



The 'Strip-In' comes off . . .



Crowd nears riot pitch

by Clem Glynn

Yesterday's high noon nude-in ended in two busts — and nearly ended in a riot.

The bare skin protest on the Commons lawn bound some 2500 persons in a circular, swaying gallery that took on the earmarks of a mob when clothes started coming off.

The first of the two performers, a slender bushy-haired male called "Harry" was the center of the crowd's attention for nearly a half hour.

After a quick strip, Harry's pre-publicized protest began as he suddenly showed up beyond the perimeter of the expectant crowd.

He made several nude leaps, flinging strands of grass upward. Like a body of water the crowd closed around him, as he sat in a loose yoga position next to his still clothed female partner.

Despite rumors that the nude-in might grow into something more intimate, the pair remained seated, refusing to answer questions and appar-

ently unconcerned that their sanctuary at the crowd's center was shrinking.

"He's got cold feet," someone said.

"He'll have more than that if he takes his clothes off," someone answered.

Then Harry made his way out of the crowd and reappeared nude.

As the crowd strained for a better look, conditions at its center worsened. People began pushing and forcing their way inward until entire sections of the crowd moved and staggered involuntarily in unison.

Once in the middle of the mass, movement in or out became impossible. The small area around the protestors contracted as the crowd lurched inward like a convulsing lung.

Campus security chief Wayne Beery pleaded from the inner fringe of the crowd "move back! Move back please so we can get these people out!"

Harry and his companion

remained silent and glassy eyed. He threw several blades of grass in the air, remaining with his legs folded and a half-amused, half-sullen look on his face.

Finally, despite efforts by Beery, newsmen, and other students to join hands to form an inner barricade, the protestors were persuaded it was too dangerous to remain in the middle of the throng.

Arm in arm—Harry nude, and Beery, in a light grey suit—they made their way across the lawn towards the gym. Harry smiled as his friends reassured him "it was beautiful man."

By this time two squad cars from the Taraval police station had arrived, and joined the escort.

As the police led the pair—

followed by several thousand persons—toward the car, the girl flipped off her kimono and panties, scarcely losing step with her police guide.

Harry and friend were squeezed into the rear of one police car and flashed "V" for victory signs through the rear window.

One person kicked the rear of the car, denting it. Another banged on the windows shouting, "I hope you're happy, you dirty Nazis! — see you at Nuremburg."

He retreated when the car was stalled by the crowd. When it began moving again he returned to shove his middle digit against the windshield.

Later at the Taraval station, Harry was identified as Adam Feldman and his plump

partner as Pat Gayle Vawtere, 18. Neither are students at SF State.

In a Wednesday interview, barefoot Miss Vawtere revealed that she would not, as previously promised, make love because she had a cold.

She said she wanted to be sent to the psychiatric ward of SF General Hospital so that she could "help the people in there. They're all on paranoid trips," she said.

The two have been charged with indecent exposure and disturbing the peace.

Peace returned to the quadrangle quickly. All that remained was a large-circular section of lawn, heavily dented like a football field fifty-yard line.

No clothes were left behind.



Volume 97, Number 6

San Francisco State College

Friday, Sept. 29, 1967

Hillel power grab?

Zionism is indirectly threatening the existence of the SF State chapter of Hillel, it was charged Wednesday.

The local foundation of Hillel, a nationwide organization of Jewish clubs, has been warned by the head offices in Washington, D.C., not to continue with a series of lectures. The local Hillel club has been warned that if it does not follow the directive of the head office it will be disbanded.

The trouble arose over the scheduled appearance of Moses Lasky, a member of an anti-Zionist Jewish group. A representative from the head office, Mrs. Esther Tanhenhus, has warned Hillel president Dave Peters not to allow Lasky to speak without a Zionist present to refute his charges.

"She objects that we're going to allow Lasky to 'speak his lies' without a Zionist present to 'speak the truth,'" Peters said.

Student adviser, Dave Harrington, said the

real trouble arises from the desire of the local Hillel to be tolerant and the national organization's wishes for it to promote Zionism.

"The national organization is really set up to propagandize for Zionism, anything else is just a facade," Harrington said, "and if we don't run by their rules they'll withdraw financial support."

Peters said the three-year-old chapter of Hillel at SF State had hoped to be liberal to all points of view.

"We had hoped to make Hillel tolerant, but Jewish life in the U.S. isn't," Peters said. "You're either pro-Zionist or you're ostracized."

The trouble for the local Hillel was compounded by their announced intentions to merge with the branch at City College of San Francisco.

"They want to control us from the head office and we want some freedom," Harrington said.



