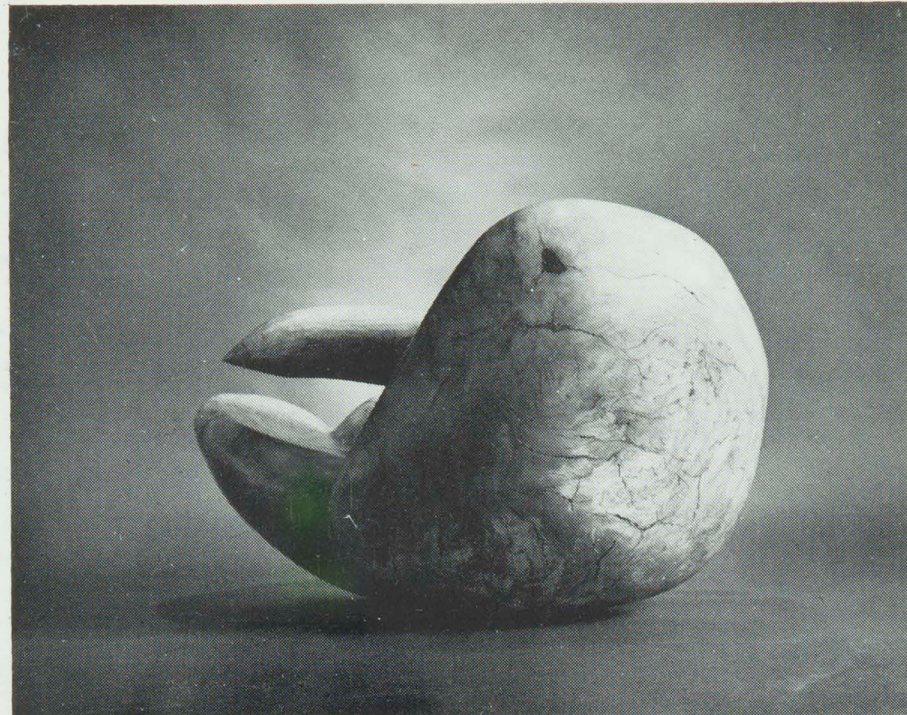
The artists
and the
Board of Trustees
of the
Monterey Peninsula Museum of Art
cordially invite you
to join us for an afternoon of
art, music and refreshment.

Saturday, August 5, 1978

1 to 4 p.m.

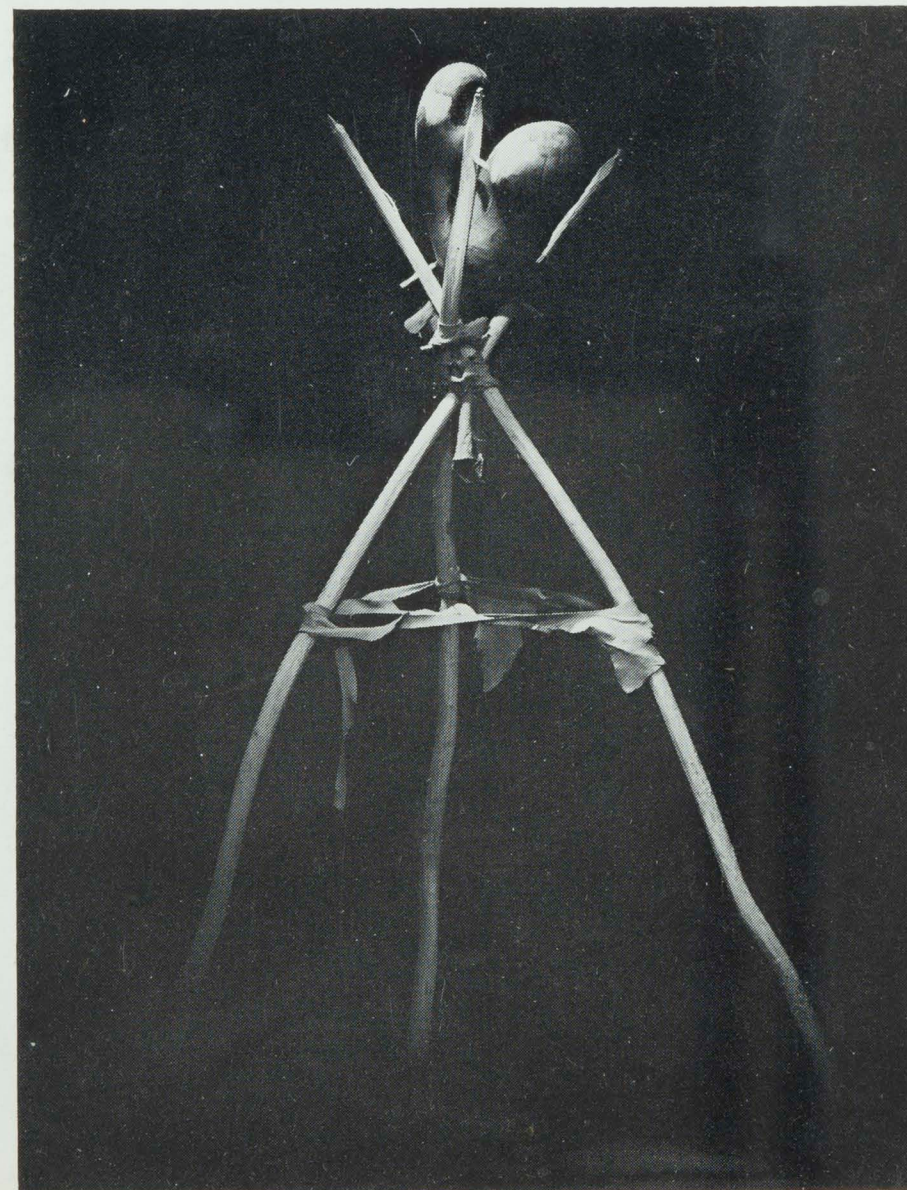
Exhibition dates
August 3 through 27, 1978

