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THE RUNNER



Runner Softball
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UCLA Anthropology professor speaks at cultural diversity forum

**By Valente Lule
Staff Writer**

Last Wednesday the “Promoting Awareness of Cultural Diversity” forum was held in the Stockdale Room. The Anthropology department sponsored this event. This event was from 6 p.m. to 8 p.m. The title basically explains what the forum was about.

The guest speaker for this event was Walter R. Goldschmidt who is an Anthropology professor from U.C.L.A.

Goldschmidt received his P.h. D. in Anthropology from the University of California Berkley in 1942 and he is not a stranger to this area since his dissertation involved studying the social impacts of the agricultural industry on farming towns in the San Joaquin Valley. Most of his work was done in Wasco where he worked on an irrigation problem that the farms had.

His presentation was about human diversity



Walter Goldschmidt spoke at the diversity forum on campus to promote cultural awareness last week

and how these differences have helped us accomplish so much. He shared some of his story that happened to him while he was studying a tribe in Africa. He also mentioned the differences between tribes in the area where he was stationed.

Additionally, Goldschmidt talked about how we humans are the only mammals that receive care from both of the parents.

He mentioned as well that people are learners and that they always seem to learn something new. He also mentioned that humans are the only mammals that do not get rid of the individuals that are not capable of surviving by themselves unlike other mammals that would just kill or get rid of those -

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GreekWeek



CSUB Greeks begin construction on houses as part of this year’s Greek Week festivities.

See Page 8 for full story

CAMP aids youth through student conference

**By Janet Rodriguez
Staff Writer**

This past Wednesday a student conference, which was sponsored by the CAMP program, was held on campus. High school students from Hanford High School and Hanford West High school visited our campus. Pete Haro, Migrant counselor for Hanford West and Migrant coordinator for Joint Union District brought approximately 41 students to the conference.

The event started off in the Stockdale Room where students had the chance to register and were welcome by the CAMP staff. The students had an opportunity to attend different workshops a student panel and a campus tour. Nancy Montoya, academic advisor for the CAMP program, took the lead in organizing the event. The rest of the CAMP staff helped Montoya organized the event and were in charge of presenting the workshops. Ten CAMP students volunteered for the Student Panel, workshops and campus tour.

One of the workshops consisted of teaching students how to fill out UC and CSU applications. The CAMP advisors made sure that the students were taking the right exam to help them get ready to go to a college or university. A very important topic discussed was the requirements that they must fulfill in order to be accepted to CSUB or any other post-secondary educational institution.

The other workshop consisted of providing Financial Aid information. The advisors provided information about Cal Grants, Pell Grants, FAFSA application, scholarships, and presented what an award letter looks like. The goal in mind for this workshop was to get the students ready for their senior year in high school.

“Hopefully this event will help them to further their education and continue going to school,” said Montoya.

The Student Panel appeared to be the student’s favorite part of the event since several CAMP students volunteered to share their college experiences with them. Here the students had the opportunity to ask direct questions to the panel. The students asked questions regarding the obstacles the students had faced in their transition from high school to college, and they asked about financial aid and living. Lunch was also provided to the students in the Stockdale Room. Following lunch, the advisors did a raffle with items provided by the CAMP and Outreach programs. The event culminated with the campus tour.

Several of the students were very thankful to those who took the time to organize the event. “They encourage us not to give up. We enjoy it, it was very helpful and educational,” said one of the students. Another one said, “It made me want to come to college even more.”

The CAMP program under the direction of Maria Escobedo works in collaboration with Migrant regions throughout California to put on events such as this one. Thus far, they have done an exceptional job at promoting our campus and helping students further their education.

Theater chair retires after 25 years

**By Evelyn Martin
Entertainment Editor**

“It has been a wonderful 25 years.” When one can say that after pursuing a beloved career for so long a time, it is quite an achievement.

For Anita DuPratt this has been her good fortune over the years. As chair for the Theatre Department, her job has been both challenging and stressful, yet extremely rewarding. Indeed, with so much time and energy poured into her work, DuPratt felt moved to retire from CSUB and come fall, there will be a new chair and confidence from DuPratt that she did the right thing.

Her extensive career began several years before CSUB entered the picture, when she earned her B.A. in Theatre at the University of California, Los Angeles in 1969. Set on continuing her education, she attended and received her Ph.D. in Nineteenth Century British Theatre at the University of Washington, Seattle in 1978.

DuPratt applied her teaching skills at the University of Georgia in Athens from 1978-1981, teaching Beginning Acting and Theatre History among others



Anita DuPratt retires from the Theater Department after 25 years

See DuPratt cont. on pg. 3



Runner on the Street

By Cristina Reyes
Staff Writer

This week The Runner asked:

Other than your automobile, what other transportation are you using to save you money on gas?



Jose Muñoz
Senior, Psychology

"I'm using my Chevrol-
legs."



Rafael Gonzalez
Senior, Economics

"I'm using my bike
because I live near Cal
State. I'm saving about
\$40 dollars a month."



Evelyn Laforteza
Senior, Undeclared

"I don't have a choice.
Even if the prices go up
or down, you still need
gas."



Nora Cegielski,
Freshman, Undeclared

"I try to get as many
friends as possible so we
can carpool."

THE RUNNER

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Campus greeks volunteer for special philanthropy

By John Paul Horn
Staff Writer

A runner heads for the finish line, showing signs of fatigue. The crowd waits in anticipation, waiting for him to cross the finish line. As he crosses the finish line, the crowd goes wild.

What is unique about this event is that the athlete running the race is intellectually disabled.

On Saturday, May 20, CSUB was host to the Southern Region Special Olympics. As part of the larger campus event Greek Week, each fraternity and sorority on campus was

required to send volunteers to the event.

Events such as bocce ball, basketball, gymnastics, swimming, track and field, golf and tennis were some in which the Special Olympics athletes competed.

Matthew Braman, junior PEAK major and Vice President of Development for the Kappa Sigma Fraternity, thought the event went very well.

"My impression of the event was that it was a very well organized, competitive, yet fun event. There were no losers. Everyone was a winner," said Braman.

Mike Broida, President of Kappa Alpha Order and freshman Business Administration major, felt surprised.

"I was surprised at how much effort the athletes put into their sports," exclaimed

Broida.

Many Greeks said that they would like to be involved with the event in the coming years.

Suzanne Mendoza, junior Healthcare Management major and Panhellenic Delegate for the Phi Sigma Sigma Sorority, enjoyed the event.

"I've never attended such a philanthropy, but when I went out there it was so much fun. The athletes were talking to me and making me laugh. I enjoyed myself. If they have it

next year I would love to volunteer again," said Mendoza.

Mendoza may get her chance. The Special Olympics holds two regional meets a year, one for the winter sports and another for the summer.

Special Olympics started with the First International Special Olympics meet in Chicago, Illinois at Soldier's Field on

July 20, 1968 although the idea started earlier, in 1962 at a day camp run by Eunice Shriver.

According to the Special Olympics website, 2.25 million people worldwide participate in the Special Olympics each year in 150 countries.

Twenty-six different Olympic type sports

are offered to the athletes, who are coached by volunteer coaches. The athletes then travel to a meet to compete in the events to gain a sense of confidence and accomplishment.

