

Golden Gater

Vol. 84, No. 16

San Francisco State College

Fri., Oct. 5, 1962

Gater briefs...

• Season tickets for Wednesday evening performances of the S. F. Symphony Orchestra are available for special student prices at the CA Box Office.

Sponsored by the San Francisco Symphony Forum, these special tickets will be on sale through October 12 on Mondays, Wednesdays, and Fridays from 3 p.m. to 4 p.m. and on Tuesdays and Thursdays from 1 p.m. to 2 p.m.

Tickets are priced at \$14.25, \$21.85 and \$27.75, which will include 19 performances at the San Francisco Opera House.

• Volunteer students are needed for the Associated Students, reports Carol Gertz, director of personnel and training.

Clerical workers are especially in demand. However, any students interested in working on planning committees for art, music, speakers, or Homecoming should contact the personnel and training office in Annex D.

• Mrs. Paul A. Dodd, wife of the President of SF State, will be honored at a tea sponsored by the Women's Faculty Club.

The social event will be held today in the Faculty Dining Room of the Commons from 3:30 p.m. until 5 p.m.

• Students are needed to read and translate foreign poetry for a poetry reading on October 29 during International Week.

Those interested in reading should contact Dr. Gaby Onderwyzer, assistant professor of English, in HLL 337 or call JU 4-2300, ext. 528.

• The intercultural discussion group will meet today in the Coffee Bar, Hut T-2 at noon.

Campuses join to aid Meredith support

A rally to show that SF State students stand behind James H. Meredith and support the US Government's action in the Mississippi affair will be held today at noon in front of the Commons.

Meredith, the first Negro student in the 114-year history of the University of Mississippi, integrated the school early this week with the backing of 15,000 federal troops.

The rally, which is sponsored by the AS Human Relations Commission and the Forensics Union, will be part of a simultaneous demonstration to be held on some 20 campuses throughout the nation.



Series fever hits campus

The sun may still set in the West, we suppose, but otherwise the World Series has insidiously permeated our fair campus. Everywhere are manifestations of that strange, high-incurable malady called by the layman World Series Fever. Usually-solemn students are listening or watching the game as best they can — by transistor radio be-

tween classes or on the library steps (see picture, left), or by the magic eye in Gym 200 or the dorms. Even madness breaks out, for yesterday a dummy (picture, right) from Room 213 of Merced Hall bearing the sign: "Yankees Go Home." So, until the Series ends and our beloved Giants conquer, let baseball prevail.

O'Connell speaks--no riot

Speaking to 75 students in the Gallery Lounge last Wednesday, Assemblyman John O'Connell told his audience where he stands on issues from Vietnam to Cuba.

He fired a broad side at Richard M. Nixon.

"Before I begin my speech," said O'Connell in a tone filled with irony, "I would like to caution everyone to remain calm—let's not

have any rioting this afternoon."

O'Connell, Democratic candidate for the Sixth Congressional District, was referring to Nixon's recent charge that he (O'Connell) led the students to riot during the May 13, 1960 City Hall demonstrations.

"Nixon would have you believe I led the students," said O'Connell, "even though my only participation was a five-minute speech in Union Square which is a mile from City Hall and was delivered 26 hours before the riot. So I thought I'd warn you to keep calm. Don't riot. . . . at least not for 26 hours."

After serving eight years in the California Assembly, O'Connell said he decided to seek the U. S. Congressional seat because of what he called "the lack of leadership in the Halls of Congress" and "this country's drift toward becoming a military state."

"Most of our Congressional leaders," charged O'Connell, "are neither serious about disarmament nor concerned enough about the possibility that the world might be plunged into nuclear war."

The hysterical approach to Cuba by Congress, said O'Connell, could lead to just such a war that might kill half the world population.

O'Connell said he felt that Cuba could still be brought back to the West by direct negotiation with the Cuban government.

"It is no sacrifice of love of country or patriotism," he stated, "to say that we must find peace in the world; we must always leave the door to negotiation open; we must be willing to negotiate with Russia, Cuba, Red China or anyone else."

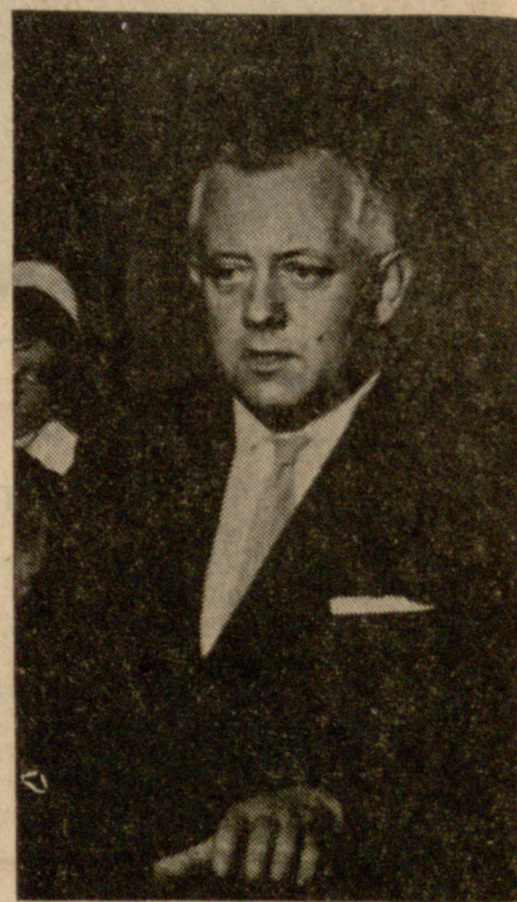
On Vietnam, O'Connell urged the US to withdraw troops and funnel military aid through the United Nations.

