



The 'Strip-In' comes off . . .



Crowd nears riot pitch

by Clem Glynn

Yesterday's high noon nude-in ended in two busts—and nearly ended in a riot.

The bare skin protest on the Commons lawn bound some 2500 persons in a circular, swaying gallery that took on the earmarks of a mob when clothes started coming off.

The first of the two performers, a slender bushy-haired male called "Harry" was the center of the crowd's attention for nearly a half hour.

After a quick strip, Harry's pre-publicized protest began as he suddenly showed up beyond the perimeter of the expectant crowd.

He made several nude leaps, flinging strands of grass upward. Like a body of water the crowd closed around him, as he sat in a loose yoga position next to his still clothed female partner.

Despite rumors that the nude-in might grow into something more intimate, the pair remained seated, refusing to answer questions and appar-

ently unconcerned that their sanctuary at the crowd's center was shrinking.

"He's got cold feet," someone said.

"He'll have more than that if he takes his clothes off," someone answered.

Then Harry made his way out of the crowd and reappeared nude.

As the crowd strained for a better look, conditions at its center worsened. People began pushing and forcing their way inward until entire sections of the crowd moved and staggered involuntarily in unison.

Once in the middle of the mass, movement in or out became impossible. The small area around the protesters contracted as the crowd lurched inward like a convulsing lung.

Campus security chief Wayne Beery pleaded from the inner fringe of the crowd "move back! Move back please so we can get these people out!"

Harry and his companion

Volume 97, Number 6

The GATER

San Francisco State College

Friday, Sept. 29, 1967

remained silent and glassy eyed. He threw several blades of grass in the air, remaining with his legs folded and a half-amused, half-sullen look on his face.

Finally, despite efforts by Beery, newsmen, and other students to join hands to form an inner barricade, the protesters were persuaded it was too dangerous to remain in the middle of the throng.

Arm in arm—Harry nude, and Beery, in a light grey suit—they made their way across the lawn towards the gym. Harry smiled as his friends reassured him "it was beautiful man."

By this time two squad cars from the Taraval police station had arrived, and joined the escort.

As the police led the pair—

followed by several thousand persons—toward the car, the girl flipped off her kimono and panties, scarcely losing step with her police guide.

Harry and friend were squeezed into the rear of one police car and flashed "V" for victory signs through the rear window.

One person kicked the rear of the car, denting it. Another banged on the windows shouting, "I hope you're happy, you dirty Nazis! — see you at Nuremberg."

He retreated when the car was stalled by the crowd. When it began moving again he returned to shove his middle digit against the windshield.

Later at the Taraval station, Harry was identified as Adam Feldman and his plump

partner as Pat Gayle Vawtere, 18. Neither are students at SF State.

In a Wednesday interview, barefoot Miss Vawtere revealed that she would not, as previously promised, make love because she had a cold.

She said she wanted to be sent to the psychiatric ward of SF General Hospital so that she could "help the people in there. They're all on paranoid trips," she said.

The two have been charged with indecent exposure and disturbing the peace.

Peace returned to the quad quickly. All that remained was a large-circular section of lawn, heavily dented like a football field fifty-yard line.

No clothes were left behind.

Hillel power grab?

Zionism is indirectly threatening the existence of the SF State chapter of Hillel, it was charged Wednesday.

The local foundation of Hillel, a nationwide organization of Jewish clubs, has been warned by the head offices in Washington, D.C., not to continue with a series of lectures. The local Hillel club has been warned that if it does not follow the directive of the head office it will be disbanded.

The trouble arose over the scheduled appearance of Moses Lasky, a member of an anti-Zionist Jewish group. A representative from the head office, Mrs. Esther Tanhenhus, has warned Hillel president Dave Peters not to allow Lasky to speak without a Zionist present to refute his charges.

"She objects that we're going to allow Lasky to 'speak his lies' without a Zionist present to 'speak the truth,'" Peters said.

Student adviser, Dave Harrington, said the

real trouble arises from the desire of the local Hillel to be tolerant and the national organization's wishes for it to promote Zionism.

"The national organization is really set up to propagandize for Zionism, anything else is just a facade," Harrington said, "and if we don't run by their rules they'll withdraw financial support."

