

Filled to overflowing

Population pinch stings

by Clem Glynn

Enrollment is down for a change, but the sting of the population pinch throbs on.

Last year's enrollment of 18,000 sagged slightly to around 17,500 this semester. The decrease is not due to lack of applicants—but to good luck.

Decrease or not, the college may soon be pushing its 94 acre boundaries a little too hard. When that happens, the only way out will be up.

Constructed in 1954 to accommodate some 4,500 students, SF State has been overcrowded for several years, and this year is one of four state colleges filled to overflowing. San Jose, Fullerton, and Hayward State were also forced to turn away a myriad of applicants.

However, according to Dean of Admissions Larry Foster, the 14 other operating state colleges were open for enrollment as late as Sept. 1.

21,000

Foster's office received an estimated 21,000 applications including 8,000 tardy requests. The admissions office mailed out 7,400 letters of acceptance.

This semester's enrollment figures will not be official until Friday, due to changes yet to be made in student class loads.

Of the 17,500 students enrolled, about 13,600 are full-time. Foster said the drop-off of students is a random thing. An "X" number of acceptance letters are mailed out to applicants.

AS hassles: a tradition

AS election hassles have become almost as traditional as homecoming balls.

Last April, just before the spring AS elections that swept Phil Garlington and "Shape Up" slate into office, the AS Board of Directors took control of the election away from the Legislature's election committee.

BOD, a body composed mainly of AS executive officers, charged the committee with "in-capability" and "bias" after the committee's decision to disqualify the liberal "Available" slate's candidate for treasurer.

The committee also discomfited BOD with its rulings on candidate's grade requirements—a 2.5 gpa—and its placement of polling booths—in the dorms.

These decisions, BOD felt, were "politically motivated" to aid the conservative Shape Up slate.

The GATER

Volume 97, Number 12

San Francisco State College

Monday, Oct. 9, 1967

The number is determined by the admissions office which estimates how many accepted students will decide to enroll, on the basis of past figures.

This semester fewer students decided to enroll.

Nevertheless, classrooms often bulge with students. The projected faculty - student ratio at SF State is one teacher per 16 FTE students.

CONDITIONS

The ratio is the best in the state college system, but faculty members complain that conditions are still too crowded.

This is due in part to the large variance in department loads. One department may average one teacher per 30 or more students.

Other areas of the college feel the squeeze even more than classrooms do. Faculty office space is inadequate, with sometimes as many as three teachers forced to share a single office.

Offices that belong in the

Ad building are scattered elsewhere—such as the Job Placement Center in BSS 125. The space taken by the Center and other offices could be utilized for faculty offices and classrooms.

STRUCTURES

The only new structures going up presently are the residence halls near Lake Merced. The Ad building is supposed to increase its single story wing to five stories, but first the present wing must be leveled.

Similarly, work on the \$3.9 million College Union is to begin in June 1968. The heavily utilized huts are now on the building site and must be razed before construction can begin.

Even before additional destruction-construction begins, Dean of Academic Planning Daniel Feder has estimated that the college will be operating at "124 percent of plant utilization," which represents an obvious overload on the physical capacities of the

campus.

When construction begins the problem of finding a place to put offices for those orphaned by demolished buildings will be aggravated further.

As it is now, students who make it into SF State are greeted by no place to park, a crowded Commons, often crammed classrooms, lines, and occasional shoulder to shoulder safaris in the halls.

PRIORITY

Junior college transfer students have priority on all this. They comprise more than three-fourths of the student body.

Freshmen received about 2,000 of the 7,400 acceptance letters this semester. It is reasoned that freshmen can enter a JC if they are turned down by a four year college, and transfer in at the end of two years.

If there is any good news peeking through the masses, it would be the ration between male and female students; it remains almost a 50-50 cut.



A long bib—or a short tucker—being shown at the annual Bib'n Tucker Sorority Fashion Show.