On domestic issues he stated his support for: Medicare, Civil Rights, Federal Aid to Education and re-apportionment of the Senate. Capital punishment and the House Committee on Un-American Activities are two issues he is against.

The event was sponsored by the Young Democrats and the Forensics Union.

Prior to his speech O'Connell received the Freedom

Award from the American Federation of Teachers at a campus luncheon. The award was in gratitude for O'Connell's stand taken for freedom in the public affairs of the community.



JOHN O'CONNELL
" . . . keep calm"

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In memoriam

Albert Anderson 1925-1962

A deep sense of shock pervades the halls of the Humanities, Language and Literature building as students and colleagues speak of the sudden death of Dr. Albert Anderson. We listened to their voices as they spoke of a man they respected and loved. Although each spoke of the Andy he knew best, they all recognized that he was a richly complex man. He had that rarest of abilities, described by Fitzgerald, "the ability to hold two opposed ideas in the mind at the same time and still retain the ability to function. One should, for example, be able to see that things are hopeless and yet be determined to make them otherwise." It was his determination to make things otherwise — to leave the world a better place than he found it — that gave meaning to his life, unity to his personality, and singleness of purpose to his many and diverse professional activities.

For Andy nothing was more important than people. That which obstructed the development of human potentiality had to be removed. This purpose governed his administration of our remedial program. He was angered that students came to the college handicapped by serious writing deficiencies. But his anger was never directed at them. He could not countenance the idea that an instructor might ever be arrogant or punitive. Rather, the student must be given a fresh opportunity to transcend the limitations of his background and previous training through the rigorous exercise of his latent powers. His book, "Processes in Writing" (in collaboration with Thurston Womack), was a product of that concern and a pioneer in the effort to adapt structural theories of language to the improvement of student writing. Andy was an impatient man and he wanted to reduce illiteracy as rapidly as possible, but he was also a wise man and he knew that only infinite patience and hard work could bring about significant improvement. To this purpose he gave every resource of his heart and mind. He felt pride in the increasing number of students who were enabled, through the remedial program, successfully to continue their college work.

The title of Andy's last book (published last

spring in collaboration with Bernice Biggs) is "Focus on Rebellion." A casebook, providing

materials for analysis and exposition, it focuses upon the deepest concerns of students caught in the confusion of today's world. In the tragically brief time his students and colleagues knew him, Andy's focus was often on rebellion: rebellion against apathy, against stupidity, against complacency, against the abuse of power and authority and the curtailment of freedom. He was avowedly an angry young man. He had the exceptional courage not only to express his convictions about any miscarriage of justice but to expose his feelings. He used to laugh at himself and say that Calvin was standing over his shoulder. At great cost he learned to contain that anger and to use it in his unflagging efforts to ameliorate man's condition. He believed that intellectual commitment was never enough. He expected those who shared his convictions to share his ardor. He was selfless in his efforts to carry the burden for those who could not or would not act.

Andy believed that the humane arts must be more than professed; they must be practised both in and out of the classroom. He was a charter member of the American Federation of Teachers and served as an officer on its executive council and as associate editor of the "Union Review." His manifold activities in the local union reflected the breadth of his concerns: not only in improved salaries and working conditions for his professional colleagues but in writing a model constitution for an academic senate; in providing scholarships for needy students; in honoring each year the congressman who had most contributed to academic freedom; in allying himself with all working people. He was an officer in the PTA at Frederic Burk School, a member of the American Civil Liberties Union and the



Dr. Albert T. Anderson

American Association of University Professors.

Andy took delight in his Friday afternoon tennis match and an occasional fishing expedition. An omnivorous reader in a number of fields, he was a perceptive critic of literature. Gentle, he was capable of righteous indignation. Peace loving, he fought for what he believed. Fun loving, genial, and gregarious, he was also serious and reflective. He was generous and kind but he could be tough minded. He was tolerant of all who were vulnerable but unrelenting toward the phony and pretentious. Earthy and at times profane, he was profoundly moral. He had multiple interests but singleness of purpose. He was both pragmatic and idealistic. He approached problems with logic and reason and also with his heart. He was cynical about abstractions but affectionate toward people. His friends knew they could always count on him to listen and to hear them out; we learned from attending to what he had to say. His own speech was incisive; his wit, sardonic. He was hilarious when he "talked southern." He was bitter when anyone violated principle. He often felt the battle was hopeless, but he continued to fight it. He had a deep capacity for anger but a deeper capacity for love and understanding. These polarities in his nature united to form a personality that was congruent; they exerted a tension that was a source of his vitality and of his strength. It was Socrates' dream that the inner and the outer man might become one. Andy strove for this realization.

Andy was not permitted to finish his work nor to see the fulfillment of his dreams. But hundreds of his students are carrying on his work, informed by his purpose and fired by the passion he was able to transmit. His full measure of devotion is a reminder to his friends that man is not committed to the mistakes of the past nor fated to repeat its errors; that the humanities we profess have their roots in the human condition.

We have all been diminished by his death. But he has left us a rich heritage. He gave so abundantly of himself that he will always be a part of our lives.

— Caroline Shrodes

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Psych prof boards happy rats

Dr. Lewis Petrinovich, assistant professor of psychology, knows four hundred rats on campus by their first names.

The rodents are used in animal experimentation and research. Some are taught certain responses and tested for remembering, others are charted through mazes, all are used to probe and test theories.

The rats bear the scientific name *Mus norvegicus*, or the less formidable "rattus rattus." But an identification system of ear punching enables Petrinovich to know each one personally by a number, which serves as a first—and only—name.

