

A Rowdy Rush for Raspberries



Johnathan Wheatley/The Runner

A long line of students gather at the Food Pantry to receive raspberries which were being distributed on the morning of Friday, Nov. 2.

Food Pantry gifted donation of 17K containers of raspberries

By **Fernanda Martinez**
News Editor

A long line of a mix of students, staff and faculty extended all the way from the food pantry to the front of the student union as 17,000 clamshells of raspberries were distributed.

Just the prior day, the CSU Bakersfield Food Pantry had received a donation from Total Quality Logistics and Roundtrip

Transport. The pantry sent out emails to let CSUB know that the berries would be distributed on Friday, Nov. 2 from 10 a.m. to 3 p.m.

Within an hour, the table the pantry had set up with boxes filled with raspberries, was nearly empty.

Graduate Student leader of the food pantry, Keith Alvidrez, was in charge of distributing the raspberries.

Alvidrez stated that the company delivered the clamshells to local Dollar Tree stores but then were returned because the berries did not meet their quality standards.

"They didn't want that order and the company was looking online for a food pantry just so they can donate it to," said Alvidrez. "They came across the CSUB Food Pantry and then contacted us and we took them in as donations."

CSUB students Katelyn Drisco-

lo and Estefany Henriquez were among the last lucky ones to get their hands on a box with 12 clamshells.

"I'll definitely eat some right now and probably freeze half of them," said Driscolo. "I'll be adding them to my lunch this week."

Henriquez said she would be using the raspberries in different foods. "I want to make raspberry pie," said Henriquez. "This will be my first time making it so it'll

be fun."

The pantry had been distributing up to two boxes per person at the beginning and only one towards the end because the large amount of people that showed up.

"This is the first time we get something this big," said Alvidrez. "I hope that this gets attention so that big ag businesses would want to do something like this with us, too."

IMMIGRATION

Dream Resource Center may be coming to campus

By **Rylee Smith**
Reporter

In response to student outreach, CSU Bakersfield is in the process of planning a Dream Resource Center. A Dream Resource Center is a place on campus where students without legal residency or with temporary resident status can find financial support, advising, and other resources that the university deems necessary.

Since the center is at the beginning of the planning process, it is unknown when it will become available, but it is estimated that it

will take at least a year or two.

In 2017, former CSUB president Horace Mitchell began an AB540 DACA Student Equity Task Force, according to Chief Diversity Officer Claudia Catota. AB540 refers to California Assembly Bill 540, which allows qualifying students to pay in-state tuition without legal resident status. This task force worked to determine the needs of these students, some of whom meet the requirements to receive legal protection under the Deferred Action for Childhood Arrivals immigration policy, better known as DACA.

The difference between California Assembly Bill 540, DACA, and California Dream Act is the type of aid and resources available for each student. With CA AB540 any student who was born outside of the state is able to pay in-state tuition fees at any college or university as long as they attended a California high school for three or more years.

DACA is an executive order that was established in 2012 that allows immigrants who were brought into the country as children without legal permission to receive temporary deportation

relief and legal permission to work. Any person with DACA received these benefits for two years and then had to renew. However, in 2017 the new administration ended incoming applications for DACA so any person whose DACA status expired on or after March 6, 2018 is now unable to renew.

The California Dream Act allows students without permanent legal residency to apply for and receive in-state financial aid and scholarships. Students without permanent legal residency are not eligible for any type of federal aid.

It is important to note that neither of the three laws grant legal status in the country.

One of the requests that stood out to the administration was the students' expressed need for a resource center.

When current president Lynnette Zelezny held a Runner Walk and Talk on Oct. 23 to discuss the future of CSUB with students and members of the community, she confirmed the university's interest in creating the center.

See **RESOURCES**, Page 2



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CRIME

Falsified parking permits discovered

By Karen Nannery
Reporter

On Oct. 15, 2018, CSU Bakersfield Police Chief Marty Williamson sent out a memorandum to all students regarding a campus alert concerning falsified parking permits. Illegal permits have been found campus wide, according to Chief Williamson.

So far, over two dozen falsified permit receipts have been discovered. The falsified permits are actually receipts that have been manipulated with the dates or time changed.

Chief Williamson explains “this is the first year since moving to online purchases that we have

noticed this issue.”

Those displaying a falsified receipt will be cited. The fine for having a manipulated receipt is \$180. There will also be a citation for not having a valid parking permit, an additional \$30 fine.

Each case of falsified permits results in an investigation by the University Police Department and a referral to Judicial Affairs. Depending on the results of the investigation, the vehicle’s registration may also be frozen.

The cost for parking permits has not increased since CSUB made the change from quarter to semester in Fall 2016. The cost of parking permits is currently \$93 and they are available online

through the CSUB website or at the cashier’s office.

Engineering student, Alfredo Carrillo, was not even aware of the parking receipts being falsified. “It actually makes me a little agitated,” said Carrillo.”These things are like \$100 each.” Carrillo has purchased parking permits every semester he’s been enrolled.

“The costs of a permit is less than half of the fines they will pay when caught,” said Williamson. “We do not need to find the driver, the vehicle is cited which potentially impacts the registration. If the fines are not paid in a timely manner, the penalties can triple over a period of time along with the registration being frozen.”



Fernanda Martinez/The Runner

University Police electric carts parked outside of UPD on Nov. 5, 2018.

IMMIGRATION

Additional resources for ‘Dreamers’ coming to CSUB

[IMMIGRATION, Page 1]

According to CSUB’s Institutional Research, Planning, and Assessment (IRPA), 318 students registered for classes under the Dream Act in Fall 2018. It is unknown how many students identify as DACA recipients, since CSUB does not solicit that information.

There is currently no set budget for the project. Before a budget can be developed, Catota plans to meet with the relevant groups on campus to get their input on what

the concept should look like. Students from the club United Now for Immigrant Rights are next on the list to be consulted, and then Associated Students, Inc.

The club UNIR has been aiming for a Dream Resource Center and is preparing a presentation for the university about what the center should include.

“What do [Dreamers] need? Well they need a support system. A place where they can just go just to hang out and socialize. And resources as far as like, ‘Where

can I get a scholarship?’” says Russeet Romero, who is the president of UNIR.

Catota expressed the possibility of putting the resource center in the CSUB Multicultural + Gender Equity Resource Center, since space on campus is limited. However, Valeria Veliz, UNIR’s treasurer, argues that this will not work, since there is not enough space. This is just one example of many details that will need to be worked out before the center is ready.

While some students advocate for a center, others are not sure that it is the best use of university time and money.

“I do think it would be helpful. But I think [university resources] should go towards things that help more of the student population than a concentrated group of students. There are a lot of students of different backgrounds who could use a resource center, but we’re talking about DACA because it’s a trend right now,” says Macayla Fowler, a junior major-

ing in business administration.

CSUB is not the first California university to create one of these spaces. The CSU system’s official website states nine campuses out of 23 already have a center, with two more in the process.

Fresno State has had a Dream Resource Center since 2016. Bakersfield College also provides resources to students without legal residency who are uncertain on how to continue their higher education.

FACULTY

Educators get schooled at teaching conference

By AK Pachla
Assistant News Editor

Room 262 in Building B of the Business Development Center is a classroom like any other on campus, but on Oct. 26, campus faculty became the students as CSU Bakersfield’s Faculty Teaching and Learning Center hosted the inaugural CSUB Teaching Conference.

Faculty representing every school in the university attended the all-day event, featuring presentations by current and emeritus faculty, lunch, and a keynote deconstruction of the classroom syllabus by the current president of the CSU system faculty development coordinators’ group.

Faculty presentations at the conference came from all different disciplines and tenures on topics such as ensuring academic integrity in online courses, the educational value of social and community service, teaching information literacy, and how to help students who may be bored, disconnected, or struggling.

“Any time you can bring faculty from different disciplines together for cross-collaboration is of value to students,” says Vernon Harper, associate vice president for academic programs. “The space that the faculty member has with the student to help bring them from where they are to where they need to be is something that goes across every single discipline.

When faculty get together to talk about that space and how to manage and enhance that space, it elevates the teaching of the entire university.”

