

July 8, 1922.

Mr. William Randolph Hearst,
137 Riverside Drive,
New York, N.Y.

Dear Mr. Hearst:

The bulky excavation for the main building is well along--but there will be another month of dirt and dust before the form work begins. As many men are working as can be handled economically. Mr. Kincaid gave a week's holiday over the Fourth and a good many men have not even yet returned.

In looking ahead to have the furniture ready for House A, I had Mr. Kreiss go over with me the covers of the white and gold set for Mrs. Hearst's room--the woodwork of which is repaired and ready. The covers you will remember are in shreds. We worked out a scheme for using the old embroidery as borders and center medallions for the seats with a new ground, but ran short on enough of the embroidery for backs. Four of the chairs have cane backs now and it seems to me it would make a good set if the settee back was also caned--which would give enough material to finish the set of seats.

- The brocade for the bed spreads was finally found--Mr. Joy not recognizing it because of a miss-labeling of the package. I've planned out four spreads for B, using the same material in different ways--and think they are going to look finely.

Am enclosing a new layout for the "Between B and C" area. - It looked last night in the moonlight like the stage of a theatre--the two palms doing wonders in the way of furnishing the area.

Over

July 6, 1922

Mr. W. R. Hearst,
July 8, 1922,
Sheet #2.

Mr. Kincaid's Swiss gardener did not materialize and a young Englishman is going down to-morrow to see if he likes the conditions. I hope he will be duly impressed and be a grand success as that is the weakest point now.

Yesterday I mailed a sketch of the plaza pavement suggesting the filling in of the smaller squares of the pavement with cement instead of tile. -- The main outlines of the large and small squares are already in, and the effect is good. -- Would you consider it?

Yours very truly,

JM-Med

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Am enclosing a new layout for the "Between B and C" area. -- It looked last night in the moonlight like the stage of a theatre--the two beams doing wonders in the way of lighting the area.