The animals are offspring of very bright and very dull parents crossbred to give average, typical—but teachable—rats. Each is usually good

for only one project. But unless an experiment requires surgery the animals are kept as breeding stock.

Doing work for the National Science Foundation, Petrinovich uses from 30 to 45 of the beige and brown creatures a month. If he, or other researchers, need a larger number for special projects the rats are obtained on a breed-as-you-need basis so the colony is maintained at 400.

Petrinovich started the colony in 1959 with 30 rats given him by the University of California. With a gestation period of less than a month, and an average litter of eight, the rats soon bred themselves out of a corner he allowed them in his office.

Now housed in a shack behind the Student Health Service, the rats still cause problems.

"Rats in captivity lose a lot of their natural resistance to disease," Petrinovich said. "They become especially susceptible to inner ear infection and respiratory diseases."

Inner ear infection can cause the rats to whirl violently in circles; respiratory problems can have a whole colony "toes up" in a few days.

To keep the animals both happy and healthy requires special measures: temperature in the low eighties day and night, food dietetically balanced, living area thoroughly cleaned at least once a week.

In addition, Petrinovich is specially licensed by the State Department of Public Health to maintain high standards of rat living. He must also conform to the American Psychological Association code of ethics, which states animals must not be subjected to undue pain, and if one is injured it must be destroyed humanely.

Separated into groups of two or three by sex, the rats live in cages made from 9 x 12 cake pans half full of sawdust and covered by wire mesh. They are nocturnal and prefer to hide in corners by day.

The rodents are omnivorous and are fed a specially mixed meal close to the formula of dog food. They also get lettuce, carrots and plenty of water, but each holds a special passion for grapes.

Descendants of Norway rats who scattered throughout the world by stowing away on ships, the campus rats still show a strong affinity for escaping.

"When one gets away, it's wise to use a leather glove to catch and pick him up," Petrinovich said.

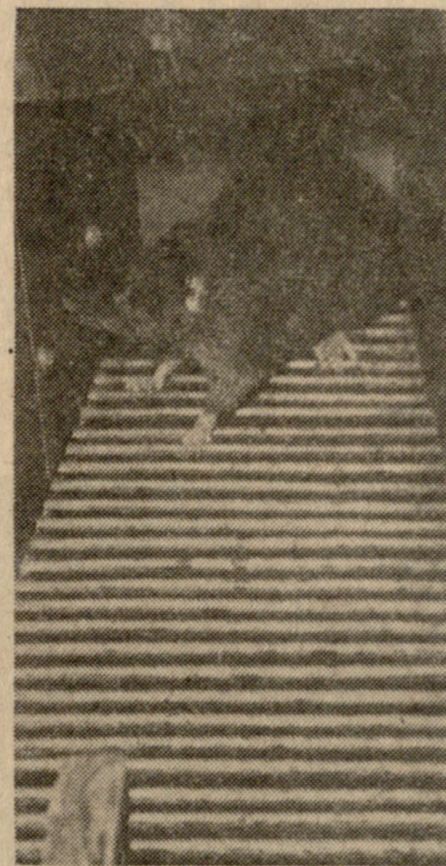
Petrinovich has tiny scars on his hands to show they

don't like being caught while escaping.

But aside from that, he must keep a constant check to prevent runaways to com-

ply with a State required constant inventory . . . not to mention colleagues who prefer only matriculated bodies in classrooms.

Of all the problems the rats pose, the biggest is to Petrinovich himself. He is allergic to the animals and must take pills and adrenalin in order to work with them. Despite the discomforts of the allergy and bronchial asthma, it's worth it, he says.