559 Pacific Street, Monterey, California



Doug Walla, CODLING, 1975

Doug Walla, HEARTBREAKER No. 6, 1978



MONTEREY PENINSULA

Museum of Art

559 Pacific Street, Monterey, California 93940

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**ROLLIN PICKFORD
DOUG WALLA
JOEL PICKFORD**

August 3 - 27, 1978



Rollin Pickford, LAST ILLUSION, 1972

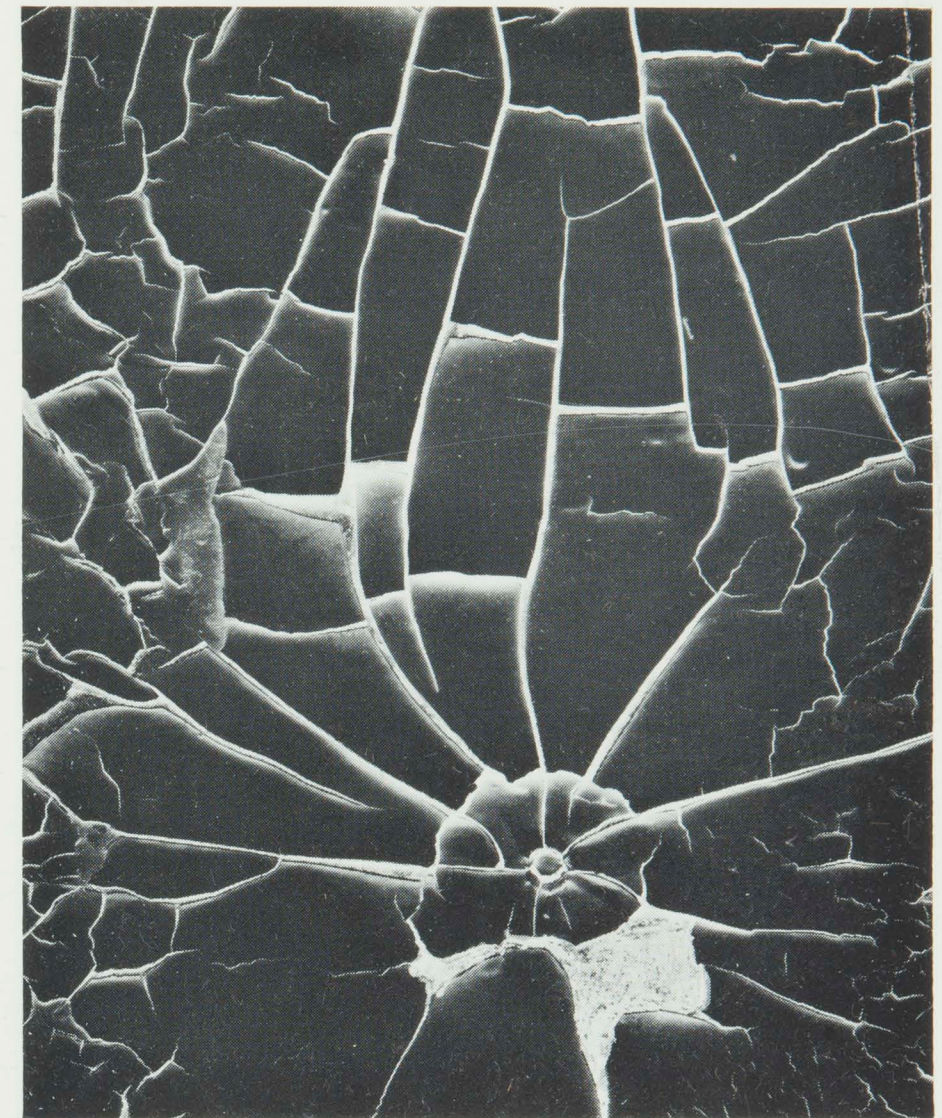
Rollin Pickford, EFFLORESCENCE, 1974



Rollin Pickford paints with technical mastery to convey an intimate response to the landscape of his native California. This exhibition will consist primarily of recent watercolors, but will also feature a series of large abstract acrylic canvases which relate strongly to the watercolors in their translucency and prismatic use of color. Though they are representational, the watercolors are never merely literal transcriptions, but expressive interpretations which suggest light, atmosphere and mood.

Doug Walla began to make "things" at age 16. By his mid-twenties his bronze and wood sculpture had been exhibited in several one-man shows and a major public commission had been completed. Simultaneously, a second career in curatorial work broadened his perspective and influenced the direction of his work. The exhibition will focus on Doug's wood pieces done since 1972, contrasting the early abstract works, which are highly polished and deal with the relationship of form and tension, with the recent series of sacrificial hearts which have a rough-cut finish. This stylistic change reflects a concept of art as a continuous process which is never finished.

Joel Pickford, at 22, is the youngest of the three and a relative newcomer to photography. Although he has been photographing seriously for just two years, his work shows a remarkable command of photographic technique and maturity of vision. With an instinct for the "decisive moment," Joel distills the dramatic, the surreal from the commonplace. A memorable statement by the painter Carlo Carra applies to Joel's work: "... when the flashes of inspiration of 'ordinary things', so rarely repeated, illuminate art, they create the essentials which are the most precious for us."



Joel Pickford, CRACKED PAINT, 1977

Joel Pickford, GARAPATA, 1976