Peters said the three-year-old chapter of Hillel at SF State had hoped to be liberal to all points of view.

"We had hoped to make Hillel tolerant, but Jewish life in the U.S. isn't," Peters said. "You're either pro-Zionist or you're ostracized."

The trouble for the local Hillel was compounded by their announced intentions to merge with the branch at City College of San Francisco.

"They want to control us from the head office and we want some freedom," Harrington said.



HOLDING THE CROWD AT BAY

Competition nears end for Fulbright scholarship grants

Competition for federal grants for graduate study or research, or for study and professional training in the creative and performing arts abroad in 1968-69, is nearing a close.

The awards are available under the Fulbright-Hays Act as part of the educational and cultural exchange program of the State Department.

The program, administered by the Institute of International Education, is intended to increase mutual understanding between the people of the United States and other countries, and provides more than 800 grants for study in 52 countries.

Application forms and information for students cur-

rently enrolled in SF State can be obtained from the campus Fulbright adviser, Robert Gajdusek in AD 167. The deadline for applications is October 15th.

Applicants must be U.S. degree or its equivalent by the beginning date of the grant and, in most cases, be proficient in the language of the host country.

Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad and who are under the age of 35.

Creative and performing artists are not required to have a bachelor's degree but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

Two types of grants are available under the Fulbright-Hays Act: U.S. Government Full Grants, and U.S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

For holders of grants to Australia, Ceylon, China (Republic of), Finland, Germany, India, Japan, Korea, Nepal, Norway, Poland, Portugal, Romania, and Turkey, a maintenance allowance will be pro-

vided for one or more accompanying dependents.

A limited number of travel grants are available to supplement maintenance and tuition scholarships granted to American students by universities, private donors and foreign governments. These are for study in Austria, France, Germany, Israel, Italy, Spain, Sweden and Turkey.

In addition to the grants offered by the U.S. government, the Institute also administers approximately 100 awards from foreign governments.

Mission Rebels benefit for standard troupe

The Mission Rebels, a war-on-poverty group that mobilizes young persons for worthy causes, announced yesterday they will hold a benefit for a group of stranded Central American dancers.

The benefit will be held Saturday at 8 p.m. in Mission High School's auditorium. It will hopefully raise enough money to bail out the Ballet Folklorico Centro Americano. Tickets are \$2.

The El Salvadorian troupe came to the U.S. seeking fame and fortune and wound up booked into a Mission District cellar — broke and without bookings or cash.

"They need about \$3,000 to

get them off the hook," Rebels' project coordinator Julio Ramirez said.

Gater goof

Contrary to a previous Gater report, English professor Eugene Grundt is not connected with the Experimental College class in broadcasting.

The course, English 199.3, which provides weekly work on KPFA, was formed by Greg de Giere, who may be contacted at Open Process (ext. 1441).

Sobriety hits platform



San Francisco's biggest drew SF State's biggest (crowd) last December, when Yvonne d'Angers ambled to the Speaker's Platform.

The mass battle fatigue generated last fall by Yvonne D'Angers frontal assault will give way this semester to less stimulating demonstrations on the Speakers' Platform.

An almost daily avalanche of anti-war oratory will envelop the platform for several weeks, along with a Black Students Union presentation October 2.

A fashion show, organized by Bib'n Tucker Sorority, will

follow on October 6.

The platform will spotlight several political causes, including the drive to boost Senators Robert F. Kennedy and William Fulbright to the presidency and vice presidency of the U.S.

The Speakers' Platform is open to almost any sort of presentation, though the amplification system is not fit to transmit live musical entertainment.

Any group wishing to secure the open air, redwood deck must complete a reservation form in the Activities Office, Ad 158. Reservations must be made at least one week in advance.

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SF State official notices

DEADLINE FOR ADDING A COURSE

Friday, October 6, at 5 p.m. is the deadline for adding a course at the Registrar's Office.

DEADLINES FOR DROPPING A COURSE

Friday, October 6, at 5 p.m. is the deadline for dropping a course without fee.

November 3 is the deadline for dropping a course without penalty of WF grade.