Keynote speaker Dr. Whitney Scott is a professor of child and adolescent development at CSU Northridge. As president of the CSU system faculty development coordinators’ group, Scott has given her presentation entitled “The Learning-Centered Syllabus” before to other faculty groups. “This is a new way of thinking about this for some faculty. I’m expecting there might be a little bit of resistance,” says Scott of her past experience giving this presentation. Even so, she sensed an openness at CSUB.

“This group of faculty just seems to warm and in a partnership with students, so maybe not.”

Her theory about the syllabus is that it is not just a paper with a list of obligations and threats, but an artifact of the learning environment. Scott believes educators should take into account how students will react, and to write syllabi from the growth mindset. Faculty were surprised at how many students simply drop classes if they perceive the syllabus as too centered on consequences.

Geology lecturer and CSUB graduate Katie O’Sullivan is glad she attended the teaching conference, because it has made her realize that while she and her colleagues are taught to be experts

in their field, they are rarely taught how to passionately teach even what they themselves have passion for. “I think a lot of us go into our first class doing what was done to us [as students],” O’Sullivan recalls. “I had to really realize what kind of teacher I want to be.”

Scott counted on our faculty having exactly that epiphany with her presentation, asking the assembled faculty at one point to remember their own undergraduate days and the one teacher that made the difference for them. She encouraged each of them to make a purposeful effort to be that transformative teacher for every student they have because “you can just never know.”

editorial staff

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STUDENT LIFE

Kinesiology Club hosts research presentation

By Sarah Rhodes-Montano
Reporter

The Kinesiology Club at California State University, Bakersfield hosted a research presentation by CSUB’s new kinesiology professor, Zachary Zenko, Ph.D., on Friday, Nov. 2, in Dorothy Donahoe Hall.

This is the first research presentation the Kinesiology Club has hosted, and they have plans to do more in the future. Attendees were given pizza in exchange for ink or reams of paper that will go to the kinesiology lab.

“We are hoping to do something like this, maybe next semester or next month because the paper really helps support the lab.” Lisette Guidos, president of the Kinesiology Club and junior kinesiology major, said. According to Guidos, a lot of people use the kinesiology lab to print but it is only for kinesiology students.

Events like this not only help the lab stay stocked with ink and paper, but they encourage fellow kinesiology majors to connect with each other.

Oscar Obregon, senior kine-

siology major and president of the Movement to Allied Health Club at CSUB, talked with other attendees before the presentation about three empty executive body positions that need to be filled in his club. He said the Movement to Allied Health Club helps students interested in physical or occupational therapy connect with resources to further their career.

Professor Zenko is very interested in student driven research projects. He spoke about future “top-secret” research projects in detail to attendees encouraging anyone interested in working with him to talk to him.

Zenko’s research in exercise psychology centers around motivating everyday people to exercise. Unlike sports psychology, which is aimed at getting the best performance from an athlete, Zenko is interested in finding ways to get people to meet the minimum physical activity guidelines of 150 minutes of moderate intensity exercise, or 75 minutes of vigorous exercise per week.

Zenko mentioned some common misconceptions people have about exercise.



Sarah Rhodes-Montano/The Runner

Dr. Zenko and kinesiology students who attended his presentation, pose for a photo on Friday, Nov. 2, 2018.

“At least some portion of the public has this idea of exercise as Julian Michaels, lets sweat, lets hate our lives.” Zenko said, adding, “‘No pain, no gain’ is the worst phrase that we’ve ever come up with.”

Zenko said walking for pleasure and gardening are often not thought of as exercise because it is not perceived to be moderate or

rigorous.

“If people think an activity is neither moderate nor rigorous than they might think of it as not actually exercise or possibly not useful.” Zenko said.

Zenko’s research presentation showed students how to motivate people to do a specific, or target exercise by giving them an un-pleasurable, third option.

According to Zenko’s research, an unpleasant option that is similar to the target exercise would increase the likelihood that the person would choose the target exercise.

For any student interested in joining the club or learning about future events, the Kinesiology Club’s next meeting is Friday, Nov., 16 at noon.

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What’s Happening Around Campus

November

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| <p>7 Henna Fundraiser Student Union Patio 10 a.m. - 3 p.m.</p> <p>Discussion on Self-Image Student Union, Blue Room 11 a.m. - 1 p.m.</p> <p>Grad & Professional School Fair Src, Wood Court 11 a.m. - 1 p.m.</p> <p>Pan Dulce Sale DDH East, Outside 10 a.m. - 3:30 p.m.</p> <p>CSUB Childrens Chior Music Building, 124 4 - 6 p.m.</p> <p>8 NOV8 (Innovate) Engineering Complex, Fab Lab 6 p.m. - 8 p.m.</p> <p>Veterans Day Celebration Student Union, Runner Park 11 a.m. - 1 p.m.</p> <p>DKMS Bone Marrow Drive DDH. Room 101E 12 p.m. - 5 p.m.</p> | <p>9 Film Club: Short Film Auditions Music Building 113, 114 2 p.m. - 7 p.m.</p> <p>History Forum: Steve Allen Library, Dezember Room 2 p.m. - 5 p.m.</p> <p>10 CSUB Men’s BBall vs ULA SRC, Wood Court 3 p.m. - 4 p.m.</p> <p>12 Pop-up Produce Pantry Food Pantry 10 a.m. - 2 p.m.</p> <p>13 Kappa Sigma Mexican Food Sale DDH East, Outside 11 a.m. - 4 p.m.</p> <p>14th Annual Fall KIE Lecture Dore Theatre, Albertson Room 6:30 a.m. - 8:30 p.m.</p> <p>Fab Lab Hours: Tues: 11:30 am - 6 pm Wed: 10 am – 6 pm Thur: 11:30 am – 2 pm Fri: 10 am – 3 pm Sat: 10 am – 3 pm</p> |
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Calendar sponsored by School of Natural Science, Mathematics, and Engineering and School of Arts and Humanities. To be included, contact jburger1@csub.edu.

ENGINEERING

Every ‘Fab Lab’ needs a specialist

By Dylan Bryant
News Editor

Robert Hartsock is not a big fan of math.

“I actually very much hate the really complex math involved with a lot of engineering. I like building things though,” says Hartsock.

After studying mechanical engineering at Cal Poly, San Luis Obispo for three years, he discovered that engineers don’t actually build things. “They design things, which is math,” he says.

He decided to transfer to CSU Bakersfield and switch his major to management information systems, a mixture of business and computer science. After graduating in 2011, Hartsock worked at Aera Energy for a few years, coordinating the company’s meta-data system.

In his free time, he wanted to build things. He bought his own milling machine, 3-D printer, and plasma cutter, and put them in his garage. Being a completely normal person, it wasn’t long before he used that equipment to build a jet engine. He says it’s the size of a small coffee table.

“All it does really is turn fuel into a lot of noise and a bunch of heat. There’s no, like, practical application for it at the moment,” says Hartsock.

Designing, testing, redesigning, and finalizing that engine took about seven months. He still needs to add a power takeoff turbine and a high-speed gearbox in order to get rotational propulsion, but that project was put on hold.

“And then I found this job, and I basically get paid to do what I do for fun at home,” he says.

Hartsock is the Fab Lab specialist at CSUB. This is his second

year in the position.

According to the Fab Lab’s website, it is “an advanced digital fabrication laboratory that consists of a suite of fabrication and rapid prototyping machines.” Like others across the country, “the CSUB Fab Lab is based on the MIT-designed model, which inspired their popular class ‘How to Make (Almost) Anything.’”

