

December 22, 1921.

Mr. William Randolph Hearst,  
137 Riverside Drive,  
New York City.

Dear Mr. Hearst:

Although I had my bag and ticket ready last night for San Simeon, a last minute telegram put off the trip, as the roads were reported practically impassible, five or six inches of rain having fallen in as many days.

By taking advantage of the December good weather for pushing the concrete work, all the wall steps, etc. are in except the pavement in connection with the main terrace and the motive in front of "B" below the oak, -- a sketch for which is enclosed. Now if we can get our tile people to just hurry tile along a bit, Hadley will have clear sailing for some months.

I am sending you by this mail a "Loan Collection" -- the one of the Byne-Stapley garden photographs which arrived yesterday. The Sorella garden one might offer a suggestion for the finish at the foot of the "A" terrace steps toward the Butterfly. Hazzard thinks pansies would be about the only thing to make the Butterfly of. I have my fears regarding it, on account of the amount of sunshine that plot gets on a hot day. By outlining the creature in box, the form at least would always be there, and could be refilled. It might possibly be that after the box edging grew sufficiently it would not be necessary to make the color of the flowers -- just using rose bushes, etc., as in many of these Spanish examples.

Yours sincerely,



JM-L  
Encs.