Students observing Jewish holidays on October 5 and/or 6 should pay particular attention to the above two deadlines.

All students should revise programs early to avoid lines. The Registrar's Office must close at 5 p.m.

THESIS TOPIC

Beginning Fall, 1967, all classified graduate students who intend to register for course 298 (Thesis or Creative Project) must have on file with the Graduate Division an approved THESIS TOPIC FORM.

All class cards for course 298 will be issued by the Graduate Division during the registration period.

All course 298 credit must be completed within one calendar year. A mark of (P) pass will be recorded for all thesis or creative project credit satisfactorily completed within one calendar year. A mark of Inc (Incomplete) will be recorded for incomplete course 298 units for those terms falling within the calendar year limitation. If after one calendar year, the thesis or project has not been satisfactorily completed, a mark of (W) withdrawal will be substituted. In these cases, students wishing to satisfactorily complete the thesis or project requirement must file a new THESIS TOPIC FORM and REGISTER for course 298.

GRADUATE RECORD EXAMINATION

Registration for the Graduate Record Examinations scheduled to be given on Saturday, October 28, closes on September 29, 1967. Registration forms are available in the Graduate Division Office, AD Building, room 171. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin

to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

DEADLINE DATE FOR CLASSIFIED STATUS, FALL 1967

Students intending to pursue an advanced degree of advanced credential program during the Fall semester 1967 must file for classified graduate status by November 15. Not more than 12 units of credit earned in unclassified status will be accepted in partial fulfillment of requirements for a graduate degree or an advanced credential.

CREDENTIAL FEE INCREASE

The fee for applying for a credential has been raised to \$15. This increase also applies to all applications currently on file for award of credential to be dated January 26, 1968.

SELECTIVE SERVICE UNIT LOAD

While SFSC certifies to draft boards that 12 units is a full-time load for undergraduates, the boards may expect 25 percent of the units required for a baccalaureate degree (minimum 124) to be completed by the end of the first academic year, 50 percent by the end of the second, 75 percent by the end of the third.

An academic year includes the 12 month period following the beginning of course of study.

UDWET

The Upper Division Written English Examination, which must be passed by all students seeking the Bachelor's Degree and/or a Standard Teaching Credential, will be given on Saturday, October 7, 1967.

ALL STUDENTS (Men and Women) should report to HLL 104 at 9 a.m. The test will be two hours. Students must bring a ball point pen and may bring a dictionary.

STUDENT DIRECTORY CARDS

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'America Hurrah:' hurrah

by Tina Berg

"America Hurrah" is an incredibly professional and thorough hatchet job on the American dream, presented by the Committee Theater.

Written by Jean-Claude van Itallie, the show is beautifully synchronized in a series of three scenes that altogether condemn American life-style—specifically, violence, hypocrisy and impersonal people.

The first scene, directed by Alan Myerson and Joseph Chaikin, is a job interview scene. There are four applicants, four interviewers. Words are thrown out like electronic blip-blips and the actors move like well-programmed robots. The choreography is fascinating mechanical (or cybernetic, depending on your reading list.)

This would be enough innovation, but the second scene introduced a whole new collage effect. The scene, again directed by Alan Myerson, is the office of a TV ratings company—the TV show is also acted out at the same time on the stage.

The final scene would be spoiled by describing, but it is probably the most powerful 30 minutes on the stage for seasons to come. There are paper-mache characters and more sound than you would think possible.

The accuracy of timing, the

subtlety of emotion are amazing. "America Hurrah" cannot help but be a challenge to A.C.T. . . . to any production which is in any way professional.

A lot of people are going to conduct great literary analysis, but it would not be necessary.

"America Hurrah" is more than a sophomoric assault on establishment values and it should not be judged that way. It is a human assault on human values.

The difference between the three scenes in terms of stage props led to a potent climax in the final motel scene.

In the first, there were only the players and the lighting, they used space as a prop, using distance and clusters of people for focal interest. It was exciting just to figure out what they were doing . . . this aside from what the actors were saying.

In the second scene, costumes are used, but few drops. The third scene was elaborately staged, in fact, the stage itself was an actor.