The event provides athletes and volunteers



Juan Torres/The Runner
Special Olympics volunteers: (from left) Eileen Estrada, Mike Broida and Suzanne Mendoza.

with a feeling of amazement. Braman sums it up nicely.

"The event was fantastic. Myself and everyone I knew that volunteered had a fantastic time. I'd like to thank all the CSUB Greeks that volunteered their time," says Braman.

For more information on Special Olympics or to get involved, visit www.specialolympics.org

Weekly Calender of Events

Wednesday, May 24

President's Campus Forums
2:00 p.m. - 3:30 p.m.
Albertson Room

Mexican Tiahui Dinner
3:00 p.m. - 8:00 p.m.
Cafeteria

Graduating Artists Spring Exhibit
5:30 p.m. - 8:30 p.m.
Todd Madigan Gallery

Thursday, May 25

Graduate Student Symposium
5:30 p.m.
Stockdale Room

Brains of Bakersfield Contest
6:00 p.m.
Icardo Center

Theatrefest presents Twelfth Night
8:00 p.m. - 11:00 p.m.
CSUB Dore Theatre

Friday, May 26

Chicana Consciousness
12:00 p.m. - 4:00 p.m.
Multipurpose Room

Theatrefest presents Twelfth Night
8:00 p.m. - 11:00 p.m.
CSUB Dore Theatre

Saturday, May 27

Theatrefest presents Twelfth Night
8:00 p.m. - 11:00 p.m.
CSUB Dore Theatre

Sunday, May 28

Theatrefest presents Twelfth Night
8:00 p.m. - 11:00 p.m.
CSUB Dore Theatre

Monday, May 29

Holiday - Campus Closed

Tuesday, May 30

FERP Reception
3:00 p.m. - 6:00 p.m.
Stockdale Room

CSUB Women's Choir Spring Concert
7:30 p.m. - 8:30 p.m.
CSUB Dore Theatre

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who are different or incapable of accomplishing the same tasks as others.

The attendees of this event had the chance to hear some of his ideas from his new book "The Bridge to Humanity: How Affect Hunger Trumps the Selfish Gene." He talked about how humans have a physical need for mother love and how humans get good feelings when they please the one person they love and that this is something humans need.

"This kind of presentation is one that only someone with a

long career could give," said Brian Hemphill a CSUB professor.

Hemphill enjoyed the presentation and he also got the chance to ask Dr. Goldschmidt some questions about his new book.

"I have known this man for more than 30 years and it is always a pleasure to hear him talk," said Trudy Wiscehemann.

The event also had great food that the guest could enjoy along, with refreshing drinks and delicious desserts.

Benefit Concert for Beverly Weber

Free Food!

June 1, 2006
5 p.m. - 9 p.m.
Runner Park

Live Local Bands!

Come out and support CSUB student Beverly Weber and her fight with Leukemia. Local rock and hip hop groups will be performing.



Beverly Weber was diagnosed with leukemia early this quarter. She recently completed her second round of chemotherapy and has been pushed into remission. She will be receiving treatment as an out-patient soon.

Student and community donations have been much appreciated, but Beverly still needs our help.

For more information concerning the benefit concert please contact CSUB Hip Hop secretary Alexis Stokes at 661-340-2580

Hosted by CSUB Hip Hop
Sponsored by ASI

Compiled by Sandra Vicuna
News Editor

CSUB Communications student excels despite obstacles

By **Ranjanpreet Nagra**
Assistant Features Editor

Graduating with 3.85 GPA at the age of 44 is not easy, but CSUB student Judy Frisbie is exceptional.

A Communications major and English minor, Frisbie is part of the Alpha Chi honor society and most recently has been nominated for Outstanding Graduating Senior in the School of Humanities and Social Sciences.

Frisbie lives in Palmdale and takes classes at the CSUB Antelope Valley campus.

Frisbie did not graduate from high school but earned her GED in 1998. She went back to school when her children were of high school age.

"I learned a lot even though I am older and have a lot more experience. It was good to be around people of all different ages," Frisbie said.

Prior to attending the AV campus, she entered AV College at the same time when her son Richard entered after he graduated from high school.

"That was kinda neat," Frisbie said about her experience of attending school with her son.

"We had different classes and areas of study, but we would hang out together. We became really close to each other. He is an inspiration for me. He helped me out in my studies," Frisbie said.

Frisbie graduated Summa Cum Laude from Antelope Valley College, Lancaster, with an AS degree in Business Computer Information Science with an AA degree in Letters, Arts, and Sciences.

Frisbie feels proud to be graduating from CSUB after all.

"It was very important for me. I wanted it for so long and I am glad that I did," Frisbie said.

Frisbie currently lives with her 12-year-old granddaughter Johna Frisbie.

"I am proud of her," Johna said about her

enjoyed teaching her. She is an excellent student and will make an excellent communicator," Eronini said.

Frisbie is also a commissioned California Notary Public.

After taking video production classes within her major, Frisbie became interested in making movies. She makes videos of her family and puts them together on a computer. Frisbie loves having computers and technology as part of her major. One of the reasons she majored in Communications was that it offered classes in computer imaging, and photography enhancement.

"My favorite thing about being a CSUB student is quality education. I got to know really excellent professors and I think I've grown as a person learning from them," Frisbie said.

Frisbie appreciated the CSUB main campus teachers coming to AV campus to teach. She had a biology professor Dr. Bassam Salameh come to AV to teach which really helped her.

"Graduating from college was a goal I was working on for a long time. I am excited to go out there to apply myself and grow," Frisbie said.

Frisbie will graduate next month and is currently sending resumes to find work.

"I'd like to work with people. Not in a job where you are stuck in a cubicle being alone all the time," Frisbie said.

Frisbie hopes to find a job in the human resources field where she can go out in the community and schools and help people.

At her graduation from AV College, Frisbie decided to not participate in the ceremony but watch her son graduate.

"He said 'why do I have to do it alone?' but we made a pact that I will watch him graduate from AV College and now he will watch me graduate," Frisbie said.



Photo curtesy of Judy Frisbee
Judy Frisbee, the outstanding Communications Major this year, will be graduating with a 3.85 GPA this June.

Frisbie graduating this June.

Frisbie also breeds and shows dogs. She has three Labradors, which Johna shows at junior showman shows.

At AV campus, Frisbie has been working to create a Communications Club with Dr. Megwa Eronini.

"I think she is a wonderful person. We

Kern economic growth continues

Information provided by
CSUB Public Affairs

Kern County's economy continued to improve in the first quarter of 2006, although some economic indicators softened during the quarter, according to the latest issue of the Kern Economic Journal, published by California State University, Bakersfield.

The county's economy expanded at a 2.4 percent annual rate, adding \$90 million of personal income, with personal income per worker increasing \$480, said Abbas Grammy, professor of applied economics at CSUB and publisher of the Kern Economic Journal.

On the plus side, county consumer confidence increased 2 percentage points.

"This means local households conveyed greater confidence in their financial conditions during the first quarter," Grammy said.

However, the county's jobless rate during the quarter crept up by 1.5 percent to a quarterly figure of 8.8 percent.

Bakersfield's rate, while under the county average, crept up 0.7 percent to 6.2 percent. Other county unemployment figures below the county average include Ridgecrest at 5.0 percent, Tehachapi at 5.9 percent, and Taft at 8.6 percent.

