

Homecoming ceremonies set

Homecoming activities will get into full swing today when the votes for Homecoming Queen and Kampus King are counted this afternoon.

The student voting will elect Kampus King and five finalists to compete in the final stages of the Queen contest. The Queen will be chosen from the finalists at the Queen's luncheon Saturday at the Mark Hopkins Hotel by a judging board comprised of Emmet Rodifer, Alumni representative, President and Mrs. Dodd, Jay Folberg, AS resident, a faculty representative and one member from each local radio and TV station. The press will be represented by the Examiner's

Prescott Sullivan and other journalists to be chosen.

The Kampus King and Homecoming Queen will be announced and crowned at the Coronation Dance to be held Saturday night in the Commons from 9 p.m. to 1 a.m.

Next week, Homecoming activities will begin with a kick-off rally at noon on Monday to introduce the new Queen and her court and will end with the Homecoming Ball Saturday night, November 17, in the Grand Ballroom at the Jack Tar Hotel.

Wednesday at noon, the Homecoming Committee will sponsor a television rally in front of the Creative Arts

building. This rally will feature the A Cappella Choir, the Oakie Fanokie Trio, the football coaches and captains and the song girls and yell leaders. Monitors will be set up in the Little Theatre and in one other spot on campus.

Thursday, November 15, the Queen and Court will again take the spotlight at noon on the Speaker's Platform. This rally will feature student talent and football personnel.

Friday night there will be a rally at 9 p.m. in the Main Gym following a football game that will see SF State JVs and the Cal frosh team battle it out.

The night rally will be MC'd by Emmet Rodifer, fea-

ture the Gold Coast Singers, the Oakie Fanokie Trio, Bob and Ruby Buffan, the Queen and her Court, yell leaders, coaches and all manner of entertainment.

Directly following this rally a dance will be held in the Patio in front of the Gym. There is no admission to the rally or dance.

Saturday Homecoming will hit its peak with a parade in the morning, football in the afternoon and the Homecoming Ball in the evening.

The Homecoming parade will feature 15 entries and 21 units, and will be led by radio station KSFO's Jack Carney as Parade Marshal. Among

the participants are Jefferson and Lincoln High School bands, a drum and bugle corps, a Marine Corps Weapons Platoon, an AFROTC Drill Team and San Francisco's Sheriffs Posse. The route of the parade will appear in the Gater at a later date.

The Chico-SF State football game will feature numerous half-time activities and renew a rivalry of many years between the two colleges.

Finally, at the Jack Tar Hotel that evening, the Homecoming Ball will end the 1962 Homecoming in a flurry of entertainment and will feature the King and Queen and Court. Frank Leai will lead an 18 piece band.

2-1 margin

Students comment on Proposition 24

Proposition 24, the Francis amendment, was defeated at the polls Tuesday by the 2-1 margin previously predicted by the pollsters for its success.

What caused this reversal? Was it the politicians or the press? Public knowledge or a lack of knowledge about the controversial measure?

Here are some student opinions on the reason for its defeat.

Eric Johnson:

"The Chronicle had a great influence in printing a story against it, and the poll that showed it would win was wrong."

Keith Davis:

"It resulted from an understanding of the proposition, also in the debate on campus its backers couldn't prove what they said."

Olga Tourkoff:

"People realized that any government body should not be allowed to have the power to decide what person or what organization might or might not be subversive."

Bill Higgins:

"Because everyone was against it, they knew what it was about."

Mark Fleischer:

"I was glad to hear about it being defeated. I think that the idea behind it was basically good, but the way it was put, left too many areas open."

Robert Ford:

"There was a panic about communism. People read it, saw it was about communism

and voted against it."

Moses Walker:

"People realized that the proposition was not going to benefit California in this way and also many people didn't have enough information about it."

Robert Clinch:

"Because both parties and both gubernatorial candidates were against it and the public was informed enough about the amount of power it would give to certain people."

Jack I detta:

"I think that the people wanted to preserve our traditions of civil rights and free trial."

Anne Milner:

"At first I thought it was a good idea, as I'm sure many other people did, but after thinking about it for a while I realized that it could do more harm if passed, than if not. I think people realized this and were afraid to vote for it."

William Issel:

"I think it showed that a

lot of people in California have good sense."

Mary Stark:

"I think people were afraid of it because they didn't understand it and were not well informed about it."

Bob Bloomquist:

"It's hard to say, but I think it was due mainly to the efforts of informed people and the newspapers and not whether the people understood the proposition or not."

Peace strike

tops meet

Today at noon George Bonello, former SF State English instructor pilot of Everyman II, and Saul Gottlieb, writer, film maker and New York representative of The General Strike for Peace will speak on Town Meeting platform.

