

## FOREIGN LANGUAGE

### 212. Comparative Synchronic Linguistics (3)

Prerequisite: undergraduate major. Language learning problems as seen through comparison of the structure of American English and French.

### 220T. Seminar in French Literature (3; max total 9 if no topic repeated)

Prerequisite: 24 upper division units in French.

### 250. Directed Reading (3; max total 6)

Prerequisite: 24 upper division units in French.

### 290. Independent Study (3; max total 6)

See *Academic Placement—Independent Study*.

### 299. Thesis or Project (2–6; max total 6)

Prerequisite: See *Master's Degrees-Thesis Requirement*. Preparation, completion, and submission of an acceptable thesis or project for the master's degree.

## GERMAN (Germ)

### 1A-B. Elementary German (4–4)

Beginning course of graded lessons acquainting the student with the basic structure and pronunciation of German through practice in speaking, reading, and writing.

### 226 2A-B. Intermediate German (3–3)

Prerequisite: Germ 1B. (A) Grammar review; reading and conversation. (B) Reading and practice in conversation.

### 20. Germany: Heritage and Influence (3)

The contribution of Germany in education, music, art, and other aspects of German civilization. The uniqueness of its contribution and influence is emphasized. Lectures and short reports. Conducted in English.

### 50A-B. Oral German (3–3)

Prerequisite: Germ 1B. May be taken concurrently with Germ 2A or 2B. Conversation on assigned topics; brief talks by students; short scenes from plays.

### 101A-B. Composition (3–3)

Prerequisite: Germ 2B. Idioms; written translations in German; compositions on assigned topics; oral exercises. Emphasis on grammar and syntax.

### 103T. Topics in German Culture (3; max total 6 if no topic repeated)

Prerequisite: Germ 2B. Studies in principal aspects of German culture and civilization, history, thought, customs, institutions.

### 112. German Literature to 1750 (3)

Prerequisite: Germ 2B. Lectures and discussions; selected readings.

### 114. Classical Age of German Literature (3)

Prerequisite: Germ 2B. Reading and discussion of representative writings of Lessing, Goethe, and Schiller.

### 116. Nineteenth Century Literature (3)

Not open to students with credit in 116A-B. Prerequisite: Germ 2B. Reading and discussion of representative selections from major 19th Century German authors.

### 118A-B. Twentieth Century Literature (3–3)

Prerequisite: Germ 2B. Analytical and critical study of twentieth century literary production of Germany. Discussion and short reports.

### 135. History of the German Language (3)

Prerequisite: Germ 2B. Development of the German Language from earliest times to the present.