HOLDING THE CROWD AT BAY

Competition nears end for Fulbright scholarship grants

Competition for federal grants for graduate study or research, or for study and professional training in the creative and performing arts abroad in 1968-69, is nearing a close.

The awards are available under the Fulbright-Hays Act as part of the educational and cultural exchange program of the State Department.

The program, administered by the Institute of International Education, is intended to increase mutual understanding between the people of the United States and other countries, and provides more than 800 grants for study in 52 countries.

Application forms and information for students cur-

rently enrolled in SF State can be obtained from the campus Fulbright adviser, Robert Gajdusek in AD 167. The deadline for applications is October 15th.

Applicants must be U.S. degree or its equivalent by the beginning date of the grant and, in most cases, be proficient in the language of the host country.

Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad and who are under the age of 35.

Creative and performing artists are not required to have a bachelor's degree but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

Two types of grants are available under the Fulbright-Hays Act: U.S. Government Full Grants, and U.S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

For holders of grants to Australia, Ceylon, China (Republic of), Finland, Germany, India, Japan, Korea, Nepal, Norway, Poland, Portugal, Romania, and Turkey, a maintenance allowance will be pro-

vided for one or more accompanying dependents.

A limited number of travel grants are available to supplement maintenance and tuition scholarships granted to American students by universities, private donors and foreign governments. These are for study in Austria, France, Germany, Israel, Italy, Spain, Sweden and Turkey.

In addition to the grants offered by the U.S. government, the Institute also administers approximately 100 awards from foreign governments.

Mission Rebels benefit for standard troupe

The Mission Rebels, a war-on-poverty group that mobilizes young persons for worthy causes, announced yesterday they will hold a benefit for a group of stranded Central American dancers.

The benefit will be held Saturday at 8 p.m. in Mission High School's auditorium. It will hopefully raise enough money to bail out the Ballet Folklorico Centro Americano. Tickets are \$2.

The El Salvadorian troupe came to the U.S. seeking fame and fortune and wound up booked into a Mission District cellar — broke and without bookings or cash.

"They need about \$3,000 to

get them off the hook," Rebels' project coordinator Julio Ramirez said.

Gater goof

Contrary to a previous Gater report, English professor Eugene Grundt is not connected with the Experimental College class in broadcasting.

The course, English 199.3, which provides weekly work on KPFA, was formed by Greg deGiery, who may be contacted at Open Process (ext. 1441).

Today at State

TODAY

• Campus Mobilization — Speaker's Platform — 12 noon to 2 p.m.

• Delta Phi Upsilon — Gallery Lounge—7 p.m. to 10 p.m.

• Delta Sigma Pi — AD 101 —5:30 p.m. to 8 p.m.

• Newman Club Dance — U.C. Medical Center — 8:30 p.m.

• Progressive Labor Party —Gallery Lounge—12 noon to 2 p.m.

• Students for a Democratic Society—Used Book Exchange —Bookstore Steps—9.30 a.m. to 5 p.m.

SATURDAY, Sept. 30

• Cal Motorcycle Club—Service Seminar and Orientation, yellow garage between 1300 Addison and railroad tracks, Berkeley, 9-12 a.m.

• Student World Trade Association—AD 162, 2 p.m.

Sobriety hits platform



San Francisco's biggest drew SF State's biggest (crowd) last December, when Yvonne d'Angers ambled to the Speaker's Platform.

The mass battle fatigue generated last fall by Yvonne D'Angers frontal assault will give way this semester to less stimulating demonstrations on the Speakers' Platform.

An almost daily avalanche of anti-war oratory will envelop the platform for several weeks, along with a Black Students Union presentation October 2.

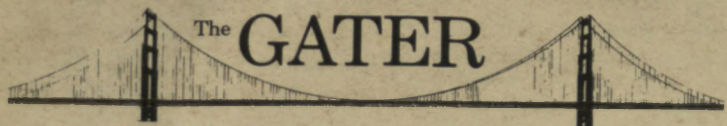
A fashion show, organized by Bib'n Tucker Sorority, will

follow on October 6.

The platform will spotlight several political causes, including the drive to boost Senators Robert F. Kennedy and William Fulbright to the presidency and vice presidency of the U.S.

The Speakers' Platform is open to almost any sort of presentation, though the amplification system is not fit to transmit live musical entertainment.

Any group wishing to secure the open air, redwood deck must complete a reservation form in the Activities Office, Ad 158. Reservations must be made at least one week in advance.