Sponsored by the Forensics Union, they will speak on the Strike for Peace in San Francisco.

When you've got the press behind you you've got it made."

Gary Hurlburt:

"I didn't believe in the polls. Everyone was against it, basically because it gave too much power to people, which could be misused."

Pat Johnson:

"Potentially it's a good proposition. But if the wrong people used it for harrassing innocent persons it would be bad. Considering human nature it probably wouldn't work out."

Bob Racovillat:

"I didn't think it would win, and I'm glad. It would have been abused like the HUAC powers several years ago, though HUAC today is more moderate in exercising its influence. The proposition was a political stunt by its author to get leadership of the conservative faction in the state."

"I'm glad to see it on the ballot anyhow. It's good to keep psychological pressure on the communist-leaning organizations."

Dick Nixon has had it

By MIKE PALMER

and JOHN BURKS

(Palmer and Burks are former Gater editors; the former a Chronicle staffer, the latter a Newsweek writer-reporter. Neither are political experts. This is an exclusive special to the Gater. It is to be taken seriously. Or not.—Ed.)

Richard Nixon has lost his first and last election in the State of California.

By losing to the incumbent Governor Pat Brown he is a dead man politically. Nixon says he'll never again run for California elective office.

Nixon's road, henceforward, is a greased one, aimed irrefutably downward.

What caused the truncation of the career of the GOP's fair-haired boy of the 1952 presidential convention?

It would have been difficult for any candidate, even an Eisenhower or Warren, to overthrow the not-unsuccessful, though reputedly bumbling, Edmund G. (Pat) Brown, who, if he didn't have the slick image of a Nixon, had a potent, growing political machine behind him, and had alienated few voters.

With — obviously — few tempting issues to hit, Nixon called for removing the "chisellers" from the welfare roles and installing persons more skilled in detecting communists. In the late stages of the

campaign, he could only offer analyses of the Cuban blockade, and attack vague opposition "smears."

With little dissatisfaction among the independent voters, and with the Demos topping the Republicans in registration by a 4-3 margin, the large turnout worked strongly in the favor of the mostly-Democratic incumbents — not only the governor, but the lesser state officers and the legislature and congressional officers, including deceased First Congregational District winner Clem Miller.

At any rate, the political experts claim that the Democrats are not good mudders.

There was no mud November 6, in fact it was the kind of California day chambers of commerce the length of the Golden State do handstands over.

So, the Democrats turned their faces to the warm and gentle sun not unlike iguanas. And then went on cast the votes that sent Dick Nixon and most of his Republican running mates awash in what newspaper guys call "a surging liberal tide."

But if it was such a sweep for the forces of liberalism, what happened to progressive educator Ralph Richardson, candidate for top schoolmaster?

He lost.

Chris Catalano, one of the Homecoming Queen candidates, campaigns for her election. Today is the last day to vote for the Homecoming Queen and Kampus King of our choice. Polls will be open until 2 p.m.

Keep California wet!

THIS EDITORIAL IS being written on a hot, dry, Election Day afternoon. Probably one reason it seems so hot is that we're so dry.

This is the usual predicament that those who haven't stockpiled some alcoholic beverages in their shelters before Election Day find themselves in. It is indeed a difficult one.

WE THINK THAT it would be in the best interests of the body politic to remove this odious ban. After all, the politicians continually tell us how important it is that we vote. There is a post mortem held every election discussing the poor turn-out of voters, the reason why, and how to encourage voting next time.

The answer is simple. The ban on the sale of alcohol during voting hours alienates large numbers of people. First they take away from a person one of the necessities of life and then ask him to do something for them. This is not the way to enlist cooperation.

AND THINK HOW many votes never get to the polls simply because on Election Day there is no reason to go out.

We suspect this is all part of a plot by a temperance group to make a comeback. By

degrees, so gradual as to be unsuspected by the people, they are removing alcohol from the American way of life.

TODAY IT'S ELECTION Day and tomorrow the whole calendar!

Give people the idea that drinking is not synonymous with the performance of their civic duty, and soon they'll be questioning the institution itself. And then where will the economy be?

VALIANT, SELFLESS CAPITALISTS have begun devoting their time and monies to fighting this insidious, subversive movement. At no little expense to themselves, they have placed huge ads in magazines and on television such as "Beer Belongs — Enjoy It" and "Daniel Webster Drank Here."

We should join with these patriots in their courageous battle. Write that Assemblyman and State Senator and Governor that was just elected and let him know how his constituents stand.