The Kern County Business Outlook Survey showed employers continued to be optimistic about local economic

conditions, though the index declined three points from the previous quarter to 137.

The last time the county's unemployment rate was in double digits was the fourth quarter 2004.

"Historically Kern County's unemployment rate has been in double digits, so to have five quarters in a row in single digits indicates a major shift in the county's economic fundamentals," he said.

Indicative of the major shift in county economic fundamentals is the fact that the county added nearly 4,000 jobs in the non-farm sector during the first quarter.

"That signals real strength," he said.

"What we provide is local economic news," Grammy said.

"This helps local business people make better decisions. We study local economic trends to determine how the local economy is progressing."

A subscription to the Kern Economic Journal costs \$60 per year for the print issue, \$80 for the electronic issue, including archives; and \$100 per year for both hard copy and online, including access to the archives. For a free initial copy or more information about any of the studies published in the journal, please call (661) 654-2466, or e-mail Grammy at agrammy@csub.edu. You can also visit the journal's website at www.csub.edu/kej.

60+ Club, going strong after 20 years

By **Johannah Isaacs**
Staff Writer

California State University, Bakersfield's 60+ Club celebrated 20 years of volunteer service earlier this month.

In the past 20 years, according to An Chamberlin, 60+ Club president, the club chalked up 48,000 hours of volunteering at CSUB.

"We're ticket takers, program sellers, swim-meet timers. "We wrap plastic ware for on and off campus events," Chamberlin said.

Students may have also seen them auditing a class or helping out at the campus barbecues.

Sunny Scofield, one of the founding members and organizing committee members, represented "A Voice in the Beginning." Unfortunately, she was unable to attend but she wrote a letter to the members in attendance at the celebration.

"Over the years the club has evolved; it's been a wonderful thing for the university and for the seniors. We have great respect for each other and this club has given us a chance to serve the university," Scofield said.

Scofield became actively involved in getting the club organized by conversing with university officials and then by traveling to San Francisco to speak with more people. In March 1986, the club held its first meeting and 125 people showed up.

Bob Waite has been a member of the 60+ Club for more than 10 years.

"The club has been an additional base of friends. It has been satisfying to help the community by helping the university. "I feel wanted, like I am part of the family, accepted. It provides me with an outlet for my creative talents," Waite said.

Waite likes to smile and make people laugh.

According to Chamberlin, the organization is designed to provide senior citizens an opportunity to socialize, get involved and exercise their bodies and minds.

"It is the best organization for seniors in town. If you're a senior and enjoy life, living and people, join the 60+ Club," Chamberlin said.

Chamberlin was one of the first members to join before the club's bylaws were written. The first bylaw said that members must be 60 or older.

The most important part of the 60+ Club, according to Chamberlin, "is the people. Although they

are older, they're not ready to quit living. They keep active and busy. "I like helping the university. The people I associate with- the faculty, staff- are a good group of people," Chamberlin said.

Wendall and Betsy Kinney are charter members of the 60+ Club, meaning they have been members for 20 years. Credit can be attributed to Mr. Kinney for the creation of the 60+ Club fight song, which focuses on their motto: "We're Young until We Die."

"Betsy and I became members because we were friends of Chuck Jones, one of the founding members. We were old enough to qualify," Kinney said.

What does the 60+ Club plan to accomplish within the next 10 years?

Jacqueline Hultquist, chair of the 60+ Club's 20th anniversary committee, hopes that they survive. She hopes that 60+ will remain active in the community and will be attractive to prospective new members.

"This is a good core of people," Hultquist said.

Chamberlin's vision is for continued growth in membership and volunteer opportunities for the university.

"The goal is to always draw for more opportunities for members to lead fulfilling lives. Helping the university is wonderful and it would be nice for us to do more volunteer service for the professors," Chamberlin said.

The 60+ Club was founded as a service club for the university in March 1986. The club is a partnership between the university and the community of retired persons, and is made up of persons from all walks of life who are concerned citizens, active, curious and with the time pursue life-long learning.

The club is a member-motivated and member-governed organization. Its purpose is to provide personal enrichment, educational opportunities, volunteer challenges and social activities in a campus environment utilizing the resources of the university and the experience of its members.

The 60+ Club is for anyone 60 years of age and older or retired. The club holds meetings on the second Thursday of each month at 2 p.m. and has 14 interest groups and eight volunteer groups.

In the past CSUB Students have been suspended as a result of Academic Dishonesty.

Don't let this happen to you!

Plan ahead as you prepare your final assignments, and remember these important guidelines:

Refuse to work jointly with any other student unless specifically authorized to do so by your instructor.

Visit the Oasis Tutoring Center or schedule a meeting with your instructor to review your paper before you hand in the final draft.

Follow standard guidelines for footnotes and bibliographies. Use proper citation to attribute every passage, idea, and quote that you incorporate into your paper.

Don't submit the same work in more than one course without receiving prior approval from the instructors of the affected courses.

Leave all extraneous materials home when you head to your exam – carry only writing utensils and any authorized items.

Have a conversation with your professor if you are unclear or anxious about an exam or assignment.

GOOD LUCK ON YOUR EXAMS!

A Public Service Message from the University Student Discipline and Judicial Affairs Office.
For more information call 661/654-2260 or visit <http://www.csub.edu/SDJA/>.

History student graduates with high honors

By Alexis Stokes
Editor in Chief

The invitations have gone out and students are preparing. Yes it's that time of year again.

Graduations.

Each December and June, students from CSUB leave the proverbial university nest to spread their wings in the so-called real world.

One student, who has excelled both as a student and especially in her major during her career at CSUB is Jacquelyn Farnholtz.

Farnholtz was recently initiated into the Alpha Chi National Honors Society, along with 82 other students who will be graduating with high honors. She is a history major with a minor in economics.

She is also a member of the Phi Alpha Theta Honors Society, which is the honors society for the History Department.

Along with anywhere between 15-20 units a quarter and maintaining a busy schedule as Assistant Store Manager at a local Walgreens, averaging 50 hours a week, it is a wonder how Farnholtz pulls time to study, much less ace classes.

"I work constantly. When I'm not working, I'm writing papers, reading, prepping for midterms, quizzes, tests, finals, but it's worth it," said Farnholtz.

Throughout hours or work, school and homework Farnholtz has held a 3.8 grade point average, earning her a status of Magna Cum Laude at her graduation scheduled next month.

Farnholtz graduated from Bakersfield High School in 2002 before attending Bakersfield College for two years before transferring to CSUB in the Winter 2005 quarter.

During her career at CSUB, Farnholtz has maintained good relations with the faculty in the History Department. She credits department chair, professor Miriam Vivian as her mentor and an amazing professor.

"Everyone in the History Department has been great. I've learned more in the past year, that I will carry with me throughout my career than I ever thought possible," Farnholtz said.

Vivian, who finds Farnholtz to be an amazing History student says that she has an insatiable need to learn new things.



Photo courtesy of Jacquelyn Farnholtz
Jacqui Farnholtz was recently named Most Outstanding Senior in the History Department.

"Jacqui Farnholtz is that rare young student who years for an education, who truly, honestly has an unquenchable thirst for learning and who with humility has applied her considerable skills to all her academic endeavors. She has overcome some significant obstacles to achieve at such a high level but, trust me, her success has been no accident. She deserves enormous credit for where she finds herself today, and I am so very proud of her achievement," said Vivian.