... a happy rat



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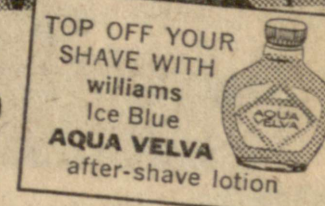
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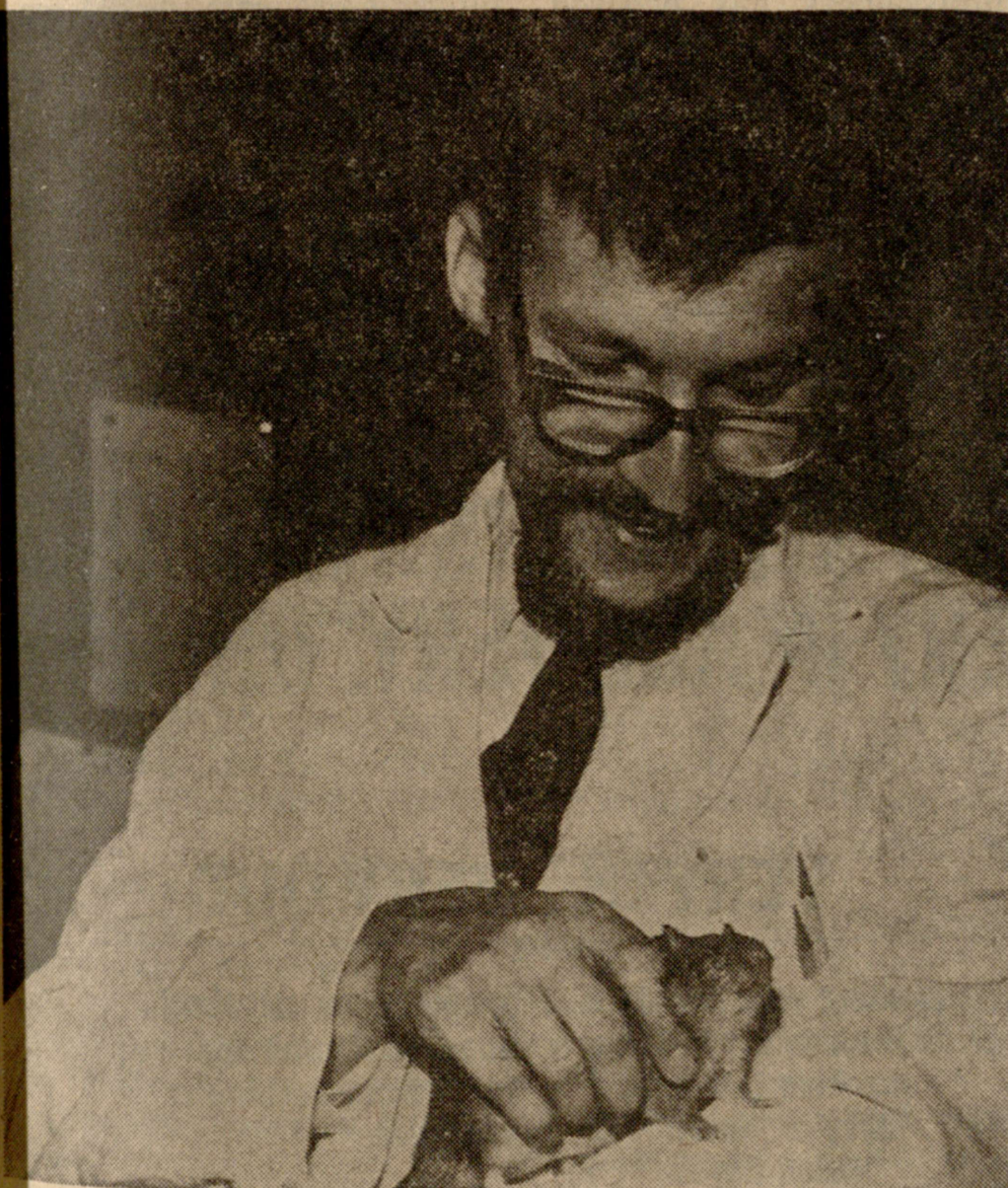
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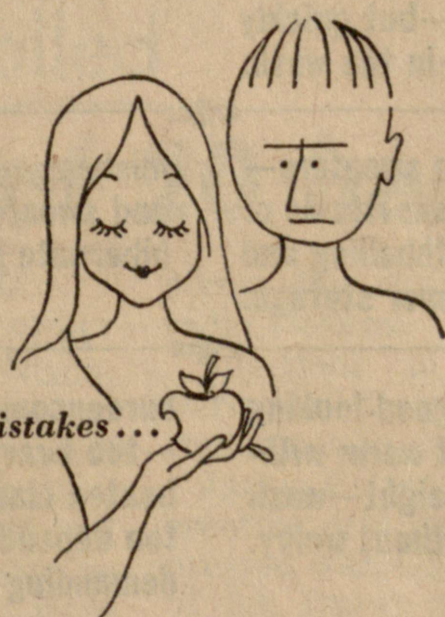
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Dr. Lewis Petrinovich checks one of his "happy rats." The rats are used in animal experimentation and research by the SF State psychology department.



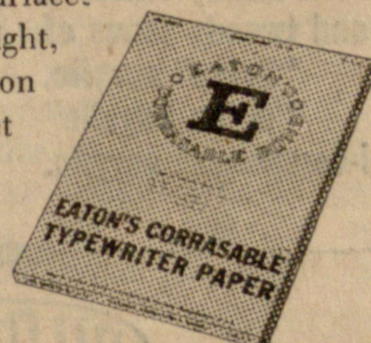
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Negroes miss 4 years

VIRGINIA: In Prince Edward County 1,250 Negro children are starting their fourth year without a school. In 1958 local authorities decided to close public schools rather than integrate them in accordance with a federal court order. The cities' 1,325 white students are attending a "private" academy.

SAN FRANCISCO: Citizens

who want to read the latest issue of the Californian magazine may find it censored off their news-stands. The issue is entirely devoted to a penetrating look at Mayor George Christopher, the Republican candidate for Lt. Governor; the result is unfavorable.

"Pressure," according to Burton Wolfe, the magazine's editor and publisher, "has

been mounting. First, about 15 per cent of the news-stands that normally handle the Californian refused to take this issue; now the number is increasing."

NEW MEXICO: The President of the University of New Mexico, Tom L. Popejoy, told an American Legion convention that he was "not in business to make ideas safe for

students" and that "a free university can afford heresy. . . ."

ALABAMA: One effect of the student movement to get more Negroes to vote in the November elections is that more Negroes than whites are now registered in Macon County (Atlanta).

WASHINGTON, D.C.: The Welfare Department's "D.C. Village" for the aged has been engaged in censoring the mail of its charges.

The official justification was stated as being for the preservation of "pleasant relationships" between inmates and their families. Upon learning of the censorship the Chairman of the D.C. Board of Commissioners has ordered an immediate stop to the practice.