THEN ON THE next ballot we'll initiate a referendum which permits any bartender to declare individuals and groups subversive if they don't drink their share.



"Judging from the hastily-improvised posters, I'm glad this campaign is over -- looks like it was going to get even dirtier than it was!"

SF State Band performs original music by faculty

The largest SF State Symphonic Band in five years and the college's A Cappella choir, will present its formal concert for the fall semester Tuesday, November 13 at 8:30 p.m. in the Main Auditorium.

The 85-piece band, conducted by Edwin C. Kruth, will feature contributions by three SF State faculty members: "Make Haste, O God to Deliver Me," by Dr. Peter Sacco; "Elegy," by Dr. Roger Nixon and a transcription of Howard Hanson's "Symphony No. 2," by Michael Ryan, who will conduct the work.

Other numbers to be presented at the concert will be: "Symphony in B Flat," Paul Hindemith; "Toccata and Fugue in D Minor," J. S. Bach; "Toccata Marziale,"

Vaughan Williams; "Death and Transfiguration," Richard Strauss; and "A Solemn Music," by Virgil Thomson.

Works on the lighter side will include: "Bravada," by Curzon; "Perpetuum Mobile," by Strauss; and "Fairest of the Fair" by Souza.

Tickets for the event may be purchased through the Creative Arts box office. Admission is \$1 for adults and 50 cents for students.

Homecoming King, Queen to be picked

The Homecoming Queen and the Kampus King will be crowned at the Coronation Ball Saturday night at 9 p.m. in the Commons.

The dance, "Coronation Comes to a Night in Wonderland," is sponsored by Alpha Chi Alpha. Gil Cardona's band will play.

Tickets are 75 cents per person and are on sale in Hut T-1 and at the door. Dress will be dressy sport.

The Redwood Room will be open during the dance for pizza and cokes.

The Student Peace Union will hold a discussion of campus Civil Defense policy on Thursday at 12:30 in HLL 342. A report will be given by a delegation assigned to meet with the Administration and plans regarding the Civil Defense drills will be decided on.

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Letters to the Editor

'Disgusted'

Editor:

I was disgusted with what I saw at the Middle Eastern Day booth in front of the library on Wednesday.

The entire shelf in front of the booth was covered with filthy political propaganda published by the Arab Information Center. It was my understanding that the purpose of People to People was to promote the understanding of countries through cultural exchange — not to be a sounding board for the Arab World.

It is a shame that such a wonderful event had to be marred by this display of national prejudice. I must commend the swift action taken by Mr. Frank Conway, director of People to People, when this matter was brought to his attention.

Phillip Plotkin
Associate Justice,
Judicial Court of the
Associated Students
SB 859

(The material in question was not "filthy political propaganda," although it may have been propaganda. The material was placed on display by an American student, who if she did read it, was probably not upset by the rather innocuous statements.

In our opinion, Frank Conway made a mistake by removing the Arab material without removing all of the

The College Library contains approximately 180,000 volumes and receives regularly more than 1,700 periodicals.

The Art Department maintains a "style service," a free counseling service for men and women students interested in learning more about color and design in dress, wardrobe planning, and general appearance.

There are approximately 80 organizations — social, religious and recreational — on the SF State campus.

leaflets; all parties should have been treated alike.

Ahmad Abu-Hilal, president of the Arab-American Association on campus, said, "We have nothing against anyone or any group on campus. We exist only to promote Arab-American relations."

This is the USA, not the Near East. We don't have to fight their wars too. Nor would it be remiss if Associate Justice Plotkin did not attempt to give his personal political opinions the prestige of his AS office.—the editor)

'Let's be serious'

Editor:

Now we are told civil defense drills include emergency action for nuclear attack, fire, earthquake, and flood. And all by the same signals?

Due to the physical loca-

tion of the campus all must wear nose plugs in case of flood. Will you stay under your desk in case of fire?

Let's be serious — no form of drill or shelter will save us from a nuclear end. If we want life and if we want peaceful life we must not operate in any way with any form of civil defense drill. Be responsible and ask questions before you partake in any drill.

Tom Rose
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Gigi' is happy, gay, romantic

By JOANNA BURKE

A sincere appeal to the romantic and happy side of the goer is perhaps what has made Anita Loos' "Gigi," the new SF State drama production opening tomorrow night so popular among the theater audience.

According to its versatile director, Jack Cook, "Gigi" is truly an "unqualified romantic play," a tale of the beauty, comedy, and poignancy of a young Parisian girl's life." "Gigi" is the perfect play for the individual

who is tired of searching for the deep, psychological meaning in a story and merely wants a pleasant evening of charming and light entertainment," says Cook.