In the Committee tradition, a few actors take a lot of parts. They even take the role of a machine; it really sounds like a computer up there.

Many of the Committee Revue's shows are political playthings with a lot of improvisational fun, but there is little spoof here. It is more

devastating, more like an ultimate weapon in communication, condemnation.

Critics have said the Committee has finally grown up in "America Hurrah". If the American dream really is a senile monster, maybe it grew up too fast.

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Jazz festival makes whoopie

by Steve Toomajian

The Monterey Jazz Festival is a giant party. Enjoying music is of secondary con-

cern. Making friends, having a few laughs, and going mate-hunting are more important.

This does not mean Mon-

terey audiences are musical nincompoops. They just don't seem to believe 7,000 people should sit in meditative silence while Ornette Coleman, Gary Burton, or Richie Havens is performing.

The audience wants skillfully played music, but not if it demands personal introspection. A musician must do a bit of entertaining to reach the throng.

This is why pretentious performers are so readily accepted at the festival. The Don Ellis Orchestra blasted unrelentingly, with absolutely no concern for dynamics. Yet the band was a big hit.

BIG BROTHER

Big Brother and the Holding Company, following blues greats B.B. King and T-Bone Walker on a scorching day, turned in one of their worst ever performances. The crowd loved it.

Everyone was clapping, even the over-40 senior citizens were dancing atop their seats, and a serpentine of wildly dressed bodies made its way down the aisles, including a raggedly garbed young man peddling the Berkeley Barb.

But if the audience is prod-

ded a bit, it will listen to music in depth.

This is why Monterey is a haven for trumpeter Dizzy Gillespie. By making people laugh, he gets them to listen to his art.

Whenever things got dull this mid-September weekend, Diz walked onstage and blew some life into the crowd.

His clowning with reedman James Moody, his reunion with the Modern Jazz Quartet ("These are my sons."), his brilliant solos with his own group and with the band led by Miljenko Prohaska, his hilarious muggings of disgust at the lousy microphones, and his surprise appearance with Carmen McRea gave this year's festival the continuity it otherwise would have lacked.

FOREMOST

Diz is one of the foremost trumpeters in jazz history. Though he co-authored a musical revolution with the late Charlie Parker in the Forties, he has remained open to style changes without corrupting the quality of his own approach.

His recorded works include witty novelty pieces, exciting and fascinating symphonic

works, and foot-tapping be-bop.

Gillespie wasn't the only fun with music. Pianist Earl Hines, who has been around almost as long as jazz, told several jokes about his tour of Russia and displayed the skill which marks him as one of the most versatile of all pianists.

He can play authentic barrelhouse and ragtime, simple blues, lovely ballads, and extremely complicated fast selections, all bubbling with intuitive rhythmic reaction aided by drummer Oliver Jackson.

The Hines performance reached its peak with the entrance of saxophonist Budd Johnson, whose lyricism and highly modern rhythmic displacement proved he is not limited to the Swing Era.

MASTER

But the master of individual rhythmic complexity, Louis Bellson, was by far the premier drummer at Monterey. He can do what so many drummers have so much trouble doing — make a soft piece swing. His set with Illinois Jacquet was full of percussive color and tone rather than noise.

Bellson's gargantuan drum solos gave fire to an otherwise loose suite composed by Prohaska and performed by the Ellis band.

Prohaska, a Yugoslavian who is also involved in classical music, wrote more for soloists than for ensemble interplay.

American Bill Holman's arrangements for the Woody Herman band were much tighter, with solos well woven into the group playing. Holman provided for a more natural, exciting jazz rhythm, which blended well with the unusual tone colors.

Herman's band was also in top form behind vocalist Mel Torme, who proved to be an imaginative big band arranger. Torme sang with spirit and received a standing ovation, this time deservedly won, from the roaring festival crowd.

Guitarist Gabor Szabo, who no longer plays Indo-jazz background music, also got standing applause. His presentation was extremely tense, with Szabo's whining, amplified sound and the crisp acoustical guitar of Jimmy

(Continued on Page 6)

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City Theatre opens

'Philadelphia' moves west

by Jeff Clark

Jack Aranson's City Theatre at 465 Post Street is now premiering the West Coast production of "Philadelphia, Here I Come!" by Brien Friel. Staged by John Beary, the

play is simple, beautiful and compelling.