Editor: Jim Vaszko

Managing Editor: James Loveland

Associate Editor: Larry Maatz

Sports Editor: John Keane

City Editor: Dan Moore

Asst. City Editor: Tina Berg

Photo Editor: Bob Hirschfeld

Advertising Mgr.: David Johnson

Offices: Editorial — HLL 207 (phone 469-2021)

Advertising — Hut T-1, Rm. 4 (469-2144)

Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daly City Post Office as third class matter. Subscription rate: \$7.00 per year, 10 cents per copy. Represented by National Advertising Service, Inc., 420 Madison Ave., New York 17, New York.



Newman Club

OPEN HOUSE DANCE

Live Band "Legendary Past"

Friday, Sept. 29th

U.C. Med. Newman Center

8:00 p.m.

5th & Irving

REFRESHMENTS

SUNSET MOBIL SERVICE

specializing in the repair and maintenance of the sports and imported automobile

19th & Taraval Streets

Telephone 661-5855

FROM EUROPE

CHARTER JET FLIGHTS

One Way

PARIS to SAN FRANCISCO

August 3, 1968

A limited number of spaces is available for faculty, staff, students of The California State Colleges

Fare: \$225 one way

For information:

Office of International Programs

The California State Colleges

1600 Holloway Avenue

San Francisco, California 94132

(415) 469-1044

SF State official notices

DEADLINE FOR ADDING A COURSE

Friday, October 6, at 5 p.m. is the deadline for adding a course at the Registrar's Office.

DEADLINES FOR DROPPING A COURSE

Friday, October 6, at 5 p.m. is the deadline for dropping a course without fee.

November 3 is the deadline for dropping a course without penalty of WF grade.

Students observing Jewish holidays on October 5 and/or 6 should pay particular attention to the above two deadlines.

All students should revise programs early to avoid lines. The Registrar's Office must close at 5 p.m.

THESIS TOPIC

Beginning Fall, 1967, all classified graduate students who intend to register for course 298 (Thesis or Creative Project) must have on file with the Graduate Division an approved THESIS TOPIC FORM.

All class cards for course 298 will be issued by the Graduate Division during the registration period.

All course 298 credit must be completed within one calendar year. A mark of (P) pass will be recorded for all thesis or creative project credit satisfactorily completed within one calendar year. A mark of Inc (Incomplete) will be recorded for incomplete course 298 units for those terms falling within the calendar year limitation. If after one calendar year, the thesis or project has not been satisfactorily completed, a mark of (W) withdrawal will be substituted. In these cases, students wishing to satisfactorily complete the thesis or project requirement must file a new THESIS TOPIC FORM and RE-REGISTER for course 298.

GRADUATE RECORD EXAMINATION

Registration for the Graduate Record Examinations scheduled to be given on Saturday, October 28, closes on September 29, 1967. Registration forms are available in the Graduate Division Office, AD Building, room 171. The Aptitude Test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced Tests are required for advancement to candidacy in a number of fields. Students should consult the Graduate Division Bulletin

to determine the requirements in their graduate major. Students signing up for these examinations must be currently enrolled, must have been enrolled in the college within the last year, or must have received a permit to register for the subsequent semester.

DEADLINE DATE FOR CLASSIFIED STATUS, FALL 1967

Students intending to pursue an advanced degree of advanced credential program during the Fall semester 1967 must file for classified graduate status by November 15. Not more than 12 units of credit earned in unclassified status will be accepted in partial fulfillment of requirements for a graduate degree or an advanced credential.

CREDENTIAL FEE INCREASE

The fee for applying for a credential has been raised to \$15. This increase also applies to all applications currently on file for award of credential to be dated January 26, 1968.

SELECTIVE SERVICE UNIT LOAD

While SFSC certifies to draft boards that 12 units is a full-time load for undergraduates, the boards may expect 25 percent of the units required for a baccalaureate degree (minimum 124) to be completed by the end of the first academic year, 50 percent by the end of the second, 75 percent by the end of the third.

An academic year includes the 12 month period following the beginning of course of study.

UDWET

The Upper Division Written English Examination, which must be passed by all students seeking the Bachelor's Degree and/or a Standard Teaching Credential, will be given on Saturday, October 7, 1967.

ALL STUDENTS (Men and Women) should report to HLL 104 at 9 a.m. The test will be two hours. Students must bring a ball point pen and may bring a dictionary.

STUDENT DIRECTORY CARDS

Any student who completed the student directory card and does not want his name to appear in the student directory may go to the check-cashing window in Hut T-1.

Patronize Our Advertisers



Travel first-class in Mr. Hicks Ivys with DACRON®...
first with iVISA!*

Whisk by old customs to these new X-PRESS® Ivys of easy-care 65% Dacron** polyester, 35% combed cotton... now with iVISA!... the new grease-release miracle. Stains come out in the wash; press stays in, wrinkles fall out. Choose metro blue, black, green clay, ripe olive, whiskey... at your favorite store now. \$8.00

She'll like the shape you're in (wherever you are)!