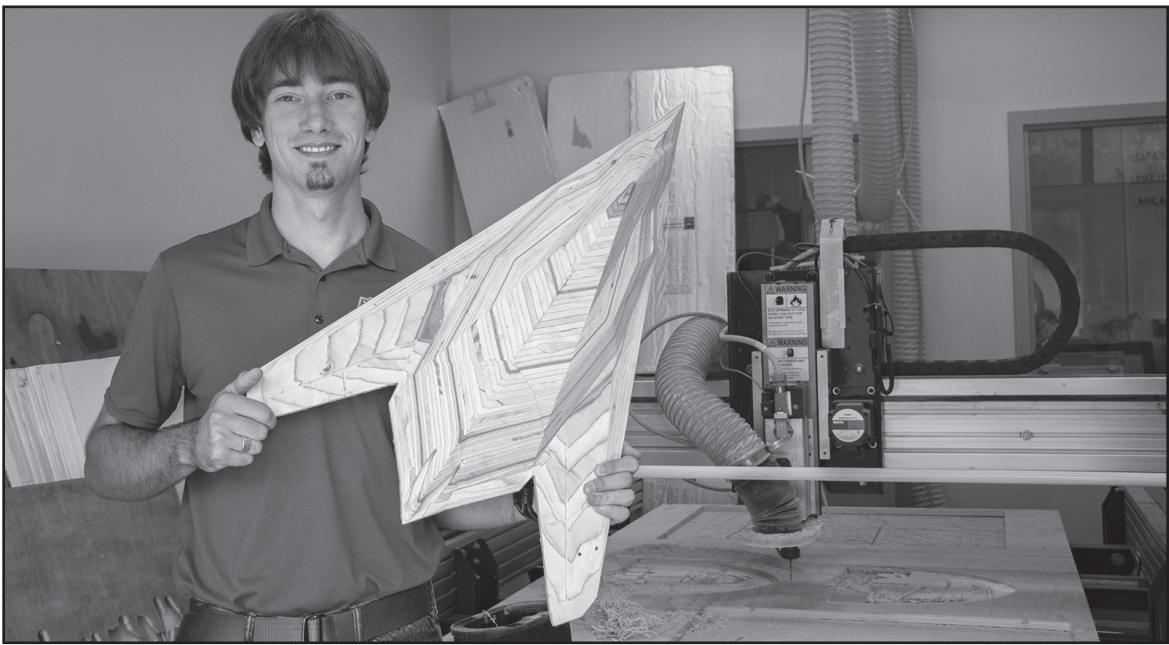
CSUB’s Fab Lab consists of a laser cutter, a vinyl cutter, and an array of 3-D printers. It also has a benchtop milling machine and various other smaller equipment. He says the cost of purchasing and setting up all the equipment, paid for by Chevron, was nearly half a million dollars.

“I jokingly say that I just make sure [the students] don’t burn the Fab Lab down, but it’s basically just the day-to-day operations, ordering supplies, scheduling the interns to work, setting up tours or activities in the lab,” Hartsock says of his responsibilities.

That approach – letting the students have free reign – is part of why the Fab Lab is so appealing to them. Another reason is that students don’t have to pay to use the equipment. The grant from Chevron included funding for several years of materials, which cost the lab about \$400 per month.

The ShopBot, which cuts large sheets of plywood, is the exception. Students have to pay \$40 per sheet.

While Hartsock is on a lunch break, Andrew Kelly - a junior who is double majoring in anthropology and physics - is using a 3-D printer across the room. He’s trying to print thumb-sized models of human skulls for the Anthropology Club, but he’s having little success. The skulls look



Skylar Carrasco/The Runner

Robert Hartsock from the CSU Bakersfield Fab Lab holds a woodcut fighter jet made using the ShopBot on Nov. 5, 2018.

more like balls of goop.

“I’m not sure if it’s the software that’s causing the problem, or if it’s too cold in here or something,” he says.

Then he realizes that, the PLA plastic, the type the printer uses, melts at 210 degrees Celsius. The printer is only getting to about 207 degrees, causing the malformation.

“I ask somebody [for help] if I get really stumped,” says Kelly as he sets up the machines for another go. Right now, trial and error are his only advisors in the lab.

In the center of the room, a group of six or seven students are huddled around a study table talking. They’re all seniors, and all of them are engineering majors. This is their space.

“A lot of serious work gets done here,” says Frank Lawrence, a senior in mechanical engineering. I ask him to tell me a little about Mr. Hartsock, and he has no idea who I’m talking about. The stu-

dents only know him as Bobby.

“Oh, Bobby is Mr. Hartsock! You learn something new every day in here,” says Lawrence.

They all laugh.

“Bobby is a wealth of knowledge. He’s helped me with some other projects. I do some 3-D printing on my own, and he’s helped me out with the programming. Just great guidance, great information. Any problems that we have, they’re pretty easy to solve through him,” Lawrence says.

Anthony Abad, also a senior in mechanical engineering, shares his own experience using the lab. Abad previously lived in Delano and decided to move to Bakersfield a few years ago.

When he moved, he used the 3-D printers to create some essentials for his new apartment, including a toothbrush holder and soap dish.

With the assistance of Hartsock and some of the interns in the lab,

he also designed and created an L-shaped desk for the corner of his room. He says that the desk definitely has more sentimental value to him, because he made it with the help of others.

“If I were to buy a desk like that, I would have had to spend like \$200,” says Abad. He had to supply two sheets of plywood for the ShopBot, so instead the desk only cost \$80.

Hartsock walks from station to station, making his assistance available. A student walks in and asks him for help printing some stickers for her sorority on the vinyl cutter. After a few minutes, the logos are already loaded into the software and ready to be printed.

“Pretty much everything about [the job] is fantastic,” Hartsock says with a grin. “I just like the chance to come up with an idea and then see it go from a concept in my head to a real object.”

MEMORIAM

Vigil remembers victims of religious shootings

By Veronica Morley
Multimedia Editor

Candles flickered in the soft pink glow of twilight, as the sun set on a vigil in front of the Humanities building.

On Monday, Oct. 29, students, staff and faculty members gathered in remembrance of the 11 victims of the Tree of Life Synagogue shooting that happened in Pittsburgh two days earlier.

The vigil was organized by Liora Gubkin, Associate Dean of Arts & Humanities. She wanted to honor the victims of the recent shooting, but also take a moment to remember the last decade of gun violence in religious institutions.

“Let us say amen, for us, for all Israel, for all people. May the blessing of peace and the promise of light be true, and let us say amen,” said Gubkin, as she recit-

ed a traditional Jewish prayer.

One by one, the attendees made their way to the small table, and lit a candle. Tears were shed by a few and heads laid bent as a discussion about the events of that week brought references to the Holocaust and other attacks on religious congregations.

Rick Fewtrell, a fifth year double major at CSUB, shared his personal experience with the shooting and why it impacted him.

“My great-grandfather was a Lutheran minister in Nazi Germany. Then he got placed in Dachau during the late thirties when it was a political camp, not a concentration camp, the he was released,” said Fewtrell.

Fewtrell’s said his he has seen how his grandmother was affected, living at the time of the Holocaust and being surrounded by propaganda. He said his grandmother had to move around often

because of the war and he has seen the effects it instilled on her.

“A large part of me just hopes she doesn’t know about [the shooting] because I feel like it would be back such trauma in her memories that I don’t know if she’s still at the age where she can process it,” said Fewtrell.

The vigil not only honored the victims of the events in Pittsburgh, but also for other recent violent incidents.

On Nov. 5, 2017, 26 people were killed and another 20 were wounded at First Baptist Church of Sutherland Springs, Texas.

On Sept. 24, 2017, one person was killed and seven were injured at the Burnette Chapel Church of Christ in Nashville, Tennessee.

On Jan. 29, 2017, six people were killed and 19 injured at the Islamic Cultural Center of Quebec City, Canada.

On June 17, 2015, nine peo-



Veronica Morley/The Runner

A candlelight vigil was held outside the Humanities building on Monday, Oct. 29.

ple were killed and another was injured at the Emmanuel A.M.E. Church in Charleston, South Carolina.

On April 13, 2014, three people were killed at the Overland Park Jewish Community Center and Village Shalom Retirement Center in Overland Park, Kansas.

On Aug. 5, 2012, six people were killed and four were injured at the Sikh Temple of Wisconsin in Oak Creek.

On July 27, 2008, two people were killed and seven were injured at the Tennessee Valley UU Church in Knoxville, Tennessee.

HALLOWEEN

Spooky, scary skeletons (students)

By Jayson Edgerle
Reporter

On Oct. 26, CSUB students celebrated Halloween early with the Fright Nights Dance. The dance itself was put together by Campus Programming, and featured a DJ, haunted house, photo booth, pizza and sodas. A costume contest, with many different types of costumes, was held at midnight. Afaf Aldhuay, a member of Campus Programming, went into further detail about the set-up of the dance.