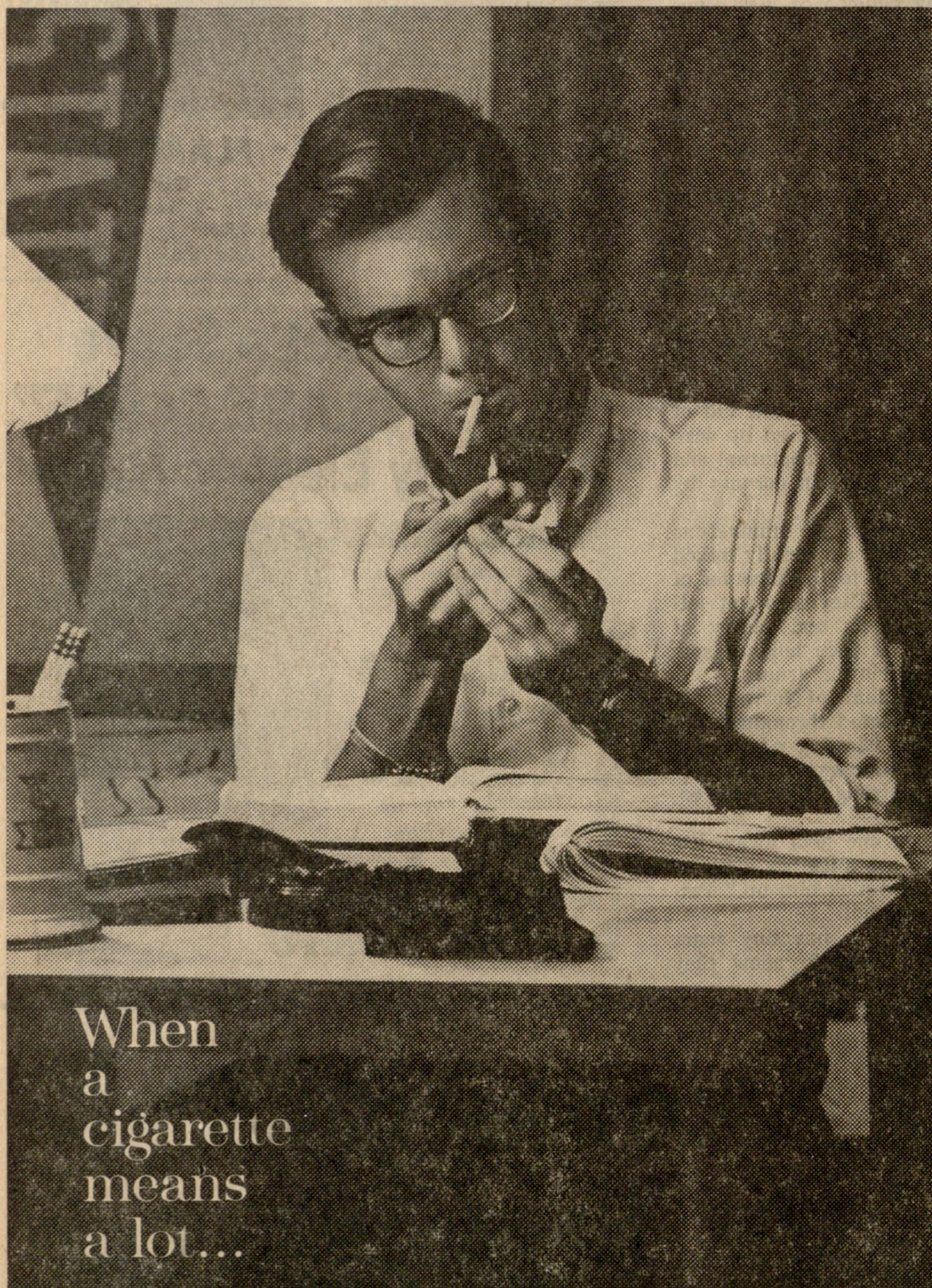
Trading of languages slated here

A tutoring service to improve communication between American and International students is being sponsored by People to People.

The service will function on a reciprocal basis. This involves instruction and learning of both English and the foreign language by both the American and International students.

The emphasis of the tutoring will be on the eight languages taught at SF State: Chinese, French, German, Greek, Italian, Japanese, Russian, and Spanish.

All students interested in the tutoring program should contact Bill Haas in the People to People office, Hut T-2.

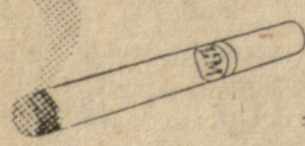


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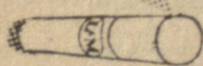
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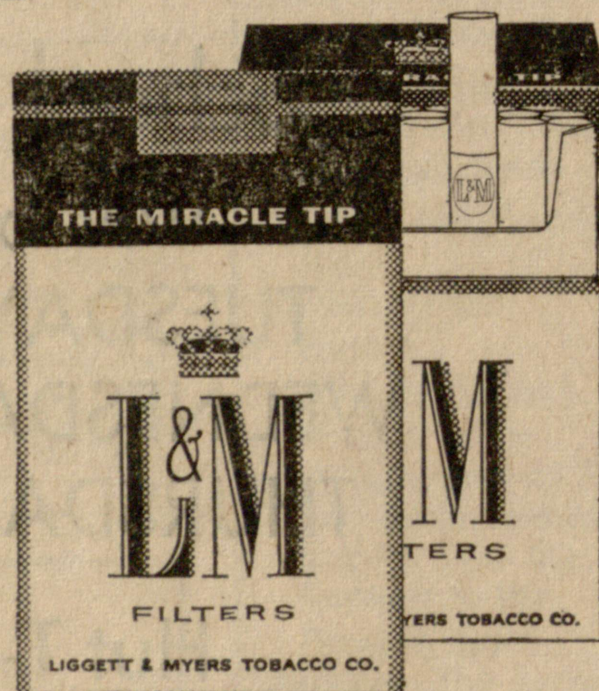
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'No Reds wanted' say Brown, Nixon

By MIKE ALEXANDER

Neither Governor Edmund Brown nor Richard Nixon want to see Communists speak on California state college or university campuses.