*Trade mark of Deering-Milliken
**DuPont's registered trade mark

HICKS-PONDER CO. / EL PASO, TEXAS 79999

Positions New Open As Advertising Representatives

for the Associated Students S.F. State College

Develop your skills in copywriting, newspaper production, graphic arts, public relations and business representation.

Gain three units of credit. Sign up for Jour. 177.2 (Newspaper Advertising & Promotion)

THE BEST WAY TO EARN AND LEARN IN THE
ADVERTISING FIELD

Come in and give us a look-see...

... might be the very thing you're looking for

HUT T-1 — ROOM No. 4 or See DR. YOUNG — HLL 137

'America Hurrah:' hurrah

by Tina Berg

"America Hurrah" is an incredibly professional and thorough hatchet job on the American dream, presented by the Committee Theater.

Written by Jean-Claude van Itallie, the show is beautifully synchronized in a series of three scenes that altogether condemn American life-style—specifically, violence, hypocrisy and impersonal people.

The first scene, directed by Alan Myerson and Joseph Chaikin, is a job interview scene. There are four applicants, four interviewers. Words are thrown out like electronic blip-blips and the actors move like well-programmed robots. The choreography is fascinating mechanical (or cybernetic, depending on your reading list.)

This would be enough innovation, but the second scene introduced a whole new collage effect. The scene, again directed by Alan Myerson, is the office of a TV ratings company—the TV show is also acted out at the same time on the stage.

The final scene would be spoiled by describing, but it is probably the most powerful 30 minutes on the stage for seasons to come. There are paper-mache characters and more sound than you would think possible.

The accuracy of timing, the

subtlety of emotion are amazing. "America Hurrah" cannot help but be a challenge to A.C.T. . . . to any production which is in any way professional.

A lot of people are going to conduct great literary analysis, but it would not be necessary.

"America Hurrah" is more than a sophomoric assault on establishment values and it should not be judged that way. It is a human assault on human values.

The difference between the three scenes in terms of stage props led to a potent climax in the final motel scene.

In the first, there were only the players and the lighting, they used space as a prop, using distance and clusters of people for focal interest. It was exciting just to figure out what they were doing . . . this aside from what the actors were saying.

In the second scene, costumes are used, but few drops. The third scene was elaborately staged, in fact, the stage itself was an actor.

In the Committee tradition, a few actors take a lot of parts. They even take the role of a machine; it really sounds like a computer up there.

Many of the Committee Revue's shows are political playthings with a lot of improvisational fun, but there is little spoof here. It is more

devastating, more like an ultimate weapon in communication, condemnation.

Critics have said the Committee has finally grown up in "America Hurrah". If the American dream really is a senile monster, maybe it grew up too fast.

WESTLAKE PIZZA SHOPPE

16 Varieties of Pizza
Delicious French Roll
Sandwiches

**Special Food
Discount
For Students**
Flash Your Student
Body Card

3 Draught Beers
Domestic — Imported
Beers & Wine

★ ★ ★
Friday & Saturday Nites

**Banjo Band
Banjo & Piano**

Come Sing Along

★ ★ ★
11:00 a.m. 'til 2:00 a.m.

175 Southgate Avenue
Near Westlake Shopping Center
PL 6-0660

Try Foos Ball

Exciting European Soccer Game
Singles or Doubles

the international ski show

Oct. 6-8

**Cow Palace
San Francisco**

'68 the GREAT SKI YEAR begins with a
WINTER OLYMPIC CELEBRATION
with Eriksen, Molterer, LeRoy, Furrer, Staub
in the Chalk Talks, the Great Stage Show plus
Ski Movies, The Great Swap, Prizes, Fashions,
and the Brauhaut Season's first big ski weekend!
In cooperation with the Bay Area Council
Show Hours: Fri. 1-11, Sat. 11-11, Sun. 11-9

NOW! 2nd & FINAL WEEK!
A "MUST-SEE" ANTONIONI-GODARD
PROGRAM!

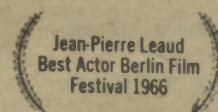


Michelangelo Antonioni's
first English language film.

starring
Vanessa Redgrave

BLOW-UP

Jean-Luc Godard's
swinging look
at youth
and love
in
Paris
today!



Opening next Fri.: North. Calif. Premiere —
"KING & COUNTRY"

SU4

Pick up our new Fall Schedule at
HUT T-1 with the full listing!