“The event was put on by Campus Programming and a majority of the set-up was done by our student staff and some volunteer help from ASI, Sensational Sophomores, and students who wanted to be haunters in the maze.”

The Haunted House was a rental tent from Simplified Entrainment, who offer various other entertainment options for various events and holidays. The Haunted House went off very well with the help of the student volunteers.

Laura Cruz, one of the winners of the costume contest, enjoyed the scary Haunted House.

“It was pretty spooky,” said Cruz. “The people in there had to get out of character though because we didn’t know which way

to turn and they had to show us.”

The costume contest had a large turn-out. Many of the costumes were creative and very well planned out. There were singles and couple contestants.

The competition was fierce, and first place came down to two costumes: Cosmo and Wanda from “The Fairy Oddparents” and Carrot Man, who was dressed in an orange body suit and painted his face green. Ultimately, it was the Fairy Oddparents, Laura Cruz and Luis Velez, who took the win. For them, this was their first Fright Night, and they hope not their last.

Cruz was very excited about getting first place in the contest and expressed how she felt about it.

“I’ve never won anything like that and my boyfriend and I were actually planning a trip to Universal for our two-year anniversary.”

Velez described his thoughts on winning first place with his girlfriend.

“I was super happy and I’m so glad I got to share that with my favorite person,” said Velez. “I would have also been happy to see that go to Carrot Man, that dude was tight.”

Cruz went into detail on how she made the costumes.

“For the crowns and wands, I used yellow cardstock and painted



Jayson Edgerle/The Runner

Laura Cruz and Luis Velez won the costume contest at Fright Night on Friday, Oct. 26, 2018.

the edges black to give it that bold Butch Hartman cartoony look,” said Cruz. “Then I attached some wires to a headband and used hot glue to stick the crown on the wires. That way it looked like they were floating on our heads. For the wands, I just painted some

dowels black and stuck some Styrofoam between the cardstock, so they had a little dimension. As for the wings we just bought some from the dollar store. Right before Fright Night started, we painted our hair using colored hair spray. I used a hair roller to have Wanda’s

signature curl. As for Cosmo, we decided to get a little creative and added green glitter to his beard.”

Since this is an annual event, students should be planning their costumes for the next Fright Nights, just as Cruz and Velez did.

COMMUNITY

Bakersfield Fire Department is always ready to serve

By Norma Hernandez
Opinions Editor

Captain Kris Reynolds and firemen Brett Perry and Alex Blanton gathered in their squad room at Station 2 for lunch while watching an episode of “The Office,” – the one when Dwight teaches his colleagues about fire safety.

The lights in the room brighten as an indicator that they were being called for an emergency. Blanton paused the episode, they all covered their meals, and headed to the fire engine.

Perry drove while Reynolds sat in the passenger seat and Blanton sat in the back. The garage door opened, and they began their ride. The sirens turn on and all the cars on the road pulled over to the side.

“Engine one fire two, engine one fire two,” said the 911 dispatcher.

Blanton put on a pair of white latex gloves and prepared as they arrived at the Kelly F. Blanton Student Education Center. They were the first to arrive at the scene.

They quickly exited the fire engine and walked through the front doors of the main entrance. Upon entry a young girl was visible on the floor.

An ambulance approached as the people in the building could hear the sirens. Three female paramedics entered the building along

with a gurney. Blanton and one of the paramedics tried to lift the girl on to the gurney, but struggled as the girl was unable to fully stand up straight.

“Almost there,” said Blanton as he carefully put the girl on to the gurney.

The paramedics took the girl to receive help and the firemen headed back to their station to finish their lunch.

Between handling a variety of emergencies and working long hours, firefighters have a stressful job. But the firefighters of the Bakersfield Fire Department say they are happy to serve their community.

Both Blanton and Perry grew up playing sports and aspired to work in a career where teamwork is crucial, while also being able to help people.

Not just anyone can be a firefighter. A shift consists of being on call for 24 hours at the station. Fire Station 2 is equipped with twin beds, a kitchen, a dining room, a hangout room, and showers to provide them with the basic essentials they will need during one of their shifts.

“You’re really married to your job,” said Reynolds.

Working as a firefighter can take a toll especially if they have families.

“We don’t get to choose [our schedules],” said Perry, “We work

on our son’s birthday, we work Christmas, [and] we can’t go home for lunch.”

During a call for a fire, Reynolds, Perry, and Blanton put on their personal protective equipment, also called turnouts, before leaving the station. They wear clothes that weigh up to 60 to 70 pounds while working in hot climates.

On the way to the residence where the fire took place, Blanton strapped on a self-contained breathing apparatus, which assists firefighters’ breathing in unsafe airs.

The residence appeared to be abandoned, however a small stack of light brown smoke emanating out of a window indicated otherwise.

To Reynolds, Perry, and Blanton, this interior fire was a small emergency, but no matter the size, they still take the precautions needed for their own safety.

After the fire was put out, anyone who was inside was considered contaminated and had to be sprayed with water to remove any chemicals they could have gotten that can be cancerous.

was then sent to decontamination, where they are rinsed water to remove any chemicals.

“They hose you down to remove any last debris because they can be cancerous,” said Blanton.

Once they were cleaned up, they



Chad Mullen/Bakersfield Fire Department

Firefighters respond to a fire northwest of the intersection of Q Street and 21st Street.

headed back to the station. As they pulled into the garage, all three came out of the fire engine and removed their gear and put their clothes in the washer to get rid of any other carcinogens.

Firefighters risk a lot while giving back to the community, so their mental health has to be looked after.

“Through our wellness program that we’ve really been hammering this year, we have people in place to help with any critical distress,” said Reynolds.

The job comes with the responsibility to help people in an emergency, but sometimes they can’t save them all and for some that can affect their personal lives.

“We have people who’ve suffered from [post traumatic stress disorder] and it’s affected their

lives,” said Reynolds. “Any major incident affects you and sometimes it’s an accumulation of a ton of types of calls that can affect people.”

The BFD will continue their efforts to better serve their community under the new Bakersfield City Fire Chief, Anthony Galagaza. He believes community members will see an even more strong, positive and efficient department. Galagaza said that he can only do so much and it really takes the men and women to provide these great services.

“It’s what’s down inside that matters to me and knowing that I’m making a difference and helping in situations where I can provide them really makes me feel fulfilled,” said Reynolds.

STUDENT SAFETY

CSUB remembers slain student

By Kimberly Hernandez
Reporter

On April 15, 2017, Charmaine Lawson received some of the worst news a parent could ever hear. Her 19-year-old son Josiah Lawson had been murdered. He was a student at Humboldt State.

In the early morning of April 15, 2017, Josiah Lawson and friends were leaving a party at Humboldt when they were wrongfully accused of stealing a girl's cell phone.

The situation escalated and Josiah Lawson was pepper sprayed and then stabbed multiple times. The perpetrators escaped and were not brought to justice. Since the murder of Josiah Lawson, students at Humboldt State University said that the college has not taken any measures to bring justice for Josiah Lawson or to make the campus a safer place to prevent such things from happening.

On Friday Oct. 26, 2018, the Students for Quality Education at CSU Bakersfield hosted an event called "Justice for Josiah." The purpose of the event was not only to raise awareness to Josiah Lawson's murder, but also to shed light on what CSU campuses

can do to protect its students and provide a safer environment.

The remembrance began with a live stream during which Charmaine Lawson spoke to the audience. Members in the audience listened intently as his mother described the events that took place on that night. According to Charmaine Lawson, Josiah's murderer was never apprehended and is still in Humboldt county.

Charmaine Lawson said, "There is a systemic racism going on in Humboldt County and no one wants to address this problem. CSU's continue to recruit students of color into Humboldt which is a community filled with hate biases and an environment that does not welcome black or brown students. I am outraged that CSU has not done anything to reach out to have my son's murder solved."

Charmaine Lawson said that after her son's death, she became an advocate for increasing safety on CSU campuses. She said that increasing safety can help prevent incidents like the one that took her son's life.