Set in the present, the story concerns the predicament of Gar O'Donnell when he is faced with leaving his native Ireland to come to Philadel-

phia. O'Donnell is forced to alternate between two egos—the timid man that the public takes him to be, and the private man of his own dreams—characterized by two actors.

The members of the cast are sympathetic and memorable, especially Pauline Hague as the servant, Walter McNally as the father, Etta Murphy as

Aunt Lizzy, and Robert D. Young as Canon Mick O'Byrne, the father's checker playing crony.

But it is the combined teamwork, the superb playing of Kevin O'Sullivan as the public Gar together with Jack Aranson as the private Gar that make this play truly memorable.

The fact that Mr. Aranson is older than Mr. O'Sullivan in no way detracts from the characterization. Indeed, the differences in ages suggests a maturity and wisdom in the alter ego of Gar, which shows the battle between impetuosity and control that occurs so often in all of us.

Free trips--to museum

(Continued from Page 5)

Stewart stinging into the sharp rhythmic backing.

PHENOMENON

One of the most unusual phenomenon to be had by any jazz festival is a violinist. Monterey had three. Americans Ray Nance and Europeans Svend Asmussen and Jean Luc Ponty played with their individual groups, then joined for a jam session abundant in stylistic contrast.

Nance caught the crowd with his subtle humor, Asmussen with his sophistication, and Ponty with his screaming drive.

The other European combo, the Ambrosetti (not a high wire act), worked without

tight arrangements. The solos varied in substance and were overly long.

The Gil Melle Electronauts used plenty of electronic instruments, including a pre-programmed computer, in addition to piano, bass, and drums.

BEAUTIFUL

Melle's boys blew some beautiful sounds. There normal instruments were well integrated into the weird electronic squeaks and screams.

But the audience was ready to applaud even before hearing Melle. Unusual things have a strange effect on the Monterey people. They may not be an intelligent or logical audience, but they have fun.

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"FIRST RATE! Committee's new work rates a rousing hurrah! Rarely have I seen anything as powerful or jarring on the stage." —Eichelbaum/Examiner

"Fun and madness . . . cleverly staged!" —Nachman/Oakland Tribune

"A wild evening in the theatre!" —Bladen/San Mateo Times

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"The Committee Theatre has a hit!" —Peterson/KCBS

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"The new show continues The Committee's tradition and reputation for being one of the wittiest, inventive, most topical shows around, while at the same time remaining one of the most disciplined performances on any stage, anywhere! A BIG HURRAH!" —Rose/Palo Alto Times

"The new Committee show is the funniest . . . reached its peak with the takeoff of the Nureyev-Fonteyn hippie ballet. Recommended for anyone who enjoys good satire!" —Rose/KNEW

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JOHN KEANE, SPORTS EDITOR

New director asks change

by Lee Heidhues

With a racial controversy raging at San Jose State College, Gerald Wyness, SF State's new athletic director, says emphatically: "At no time is there ever a question of race, religion or skin color in the treatment of athletes at SF State, and I intend to keep it this way."

Wyness believes many Negro athletes attend San Jose State because this school gives the financial aid which these students need, and are unable to get at SF State.

FWC

SF State is a member of the Far Western Conference which does not allow any scholarships or on-campus



GERALD WYNES

jobs to athletes and so, many talented performers are lured away from the Gator campus.

The 38-year-old Wyness came to the SF campus this fall from San Fernando State College where he was physical education teacher. Wyness, who received his BA from the University of Nevada in 1952, his MA from San Jose State College in 1955 and his Ed.D from the University of Oregon in 1963, was chosen from amongst 200 applicants last spring for the \$13,922 per year position.

The athletic head, just completing his first weeks as chief coordinator of sports facilities for SF State's 18,000 students says, "I'm impressed with the people I've met thus far."

IMAGE

In his new position Wyness hopes "to strive for a change in some small way in the image of SF State," which he feels has not reflected the good part of the school and its administration.