The issue was the first to be raised, and brought the first heated exchange between the two gubernatorial candidates, at the United Press International Editors' and Publishers' Conference at the Fairmont Hotel earlier this week.

Brown would leave the decision to allow Communists and subversives to speak on campus to the Boards of Regents.

Nixon would use the governor's influence as an ex-officio member to get the board to ban anyone "who refuses to cooperate in exposing the Communist conspiracy by refusing to answer questions when asked about Communist activities."

"They should not be given the dignity of a forum on a tax-supported institution," he said.

Brown quoted Nixon as saying that, if elected, he (Nixon) would use an executive order banning anyone who has taken the Fifth Amendment from speaking on campuses.

Nixon denied this, saying that he would only ban those who had taken the Fifth when asked about Communist activities.

Nixon qualified his remarks, saying that if such persons were registered as agents of a foreign country, he would defend their right to speak "under the proper auspices" at tax-supported institutions.

"My views on this are not because I want to deny freedom of speech, but because I am for freedom of speech," he said.

Brown said that he felt that University of California President Clark Kerr and the UC Board of Regents were as competent as he was to decide the issue. "I agree with Dr. Clark Kerr when he says that 'students should be made safe for ideas, not ideas safe for the students.'"

The debate took place in a room jammed with reporters, convention delegates, television cameras, lights, and photographers. The heat and the cigarette smoke made it very reminiscent of a smoke-filled back room at a national political convention.

Brown was outwardly calm at the start. He sat with his arms crossed as Nixon made his opening statement. But as the pressure increased, Brown began to show his nervousness. He gripped the lectern

tightly as he spoke, and his light TV pancake makeup could not hide the tension lines around his mouth, eyes and forehead.

Nixon was the old pro. His experience in the 1960 presidential debates was an obvious asset. Confident and smiling except when he was on the attack, he struck at times with ferocity.

After the debate, he walked briskly across the platform to Brown, smiling and with his hand extended. As they posed for the photographers, the debate moderator announced the partial score of the Giants-Dodger game as 6-0. Nixon stepped to the lectern. "Who does Governor favor now for the pennant?" he asked.

Replied Brown, "I plead the Fifth Amendment."

Dettering views man's role

Dr. Richard W. Dettering kicked-off the Ecumenical Society's weekly discussion series "Meet Your Professors" Tuesday, October 2, with his views on the philosophy and role of mankind.

Speaking informally with students in the Gallery Lounge, Dettering told students that an attempt to explain a personal philosophy is perhaps too large a task to undertake.

"The universal is completely mysterious — at least to mortal man. It always has been and probably always will be," he said.

Dettering added that modern science had added great accounts of knowledge to mankind's sphere of understanding, but that every new discovery presented even a larger field for investigation.

"In the last half century," said Dettering, "mankind has progressed more than all the rest of his history. He must recognize his responsibility for the power that enables us to destroy as well as create."

A question-answer session covered discussions on the relationships of philosophy and psychology, the limitations of mankind defined by human nature and influence of "hero worship" on personal behavior.

Tuesday, October 9, Dr. Urban Whitaker of the International Relations department will be featured on the "Meet Your Professors" program scheduled for 1 p.m. in the Gallery Lounge.

Whitaker recently returned from a year studying the Red China situation at United Nations.

Students polled

3 out of 20 hear debate

By TED BRAZIL

Governor Edmund G. "Pat" Brown and Richard M. Nixon, locked in heated debate on California politics, played "second fiddle" to studies, work or the Dodger-Giant ball game Monday afternoon as far as SF State students were concerned.

Only three persons quizzed by the Gater in a spot inquiry involving over 20 students tuned in on the debate between the two gubernatorial candidates which was flashed

across the state on TV and radio stations.

Reactions to the debate were varied, even among the students who failed to listen.

Jackie Patton, a sophomore creative arts major, was impressed with Governor Brown. "I felt Brown was excitable, but had more to say. Nixon was calm, but his words were empty . . . he talked in circles, as usual," she said as she finished her lunch in the Commons.

Junior Truman Jones sided the Republican candidate. "I was impressed with Nixon. His closing summary expressed a very good Republican view on California government on a more limited sense . . . trying to get away from bigger and bigger government. I hate to see the movement of civil service

climbing up and up," he opined.

Martha Rose looked upon the debate with mixed feelings. "I don't like either one, although Brown made a better impression. . . . I thought Nixon used a lot of emotional expressions. Brown took a very good stand on capital punishment," added the junior Spanish major.

"I meant to catch the debate, but my roommate was listening to the ball game," explained one student when approached. "I wouldn't bother to hear either of them (Brown or Nixon), in fact I wouldn't even go to hear Kennedy," snapped another.

"As far as I'm concerned, Nixon doesn't have the class to be mayor of Oakland, and Brown is pushed around by certain individuals, he's a phony," commented one student lounging in front of the library.

The "I just didn't have time" or "I had too much work" answers were the responses of the rest of the students questioned.

Gaters about town

DRAMA — The Playhouse has chosen Leonid Andreyev's comic-drama "He Who Gets Slapped" as the first production of its current subscription series.

This is a play that relates the off-stage lives and love affairs of a circus troupe in Europe. As Andreyev's play moves towards the close, an operatic death scene goes on and on till the audience loses all the reality that proceeds the final curtain.

The production did have some very fine moments but unfortunately the actors, under the direction of Norma Miller, often lacked the spark of life that allows acting to transcend from mere presentation to a communion with the audience. The biggest misfortune was in the character of "He Who Gets Slapped" as played by A. J. Esta; it is uneven and misses the point of He, who is a fool in the same vein as a Shakespearean character.