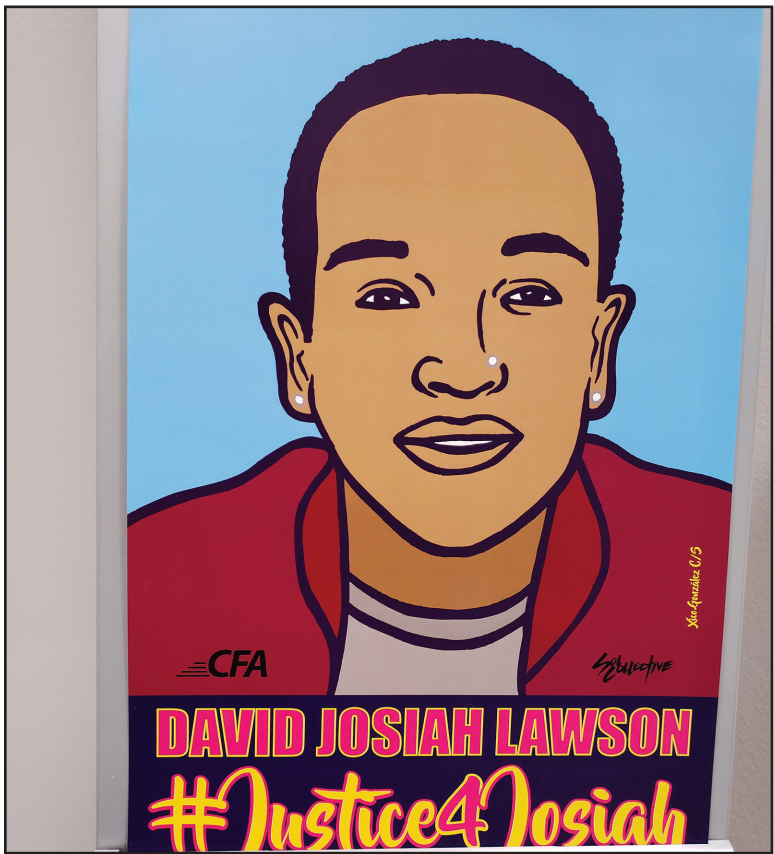
Following Charmaine Lawson's statement, the floor was open for the audience to share ideas and ask questions. One of the main questions was whether it is the

CSU's responsibility to increase safety for students. Many of the members in the audience agreed that it is undoubtedly the campus' responsibility to increase safety measures.

However, another main topic of discussion was also what precautions students can personally take to protect themselves while they are on campus. Members of the audience suggested being alert at all time, finding a walking buddy during the dark hours of the night, and carrying pepper spray or a taser just in case.

Cell phones were also an important topic of discussion in providing a safety measure. When Josiah Lawson was murdered, several witnesses reported that rather than rush him to a hospital or capture perpetrators, law enforcement concentrated on crowd control. Although Josiah Lawson's murder site was only two minutes from a nearby hospital, it took over twenty minutes for him to be helped.

A cell phone app called the "California Justice App" may be a protective measure that can provide proof during such moments. The app allows its users to record any encounters with law enforcement; the app immediately sends the video to American Civil



Kimberly Hernandez/The Runner

A work of art commemorating Josiah Lawson seen at the event on Oct. 26, 2018.

Liberties Union therefore erasing the possibility of a video being deleted. Josiah Lawson's wrongful death has brought attention to how students can be safer on campus.

Charmaine Lason ended by stating, "My job as David Josiah Lawson's mom is to ensure the safety of students."

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~ Debra Kemp
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CULTURE

MSA holds Henna tattoo fundraiser

By **Chelsea L. McDowell**
Features Editor

CSU Bakersfield's Muslim Student Association have put a plan into action to challenge the negative stereotypes that sour the perception of those who practice Islam, one Henna-tattooed hand at a time.

Sophomore sociology major and MSA president Hoda Huzaibi had all hands on deck as she created intricate designs through Henna, prepared snacks to be sold, and regulated what was played through the speaker that blared out contemporary rap just in front of the Dorothy Donahue Hall on Thurs. Nov. 1, 2018.

"There's a lot of stereotypes going around about Muslims," Huzaibi said. "Our goal is to move people away from those stereotypes and show people what Muslims really are about."

Often portrayed as the Middle Eastern villains in movies like Marvel's 2008 "Iron Man" or stereotyped as strict and pious, what is left out of the picture is that Muslims are a diverse and joyous people.

Ranging in price from \$1 to \$15 for Henna art, the proceeds from the Henna Fundraiser will be put toward the Diversity in Islam event.

"A lot of people tend to think that Muslims are mainly from the Middle East, but the event is to highlight that it's diverse," Huzaibi said. "There's Hispanic people that are Muslims, there's white people who are

Muslims."

On Nov. 13 from 5 to 7 p.m. the Diversity in Islam discussion will be held in the multipurpose room in the Student Union. Those who attend will listen to first hand experiences from Muslim panelists from differing backgrounds, as well as participate in a Q & A.

The popularity and cultural importance of Henna made it an easy choice when the club was deciding on what they should sell.

"There's a lot of Muslim countries that do henna on weddings, and on celebrations or holidays," Huzaibi said. "And we have a lot of talented people in our club who know how to do it."

Huzaibi recalled her mother doing her henna for her since she was about five. She said that henna, in the Arab and Indian culture, symbolizes happiness and celebration.

"We put on henna in the significant and content moments of our lives," Huzaibi said via email.

Henna comes from a plant that grows in the tropical climates of Africa and Southern Asia that contains a natural dying pigment. The staining quality of Henna has been used for at least a couple centuries as hair dye and .

Depending on how detailed the Henna is, it may take up to thirty minutes to design, then the drying period takes an additional ten to twenty minutes. Vaseline is then applied to enhance the color and can be wiped off in an hour or two. Before fully fading,



Denise Chavez/The Runner

Hoda Huzaibi doing the finishing touches on a fellow CSUB student's free-handed Henna art.

the Henna can last for up to a week and a half, or longer if properly cared for.

The table offered people a choice of stenciled or free-hand designs.

Senior business administration major Deanna Stilwell received her first henna tattoo during the Henna Fundraiser. The combination of a deer stenciled with henna and "little finger-tip designs" is what she chose as her introduction to the art.

"I kind of just came, looked at it, saw the prices and picked a stencil, and then looked

online and put it together," Stilwell said of her creative process.

Senior environmental research management major Nadim Ahmed sat underneath the Campus Programming provided canopy that protected the snacks the fundraiser had for sale.

"For food options, we're offering Hot Cheetos and cheese and lemonade," said Ahmed.

The Hot Cheetos with cheese cost \$2 and the lemonade \$1.

CLUBS

Profile: The Consent Project

By **Valerie Hernandez**
Assistant Features Editor

Being in college, the "hook up" culture is something many college students may have difficulty trying to navigate through.

"Individuals should understand that having a consensual relationship with someone in the past, does not consent to future interactions," said Adrian Aguirre, president of The Consent Project. "Consent needs to be freely given and can be withdrawn at any moment if a person feels uncomfortable."

The Consent Project is a CSU Bakersfield club that wants to educate students on the topic of consent and issues that deal with relationships and sex education.

"We want to promote safe sex," Aguirre said. So what is consent?

Consent is defined as the "compliance in or approval of what is done or proposed by another."

As it relates to sex, consent is making sure both parties are comfortable and willing to participate in a sexual encounter.

Whether the activity involves heterosexual partners, homosexual partners or group sex, all parties involved need to understand the boundaries of one another.

While most sexual education courses are required to teach young adults about the consequences of sex, such as sexually transmitted diseases or unplanned pregnancies, consent is often left off the agenda.

Sexual ethics professor Katy Hanson said she believes sex education needs to be

taught more in depth and should start in younger education.

"Even in California we have a lot of abstinence-only sex education," Hanson said.

Hanson also spoke about consent and its place in current society and on campus, "What we can do on our campus is educate about these issues. I think things like the 'me too' movement has really helped create a shift in thinking about these issues."

The world has watched as famous women and men have come forward with their own 'me too' stories. This has caused attention to how society looks at sex.