Photo by Eva

Charges of election 'rigging' precede AS fall campaign

With the fall AS elections still two weeks away the campaign fires have been lit—and Elections Committee Chairman John Barsotti seems to be getting most of the heat.

Barsotti, it is alleged, is at best guilty of "gross negligence," and at worst responsible for "rigging" the election procedures to favor his own political faction.

Also, it is alleged that the elections committee itself is heavily packed with supporters of the conservative "Shape Up" slate that swept last spring's elections.

Leading off the charges, AS Legislator Brandy Redmond has charged that Barsotti drew up the election procedures for this fall without even bothering to consult his committee.

"He tried to push through a three day campaign period," she said, "so that the candidates with the most money—the conservatives—could blanket the campus with printed campaign material. The candidates without money have to depend on person to person contact and word of mouth campaigning, and it takes a lot longer."

This move was effectively

scotched when Miss Redmond successfully moved for an extended campaign period in last Thursday's leg meeting.

Barsotti has also been charged, by legislator Pat Garford, with failing to consider the recommendations of last year's election committee for revision in the election procedures.

"The election procedures are too vague," Miss Garford said, "and the elections committee realized that last spring. They took the time to draw up a five page recommendation for revision and Barsotti didn't even bother to look at it. He just took last spring's election packet, changed the dates, and ran it off for this fall."

"Even if you forget the charge of bias," Miss Redmond added, "Barsotti is guilty of gross negligence."

Barsotti denies that he ignored the recommendations. "I looked at them," he said, "like the night before. But I just decided to do what they did last year."

Miss Garford also charges that Barsotti has purposely scheduled the elections committee meetings so that she could not attend.

"He just wants his own peo-

ple there so he can push through whatever will favor the 'Shape Up' slate—or whatever the conservatives are calling themselves this year."

Barsotti denied that he had tried to keep Miss Garford from attending meetings. "It's not my fault that she couldn't make it," he said.

The charge that the elections committee is "stacked" appears to have some weight in it.

Of the seven members, three are from the conservative "Shape Up" slate that won last spring: Barsotti, Ken Canada and Dennis Chacones. Two other members, Stan Brin and Steve Vanderveer, could hardly be called flaming liberals. Dante Profumo is apparently non-aligned, leaving only Garford as a spokesman for the liberal-to-radical faction.

The committee members were appointed by AS Speaker Pat Kimbley, himself a member of the winning "Shape Up" slate last spring.

Barsotti also denies this charge. "I don't care what Garford says," he said, "I don't think the committee is stacked."

In any event, Miss Redmond

A changing of the guard

The Gater learned just before press time that John Barsotti has been replaced by Gerald Bearden as Chairman of the AS Elections Committee.

Barsotti has been under fire for allegedly "rigging" the election procedures to favor a conservative slate in the upcoming AS elections. (See story at left).

Bearden, like Barsotti, was a member of the conservative "Shape Up" slate in last spring's elections.

is calling for an "extraordinary" session of the legislature to consider the election procedures.

"There are some important areas that Barsotti's procedures don't even touch upon," Miss Redmond said, "such as when the polls will be open and what the qualifications for candidacy are."

"I'm particularly concerned with such items as the appointment of poll watchers. With the way Kimbley has that committee stacked I just don't trust them."

—by Larry Maatz

Potent poetic program

The Poetry Center's fall calendar represents two goals, according to its director Mark Linenthal.

"The center presents readings of nationally known poets and promising new voices", Linenthal said, "and has greatly expanded the programs that offer students an opportunity to read their works."

An open student reading is scheduled for Nov. 1, and any student interested in reading his own work may join the program.

"Like any art, poetry is imperative. It tells people how to live. Hence, the moral significance of poetry increases," Linenthal said.

"Poetry tells people how to live and what to do," he said.

"Every poem has something to say. The power of words is extremely important, and the effect of the center is to recognize and call attention to the importance of language."