But there are some fine even performances by Libby Glenn (as the frustrated Zinida, the Lion Tamer), Gail Chugg (Count Mancini), and the lovely Nadia Zeibak (as his daughter, Consuelo).

★ ★ ★

RECORDS — Those of us who were lucky enough to attend this campus' Folk Festival last Spring have already heard the Goldcoast Singers and know how they can break up a show.

Those who missed the show, and those who thought it a gas, may now catch Ed Rush and George Cromarty, plus guitar, add a virtually untapped dimension to the folk song-satire with their new World-Pacific lp, "Here They Are."

Nothing is safe from these Goldcoast boys. They satirize anything and everything, and do it with a refreshing lack of restraint.

The hit of the record, almost worth the price itself, is the "Plastic Jesus" number which sent people home from our Festival in either a horrified cold sweat or with their sides aching from laughter. Our sides ached then, and do again when rehearsing it on the lp.

The purist hasn't been ignored, for the group has also included three foreign language songs, done beautifully. The album has something for everyone.

★ ★ ★

ART — Now on display at the M. H. de Young museum are works by a highly original artist—Kali. The painter, born in Poland, is now living in San Francisco. He employs a style of romanticized naturalism. Paintings are vibrant and pristine; colors alternately brilliant and mellow through the use of new application techniques.

The de Young Museum also houses the art treasures of the ancient Egyptians.

★ ★ ★

FLICKS — For those patient modern folks who dig Charlton Heston (who can get enthused over Moses, Ben-Hur or El Cid), "The Pigeon That Took Rome" is esconced in town. A half-minded WW II comedy about two Americans in Rome, "Pigeon" blends a dash of sex, a dab of travelogue, and several cupfuls of warmed over comedy.

Featured with Heston (feeling hesitant in the 20th Century) are Harry Guardino as a comic GI and Elas Martinelli as a friendly (what else?) Roman.—gk

★ ★ ★

COMING ATTRACTIONS — The reknown Ella Fitzgerald appears tomorrow at 8:30 p.m. at the Berkeley Community Theater. This will be the only Bay Area appearance for the popular jazz singer during the forthcoming season.

Uday Shanker and his Hindu Dancers and Musicians will be presented by S. Hurok at the Masonic Auditorium Oct. 13 and 14. Their performances will include dances of India; both in old and new versions.

The Fox Theater will bring another Hurok presentation when the noted Bolshoi Ballet performs there from Oct. 18-24. Prima ballerina Maya Plisetskaya will be the featured performer in such well known ballets as "Swan Lake" and "Giselle."

Peter, Paul and Mary, a folksinging trio that sprung to fame overnight, will present an afternoon concert Oct. 14 at 3:30 p.m. at the Berkeley Community Theater. They will include some of their well known songs as "The Hammer Song" and Early in the Morning."

The Actor's Workshop will open their current subscription series with Will Shakespeare's well known comedy, "Twelfth Night." The play opens tonight at the Marine's Memorial Theater, and will be reviewed in the next Gaters About Town. This production will be directed by Robert Symonds, who will also play Sir Toby Belch.

The Workshop will present Dr. Herbert Blau's original play, "Telegraph Hill" later in the season. This will be the second play by Blau (of the SF State English Dept.) to be presented by the Workshop.

This year the company is attempting to be self-supporting through advance subscription sales, and anyone desiring to help in the aid of selling subscriptions for the internationally known theater company should contact them at their office.

And we should not forget that our own theater series will start Oct. 12 in the Main Auditorium with Tom Tyrrell's production of Shakespeare's "Anthony and Cleopatra."

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Gators vie Humboldt

In a game that may well decide the Far Western Conference championship, SF State travels to Arcata tomorrow to meet the Humboldt State Lumberjacks.

The opening league game, matching the co-champions of 1961, gets underway at 8 p.m. in Redwood Bowl.

Humboldt roared through its first two contests unscathed, annihilating Oregon Tech 54-0 and defeating Willamette 20-13.

Led by two-time Little All-American end Drew Roberts, the Lumberjacks were picked as the team that could take all the marbles in the FWC

race, and their performance to date backs up this prediction.

Coach Phil Sarboe's eleven relies primarily on a ground attack sparked by sophomore fullback Frank Maltheleti, who is averaging over 10 yards per carry.

However, if the Gators can contain Humboldt's rushing game, the Lumberjacks still have great potential through the airlines in quarterback Robert Tufft passing to Roberts. Tufft has completed 8 aerials in 16 attempts.

Gator mentor Vic Rowen made his usual prediction of a close game, but stated he would prefer meeting the powerful Lumberjacks later in the

campaign.

The contests between the two teams in the last couple of seasons have been exciting seesaw games, with Humboldt taking both battles by scores of 21-18 and 7-6.

Gator victory hopes rest on the golden arm of signal caller Dick Valois, plus the hope that the Gator lineman can contain the big Lumberjack forwards after being slightly mangled by Cal Poly last weekend.

Coach Rowen reports all the Gators are in excellent physical shape for the game, and the only line-up change expected is Angelo Crudo for Paul Richards in the offensive line.

Gater sports

Sports Editor: Greg Spence

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Water poloists outsting Hornets, 18-9

By DICK HINTON

George Drysdale scored seven of the Gators' 18 goals to lead SF State to a 18-9 water polo win over Sacramento State in the Gator pool Wednesday, giving coach Walt Hanson's splashers their first win of the season.

The Gators held Sacramento State scoreless for the first half while sporting 10 of their own scores.

The Hornets arose during the five minute halftime break and tallied four of their own goals to open the second half. The Gators broke the four-goal scoring streak but allowed the Hornets two more in the third period to place the score at 15-6 with a period remaining.