Sophomore English Major Fabiola Madrigal spoke about how she feels about a club that focuses on consent, "I think it's an important thing to cover. Because people don't understand all about consent, people figure that if there is an absence of a "no" then it's fine but most people don't understand. There's needs to be a clear understanding of boundaries and respect."

The club was created a year ago by fraternity members who were very interested about starting a club that educated others about safe sexual relationships. The club associated with The Alliance Against Family Violence and Sexual Assault and grew fast as a passion project.

The club will participate in The Sexual Ethic Fair, where they will coordinate with Club GEN to host and present at the event about consent and other topics such as BDSM. The event will be held this year on Nov. 7th.

"Consent needs to be freely given and can be withdrawn at any moment if a person feels uncomfortable."

**Adrian Aguirre,
The Consent Project
President**

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REVIEW

‘Dreamers: Aqui y Alla’ review

By Cecilia Torres
Reporter

CSU Bakersfield’s production of Dreamers: Aquí y Allá on Thursday, Oct. 25 is an eye-opening experience that everyone should have, that everyone needs to have.

The 75-minute long play does an excellent job at showing people everything that gets lost in the politics of the Deferred Action for Childhood Arrivals program also known as DACA.

The original play written by Andrea Caban was first in production at CSU Long Beach. It was a collaboration between Caban and students as well as material provided by professor Armando Vazquez-Ramos and the California-Mexico Studies Center, according to Caban’s website.

With DACA being such a sensitive topic right now, bringing this production to CSUB was important.

First-year graduate student Belinda Hess, who attended the CSULB production of “Dreamers” said, “We pushed for them to bring the play here to Cal State [Bakersfield].

In fact, they were already thinking about it and then we came back from seeing it and told them how great it was and so

they decided on it. We were really happy.”

It is easy to see how the play is about politics but more importantly, it is about the people involved in the play and the message they are sending.

The play is just as much about politics as it is about the people - who they are, and what they must live with every day because they are undocumented.

According to the event’s program, there are currently 328 identified “Dreamers” attending CSUB this fall semester, making the ongoing debate about “Dreamers” in U.S. a lot more personal.

“[Dreamers] is about some of the struggles that students who are currently under the DACA program face,” said Dominic Caccamese a junior history major. “It’s relevant to me in the sense that it is my fellow schoolmates.”

One message that kept coming back in the play was that “Dreamers” could be anybody. They could be our neighbors, doctors, classmates, teachers and friends.

There were many scenes where the actors were merely silhouettes in the background.

This method adds to the universality of the piece because the characters being shadows is symbolic of how many people are



Andrew Paredes/The Runner

‘Dreamers: Aqui y Alla’ concluded with a bow by all actors on Thursday Oct. 25, 2018.

in the same situation. It does not apply to just one person, so you can’t have just one face trying to represent everyone.

Maybe DACA recipients in the audience saw a variation of their own story play out on stage.

The actors carry this play. They don’t rely on props, set design, costumes or music. All of that was minimal so the focus was really on the acting.

“The students, the actors did an

excellent job, every one of them,” said Hess. “When the girl was saying she was going to get her DACA papers and then her dad tells her she can’t, and she drops her backpack really hard. I could feel her frustration, it was so awful.”

“Dreamers” was just as much entertaining as it was educational and informative.

“I’m more educated about the topic as a whole,” said Cac-

camese. “I was kind of just ignorant to the whole situation.”

The play was a very creative way of illustrating the different points of views that people have about DACA recipients and immigration.

“Anybody who is even curious about what the debate is, this would bring a lot of light to it and I think everyone should see it if they are interested in immigration at all,” said Hess.

COMMENTARY

Speak English; Habla inglés; Prata engelska

By Norma Hernandez
Opinions Editor

In the past several months, we’ve seen multiple incidents go viral of someone verbally attacking a non-English speaker and saying something along the lines of “Speak English, you’re in America.”

The issue with this statement is the stigma that when they hear someone speaking another language it is assumed that they are not here legally.

However, anyone who agrees with this statement is completely missing many other reasons why someone is not speaking in English.

“It’s really annoying that people feel that way towards others that don’t necessarily speak our language, but I don’t see how aggression will solve the problem. There’s no need for aggression,” said Esmeralda Galvin, a sophomore majoring in criminal justice.

America is a prime traveling destination for many foreigners and not everyone will be able to speak English well, let alone fluently.

Never assume someone is here without proper legal residence because they speak another language. Imagine traveling to another country with a different language and getting judged for speaking English.

Diana Galvin, a junior majoring in psychology, believes that we are a very diverse country and we should expect hearing different languages.

“As far as I’m concerned, in this world there’s a lot of cultures,” said Diana.

Learning a new language is difficult. The older you are, the harder it becomes to learn a new language.

Esmeralda and Diana’s mother had an experience where she was verbally attack at a supermarket for speaking Spanish.

“I witnessed my mom being attacked for speaking Spanish [and] I had to go in and help her,” said Diana. “She has trouble speaking

English, so she can’t do it correctly so they were treating her like she was dumb.”

It can take years of practice to be able to speak some words.

Esmeralda has a solution for anyone who has a problem with another person who doesn’t speak English.

“Persuade them to learn it — For example, here in America, English comes in handy when landing jobs. Promoting learning the language is fine, but you shouldn’t shame someone because they don’t speak your language,” said Esmeralda.

In the end, by law, they have every right to speak in any language they want to.

According to the First Amendment, “Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.”

Nowhere does it state that you have to speak English and it should be anybody’s business.

“They should be free to express or talk in the way that they want to,” said Esmeralda.

There are many factors why someone is speaking in another language. No one should be fearful for speaking another language.

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| | <div>Face tattoos at CSUB</div> <div>Still hard to find a job with a 4 year degree. Its going to be even harder with a face tattoo. I have respect for anyone regardless of looks, just coming from a professional POV.</div> <div>Cristin Celedon/ via Facebook</div> | <div>Our View: Choose the candidate that cares, Tatiana Matta</div> <div>We need a change but Tatiana is not the answer.</div> <div>Jesus Perez/ via Facebook</div> |

COMMENTARY

Do SOCI's matter?

Michael Lynch
Assistant Opinions Editor

Is there anything you want to change in your classes? Do you want to make a difference on your campus? At the end of every semester, CSU Bakersfield students are allowed to provide their comments and feedback on each course they take.

The Student Opinionnaire of Courses and Instruction, or SOCI, is an anonymous survey given to all students in a course to evaluate the instructor(s). Because SOCIs are influential, students should spend the time to give meaningful feedback. In doing so, instructors and department chairmen are able to effectively assess each course and implement positive change.

According to Bianca Moreno, a communication instructor at CSUB, "I think it's great to get student input...I read all of them, every single one."

SOCI responses have the most impact on tenure-track associate professors and temporary faculty without three year contract appointments. According to the CSUB faculty handbook, "The Student Opinion on Curriculum and Instruction (SOCI) shall be the primary instrument used

to collect student opinions of teaching." If that doesn't sound important enough already, consider the handbook also says, "The SOCI shall not be weighted more than 50% in the evaluation of teaching."

Unfortunately, it is very common for students to rush through completing a SOCI. Brief comments like "Good teacher" are common responses about the course and instructor.

Our feedback as students plays a critical role in which professors continue to teach here and what courses are taught. That is why we should take the time to give detailed feedback and recommendations for every instructor.

Julissa Garcia, a sophomore human biology major said, "I think they [SOCIs] are good, as long as professors actually look at them and try to improve because of them."

Each SOCI is completely anonymous and the department chairman will read them. Additionally, instructors are not given the results of their SOCIs until the next semester. That means your feedback will not benefit or penalize you.

Some students feel the way SOCIs are presented can be

improved. Chris Madrigal, a junior kinesiology major said, "I feel like they [SOCIs] are pretty important...[But] they're pretty limiting on the first part when you have to bubble in [responses]."

Never lie or present false information in a SOCI. It is okay to give critiques such as, "The projects we did were not helpful" or, "We focused too much on politics rather than the course itself."

The important thing to remember is to treat your instructor as you would want to be treated when writing your SOCI. Be kind and give meaningful advice. Equally as important, compliment your instructors and tell them what they did right. Your feedback does not have to be negative.