The veteran administrator says, "We're going to make every effort to accentuate the athletic department."

The athletic Wyness, who works out on the school track whenever possible says:

"Not enough people are interested in the sports pro-

gram. When people are commuting to a school, as is the case here, the athletic program is not as well publicized as possible."

INTEREST

Wyness is hoping for more student interest in the athletic program and says:

"It's a healthy situation to have diverse ideas in college, however there are a lot of things the college can do besides harangue and demonstrate."

Besides being a hotbed of political activity, the new director realizes there is a trend on the SF State campus for males to wear long hair and that this issue sometimes arises when athletes try out for teams, as was the case of a trackman at Stanford a couple of years ago.

The crew cut Wyness believes that, "Many identify long hair and casual dress in a poor light and thus, this appearance isn't suitable for participants in an athletic program."

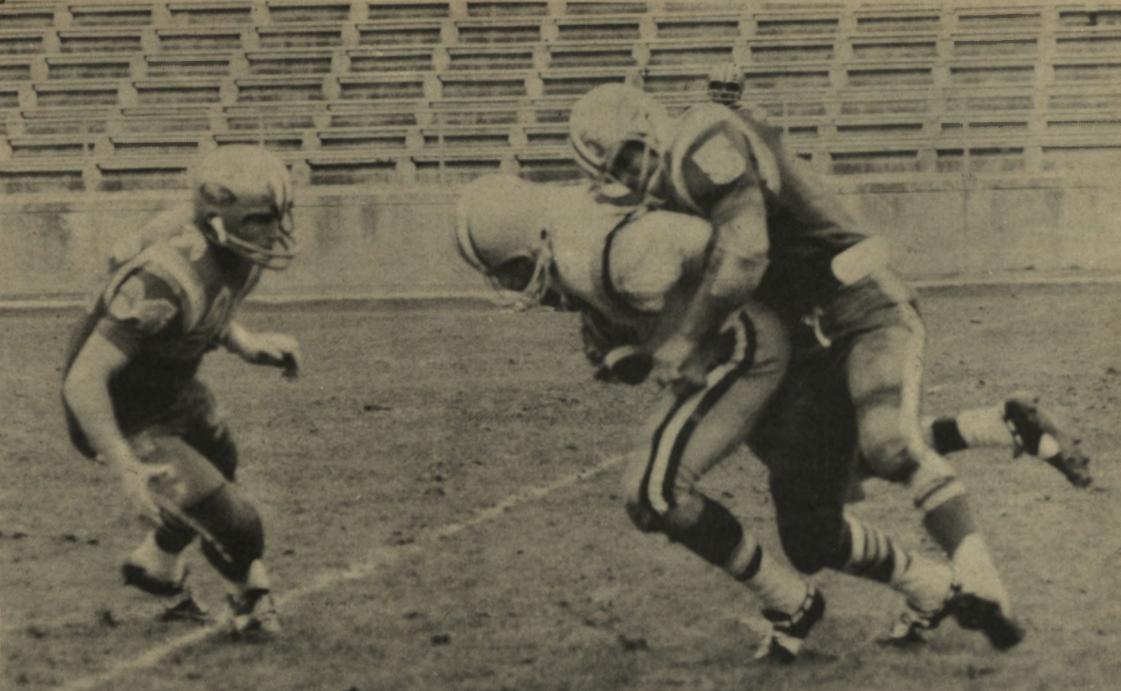
Further expounding his personal philosophy Wyness said: "A person in athletic doesn't need anything besides his ability as a symbol of his individuality. The way people dress doesn't faze me. I just think that when they're in the athletic program they should be neat and clean."

Though Wyness is much impressed by the administration and campus at SF State, he believes:

"The athletic program is terribly hard-pressed for facilities, and I hope that plans for a new PE complex are soon implemented."

Wyness, who coached football at Coalinga JC from 1954-61, says that SF State has no plans to go into a big time football program, and that state colleges like San Diego have entered into big time competition because of pushing on the part of the administration and coaches.

The athletic director believes that SF State could never go big time because it competes with professional teams in a cosmopolitan area. It would be difficult to get the sort of fan interest that occurs at a college like Notre Dame which is located in a relatively small community.