Since she has had summer school every summer of her college career, Farnholtz plans to take the summer off before beginning the credential program in the Fall 2006 quarter.

After completion she will begin teaching history at the high school level while completing her Master's Degree, after which she wants to teach at the college or university level.

"I want to teach older students because they have more perspective, more maturity," Farnholtz said.

Ben Kitchen, Farnholtz's brother, is extremely proud

of his sister, with whom he is very close. He will be graduating in June from BHS and plans to attend BC in the Fall, following in his sister's footsteps.

"I am so proud of my sister because she has given me insight on what it takes to be an excellent college student. Our family is extremely proud of her," Kitchen said.

DuPratt cont. from pg. 1

and arrived at CSUB in 1981. In addition, she dedicated her summers in the early 1980s to teaching characterization and stage movement classes at South Carolina Governor's School for the Arts.

When she first came to the theatre department, she was the second professor to join the theatre faculty, since the department was still a small area of study with only a few majors.

DuPratt had an easy time acclimating to her new surroundings thanks to the help of an older returning student who was wrapping up his senior year and would soon obtain his B.A. in Theatre, Paul DuPratt.

"We met on the steps of Faculty Towers," DuPratt recalled with a smile.

DuPratt graduated in 1982 and two years later, the couple gave a whole new meaning to the phrase "bringing your work home with you," when they married.

"Paul is a wonderful actor and is very creative and professional. I enjoy working with him because he respects the process," DuPratt said.

She continued teaching and directing plays and in 1997 was appointed chair of the fine arts department, which was then composed of music, theatre and art.

During her time as chair however, the department was split and art became its own entity while DuPratt was to remain chair for performing arts (music and theatre).

"I was chairing a discipline that I didn't know much about. I viewed myself as a facilitator to make the changes the music department needed to make," said DuPratt.

During this time, the music department acquired James Dethlefsen, a music technician as well as a music and piano lab.

"It was a balancing act. It was a lot of work being responsible for both departments, said DuPratt.

Eventually, performing arts branched out into two departments, with the respective fields acquiring their own chair and DuPratt taking the reigns for Theatre after six years of chairing the combined departments.

DuPratt used her ability to initiate and oversee the successes of varying projects pertaining to all of the departments she has chaired, especially Theatre, while still remaining humble and acknowledging the combined efforts of the faculty, staff and administration on the road to progress.

"I've always enjoyed being chair. I've had a vision

and I feel that I have been able to implement change," DuPratt said.

Her emphasis on collaboration among faculty in their efforts has translated into her instruction of students in the plays she has directed at CSUB.

"I try to create that environment where you can just sit back and see what they are able to create. It's so much fun to watch," said DuPratt.

The final play DuPratt will direct at CSUB is William Shakespeare's "Twelfth Night," the spring production that opened this past weekend and will have its final shows May 25, 26 and 27 at 8 p.m. and at 2 p.m. May 28.

"I just marvel at what the students are doing and how all of the pieces just come together," DuPratt said.

"Twelfth Night" caps a career filled with an assortment of theatre productions including "Shakespeare's Lovers," "Our Intended Romancers" and "Scenes From An American Life" all before coming to CSUB.

Since her first days on campus she has directed "The Runner Stumbles" (in which her husband was cast), "All My Sons," "One Flew Over the Cuckoo's Nest," "Top Girls," "Agnes of God" and "A Doll's House." The latter three plays are of particular interest to DuPratt, who enjoys all of the pro-



Evelyn Martin/ The Runner

(Above) Anita DuPratt and her husband, Paul DuPratt. (Below) Students perform an act from Twelfth Night.



ductions she has directed but is drawn most to plays with certain feminist and social implications and

7 CSUB students win research competition

By Johannah Isaacs
Staff Writer

Seven CSUB students won the CSUB Research Competition this past March. These seven students were eligible to attend the CSU system-wide research competition last weekend. The competition was held at CSU Channel Islands.

CSU graduate student Susan Rutledge won third place in the CSUB competition in the category of humanities and social sciences. Debra Morrison-Orton, assistant professor in the department of social work explained what Rutledge's research was about and how she came up with the project.

Rutledge's research is titled Substance Abuse Recovery and the Relief of Symptoms of Depression through Physical Exercise. "This study has not been done before," Morrison-Orton said.

Rutledge's research required her to work with a small sample of women, everyday to see how exercise aided in the recovery of depression and substance abuse in women.

"She is very interested in women's issues," Morrison-Orton said.

Another of Rutledge's interests is substance abuse and addiction. Morrison-Orton said that Rutledge was a student in her physiology and pharmacology course.

Rutledge also collaborated with Isabel Sumaya, assistant professor of psychology and Bruce Hartsell, Lecturer in the social work in her research. Sumaya helped her look at the

brain and it is impacted during depression. Rutledge developed an exercise design and walked daily with these women.

Morrison-Orton is proud of Rutledge but would also like to encourage other students to join in the research. Morrison-Orton has attended one of these system-wide competitions. Morrison-Orton witnessed students in these competitions working closely together and having strong interests in their topics of research.

"It is fantastic to work with students so closely. Students have strong interests and are motivated to understand the research much deeper," Morrison-Orton said.

According to Morrison-Orton, the students work in supportive groups, they have to work closely with the faculty, including their mentor and they gain experience by engaging themselves into research and representing this research at the state level. Most students also can use their research as their thesis to enter graduate school.

"It gives them better academic experience and is rewarding for the faculty."

Overall, the competitions are exciting to the student participants and the faculty mentors. "It is great to see the students being supportive of each other," Morrison-Orton said."

She also believes that these competitions should be publicized more so that more students can participate in them. "Students need to be aware of the relationship building and the lifelong connections of the research competition."

that deal with the human condition. Arthur Miller is among her favorite playwrights.

"Every play I am doing is my favorite play at the time. I really like plays that have a social message," DuPratt said.

Twelfth Night has been a joy for DuPratt thanks in part to the intricate language synonymous with Shakespeare's plays.

"It's so exciting to hear the student actors bring the language to life," said DuPratt.

With regard to plays DuPratt would have liked to direct at CSUB, Lisa Looner's "Living Out" and "Mrs. Warren's Profession" by George Bernard Shaw are high on her list.

After all of the time invested into various productions and teaching courses like theatre history I and II, directing, women playwrights and script analysis, along with publishing various works and being recognized for her ardent labor with awards including the Meritorious Performance and Professional Promise Award and the Kennedy Center Medallion for Excellence in Theatre Education, one might think DuPratt would not have time to enjoy leisure activities--and they would be right.

"You have to be committed. When you really want it, you don't question that kind of commitment," said DuPratt.

Her free time in the fall will hopefully enable her to travel, enjoy reading for pleasure and do volunteer work with her husband who is also retiring this year. The DuPratt's daughter Jennifer had recently given them a grandchild and a second is due in September.

"We wanted to be closer to family and this just seemed like the right time," said DuPratt.

With the retirement of the DuPratts, applications for their replacements were accepted and Maria-Tania Becerra and Zoë Saba will join the faculty in the fall.

"They are both terrific additions to the department," said DuPratt.

As for her chair position, DuPratt is one of two tenured faculty members in the theatre department and thus, the logical choice for new chair was Professor Mandy Rees.