The story of Gigi first appeared as a novel written by the French author Collette. During the '20s it was adapted by the successful Broadway playwright, Anita Loos, in which the rising young Eng-

lish actress, Audrey Hepburn, appeared in the title role.

Then in 1957 the team of Lerner and Lowe created the musical "Gigi" and MGM produced it in motion picture form, starring Leslie Caron, Maurice Chevalier and Louis Jourdan.

"Gigi" tells the story of a young French maiden who is raised by her mother, a singer with the Paris opera, and is

gradually being trained by her aunt and grandmother to be a stylish mistress.

Gigi, however, is of strong will and character and has her own ideas about life. As she tries to break away from their teaching, she falls in love with the rich young man of her dreams, Gaston, and years of training and study are hopelessly lost.

Cook, who has directed "Gigi" before, is extremely pleased with the SF State players. "Sometimes I get the feeling that I'm working with pros!" he says. Carol Locatell will play the spry, hoydenish Gigi and Gaston will be played by David Clements.

"The cast is small, with mainly feminine roles, giving

the girls a chance on stage after "Antony and Cleopatra," explained Cook.

Cook is also designing the costumes, authentic of late 18th century France, which will be coordinated with the elaborate set by designer George Armstrong. A revolving stage will be used for the first time in the Little Theater for the production.

The central theme of "love conquers all" will surely attract a large audience and the evening should prove to be delightful and entertaining.

Biochemist peace advocate lectures

"A Biochemist Looks at 1962" will be the subject of a lecture by Dr. Gordon Christiansen for the College Lecture Series, Thursday in the Little Theater at 1 p.m.

Dr. Christiansen, chairman of the department of chemistry at Connecticut College, is also director of studies, Peace Education Division, American Friends Service Committee.

He has been active in various peace movements throughout the country including: Polaris Action, San Francisco to Moscow Walk, Nashville to Washington Walk, and Everyman I, II, and III Anti-Test protests.

He has spoken for nonvio-

lence and direct action for peace and written several articles which include: "Survival in Nuclear War," "Fatal Illusion" and "A Correspondence About Peace."

In the field of science he has published works on photosynthesis and tissue culture and worked as an industrial consultant in biochemistry and bioengineering on life support systems for space craft and submarines.

The lecture is open to students and the public with no admission charge.

Blue Grass singers wail on wash tub

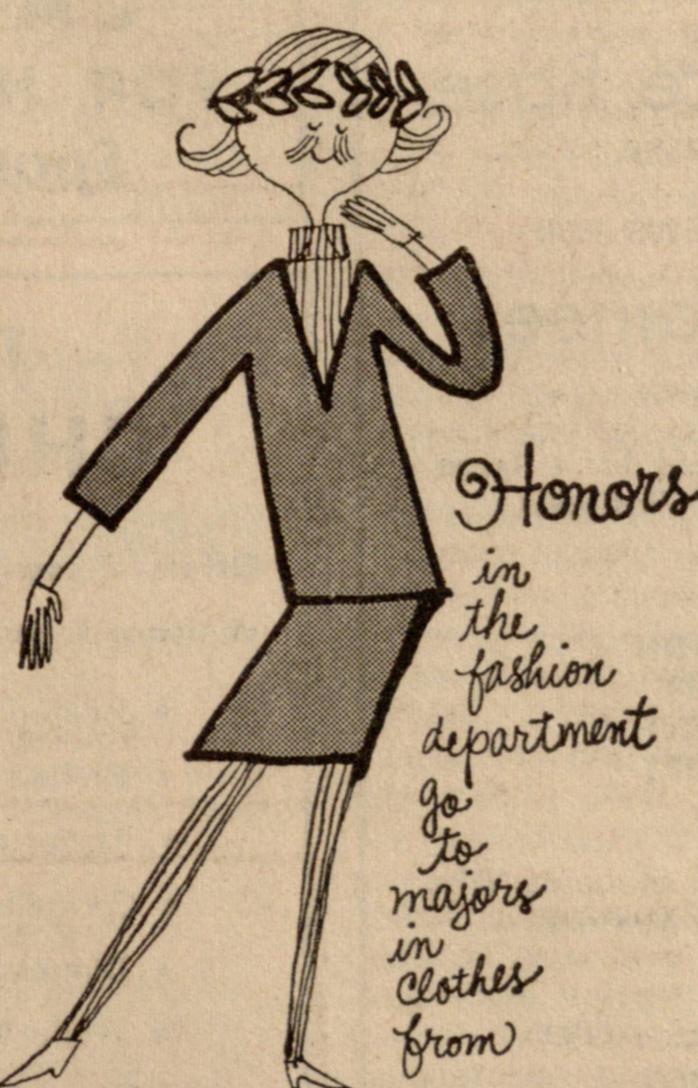
The Blue Grass Folksingers will perform tomorrow in the Gallery Lounge at noon.