Alexis Ayala, a junior business administration major said, "The idea of it is very effective because it gives the professors feedback on how they can improve. It's less effective if those professors don't actually take that advice."

We are approaching SOCI week on Nov. 26. If every student answers the questions honestly and in detail, our instructors will have a lot more feedback to consider as they improve their classes for the years to come.

RUNNER ON THE STREET

Should Thanksgiving break be longer?
By Saul Cruz/Photos by Andrew Paredes



"Yes, the whole week at least."

Tatyana Pryor
Graduate Social Work



"Yeah, because if we want to see our families, the travel takes a long time for some people."

Jamie Azcona
Nursing



"Yes, my brother's break is a whole week and ours is only two days."

Netanyahu Sihombing
Biology



"Yes, it should be a week."

Adriana Sanabria
Nursing



"Yes, for sure."

Magnolia Avina
Art and Spanish

Advice Column

If you wish to submit a letter to be published for any advice, please email us at runner@csub.edu. Please include your legal first and last name, CSUB email and telephone number. Please include 'Advice Column' as the subject of the email. Submitted content is subject to change for length, clarity, and appropriateness. The Runner reserves the right to not publish content that does not follow the affirmed regulations.

STUDENT SUCCESS

Start prepping for finals now

Saul Cruz
Reporter

With midterm season nearing an end, breaks and finals are on the horizon. Immediately following midterms, most students feel worn-out and slow down on studying and take time to relax.

While relaxation is important, it is also important to capitalize on the free time. In the remaining weeks of the semester students are expected to have finals and all projects due in a short time.

The proximity of deadlines often causes anxiety in students, as they feel overwhelmed with sheer volume of work needing to be addressed.

The key to avoiding this overwhelming feeling is evenly distributing your workload. Study tips are plentiful, and a quick Google search will produce a wide range of options. Finding a system that works for you and your needs is important, but before this can happen dedication is required first.

It can at times be repetitive but beside the systems, tricks, and organization tips, finding your motivation can propel you far with any study system. In finding your motivation a student can perform great things, because they have a reason for doing it. Having this basis is what makes some students more academically focused and helps relieve the effects of

burn-out.

In times when students are feeling this burn-out it is important to turn to our peers to understand that we are not alone. Fellow students may have the solution to the very problems we are facing.

Samantha Vasquez, a graduate student working toward her master's in educational counseling, says she has gained many tips over her college career.

"Always remember to no get frustrated with yourself, deep breaths, and remind yourself that this is an investment not a burden."

Samatha Vasquez,
graduate student,
educational
counseling

"Always remember to not get frustrated with yourself, deep breaths, and remind yourself that this is an investment not a burden," said Vasquez.

Another tip to understand as this year is beginning to wind down is the idea of unity. Many students echo this unity in their tips for other students.

Ignacio Contreras, a junior in the Business Administration program, believes you should "make friends in class that are willing to have review sessions."

Finding a dedicated group of friends or classmates allows for you to stay focused on school-work. This has been found to be effective especially as one gets into their upper-division major classes.

Seeing the same people in most of your classes gives you more opportunity to get to know your peers, and creating those connections makes it easier to ask for help when you need it.

There are also a few things that we have come to accept as study aids. Simply finding the right spot to work is all it can take.

Judy Anne Caranne, senior political science major, stated when asked what helps her study, "Caffeine. Find a few places where you know you'll be able to focus. Figure out the time of day when you're most awake and alert. Also, more caffeine."

While caffeine isn't always the answer it can be a quick pick me up. Caranne makes a great point about finding your own unique study space.

Finding your own unique location and routine for studying makes it easier to take in the material and to stay focused while studying.

COMMUNITY

Bakersfield's hidden sports mural

By **Briana Gutierrez**
Reporter

This past July was a month that many basketball fans won't forget.

Aside of celebrating Fourth of July and going on vacation, something that many did not expect to happen, happened. LeBron James officially joined the Los Angeles Lakers. James previously played for the Cleveland Cavaliers and the Miami Heat.

James signed a four-year, \$154 million dollar deal during free agency bringing his talents to L.A.

James' signing with Los Angeles was a big shock in the basketball world considering that he was always being compared to Kobe Bryant, one of the greatest to play for the Lakers.

There was a lot of backlash after news broke out of James signing with the lakers.

Shortly after being signed to the Lakers, there was a mural painted in the Fairfax District of Los Angeles of James with "King of L.A." written right on top, but was later vandalized.

But the vandalism didn't stop a local business in Bakersfield to continue to express their love for

the new face of Los Angeles.

Danny Nunez, owner of Tacos La Villa Mexican Grill on Ming Ave., decided he wanted to continue to show love to his all-time favorite team.

"What made me want to get the mural painted [on the business] was the love and passion I have for the Los Angeles Lakers. Finding out LeBron James was getting traded to Lakers was huge," said Nunez. "You know, we haven't had big time player like that come to the team since Kobe Bryant's retirement. So why not."

Sumah, the artist behind the mural is a local artist from Bakersfield, California.

His art work was recently displayed at the Art Basel in Miami. He also has work all throughout Bakersfield and has done paintings for the Caesars Palace in Las Vegas, Nevada.

"A good friend had asked me if I was up for the challenge, so I confidentially accepted," said Sumah.

When asked what it took for him to paint it he said, "Good quality paints and good music is all it takes."

"It took me a few days to paint it. Coming in late at night and early mornings [because] tempera-



Briana Gutierrez/The Runner

A mural of LeBron James in the foreground and Kobe Bryant walking away toward the city of Los Angeles.

tures were scorching hot when I was painting. So, I had to piece the mural out in timed sections till it was complete," said Sumah.

The mural that is located towards the back of the restaurant has managed to grab attention from not only Bakersfield residents but some from outside as well.

"The fact that people from Fresno and Los Angeles county stopped by knowing we had the mural and to take pictures with it was definitely a good feeling for me as an owner. It made me feel good

about the decision. Obviously, it's not something any food business' would do. To do a mural that has to do with something other than the brand or the food. It was a good feeling to know that the mural impacted people from outside of Bakersfield for sure," said Nunez.

Whether it's attention from those in town or out of town, the mural definitely has brought in a lot of Laker fans to show their love for James.

"It [the mural] definitely makes

the restaurant stand out. Since it's been finished we have had a lot of people come and take pictures with it. [It's] pretty cool what one mural can do in a community," said Melissa Guillen, a current employee at La Villa Mexican Grill.

Since the season has started, Laker fans, including Nunez, are looking forward to seeing the face on his mural beast on the new team. The Lakers have started the season 4-6, as of Monday.

WRESTLING

Roadrunners open season with sweep at Icardo center

By **John Hernandez**
Reporter

The CSU Bakersfield wrestling team opened its 2018-19 season in a tri-meet against Life Pacific College and San Francisco State on Thursday, Nov. 1 at the Icardo Center.

The Roadrunners opened the season in dominating fashion, defeating Pacific Life 38-6 and San Francisco State 38-3.

CSUB was led by nationally-ranked redshirt-senior Sean Nickell. He is currently ranked 12th in the country 133-pound division by trackwrestling.com.

Nickell got his first victory of the night against Jordan Gurrola from San Francisco State by pin fall.

"I think this was a good opener to feel it out and figure out how good I felt," said Nickell.

He finished his next match against Anthony Vargas of Life Pacific by technical fall, 18-3, after seven minutes of action.

Alex Hernandez-Figueroa, a redshirt freshman, stood out in his CSUB debut.

Winning both of his matches in convincing manner, Hernandez-Figueroa defeated Angelo

Reyes from SFSU by major decision 15-6 and won by major decision against Nate Ynez from Life Pacific, 14-3.

"Alex Hernandez-Figueroa wrestled the style we want. He wrestled hard, he was gritty, he fought for every point and fought every second of the match," said CSUB head coach Manny Rivera. "He looked good in both of his matches and we're very proud of him."

"I think this was a good opener to feel it out and figure out how good I felt."

**Sean Nickell,
CSUB
redshirt-senior**

"I thought I wrestled pretty good. I wrestled hard, I wrestled my match, wrestled a hard pace. Coaches thought I wrestled great. That's how they expect me to wrestle and expect the whole team to wrestle," said Hernan-

dez-Figueroa.