Irving at 46th
MO 4-6300

FILMMAKERS WORKSHOP EXPERIMENTAL FILMS — LOCAL & FOREIGN

Sept. 29, 30 & Oct. 1

W. C. Fields — The Pharmacist, In Parks — Shirley Clarke
Show Leader — Bruce Baille, The Critic — Mel Brooks,
A Bowl of Cherries — Kronick, Meliers Films

Adm. \$1 9:30 p.m. 975 Howard Street 391-1724

Clip for a

**10¢
BEER**

S

THE PARADOX

3041 Geary

FEATURING MUSIC TO DANCE TO BY

THE SYNTHETIC NOW

FRIDAY and SATURDAY NITES at 9 p.m.

Free Chow on Sundays

Pool Table

Jazz festival makes whoopie

by Steve Toomajian
The Monterey Jazz Festival is a giant party. Enjoying music is of secondary con-

cern. Making friends, having a few laughs, and going mate-hunting are more important. This does not mean Mon-

terey audiences are musical nincompoops. They just don't seem to believe 7,000 people should sit in meditative silence while Ornette Coleman, Gary Burton, or Richie Havens is performing.

The audience wants skillfully played music, but not if it demands personal introspection. A musician must do a bit of entertaining to reach the throng.

This is why pretentious performers are so readily accepted at the festival. The Don Ellis Orchestra blasted unrelentingly, with absolutely no concern for dynamics. Yet the band was a big hit.

BIG BROTHER

Big Brother and the Holding Company, following blues greats B.B. King and T-Bone Walker on a scorching day, turned in one of their worst ever performances. The crowd loved it.

Everyone was clapping, even the over-40 senior citizens were dancing atop their seats, and a serpentine of wildly dressed bodies made its way down the aisles, including a raggedly garbed young man peddling the Berkeley Barb.

But if the audience is prod-

ded a bit, it will listen to music in depth.

This is why Monterey is a haven for trumpeter Dizzy Gillespie. By making people laugh, he gets them to listen to his art.

Whenever things got dull this mid-September weekend, Diz walked onstage and blew some life into the crowd.

His clowning with reedman James Moody, his reunion with the Modern Jazz Quartet ("These are my sons."), his brilliant solos with his own group and with the band led by Miljenko Prohaska, his hilarious muggings of disgust at the lousy microphones, and his surprise appearance with Carmen McRea gave this year's festival the continuity it otherwise would have lacked.

FOREMOST

Diz is one of the foremost trumpeters in jazz history. Though he co-authored a musical revolution with the late Charlie Parker in the Forties, he has remained open to style changes without corrupting the quality of his own approach.

His recorded works include witty novelty pieces, exciting and fascinating symphonic

works, and foot-tapping bebop.

Gillespie wasn't the only fun with music. Pianist Earl Hines, who has been around almost as long as jazz, told several jokes about his tour of Russia and displayed the skill which marks him as one of the most versatile of all pianists.

He can play authentic barrelhouse and ragtime, simple blues, lovely ballads, and extremely complicated fast selections, all bubbling with intuitive rhythmic reaction aided by drummer Oliver Jackson.

The Hines performance reached its peak with the entrance of saxophonist Budd Johnson, whose lyricism and highly modern rhythmic displacement proved he is not limited to the Swing Era.

MASTER

But the master of individual rhythmic complexity, Louis Bellson, was by far the premier drummer at Monterey. He can do what so many drummers have so much trouble doing—make a soft piece swing. His set with Illinois Jacquet was full of percussive color and tone rather than noise.

Bellson's gargantuan drum solos gave fire to an otherwise loose suite composed by Prohaska and performed by the Ellis band.

Prohaska, a Yugoslavian who is also involved in classical music, wrote more for soloists than for ensemble interplay.

American Bill Holman's arrangements for the Woody Herman band were much tighter, with solos well woven into the group playing. Holman provided for a more natural, exciting jazz rhythm, which blended well with the unusual tone colors.

Herman's band was also in top form behind vocalist Mel Torme, who proved to be an imaginative big band arranger. Torme sang with spirit and received a standing ovation, this time deservedly won, from the roaring festival crowd.

Guitarist Gabor Szabo, who no longer plays Indo-jazz background music, also got standing applause. His presentation was extremely tense, with Szabo's whining, amplified sound and the crisp acoustical guitar of Jimmy

(Continued on Page 6)

TICKETS NOW AT BOX OFFICE OR BY MAIL

EXCLUSIVE NORTHERN CALIFORNIA RESERVED SEAT ENGAGEMENT

...for the Happiest Musical of the Year!

SO BIG!...so Lively!...so ONE-in-a-Million!