A Dec. 3 program offers "A Community of Poets" and includes readings by poets from the community, department staff, students, and high school poets. A round table discussion will follow the readings.

The SF State student discovery program is set for Jan. 10, and all interested students are urged to contact Linenthal in HLL 340.

Edward Field and William Stafford highlight the upcoming schedule of poets who will read their works in the Gallery Lounge. Field's reading

on Nov. 8, wrote "Stand Up, Friend, With Me," which won the Lamont Book Award in 1962.

William Stafford, a National Book Award winner, will read on Nov. 29.

One of the most diverse programs offered by the Poetry Center will feature Patrick Gleeson, assistant professor in

English and advisor to Open Process.

Gleeson, a poet himself and a sculptor, will present his film eulogies of John Muir and Walt Disney at the San Francisco Museum of Art on Nov. 22 by way of sound, liquid projections, movie projectors, film loops, and a live rock band.



MARK LINENTHAL

EC yoga class to transcend

SF State's Experimental College is adding two new courses to its program: "Hindu Values in Human and Intercultural Relations" and "Yoga As It Applies to Contemporary Life."

The Indian instructor of both courses, Sri Jaya Arokiaswami, is originally from Madras. He is now director of the Yoga Art Center, 1337 Grant Avenue, S.F.

Sri Jaya Arokiaswami was trained in Physical Culture at the Yoga Institute in Southern India and holds an L.M. degree from Cambridge University, an M.A. in Education from U.C.L.A., as well as New York, New Mexico, and California teaching credentials.

The course in Hinduism, holding its first seminar tonight from 8 to 9:30 in HLL 366, explores the basic beliefs, values, and ideas of Hindu philosophy. Participants will have the opportunity to conduct experiments in East-West transcendental awareness.

Noon reading

Donald Doub, assistant professor of English will read poems for musical accompaniment today at noon in the Gallery Lounge. His program is entitled "The Words Without Music."

Today at State

MEETINGS

- Black Students Union — Gallery Lounge, 1:30 to 3:30 p.m., Black arts and Culture.
- Civil Action Day Committee — Speaker's Platform, 11 a.m. to noon.
- Latter Day Saints — SCI 151, noon to 1 p.m.
- Reading Hour — Gallery Lounge, noon.
- Sack Lunch with Faculty — College Y, Hut T-2, 12:15 p.m.
- Students on Academic Probation — AD 162, 1 to 2 p.m.

EVENTS

- Campus YSA Rally for Prop. P — Speaker's Platform, noon.
- VISTA Recruiting — Front of Commons, 9 a.m. to 4 p.m.

Scholarship coffers open for foreign study project

Applications for Fulbright and Marshall Scholarships for study abroad are available now. Students interested should apply immediately.

Twenty-four Marshall Scholarships averaging \$25,000 a year will be offered in 1968 for study in any British university. The scholarships have a tenure of two academic years; applicants must plan on a specific course of study leading to a British university degree.

Marshall scholarships are open only to U.S. citizens. Both men and women may apply. The upper age limit is 25. Preference will be given to candidates who combine high academic ability with an active university life.

Application kits may be obtained from Pacific Regional Headquarters, British Consulate-General, 160 Sansome St., San Francisco. Deadline is Oct. 21.

GRADUATES

Fulbright Scholarships are available only for graduate study, although seniors may apply provided they will have completed their undergraduate study before going abroad. These, too, are open only to U.S. citizens.

Applicants should usually be proficient in the language of the country they wish to study in. Generally, awards are extremely competitive; students should have at least a 3.0 average.

Interested students may obtain further information from a brochure on the scholarships available at the Student Financial Aid Office in AD 167. Deadline is Oct. 15, for scholarships for the following year.



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Offices: Editorial — HLL 207 (phone 469-2021)
Advertising — Hut T-1, Rm. 4 (469-2144)

Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$7.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, New York.

