

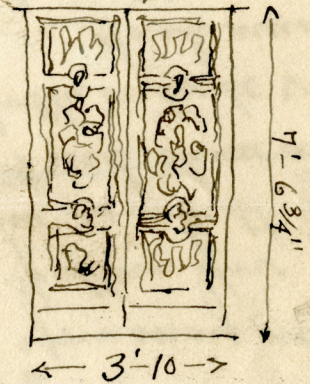
New York 3/14/23
3 A.M.

Dear Miss Morgan

Some Notes on Interior M.B.

1, 2, 3 Vestibule to be as planned. Decoration as drawn, satisfactory. Entrance door as planned

4. Mr Hearst has a fine pair of doors (Bronze face on wood back) It is in 6 panels filled with nude figures of all ages & sexes in various acrobatic attitudes. He will use them in the doorway to the Assembly Room facing the main entrance ^{we are to} & have them backed with suitable walnut paneling on the Assembly room side & it just occurs to me that it would be better to swing those doors into the assembly room because walnut paneling suitable to the Assembly room would not suit the Villa Madama walls if folded back against them whereas the bronze doors would look fall right against the Assembly room walls



5. Use the large arch door way trim on the Assembly Room wall (That with carry-katy-dids)
6. No windows at ends of vestibule
7. Light the vestibule with 8 floor lamps

Assembly Room

1. Satisfactory as planned & set up with following exceptions
2. Make doors to Refectory wide as possible using our King & Coat of Arms panels as a pair on one side of mantel & making another pair to match. Face them on Assembly room, fold back into doorway reveal & back with suitable gothic paneling. Mr Hearst thinks Assembly Room mantel is finest thing of its kind he has ever seen.
3. Bracket lights as shown — Wire for ceiling lights.

There are not the Roberson doors, but are much finer

either support the top of a ~~half~~ ^{half} column recess, or of the recess
is free height the columns could support busts or statues
Assembly Room - continued I think the columns take
among the columns of the recess

4. ~~I did not take up placing of columns in end~~
~~of room recesses, but do not see how they could~~
~~be used. There is nothing to support without~~
~~shutting off view of tapestries~~
5. ~~No doors selected for marble stair hall~~ ^{same doors}
~~door ways.~~ 6. ~~Place large windows at top if no objection~~

Stair Towers

Mr Hearst is much pleased with your solution.

1. ~~but would like a more interesting motif for~~
~~decorating the central shaft. Something with~~
~~man & animal figures, perhaps.~~
2. Various doors as planned satisfactory
3. Mr Hearst will buy figures for tops of newels

Refectory

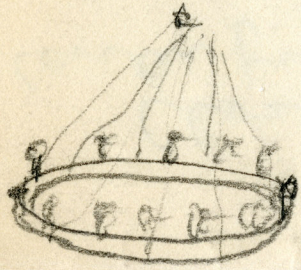
Owner pleased with solution, but —

1. wants tapestries dropped to give full
length windows
2. does not know how many of those windows
he has, but surely not 14. You may use
all there are or only one as pattern for
the others to be made. Use them as you think
best, or, if you prefer, do not use them at
all. Use center columns both outside & in
with the colored glass between. Sash need
not open with exception of those at ends
of rows between piercing stair-tower walls,
which shall be openable for ventilation.
~~If it seem advisable, all may be made~~
~~to open by some mechanical contrivance.~~
3. No table of length pictured obtainable
4. Use large side board in San Simeon warehouse
on one wall, Florentine

Refectory - Continued

5. Cut small doorways through end walls flanking grille. Mr Hearst thinks serving through grille door would be too cumbersome & round-about.

6. Do not use brackets & lanterns as pictured. He considers it too much of an out-of-door scheme.



7. Rely on floor lamps & ceiling lamps like those in the Town Hall of Munich, but wire for the brackets where shown.

8. No tapestry on rear wall, ^{Don't think I have one. May get one.}

9. Choir stalls. Mr Hearst thinks it improbable that he can get more of that design. Those at San Simeon are all he has of that design.
I think 28 in all.

Rear Entrance Hall (so called Breakfast Room)

1. Use eagle mantel & Mr Hearst will get another to go opposite.

2. Change window alcove to entrance vestibule treating as described in letter of 3/13 '23 building gun racks on ends of recess with small windows in centers

3 Use tall walnut doors from Hacienda as a pair beside fireplace & make 3 pairs to match. 4. 3 ceiling lights

Separate Dressing Rooms for Men & Women to take the place of Gun Room

Butlers Pantry
Satisfactory

Passage to Kitchen

1. Close in with glass doors - something like
2. Use ^{pair of} ~~the~~ doors that ^{was} ~~were~~ suggested for pantry to Rear Hall in doorway between passage & pantry. 3 Doors through to rear court.

Library

Mr Hearst well pleased with scheme, but

1. wants Jonah-in-the-Whale substituted for mantel shown
2. Lighting satisfactory

Corridor & Stair to Roof & Towers satisfactory

Bed Rooms

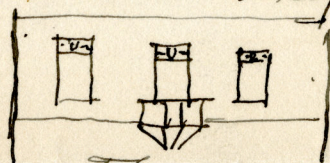
1. Small wood entrance doors from gallery not glass doors
2. Mr Hearst does not like the drawings for these rooms - says they do not express the spirit of clipping submitted as a model.
3. Arrangement of plan satisfactory.

~~4. Close doors to galleries of two forward bedrooms leaving entrances from corridor. I think we should be quizzed again on that.~~
Close doors to lobby - refer doors to Loggia
Center fireplace - make these rooms about like others

5. Extend two rear bedrooms & galleries to rear wall of Rear Hall. Put beds at side.
6. Stone grilles for bath room windows satisfactory.
Good big windows to light rooms
7. Wire for center lights in bed room ceilings & for brackets above mantels that center on walls

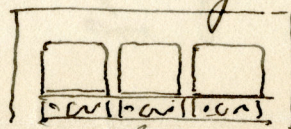
Royal Suite

1. Doors in side walls ^{of sitting Room} communicating with bedrooms & placed symmetrically with doors from corridors to sitting Room.
2. Tapestries to be placed on these walls between doors
3. Use Italian mantel which according to our scheme would have been placed in library - if not too big
4. Side toward Loggia glazed & arched as shown with ^{two doors & two windows.}
5. Bed room mantels to be made up as indicated on drawings. Unless we find mantels - double
6. Bath Rooms must have larger (6'-0") tubs
7. Corridors satisfactorily treated
8. Door ways corridors to stairs as shown with grilles and ~~for~~ collonette treatment using either antique or reproduced frames, but don't cut Antiques.
- PP Wire for center lights in sitting Room & Loggia
- Place plenty of base plugs. 2 bracket lights at sides of each tapestry in sitting Room
10. The Bed Room & Bath room windows that show on side elevation (in walls opposite sitting Room) to be small & separate with central balcony



This

not



this

Mr Hearst does not like an all glass feeling in a bed room wall

- 11 Windows in end Loggia walls as shown on drawing M.41
- 12 Do not use the diaper pattern doors in Bed Room as shown. Duplicate ^{red} doors other Bed Room & do not remove the mirrors

Way to Main Towers satisfactorily planned
Spiral ^{iron} stairs in towers to Lanterns satisfactory

Supplementary Notes

1. It seems to me the effect of the lowered tapestries in the Refectory might not be good, but the windows should be made ^{fall} full length any way. They could be covered up partially at any time.

I feel pretty sure the lowered Tapestries will be good. They are so in Hampton Court.

T. J.