Walt Disney's The Happiest Millionaire

STORY BY TOMMY MACMURRAY · STEELE
SCREENPLAY BY GERALDINE GARSON · PAGE
DIRECTED BY GLADYS COOPER
CASTING BY HERMINE BADDELEY
EDITED BY LESLEY ANN WARREN
PRODUCTION DESIGNER JOHN DAVIDSON

GALA PREMIERE TUES. OCT. 10th 8:30 P.M.

Benefit Northern California Kidney Foundation

For Premiere Tickets Call 989-5620, San Francisco

PERFORMANCES
ALL SEATS RESERVED

UNITED ARTISTS THEATRE
1077 Market St., San Francisco, Calif. 94103

PRICE SCHEDULE

	ORCH.	LOGE	BAL.
MATINEES			
Wednesday	\$2.25	\$1.75	
Saturday, Sunday & Holidays	\$3.25	\$2.75	
EVENINGS			
Sunday thru Thursday	\$3.25	\$2.75	
Friday, Sat. & Pre-Holidays	\$3.75	\$3.25	

Mail self-addressed stamped envelope with check or money order payable to the United Artists Theatre

Regular Engagement Starts Wed., Oct. 11. 2-8:30

• BOX OFFICE OPEN 11 TO 6 DAILY
• Reservations: Sears, Greynound And All Agencies
• Gift Certificates At Box Office And By Mail
• For Theatre Parties & Groups Call dottie crowder 861-5678

MATINEE THURSDAY, Oct. 12, Columbus Day

UNITED ARTISTS
MARKET OPP. JONES
Phone UN 1-3478
SAN FRANCISCO

Pizza Inn

Fresh Baked PIZZA
FREE DELIVERY
from 5 - 9

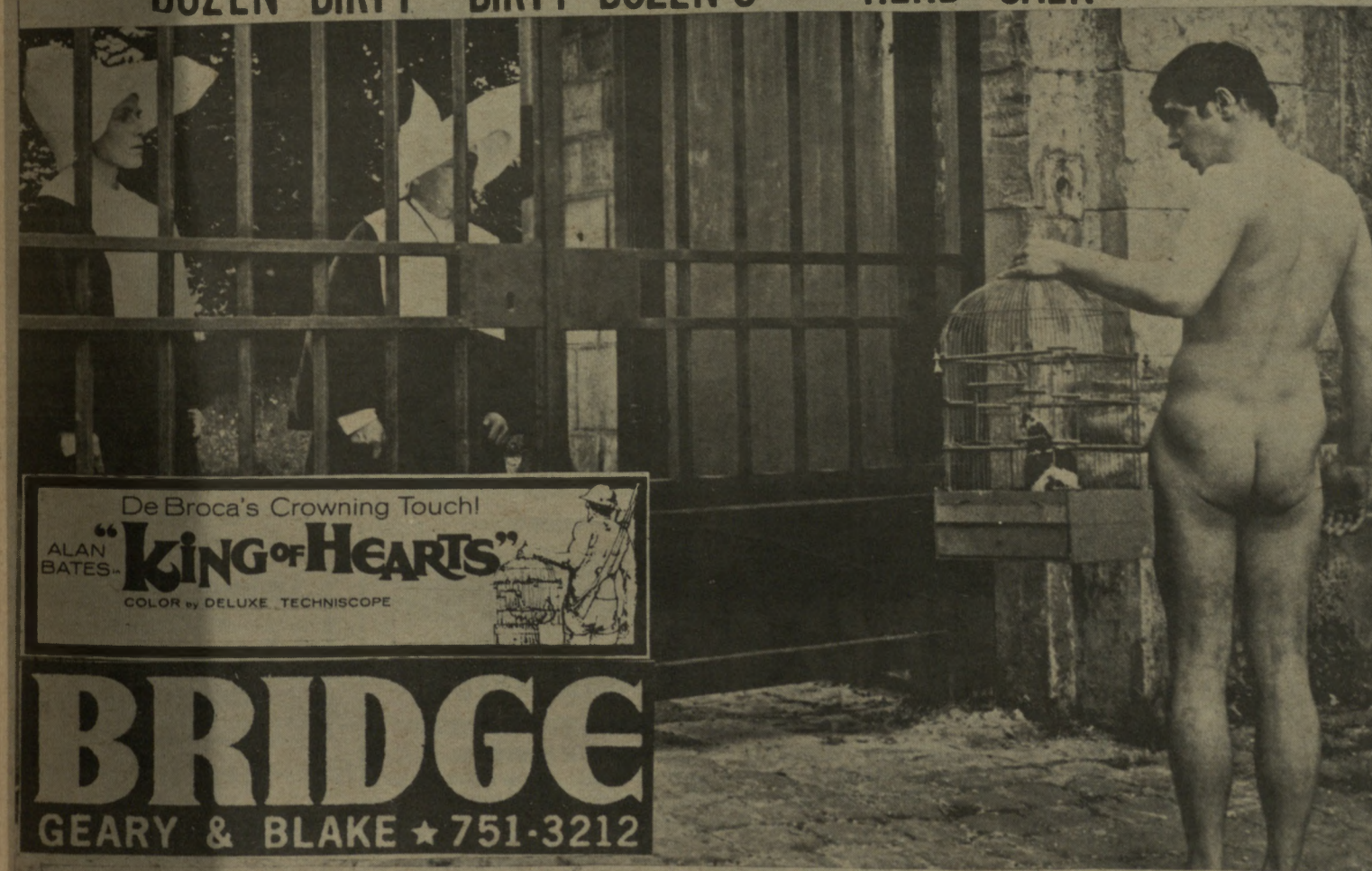
On \$2.00 minimum purchase
SPACE AVAILABLE FOR PARTIES & MEETINGS
7 Days Every Week: (Pizza or Beer at special discounts)