Both clubs collected three goals apiece to wrap up the game in a 18-9 finish.

The Gators' Art Citron and Sacramento State's Tim Bloom each scored five goals apiece. Bloom hit four of the Hornets' six third period goals, and his fifth score was the game's longest shot, a 20 yarder.

Sacramento State failed to score on several occasions when their forward, unguarded in scoring position, threw wild or never received the ball.

Sac State slipped two goals past the Gators' Leroy Farwell in the second half working the same procedure, but keeping the forward in scoring position constantly had its flaws.

The SF State fast breaks almost always slipped a man free, usually resulting in a score.

Frank Sansot and Larry Decker kept the Hornets scoring down, as one or the other continually handcuffed the Hornet center forward in his attempts to score.

The Gators and the Cal Aggies clash in water polo action today in the Gators' pool at 4 p.m. The SF State wetballers will try to make the Ags their second victim.

Navy All-Stars cancel game against Gators

The San Francisco Navy All-Stars have cancelled their football game with the Gator varsity, originally slated for Nov. 3.

An inadequate supply of players was the reason cited by the Navy for nixing the game. The Gators find themselves back down to four home contests.

Gater grid picks

Writer	SF State vs. Humboldt	Cal vs. Pitt	Stanford vs. Ore. St.	UCLA vs. Ohio St.	USC vs. Iowa	49ers vs. Colts
Dick Kreck (7-3)	SF State 14-7	Pitt 25-13	Stanford 21-7	Ohio St. 34-8	Iowa 21-20	49ers 31-27
Reed Nessel (7-3)	SF State 13-0	Pitt 20-7	Stanford 19-6	Ohio St. 14-0	Iowa 14-12	Colts 31-14
Ken Eastlack (6-4)	SF State 21-7	Pitt 10-6	Stanford 13-7	Ohio St. 40-14	USC 28-20	Colts 38-14
Dick Hinton (6-4)	SF State 21-19	Pitt 24-13	Ore. St. 7-6	UCLA 20-7	USC 20-7	Colts 31-21
Jim MacKenzie (6-4)	SF State 21-13	Cal 20-12	Stanford 26-20	Ohio St. 27-6	Iowa 34-20	49ers 31-27
Greg Spence (6-4)	Humboldt 21-17	Pitt 13-6	Stanford 14-13	Ohio St. 21-0	USC 7-3	Colts 35-17
M. Abouzeid (5-5)	SF State 21-14	Cal 14-7	Stanford 21-6	Ohio St. 21-7	USC 14-6	49ers 28-21
Jerry Karp (4-6)	SF State 14-6	Cal 13-7	Stanford 26-13	Ohio St. 28-12	Iowa 20-7	49ers 30-19
Consensus (6-4)	SF State by 7	Pitt by 3	Stanford by 8	Ohio St. by 17	USC by 1	Colts by 6

AUTHENTIC

BLAZERS



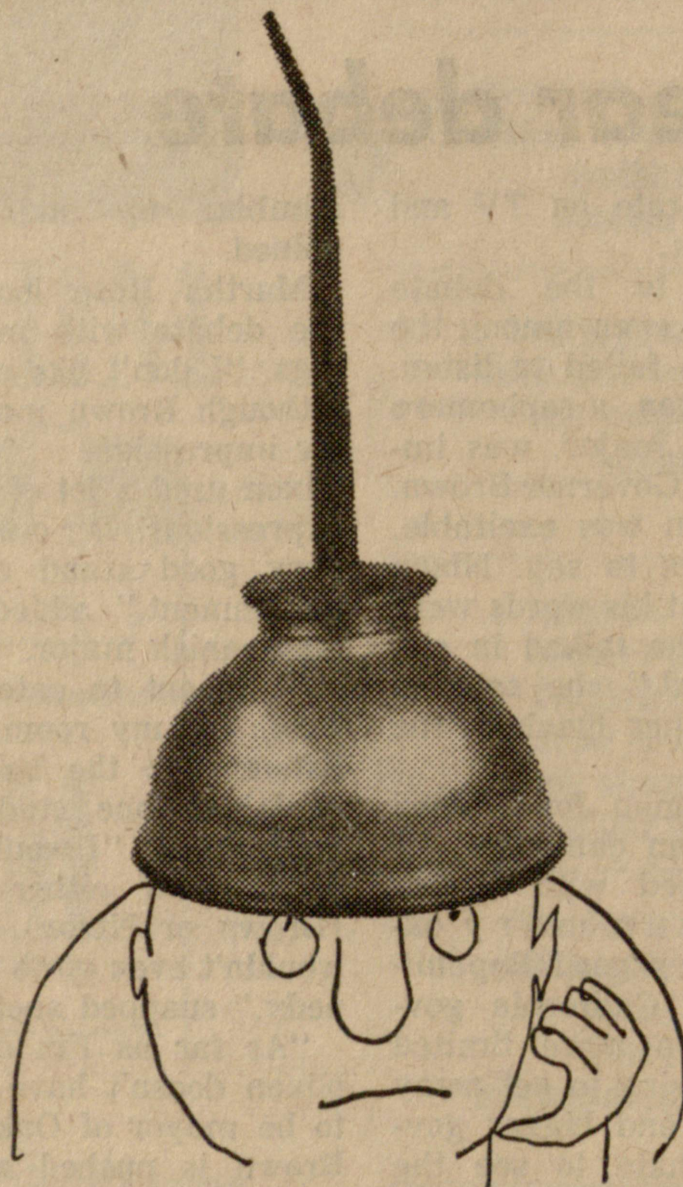
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