CSUB showed its dominance, only losing once in ten matches against San Francisco State and losing twice against Life Pacific.

SFSU were close to picking up another victory in the 141-pound match up between Noah Blakeley-Beanes and Brandon Vu.

Blakely-Beanes was seconds away from being defeated, trailing 3-4 but reversed his position and scored a takedown to give him a last second victory for CSUB of 5-4.

The Roadrunners had five technical falls against Life Pacific and two pin falls against SFSU.

Up next for CSUB is a trip to Kent, Ohio to take on three teams on Friday, Nov. 9.

Teams included will be Kent State, No. 3 University of Iowa, and No. 19 University of Wisconsin. Kent State was placed just outside the top 25.

CSUB will then travel Saturday, Nov. 10 to take on the University of Pittsburgh, who is also ranked just outside the top 25.

The Roadrunners will return home to the Icardo Center on Sunday, Nov. 18 to host the Roadrunner Open, which will begin at 10 a.m.

WOMEN'S SOCCER

CSUB's season ends in WAC tournament

By **Johnathan Wheatley**
Sports Editor

The CSU Bakersfield women's soccer team has seen its season come to an end in the first round of the Western Athletic Conference tournament.

The Roadrunners finished the regular season strong going 2-0-1, with wins over California Baptist University and New Mexico State University. After the win over NMSU, CSUB locked itself a spot into the 2018 WAC tournament in Orem, Utah, the home of Utah Valley University.

The Roadrunners returned to the WAC tournament after missing it last season.

On senior night, CSUB faced Grand Canyon University with a chance to jump to the fourth seed in the WAC tournament.

The Roadrunners scored just 48 seconds into the game to take a 1-0 lead. GCU tied it half way through the first half and the scored was 1-1 going into halftime.

Coming out of halftime, the Lopes scored a minute and thirty-six seconds into the second half. Six minutes later the Roadrunners tied it at 2-2, after a deflection off a foot of a GCU

defender.

GCU once again took the lead just two minutes after the tying goal by senior Aminah Settles, to take a 3-2 lead over CSUB.

The Roadrunners tied the game in the 72 minute after a cross in front of the goal by sophomore Eszter Toth goes under the goalie and off a GCU defender.

In the quarterfinals of the WAC tournament the Roadrunners faced the No. 3 seed University of Texas Rio Grande Valley.

The Roadrunners battled hard with the Vaqueros and neither team scoring in regulation.

The game remained scoreless throughout both overtimes, bringing the match to penalty kicks.

CSUB and UTRGV made three out of five attempts to begin the penalty kicks, but a Vaqueros make and a CSUB miss in the sixth round gave UTRGV the win over CSUB.

Seattle University went to win the WAC tournament with a 1-0 win over the University of Missouri-Kansas City in the championship match on Sunday.

CSUB finished the season 6-10-2, 3-4-1 WAC and returned to the WAC tournament under first-year head coach Sebastian Vecchio.

SWIMMING AND DIVING

Roadrunners earn first victory

By **Johnathan Wheatley**
Sports Editor

The CSU Bakersfield women's swimming and diving earned its first victory of the season after defeating Pepperdine Univeristy 185-109 on Friday, Nov. 2 at the John S. Hillman Memorial Aquatics Center.

"Today was a fun day," said CSUB Director of Swimming Chris Hansen to gorunners.com. "We got to swim some off events and some fun events."

The Roadrunners dominated the Waves, winning 13 out of 16 events during the dual.

Junior Jassie Haynes won three of her individual events and also took home a victory in the 400-yard medley relay.

Haynes won her individual events with the times of: 200-yard butterfly (2:07.30), the 500-yard freestyle (5:03.75) and the 200-yard individual medley (2:10.31).

Her 400-yard medley relay team time was (3:53.70).

Freshman Autumn D'Arcy, who was last week's Western Athlet-

ic Conference swimmer of the week, won the 200-yard freestyle (1:53.88) and the 200-yard backstroke (2:08.43).

Her sister, junior Summer D'Arcy, won the 200-yard breaststroke (2:28.33). Autumn also won the 400-yard medley relay.

Junior Maddie Cosgrove won two of her events against Pepperdine. She won the 100-yard freestyle (52.48) and the 100-yard butterfly (58.86).

Senior Sabrina Zavala got her first victory of the season in the 1000-yard freestyle with a time of (10:30.04).

CSUB scored its final three victories all by freshmen.

Tabea Mose won the 100-yard backstroke (58.45), Abigail Abshire won the 50-yard freestyle (24.44) and Jocelyn McLaughlin won the 1-meter diving (222.60).

"We have nothing now until UNLV at the end of the month, which will allow us to have a mini three-week training camp and then rest for a few days," said Hansen to gorunners.com.

The diving team will head to the



Johnathan Wheatley/The Runner

Freshman Lauren Carson performs a warmup dive off the 3-meter board, prior to the event.

University of Southern California for the Trojan Diving Invite from Nov. 9-11.

CSUB will have its next full team match at the UNLV Invite on Nov. 29 to Dec. 2. CSUB will

return home to face Fresno State on Saturday, Dec. 8 at noon.

MEN'S BASKETBALL

Roadrunners spend recess with local schools

By **Veronica Morley**
Multimedia Editor

The gates and walls of Downtown Elementary School were line with blue and gold posters on Friday, Sept. 21. The students lined the gates anxiously awaiting the players of CSU Bakersfield men's basketball team to come say hello.

This season, the team and the schools in Bakersfield City School District have partnered up for "Recess with the Runners". It's an initiative that aims to bring the team to every elementary and middle school in the district during recess by the end of this school year.

During their recess at the school, assistant coach, Benjy Taylor

cheered his athletes on as they took they took to the courts.

"They probably play harder out here than they do with us," said Taylor, "it's a full day for them, but you wouldn't know it."

Every Friday, the players spend a total of three hours playing with the kids of BCSD. After, they still go to their regular Friday practice at CSUB.

Taylor said the players on his team look forward to these outings, and they wish someone had visited their schools like this. Redshirt-freshman point guard Jeremiah Dickerson said that as players and students, they're there to support the kids.

"We just want to have fun with the kids and show the kids that they're not by themselves when

hard times come," said Dickerson.

As the college players moved up and down the court, the kids of the school held their own. Dickerson even said that this may be the first time being scored on was actually a memorable and special moment.

"I got scored on by a couple of kids, so it was kind of embarrassing but it is what it is," said Dickerson with a big smile on his face.

Principal Noreen Barthelmes said that as an alumna of CSUB, she was excited to take part in this partnership.

"It makes my heart really happy that there are players willing to give back to the community and come out to spend time with our students," said Barthelmes.



Veronica Morley/The Runner

Darrin Person Jr., Damiyne Durham and Jarkel Joiner play a pickup game with kids from Downtown Elementary School during "Recess with the Runners."

With 34 elementary schools and 10 middle schools in the district, the Roadrunners have long road ahead of them. But if anything,

the change of pace is a breath of fresh air for the Roadrunners and the students of BCSD.

MEN'S BASKETBALL

CSUB tips off season tonight on road in Texas

By **Peter Castillo**
Editor-in-Chief

College hoops is back.

Tonight the CSU Bakersfield men's basketball team tips off the 2018-19 season against No. 20 Texas Christian University in Fort Worth, Texas at 6 p.m.

Last season, the Horned Frogs finished 21-12 and qualified for the NCAA tournament. TCU received a No. 6 seed but lost to 11th-seeded Syracuse University in the first round.

The Roadrunners lost 77-70 in an exhibition game on Saturday, Oct. 27 against Long

Beach State at the Icardo Center.

"I think we have got some guys that have really grown," said CSUB head coach Rod Barnes to gorunners.com. "We've got some guys that took another step. This may be the hardest working team, in the offseason, that I have ever coached."

CSUB opens its home schedule on Friday, Nov. 9 at 11 a.m. for "Education Day." The Roadrunners will welcome the University of Antelope Valley to the Icardo Center.

During last year's "Education Day," CSUB defeated Life Pacific College in front a sell-out crowd which featured more than 3,000 local elementary and middle school children.

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