Daily 11 a.m. 'til Midnight
Corner NORIEGA & 21st AVE.

Hamm's Beer
on Draught
661-9330



'A MUCH MORE EFFECTIVE PIECE OF ANTIWAR PROPAGANDA THAN A DOZEN DIRTY- 'DIRTY DOZEN'S' ' HERB CAEN



De Broca's Crowning Touch!
ALAN BATES- 'KING OF HEARTS'
COLOR BY DELUXE TECHNISCOP

BRIDGE
GEARY & BLAKE ★ 751-3212

2 FOR PRICE OF 1 MON-THUR-WITH THIS AD-GOOD UNTIL 10-12-67

ASUC PRESENTS

A BENEFIT FOR THE ECONOMIC OPPORTUNITY PROGRAM

CHARLES LLOYD
BOLA SETE
THE GRATEFUL DEAD

1 OCTOBER - 1:30 P.M.
GREEK THEATER-BERKELEY

STUDENT \$1.50 GENERAL \$2.00
TICKET AGENCIES: BERKELEY - ASUC
RECORD CITY - SAN FRANCISCO DOWNTOWN
CENTER BOX OFFICE OAKLAND SHERMAN
CLAY
MAIL ORDER: ASUC BOX OFFICE, BANCROFT
5 TELEGRAPH BERKELEY CALIFORNIA
Please enclose self-addressed envelope

City Theatre opens

'Philadelphia' moves west

by Jeff Clark

Jack Aranson's City Theatre at 465 Post Street is now premiering the West Coast production of "Philadelphia, Here I Come!" by Brian Friel. Staged by John Beary, the

play is simple, beautiful and compelling.

Set in the present, the story concerns the predicament of Gar O'Donnell when he is faced with leaving his native Ireland to come to Philadel-

phia. O'Donnell is forced to alternate between two egos—the timid man that the public takes him to be, and the private man of his own dreams—characterized by two actors.

The members of the cast are sympathetic and memorable, especially Pauline Hague as the servant, Walter McNally as the father, Etta Murphy as

Aunt Lizzy, and Robert D. Young as Canon Mick O'Byrne, the father's checker playing crony.

But it is the combined teamwork, the superb playing of Kevin O'Sullivan as the public Gar together with Jack Aranson as the private Gar that make this play truly memorable.

The fact that Mr. Aranson is older than Mr. O'Sullivan in no way detracts from the characterization. Indeed, the differences in ages suggests a maturity and wisdom in the alter ego of Gar, which shows the battle between impetuosity and control that occurs so often in all of us.

Free trips--to museum

(Continued from Page 5)

Stewart stinging into the sharp rhythmic backing.

PHENOMENON

One of the most unusual phenomenon to be had by any jazz festival is a violinist. Monterey had three. Americans Ray Nance and Europeans Svend Asmussen and Jean Luc Ponty played with their individual groups, then joined for a jam session abundant in stylistic contrast.

Nance caught the crowd with his subtle humor, Asmussen with his sophistication, and Ponty with his screaming drive.

The other European combo, the Ambrosetti (not a high wire act), worked without

tight arrangements. The solos varied in substance and were overly long.

The Gil Melle Electronauts used plenty of electronic instruments, including a pre-programmed computer, in addition to piano, bass, and drums.

BEAUTIFUL

Melle's boys blew some beautiful sounds. There normal instruments were well integrated into the weird electronic squeaks and screams.