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Aikido club is full of kicks

Members of the SF State Aikido Club will begin throwing one another about the gymnasium mat-room tomorrow.

The club—designed to acquaint students with the means of defending against the aggressions of several ruffians—is in its third semester here.

The Japanese pugilistics are taught by 22-year-old Jeff Wilber, a design arts industry major.

Aikido, which along with Judo and Karate, comprise that field of scholarship known as martial arts, is described by Wilber as:

"A type of self-defense in which the techniques used are performed in circular motions to conserve energy."

Aikido is a Japanese defense art stemming partially from judo and jujitsu. It was formerly practiced by the aristocracy in the Japanese military command, but is now popular in Hawaii and many American cities.

Wilber explains that there are no attacking techniques; the art deals not with punching, but throwing opponents.

The idea is to take advantage of the opponent's force, or "not oppose force" as Aikido players would say.

The club was started last fall and last spring counted 40 heads among its enrollment at the beginning of the semester—about 35 were still around at the end. One-third of these were girls, which may be viewed as a commentary on the social conduct of the men on this campus.

Though cleverly disguised as a mild-mannered English major, Bonnie Craig is one of Wilber's students.

"Aikido helps to develop

grace and coordination," the 19-year-old sophomore said.

"It also gives one an insight into another culture."

Both the philosophy behind Aikido, which Wilber describes as being "one of complete unity with nature," and terminology are Japanese.

Koichi Tohei, who stages Aikido demonstrations in the States, is personally credited with spreading Aikido to Hawaii and America.

Besides the study of rolling and throwing techniques, the Wilber class will learn Jowaza, or how to plaster an opponent with a small stick.

The class, which has a five dollar admission fee, will meet every Tues.-Thurs. from 12-2 p.m.



JEFF WILBER

The GATER

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Publicity pool draws conflicting reaction

\$25,000 program— money under one director

by Carol Corville

ASPO, the new \$25,000 Associated Students Publicity Office, has met with mixed and curious reactions from some of the organizations it was created to boost.

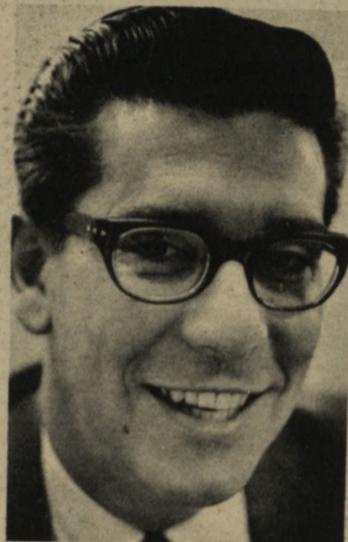
Eligibility for the program's services is determined according to a "priority list," according to Keith Rogers, who was hired from the outside by the AS to head the publicity office. Theoretically, it is open to all AS subsidized organizations.

Those programs with first priority, however, are ones for whom publicity funds were requested during last semester's budget requests, Rogers said. Instead of giving the money to the individual programs, to administer their own publicity, the AS put it all into a common fund to create the campus-wide \$25,000 program.

In cases of conflict, Rogers said, priority will be determined both by what return of revenue the publicity will bring to AS, and by how it will benefit "the esteem or reputation of AS or the college."

Highest on the priority list are the Creative Arts Department, with \$12,500 in the program allotted for them, and the Athletics Department, for whom \$4,500 was allowed.

Other programs heading the priority list include the Women's Recreation Association,



KEITH ROGERS

Council of On-Campus Organizations, Summer Session, Activities, and the Radio / TV Guild.

The Creative Arts and Athletics Departments, have each also been given their own part-time publicity man to handle things for them, said Rogers.

Both departments also had part-time publicity men working for them last year, before the \$25,000 program was started.

Salaries for these part-time men will come out of the \$25,000. So will the salaries for Rogers and his part-time staff.