DEFENSIVE HALFBACKS JIM SCHMIDT (5) AND RON FASSLER (34) CUT DOWN LONG BEACH BALL CARRIER IN LAST SATURDAY'S 55-27 WIN. TOMORROW EVENING THE GATORS TRAVEL TO SANTA CLARA, PLAYING THE BRONCOS AT 8.

Gridders meet Santa Clara in attempt to balance series

The undefeated varsity footballers will face their sternest enemy of the season tomorrow night when they unboard the bus at Santa Clara's Buck Shaw Stadium at 8.

The Broncos, who took a bye last week to celebrate a 24-16 opening win over Fresno State, have spent two weeks running against Gator offensive and defensive patterns.

HISTORY

Santa Clara holds a 3-2 margin over SF State in what has developed into the little-Big Game of Northern California. Last year the Broncos stomped the Gators, 26-16, on the Lowell High School Field.

While it was the Santa Clara defensive unit that scored two TDs in the upset win over Fresno State, the Broncos have plenty of offense.

Santa Clara quarterback Ray Calcagno is starting his fourth season as the Broncos' first string signal caller. Last year he completed 49 percent of his tosses for 1,093.

DEFENSE

While the SF State defensive has proven strong in this season's two lopsided wins, it is a style of defense Calcagno has faced three times.

In the backfield with Calcagno is Darryl Stowers, a high school All-American who averaged a phenomenal 31.3 yds per carry last season.

The Santa Clara defense is led by Greg Kolar, also in his fourth season as a Bronco regular. Last year the linebacker was voted Little-All-Coast and honorable mention Little-All-American.

TOLEDO

After last Saturday's 55-27

trouncing of Long Beach State, Gator quarterback Bob Toledo was elected Northern California Back of the Week. Tomorrow evening, Toledo will be trying to duplicate or surpass last week's performance in which he threw five TD passes, completed 20 of 29, and gained 330 yds.

The Gator quarterback's prime target will be split end Joe Koontz who has caught four TD passes to date. Koontz has 12 receptions in all, good for 153 yds.

SF State's biggest problem in its first two games has been establishing a running game. Aside from halfback Mike Goodman, the Gators have not moved the ball on the ground. SF State has gained a total of only 138 yds rushing—116 of these credited to Goodman.

Defensively, the Gators have intercepted seven passes this season. Dom Camilli leads the pack with two thefts, while Jim Schmidt, Dave Paul, Ron Fassler and Pete Rinna have one each.

Hallowed tradition of "pinning" a girl is up-dated by Sprite bottle caps.

According to an independent survey (we took it ourselves), a startling new practice is becoming widespread on some college campuses.

Suddenly, fraternity men are no longer "pinning" the lovely young things that catch their eye.

Instead, they reach for a bottle of tart, tingling Sprite—and proceed to "cap" the object of their affections. Why has this come about? Perhaps because of what happens when you go

through the ceremony of opening a bottle of Sprite. It fizzles! Roars! Buzzes! Tingles! Bubbles! All of which makes for a much more moving moment than to simply "pin" a girl.

Then, too, the intimacy of two people engaged in the act of opening a bottle of Sprite in itself leads to strong emotional involvement.

Capped off, of course, by the sharing of a few moments of delicious abandon. (Tasting the tingling tartness of Sprite, that is.)

The beauty of the idea is that if the course of true love does not run smooth, you don't have to go to the trouble of getting back your pin.

You just buy another bottle of Sprite.



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Students get to grade profs

by Larry Kelp

MAX is asking the questions. Hopes are that SF State students will answer them.

The staff of MAX, the professor evaluation booklet, will collect questionnaires in front of the Library and the Commons next week. "We're dependent on everyone's return of the questionnaire for accurate results," Lew Engel, director of MAX, said.

Engel has his hands full, with 50,000 MAX questionnaires piled on his desk in Hut D.

They go into the mail today and will be in the hands of SF State's 10,000 continuing students by Monday. The deadline for turning them in, Engel said, is next Friday.

Because of the large number of samples, and the number of questions in each questionnaire, results will be tabulated on IBM 1620 in the basement of the Administration building.