The group, composed of SF State students, will start with the old folk songs of the southern Appalachian Mountains and continue through history to the present state of folksinging in America. The singing is accompanied by a old time string band.

Rodney Albin sings and plays the guitar; Jerry Garcia plays the banjo and sings; Robin Maghell sings, and Bob Hunter plays a wash tub bass and the mandolin.

Gater briefs...

SF State may volunteer their services for one or two hours a week by contacting Mr. Michaels at BA 1-6100 or BA 1-6103 between 1 and 5 p.m.



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The San Francisco Symphony Orchestra, under the musical direction of Enrique Jorda, will feature many noted artists and works in its 1962-63 program of Forum Concerts.

This 51st season will present 19 different concerts beginning November 28 with a recital by pianist Malcolm Frager. The following performances will be December 5, with violinist Christian Ferras, and Debussy's "The Blessed Damozel" with soprano Dorothy Warenkjold and contralto Margot Blum.

Performances will continue from December through May of next year and will include such well known artists as pianist Glenn Gould, guitarist Andres Segovia, and pianist Jose Iturbi. The closing concert will be held May 22.

Performance will be held Wednesday evenings at 8:30 in the Opera House. Student ticket prices for the entire season will be \$14.25, \$21.85, and \$27.75.

Tickets are available through the Creative Arts Box Office at SF State—telephone JU 5-7174.

Water polo Gators go south

By DICK HINTON

The absence of starting guard Frank Sansot will pos-

sibly be a big factor when the water-poloing Gators journey south today for a three game set.

Sansot will be out until the State College Tournament which the Gators host November 16-17.

Bob Widoе will replace the injured guard for the southern trip, which takes the Gators to UOP at Stockton for a 11 p.m. game today.

The Gators move down to Cal Poly at San Luis Obispo tomorrow where they will meet the Cal Poly team in a 3:30 p.m. match.

From Cal Poly the Gators tangle with the Fresno State team Saturday at 11 a.m.

Gator mentor Walt Hanson expects all the games to be good ones. He acknowledges UOP as the strongest of the three teams his Gators will face on their road trip.

Crouse 'iron man'

Jerry Crouse, outlasting Rich Heinrichs and Rich Simmons in a seven-point program testing strength and endurance, garnered first place in the intramural department's "Iron Man" contest.

'Take-cover drill' November 16

A three man committee appointed by the Student Peace Union met with Dean Brakebill and Assistant Dean Ralph campus Civil Defense plans.

Dean Brakebill referred to the current drill planned for November as, "a take-cover drill." He said that this was the first in a series of drills of various sorts.

"It was decided to hold a take cover drill first because this is the most difficult problem," he said.

Chess fans meet

The Chess Club meets today in HLL 201 at 12:20 p.m., with the prime item on the agenda being the election of officers.

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'Fast hands'**McGregor tops roster of Gator defensemen**

By JERRY KARP

John McGregor has played as the Gator defensive safety for two years.

This year, his last, he's tougher than ever.

McGregor has intercepted two passes thus far, both important ones.

At Davis he picked one off in the Aggie end zone to help the Gator win.

McGregor broke in last year after playing with the College of San Mateo two years. He was a flanker back there.

He also was a broad jumping specialist on the CSM track squad. McGregor led the Big Eight jumpers with a 23-6 effort in 1960.

Last year he won All-FWC honors in track and football. His 22-10 leap was the best around. And his defensive work was good enough to get him elected to the select All-FWC defensive grid squad.

McGregor is a quiet guy. The type who keeps things to himself and speaks through his physical effort on the playing field.

The 21 year old senior looks taller than he is. His 165 pounds are evenly distributed along his 5-11 frame.

"He can make mistakes, and because he's so fast and quick he can cover them up," said Bob Rodrigo, offensive coach of the Gators.

"He's got a fine pair of hands and has shown us plenty of pass interceptions."

"He's one of the finest safeties we've ever had playing for us," ended Rodrigo.

We asked McGregor what he thought of this year's team.

"We just had a slow start, that's all. We're going to win the championship though."

Sacramento State, who was previously unbeaten, lost to Nevada this weekend. The Davis Aggies who have a 2-1 league record are the Gators' biggest sweat.

In order to capture the title, the Gators must rely on an Aggie loss or tie.

"If the people come out to the games and stay behind us, it will mean a lot of difference," said McGregor.

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