"Mandy will be a great chair. She's very detail-oriented. She's going to do a really good job," DuPratt said.

Although, DuPratt is retiring, she plans on keeping busy with theatre, since it is a passion. She will soon direct "Sea Marks," a play that will feature her husband and theatre faculty Mendy Garcia in the cast at The Empty Space.

"I'm never going to not be involved in theatre," said DuPratt.

CSUB student speaks at local charity event

By Sandra Vicuna
News Editor

CSUB graduate student Rudy Hernandez told his story of surviving cancer this past Thursday evening at the 12th annual Hoffman Hospice Voice of Inspiration event.

Hoffman Hospice is a non-profit group that provides full service care to the terminally ill.

While working at his internship at Mercy Southwest, Hernandez happened to run into a member of Hoffman Hospice who was doing an in-service. After being introduced, the member remembered Hernandez from the numerous stories about his contributions to cancer awareness. He was then asked to tell his story at the charity event headlining Linda Armstrong-Kelly, Lance Armstrong's mother.

"While I was going through chemo, I read Lance's book. I saw the close kinship he had with his mom. I'm very close to my mother as well," says Hernandez. Hernandez is also close to his sister and girlfriend.

Hernandez is quick to praise Armstrong-Kelly as an inspiration for single women of the world. He explains that her family wanted her to give up Lance when she became pregnant at 16. Instead she raised Lance on her own.

"Look at what she raised—a champion," says

Hernandez. Hernandez was given the special opportunity to introduce Armstrong-Kelly.

"It's an honor to say the least, because here I was

the experience worthwhile.

"To get up there and speak and get the response I got—people were coming up to me afterwards telling me how they were crying and how they appreciated it so much," says Hernandez.

Hernandez says he was very nervous before introducing Armstrong-Kelly.

"I drew inspiration from her and what she did. It was great. She's the most down-to-earth person. She's just like a mom," says Hernandez.

Hernandez was able to personally meet Armstrong-Kelly earlier that evening and spoke with her.

"To think two years ago at this time, I was going through chemo. And now I'm with this woman who was part of my inspiration going through chemo. It was emotional for me," says Hernandez.

Hernandez worked as a part of the development committee for the event that went to area businesses looking for donations for its raffle.

This year, Hoffman Hospice raffled off 2 VIP tickets to see the Bakersfield Blitz, a pure-bread lab, a trek bicycle with the seat signed by Lance Armstrong, a getaway cruise and a bracelet. All items that were auctioned were donated by area businesses.

Hernandez is currently working with American Cancer Society as part of his senior project for his MSW program.

"I'm going to develop a plan of action to increase volunteering for the American Cancer Society," says Hernandez.

Hernandez also says he would like to develop more Spanish speaking support groups.

"It's lacking tremendously in Kern County," says Hernandez. He explains that the rate of Spanish speaking patients has grown enormously over the past few years.

"If this really works, it'll live on in the community and hopefully California," says Hernandez.

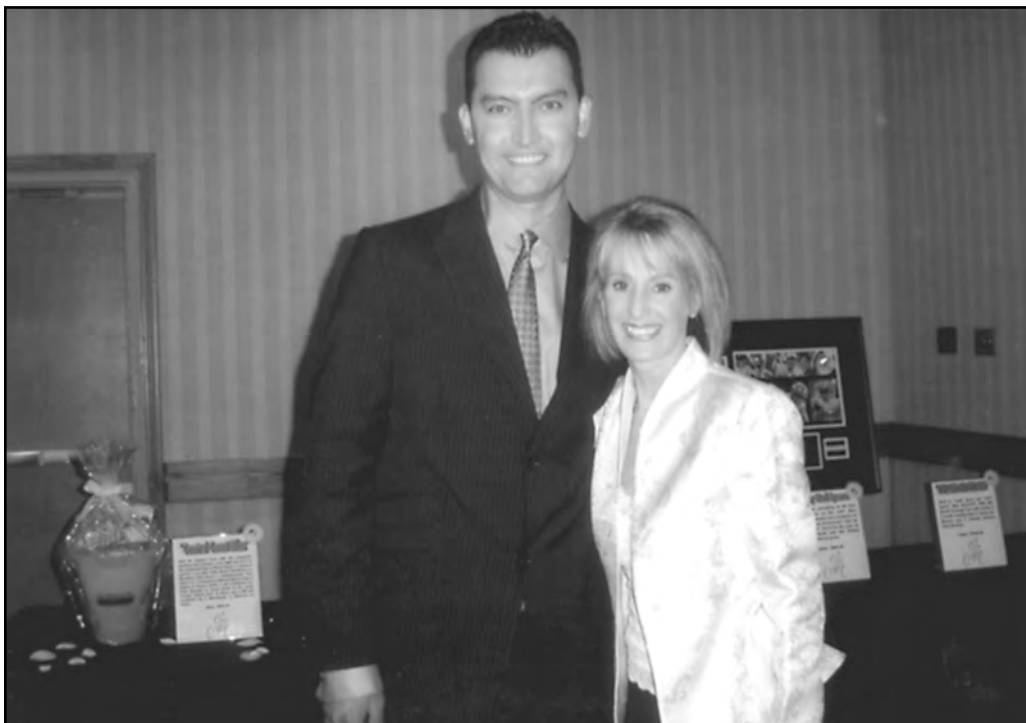


Photo courtesy of Jaclynn Loveless

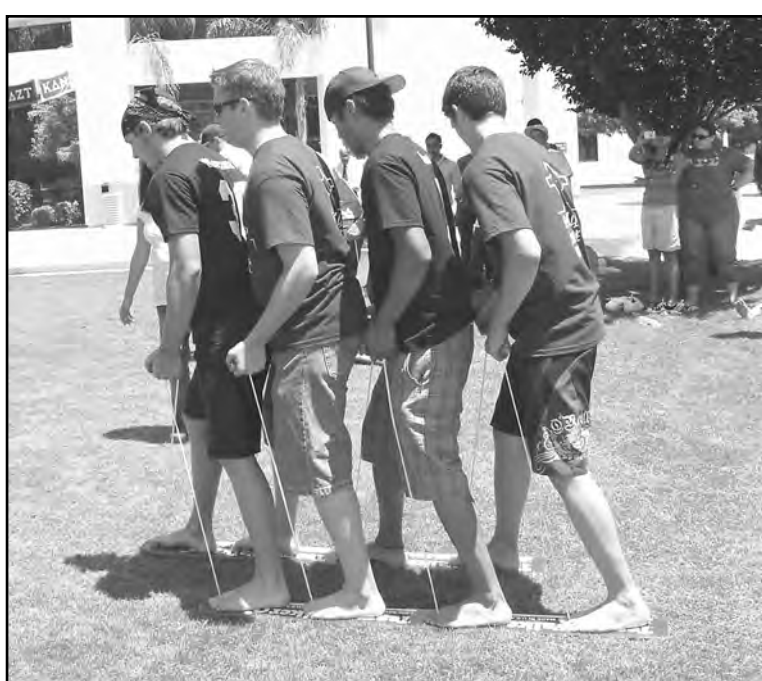
Rudy Hernandez stands with Linda Armstrong-Kelly.

reading about this woman," says Hernandez.