Before being processed, each form must be key-punched by hand on IBM cards, checked, double-checked, and okayed by MAX editor Brandy Redmond.

From the computation, the MAX staff will arrive at "ratings" for as many instructors as possible.

The questionnaire for this year's MAX is greatly revised over the previous edition. "It's a product of what was wrong with last year's form, and research on questionnaires used at

other colleges," Engel said. "We hope to give more accurate results through the return of from five to ten times as many forms as last year."

From the information, the MAX staff also plans to rate all the departments.

The 30-member MAX staff has quite a bit of work ahead this semester. Already it has folded the 50,000 questionnaires and stuffed them into 10,000 envelopes, sorting the envelopes by Zip code.

And many staffers remember last year's computer problems. The IBM 1620 chewed up the cards fed into it. The marked punch card machine had a "nervous breakdown," and started

punching holes all over the cards. At that point, the staff had to start over.

Is all this trouble worth the effort? The MAX staff believes it is.

"We hope MAX is presented in such a way that it will get honest feedback from the students," Engel said, "so that the instructor can see how his students really feel about his class."

"If the teachers whose classes are criticized are willing to give a fair listen to honest feedback, and see where the classes can be improved, then MAX will be helpful to both them and the students."

"Of course, Max's main purpose is to help the student in the hassle for classes at registration time," he said.

Late Gater briefs

The CAL Motorcycle Club will sponsor its first "Service Seminar and Orientation" meeting this Saturday, from 9 to noon.

Lee Crofton, SF State student, said the group would be "an organizing club centering on riding and service activities with competition to come later."

The meeting will be held at the "yellow garage" between 1300 Addison Street and the railroad tracks in Berkeley.

Ali Akbar Khan, famed In-

dian sarodist, will give a concert tonight at the Berkeley Community Theater.

Tickets for the 8 p.m. performance are \$3.50 and \$2.50, available at the door.

• • •
John Ross, self declared Communist, member of the Progressive Labor Party and a candidate for San Francisco Supervisor, will air his views in the Gallery Lounge today at noon.

Ross has said there is a "malicious campaign" throughout the city to keep his name off the ballot.

The Charles Lloyd Quartet will be featured with Bola Sete Trio and the Grateful Dead in Potpourri, a benefit sponsored by the Associated Students of U.C. as a benefit for the Educational Opportunity Program.

The concert will take place Sunday afternoon, Oct. 1 at 1:30 p.m. in the Greek Theater.

Student rates are \$1.50 to \$2.50; general rates are \$2.50 to \$3.50.

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TRANSPORTATION

STUDENTS — Need transportation from Oakland. High Street-MacArthur Blvd. and Oakland High area. Call 893-4010. T 9/29

ANNOUNCEMENTS

GIRLS interested in rushing a Jewish Sorority. Please contact Barbara, 282-8964 or Linda, 664-6431 between 6-9 p.m. A 10/6

HELP WANTED

Openings for students with cars. Eves and Sat. Fuller Brush Sales. SF only. 776-8232. HW 9/29

Babysitter wanted. Every Thursday, mornings or all day. St. Francis Wood. \$.75 hr. 681-7949. HW 9/29

War against war urged by anti-war committee

The Campus Mobilization has declared war on the "war-makers," and its task force may be the biggest anti-war army in history.

The peace warriors will converge on the nation's capital Oct. 21 where they will stage a sit-in involving possibly many thousands of persons.

Today at noon the group presents on the Speaker's Platform:

- Jerry Reubin, national coordinator,
- Ed Farley, chairman of Citizens for a Vote on Vietnam,
- Steve Hamilton, of Stop the Draft Week, Oct. 16-21, and
- Pete Camejo.

Saturday night a spaghetti dinner and party will be offered at 61-A Belcher St. followed by the first on campus Mobilization meeting on Tuesday in HLL 135 at 12:15 p.m.

Pop art poetry pieces today

Ronald Gross, offering a new twist on Pop Art, will read and discuss his "Pop Poems" in the Gallery Lounge today at 4 p.m.

Gross extracts phrases from such high-brow publications as telephone directories, and Brillo boxes.

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