In other words, Rogers said, these two departments will have to underwrite the

salaries of his staff with a fixed percentage of the amount of publicity money allotted for them, regardless of how much they may or may not use the services of his office.

Other top-priority programs will also have to contribute a similar fixed percentage toward salaries; publicity money put in by the AS for the remaining "top priority" programs averages around \$200 apiece.

Rogers said he was unable to give the figures for his staff's salaries.

Business Manager Harold Harroun said the two part-time EOA equivalents and one full-time position (Rogers') paid for by AS out of the \$25,000, amounts to \$11,720 together, along with \$743 in social security for all three and insurance and retirement for Rogers alone. Two other EOA positions will also be on Rogers' staff.

Reactions of the organizations covered by his program ranged from cautious and confused to disappointed to exhilarated.

Steve Davidson of the Community Involvement Program said Rogers gave him the impression that CIP would have to pay for any publicity it received from his office. Rogers' services are supposed to be open without fee to all AS subsidized programs.

"He told me he was directly responsible only for such groups as money was allocated for publicity from their

budgets, which isn't the case with CIP," Davidson said.

"He said that if I had work for him to do, that more than likely there would be a fee."

Rogers, however, when confronted with the matter said that Davidson probably misunderstood him. He added, though, that most of CIP's projects are totally unrelated to the college, and as such cannot receive free publicity.

"The projects, as a matter of fact, ARE CIP," Davidson said. "I don't even think it's a legal problem, but he didn't seem to understand."

Difficulty in communication was not the only problem exposed.

The reaction of Jerry Wyness, director of the Athletics Department was, "It seems to me we ought to take care of our home needs first and we certainly miss the boat in taking care of the athletic picture.

"With a school of this size, we could certainly put to use a full-time publicity man, not only to increase service to the community and the students, but to help raise more gate receipts, which would eventually go back into the student body coffers."

Wyness pointed out that other schools of comparable size, such as Cal State at LA, and also Fresno, Valley and San Diego States, all have full-time publicity men for athletics.

Sam Goldman, the part-time publicity man hired for the athletics department, said



HAROLD HARROUN

he was very optimistic about the new program.

"I'm 100 percent behind it," he said. "I think for the first time in the history of the school, public relations will be well-organized."

Kip Bacom, formerly in charge of Creative Arts publicity, said of that department's reactions, "We have no feelings yet on the new arrangement. So far, there have been no problems, but then we're just beginning to function."

"Our feeling is 'We'd rather do it ourselves, mother,' but then no one area has enough money to do an adequate job by themselves."

YSA holds a speak-in

Students are invited to "speak their peace," and "destroy the myth of the Hawks" at today's YSA sponsored campus speak-in.

The Young Socialist Alliance will hold a rally and discuss the Vietnam war 12:00 noon at the Speaker's Platform. Persons of pro-war or anti-socialist opinion will be allowed, in fact welcomed, to speak their views also since YSA get-togethers thrive best when stirred by radical opinion.

All persons blinded by the "myth of the Johnson consensus" are promised enlightenment.

Pointing to the November 7 municipal elections, two scheduled speakers have been announced. They are Bob Davis, socialist candidate for Mayor, and Clyde Cumming, socialist candidate for supervisor of San Francisco.

The candidates will be urging a "yes" vote on proposition "P" which asks whether voters are in favor of, or opposed to immediate withdrawal of all U.S. troops from Vietnam.

New voice heard

A new student political group is springing up on campus and its color is conservative. Its name is the Jewish Society of Americanists, Lodge No. 53, a "patriotic, anti-Communist organization."

The bird is a rare one for SF State and might not be expected to survive in an environment dominated by liberal and radical-left breeds.

But organizer Lawrence Beliz, who also makes up the entire on-campus membership to date, is confident that he will gather enough support to carve a niche for "the other voice."

Beliz, a broadcasting major, says he will have an information table set up at next week's Activities Fair. The JSA is a national organization founded in April of 1966 with regional offices in California and the mid-west.

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