The reaction Hernandez received was what made

ly meet Armstrong-Kelly earlier that evening and spoke with her.

CSUB's Greek Week festivities



The Anthropology Club and Lambda Alpha Present

Dr. William Belcher

of the Central Identification Lab at
Joint POW/MIA Accounting Command (JPAC)

**"Forensic Anthropology in a
U.S. Military Setting"**



The Joint POW/MIA Accounting Command's (JPAC) came about from the merge of the 30-year-old "Central Identification Laboratory, Hawaii" (the largest forensic anthropology lab in the world) and the 11-year-old "Joint Task Force - Full Accounting."

In carrying out its mission, JPAC has the task of accounting for Americans still missing and unaccounted-for from our previous wars. The approximate numbers are:

- One from the Gulf War
- 1,800 from the Vietnam War
- 120 from the Cold War
- 8,100 from the Korean War
- 78,000 from World War II

Thursday, May 25th at 6:00pm
Dezember Leadership Center, Room 402
California State University, Bakersfield
Refreshments Provided

Jackballocaust update

Letter to the editor

Dear Editor,

As much as I would love to take full credit for the idea of the Ballocaust, I cannot do so. The Ballocaust is indeed the brainchild of my best friend, Zill DeVille and I.

We walked into Jack In The Box and the first thing which we thought of was the association of that sort of imagery with the Holocaust.

People know and love Jack from his advertisements. There is a personality attached to Jack. Jack in the Box has perpetuated this personality and encourages people to like Jack for his ideas and hilarious commercials.

The Jack antenna ball is a symbol which people associate with the personality of Jack. When personality is given to an inanimate object it takes on a new form. It almost becomes alive.

Society breathes life into inanimate objects all the time. Snoopy, Mickey Mouse, Bugs Bunny, and any Disney character we can think of. More often than not people view these characters as actual people.

We vote for them, we get their images tattooed on our bodies, we litter our houses with paraphernalia related to them and eager anticipate theatrical and television releases. They become part of our lives and part of our culture. They become a symbol of our culture.

As anthropologist Barbara Miller asserts "A symbol represents something else. Symbols are arbitrary (bearing no necessary relationship to that which is being symbolized), unpredictable and diverse" (Miller: 2005).

Symbols can take on shapes which are different from those which they were intended to take on. This lends to the notion that something as innocent as a Jack ball can take on a life and personality.

After we endow these objects with lifelike aspects they are no longer inanimate objects, but rather life forms. If one is placing a life form in a fireplace it is not a far stretch of the imagination to associate that imagery with the Holocaust.

I'll allow people to think that this is a far stretch, but if one person thinks that way, one must allow for the possibility that another per-

son could have that very same thought process.

I've talked with many people about this issue. Many of them couldn't pinpoint why they thought it was odd that there were Jack balls in the fireplaces, but they did think it was an odd placement for the excess Jack balls.

Is it all a strange concept to imagine that the possibility for this thought process is a subconscious relationship between people in a fireplace and the images associated with the Jewish Holocaust?

It only takes one person to find some sort of negative imagery with a symbol for that symbol to take on some a negative connotation. Sports teams have suffered from this same concept.

The Cleveland Indians, the Washington Redskins, and the Atlanta Braves are all teams which have faced down the barrel of the gun known as negative imagery. The Atlanta Braves, themselves, use a tomahawk as a logo and their fans perform the "tomahawk chop." Native Americans have taken offense to this imagery largely due to the fact that it portrays them as savage warmongers who are out for blood.

Common thought process when it comes to controversies like this is that the sports teams mean nothing by it, it's just a logo. When do we, as a society stop saying, "that's not what it means" and start saying "I can see how someone would take offense to that?"

Just because society has been inundated with the notion that because these images have stood the test of time they must be acceptable does not mean they are acceptable. My Ballocaust is a Native Americans plight to end sports teams from using their faces as a mascot.

I contacted Jack in the Box to ask about this, and they would not answer any questions, but were willing to take down my information and pass it along to someone who "will."

Sincerely,

Josh Webb
French Major

Do you like writing?

Do you like taking photos?

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Just my thoughts on ... Division I

By **Javier Herrera**
Copy Editor
Opinion

Everyone on this campus has such a love/hate view on the move to Division I. Last year, people voted, fees were raised, and students who voted no on the referendum were pissed off about the outcome. I think that we, as a campus, really need to embrace the move to Division I for what it really is, a maneuver to shake the campus up.

When comparing the potential gains to the potential losses, I think the rewards outweigh the risks, barely. But what will be the byproduct be if the move to Division I fails? A huge fancy Recreational Center that shows how divided the campus really is about D-I?

The people behind the Rec Center have an optimistic outlook on the outcome, and continue their work to ensure that this campus will one day be a Division I school. But what will end up happening if the bid to join Division I fails? The people who are against it will be the first ones to say that it was a waste of time and student funds.

My question is what will happen to the money that the students are fronting if this bid

fails? Will we be given some of the money back? Will the school find other ways to redirect those funds that will better help the campus? Or will we have a huge Rec Center that towers over our campus to remind us of our failed shot at Division I?

The people in power must tackle these issues and give the students the answers they crave. The information about the Rec Center must be passed on to the students as clearly as possible, and the alternative outcomes must be well illustrated and addressed to all involved.

The move to Division I is a necessary step that our campus has to take, and even if this bid fails, at least the campus tried to take that step. The people who are orchestrating this huge process have the best intentions and interests of the students in mind. All that I ask for is a more clear cut answer to all of the outcomes, in the best and worst case scenarios.

At the very least, the students will get a very nice, very expensive Rec Center that will make our campus that much more beautiful. But I've always thought that our campus was beautiful enough as is.

Oh well... just my thoughts.

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<http://www.csubak.edu/healthcenter/hiv.htm>

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Can You Answer This Question?



Question #2

This is part of a series of questions that will help clarify the meaning of academic integrity.

Question: You realize that another student is looking at your test paper. You don't know the student, but you don't make any effort to cover your paper. We know the other student is cheating, but are you guilty of academic dishonesty?

Answer: Yes. Even though you and the other student didn't work together, once you became aware that the other student was looking at your paper, it was your responsibility to take steps to make it difficult for him or her to cheat.

For more information contact the Student Discipline and Judicial Affairs Office at 654-2260 or visit <http://www.csub.edu/SDJA/>.

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A great season ends for Runners softball, but without national title



Photos courtesy of odaonline.com
Action shots of the Runners at the Elite Eight Tournament in Salem, Va.

By Ariana Estrada
Sports Editor

The 2006 softball season ended this Saturday for the Runners as they traveled to Salem, Va. to compete in the 25th Anniversary NCAA Softball Championship in hopes of obtaining the Division II national title, something that had not been done since 1990.

The Runners lost to Emporia State on Saturday night 4-1 at the Moyer Sports Complex bringing their season to an end and for the senior players, the end of their careers as Cal-State Roadrunners.

The Runners entered the championship ranked sixth and faced off against Central Oklahoma State Thursday afternoon only to dominate the Bronchos 6-1 gaining their first victory and getting off to a strong start.

Senior pitcher Christie Hill had an excellent game. She scattered four hits and allowed only four balls out of the infield. At the plate she had two hits and scored the game-winning run, a four-run fifth inning hit propelling them to victory.

The next day of tournament play the Runners played Lock Haven University, a past rival from as far back as 1988. This game proved to be a duel between the pitchers and Lock Haven’s freshman pitcher Kristin Erb brought the heat. Erb kept the Runners to a season-low three hits allowing just two base runners as far as second base. The Runners would lose to LHU 2-0, which meant they had to battle through the loser bracket to have a chance at the championship game.

On Saturday, the Runners defeated Georgia College & State University 3-1 to advance to Saturday afternoon’s game against No. 2 Emporia State, however the Runners unfortunately did not advance.

The Runners had an amazing season and put up a lot of numbers with a great group of senior girls to lead the way.

Seniors Hill, Amber Mills and Renee Rubio have been honored by the National Fastpitch Coaches Association as First-Team All-Americans. Senior Allison Amezcua received second team All American honors. Coach Kathy Walters received CCAA Coach of the Year to top it all off.

The softball team was able to achieve four out of five goals that they had set for this season. The first one was helping coach Kathy Walters achieve 1,000 career wins. The second was winning the NCAA conference. Third was hosting the West Regional conference and fourth was winning the West Regional conference. The fifth goal was of course to win nationals, but their amazing season truly makes up for the loss.

“It was a great season. We accomplished what we could and the players played to the best of their ability and were consistent all year long,” said Coach Walters about this season’s team.

Golf team brings home 3rd place trophy

In the end, the Cal State Bakersfield golf team didn’t have enough gas in the tanks to catch No. 1 ranked South Carolina–Aiken, but they did have enough to finish third at the NCAA Division II Men’s Golf Championship at The Resort At Glade Springs in Daniels, W. Va.

The win give the Roadrunners their fifth NCAA Division II Golf trophy and their second third place finish. Bakersfield’s best–ever finish was second in 2000.

Although not the hardware Head Coach Dave Barber hoped to bring home, he was justifiably pleased with his team’s efforts.

“Finishing third against the caliber of competition at this tournament, and in the conditions we faced this week, is a heckuva an accomplishment,” said Barber. “We’re obviously a little disappointed that we couldn’t quite bring home the national championship, but the guys gave a great effort this week.”

USC–Aiken captured its second consecutive team title with a strong final round of even–par 280, leaving USC at +28 for the championship. It was the best round of the tournament by any team. Hard–charging Columbus (Ga.) State shot 284 Friday—the second best round of the tournament—to slip past Bakersfield into second at +40.

The Roadrunners shot 298 in the final round to finish +48.

Bakersfield was without question the most consistent team at the tournament, with the top four Roadrunners all finishing either 292 or 293 over four rounds on the par 70 course. Leading the way was senior D.J. Fernando, who tied for 11th place at 12–over–par 292 after shooting 76 Friday.

Freshmen Brady Baguio and Chris Killmer joined senior Cody Slover at 293. Baguio shot even par 70 in Friday’s final round while Killmer and Slover each carded 76.

Freshman Tyler Hurst shot 80 Friday and tied for 62nd at 306.

Jamie Amoretti of St. Mary’s University (Texas) carded a one–over 71 Friday to capture the individual national title. Amoretti finished the at even–par 280 for the championship, the only golfer to navigate the four rounds at or under par. Dane Burkhardt of USC–Aiken shot 72 Friday and finished one stroke back.

Following the tournament, the Golf Coaches Association of America (GCAA) announced their first team All–America and NCAA Division II Freshman of the Year awards. Fernando earned first–team All–America honors while Killmer was named the national freshman of the year for Division II.

Earlier this week, Fernando, Killmer, Baguio and Slover earned All–West Region honors while Killmer and Baguio were two of only five freshmen named to the NCAA Division II All–Freshmen team.

Press Release provided by Sports Information

Intramural Softball

Compiled by Marcus Mulick

Final Season Standings

- 1) CU@the Pub
- 2) Kappa Sigma
- 3) BALCO 36-0
- 4) Sandbaggers
- 5) XYY Supermales
- 6) Kaibigan
- 7) SUWF
- 8) The Hoopers

Playoff Preview

First Round Games

- (1) **CU@da Pub vs. (8) The Hoopers** - Pub takes the top seed and will likely cruise to a victory over The Hoopers.
- (2) **Kappa Sigma vs. (7) SUWF** - SUWF upset Sigma in their regular-season meeting. The only way SUWF will win this game is if they produce runs, which has not happened as of late. Look for a close game, with Sigma walking away victorious.
- (3) **Balco 36-0 vs. (6) Kaibigan** - Balco, coming off a controversial loss to Sigma, will look to beat the most surprising team of this season, Kaibigan. Kaibigan may score some runs, but Balco’s roster is simply too deep.
- (4) **Sandbaggers vs. (5) XYY Supermales** - The Sandbaggers will look to punish the Supermales for beating them in the regular season. The teams are even across the board, but the fact that the Sandbaggers have playoff experience and the Supermales do not will mean a victory for the ‘baggers.

Semi-Final Games

- (1) **CU@da Pub vs. (4) Sandbaggers** - In what was perhaps the most thrilling regular season game of the season, these two teams will perhaps take the field again in what would be a thrilling semi-final matchup. The Sandbaggers have proven to be very inconsistent this year, while Pub is the poster-child team for consistency. Look for Pub to to come away victorious in a game that is certain to come down to the last inning.
- (2) **Kappa Sigma vs. (3) Balco 36-0** - When these two teams played in the regular season, the pitchers were fighting 30 mile per hour winds, which lead to Balco walking in six runs for Sigma. Balco looked stronger offensively in the early going, but the wind was simply too much. Sigma has a very good defensive system, and that may be enough to keep Balco’s heavy hitting at bay.

Championship Game

- (1) **CU@da Pub vs. (2) Kappa Sigma** - Pub’s only loss his season was to the hands of Sigma in the first game of the season. Pub will have won nine in a row since that game, and will surely look for revenge against Sigma. Pub’s hitting is simply too powerful and they will likely score runs early and often. This is why Pub is the number one seed and are the favorites to win this season’s intramural championship.

Taking a look at the DaVinci Code

By Sandra Vicuna
News Editor

An ancient secret that could devastate millions of Christian faith, a murder shrouded by mysterious circumstances, a dangerous quest and a deadly assassin—this isn't the average conspiracy thriller.

Fans of Dan Brown's controversial novel, *The DaVinci Code*, can now see his bestselling text come to life on the big screen.

The movie presents a theory that Jesus married Mary Magdalene and fathered children before his death, two ideas that have brought much criticism and backlash to Brown's novel and movie.

The movie begins like a page out of Brown's novel. Famed symbolist professor Robert Langdon (Tom Hanks), is called to the Louvre Museum late one night, where he finds the grizzly murder of the curator (Jean-Pierre Marielle) paired with strange symbols and baffling clues.

Aided by police cryptologist Sophie Neveu (Audrey Tautou), Langdon soon finds himself on a dangerous quest that spans Paris, London and Scotland.

Using the works of Leonardo



Photo Courtesy of Sony Pictures
Tom Hanks and Audrey Tautou featured in The DaVinci Code.

DaVinci, Langdon and Neveu must unravel a series of clues to uncover the 2000 year old secret before it is destroyed.

While enthusiasts have been waiting since the novel's release for a movie version, the crowds will be disappointed with the drawn-out sequences and lack of actual puzzle solving that occurs.

Hanks gives a disappointing performance as Langdon with his constant drawn out dialogue, while Tautou barely leaves an impression. Even the film's

impressive backdrops of historic buildings like the Rosslyn Chapel and relics like Sir Isaac Newton's grave couldn't save the storyline with the overuse of flashbacks to historically substantiate the movie's central theme.

However the character of the monk turned assassin, Silas, played by Paul Bettany was played quite menacingly. Sir Ian McKellen played the witty Sir Legih Teabing with great comedic timing.

Despite a few minor plot changes, the major of them all being the romance between Langdon and Neveu that did not carry into the movie version, the movie's strict alignment to the novel may leave viewers slightly bored.

Directed by Ron Howard of "Apollo 13" and "A Beautiful Mind" claim, *The DaVinci Code* tries to offer something new to audiences, but fails to convince.

Save your money and buy the book—it's far more entertaining and it's cheaper than a movie ticket.

My Grade: C

Art Day for children

By Cristina Reyes
Staff Writer

"Did you do that? You should be an artist," said one of the 37 children who attended to the Art Day for Children event this past Sunday at CSUB. This annual event supports children's art in the community and helps students planning to be teachers learn to teach art. Children from Kern County had the opportunity to experience and enjoy their love of art through the CSUB Children's Art Institute.

"Although they [Cal State students] are not in the Credential Program, this is one of the events for students who are going to be elementary teachers," said Dianne Turner, professor of Art Education and the CAI's director.

Art Day for Children was started in 1999. Now it is the seventh occasion that the CAI along with the university and private support put together this event so that children ages 6 to 12 could spend a day with prospective educators creating art projects based on the works of the masters, followed by a family barbecue and a art exhibition displaying the children's works.

"We all want to teach. It is nice to teach them about art," said Steven Herrera, senior and Liberal Studies major.

Children not only have fun recreating the masters' works, but also give the future educators the experience necessary to teach. CAI's mission is to educate and enlighten the University community as well as the greater Kern County community. Cal State students get the chance to actually teach in an assigned classroom for a total of four to



Juan Torres / The Runner
Two young artists work on their projects during Art Day.

five art lessons that require them to not only teach the lesson but teach it using PowerPoint presentations.

"It is fun, and exciting learning experience and a good hands-on teaching opportunity. When you see them having fun, they are learning," said Erin Hance, senior, Liberal Studies major.

Children in grades 1 through 6 took classes in which they learned different methods used by different artists. For instance, the students from 1st through 3rd grade learned about Georgia O'Keeffe's technique of watercolor painting and paint flowers from life.

They also learned about the cowboy paintings and bronze sculptures of Frederic Remington. The children created a "bronzed" horse sculpture of their own.

Surrealist Joan Miró was also one of the artists that the children learned about. They created a small tapestry featuring Miró's interest in astronomy.

While some children were learning about O'Keeffe, Remington and Miró, fourth through six graders were

learning about Georges Seurat, Edward Hicks and Victor Vasarely. The participants learned about Seurat's method of pointillist painting along with his interest of the sea to create a pointillist seascape painting.

From Hicks' inspirations, the children painted animals that are natural enemies together in a peaceable kingdom using acrylic paints. Artist Victor Vasarely had an interesting method to create paintings. He created optical illusions with his geometric paintings. The children learned how to create op art drawings using markers.

During the fall, CSUB offers art courses for children entering grades 1-6. Any child is welcomed; parents only need to send a registration card with the registration fee. Children will have the opportunity to work with potential art and education students and learn about the famous masters of art, as well as working with a variety of artistic materials.

"I think it is a blast. It gives students the opportunity to interact with the community and being with elementary students," said Turner.

Greek Week 2006: 'We're ready for our close-up Mr. Deville'

By Gabriel Alvarez
Staff Writer

Strong winds and rain made some sororities and fraternities reconstruct their house for Greek Week.

Every year all sororities and Fraternities get together for a full week and assemble their houses, have some great relays and a talent show. The winner, overall, gets bragging rights for the next whole year.

This year's theme is movies. Each group has 24 hours to construct their own house with the movie of their choice. All groups had the same amount of time to construct their houses; no one had the luxury of starting earlier than what was scheduled.

Greek week is filled with events spread throughout the week. From a softball game to relays and from a talent show to a Greek Presents ceremony. It is filled with lots of fun and excitement.

This year the houses, talent show, and softball game are worth more points than the past year.

Kappa Delta Nu has been planning since winter and spread the work throughout the quarter to have everything done on time. Theme: "Coyote Ugly."

Delta Zeta Tau, which won first place in last year's event, prepared all day Sunday and Monday, with their theme, "Revenge of the Nerds," eager to win first place again this year.

Gamma Phi Beta, with "G.I. Jane," prepared for weeks for the talent show and should be a great surprise to see. Last year, they were the number one sorority.

All groups have an opportunity to represent their talents in the talent show, which is judged on creativity, style and time. It has to be based on the movie theme the group has chosen for the week.

Nu Phi Chi dances its way through with "Havana Nights."

Theta Chi teamed together and provided with the movie, "S.W.A.T." They have already won first-place in the tricycle race.

"We are a small group," said Darryl Balice, VP and Marcos Nuño. "But, don't count us out. We are reunited and determined."

Kappa Sigma gunned their way in with the movie, "Tombstone." Last year they came in second over all, this year they are ready and the top ranks again.

"We were the first ones here and to finish." Nathan Dietzel, VP said, "It great getting together to see whose the best acting in one unit."

Theta Sigma Chi comes with creativity and the only one with an animated movie, "Shrek." According to Jessica Acuna and Maria Avina, they are planning to be in the top three over all.

Kappa Alpha comes with a big bite, "From Dust Till Dawn." With the weather on Sunday, it gave the group a little bit of a problem getting tarp up for the roof.

Eric Navejar said, "Greek week is a chance to reach out to the students."

Phi Sigma Sigma batter's up with "A League of their own." The weather was also an issue for the sorority, but they manage to put together and make it work.

"Greek week always promotes unity and allows us to have a great time," said Suzanne Mendoza.

"We look forward to Greek week every year," said Jaci Elliott, Gamma Phi Beta, "It shows how active we are on campus and it adds student life."

All CSUB students ought to go over to the runner park and check out the houses of the fraternities and sororities. It is fun and exciting and it conveys the students together and brings life back onto the campus. It is Greek week!

GREEK WEEK STATS

Monday trike race 1st place Theta Chi
Scavenger Hunt 1st place Phi Sigma Sigma
Tuesday Three Legged race 1st place Kappa Sigma
Walking on Boards 1st place

William Shakespeare's

Twelfth Night

A romantic tale of disguise and mistaken identity, unrequited love and unexpected romance, presented by the CSUB Theatre Department

"We will draw the curtain and show you the picture."

Twelfth Night
Act I Scene 5

Directed by
Anita DuPratt

*who is retiring after 25 years
of creative service to CSUB*

Scenic Design by Chris Eicher

Doré Theatre

May 18, 19, 20, 25,
26 & 27 at 8:00 PM
and May 28 at 2:00 PM

\$10 General Admission
\$8 Senior Citizens (60+) and
CSUB Faculty & Staff
\$5 Students (with ID)

For additional information, please call 654-3150