But the audience was ready to applaud even before hearing Melle. Unusual things have a strange effect on the Monterey people. They may not be an intelligent or logical audience, but they have fun.

That's the only reason they come to Monterey, and that's why Monterey is such a beautiful affair.



"FIRST RATE!! . . . Sharp, satisfying . . . successful!! . . . a solid show befitting the attractive theatre . . . it should enliven the San Francisco summer!!" —Knickerbocker/Chronicle

"FIRST RATE! Committee's new work rates a rousing hurrah! Rarely have I seen anything as powerful or jarring on the stage." —Eichelbaum/Examiner

"Fun and madness . . . cleverly staged!" —Nachman/Oakland Tribune

"A wild evening in the theatre!" —Bladen/San Mateo Times

"Dazzling! Compares with the best of ACT!" —Sorkin/KSFO

"The Committee Theatre has a hit!" —Peterson/KCBS

"Imperative and totally committed theater. It will be discussed for years to come." —Sales/KQED & San Francisco Magazine

"I'm still laughing!" —Hart/KCBS

"Powerful rhythm of hatred, spite, and horror. Makes a great comic evening!" —Herbert Gold/novelist

"Do not miss America Hurrah . . . a masterpiece!" —Ogar/Berkeley Barb

"Clear as a well-edited film. Joyous! Irreverent!" —Grimm/Oracle

"An unqualified hit! COMMITTEE HURRAH!" —King/KSFR

COMMITTEE THEATER

836 MONTGOMERY STREET PHONE: 986-1639
Performances nightly except Mon. Additional Performances 10:45 Fri. & Sat. Special Student Rates. Minors Welcome. Mail Orders Accepted.

"The committee has sound hits in both its theaters!"
Knickerbocker/Chronicle

"The new Revue . . . is a howler: funny, bright and audacious! masterful . . . a total success! . . . the burlesques of the Royal Ballet with Dame Margot and Rudi on the rooftop is delightful! THE BEST THE COMMITTEE HAS EVER OFFERED!"
Knickerbocker/Chronicle

" . . . ranges from the brilliant to the merely excellent!"
Ogar/Berkeley Barb

"WHERE THE FUN IS! . . . six peerlessly-matched jesters . . . delightful . . . marvelously witty . . . the most alert, clever and ultimately funny material The Committee has yet performed!"
Eichelbaum/Examiner

"Warm! Bright! Witty! Still one of the best buys in town!"
Sorkin/KSFO

"You can always count on The Committee to be up-to-date . . . ingeniously clever . . . irresistible . . . you can bet money on them using their versatile talents to make you laugh!"
Bladen/San Mateo Times

" . . . the company performs magic . . . hilariously fascinating . . . a satiric topping delicious to behold!"
McElhatton/KCBS

"The new show continues The Committee's tradition and reputation for being one of the wittiest, inventive, most topical shows around, while at the same time remaining one of the most disciplined performances on any stage, anywhere! A BIG HURRAH!"
Rose/Palo Alto Times

"The new Committee show is the funniest . . . reached its peak with the takeoff of the Nureyev-Fonteyn hippie ballet. Recommended for anyone who enjoys good satire!"
Rose/KNEW

"I thought The Committee couldn't be funnier . . . but they ARE!!!" King/KSFR

THE ALL NEW IMPROVISED SATIRICAL REVUE

The Committee.

622 Broadway, 392-0807. Regular Show 9:00 P.M. Improvised Show 11:00 P.M. Nightly Except Mon. Sat. 8:30, 10:30, 12:30. Minors Welcome. Student Discount.

THE TRIP

(Featuring L.S.D.)

Lights, Sounds & Dancing

Open Tues. thru Sun.

Live and on Stage

such groups as

Mother Earth, Original Soft

Pretzel, The Tombstones,

Second Coming, Anchovee

Kontrol, The Towaway Zone

and

many others

43rd & El Camino

San Mateo

When in Southern California visit Universal City Studios



THE RAW, SHOCKING MOVIE OF A POP SINGER WHO MAKES IT BIG!



UNIVERSAL PRESENTS THE JOHN HEYMAN/PETER WATKINS PRODUCTION

PRIVILEGE

Co-starring

PAUL JONES • JEAN SHRIMPTON

TECHNICOLOR®

with WILLIAM JOB • MARK LONDON • JEREMY CHILD • MAX BACON

Screenplay by NORMAN BOGNER • From an original story by JOHNNY SPEIGHT

Directed by PETER WATKINS • Associate Producer TIMOTHY BURRILL • Produced by JOHN HEYMAN

A WORLDWIDE SERVICES LTD./MEMORIAL ENTERPRISES LTD. PRODUCTION

A UNIVERSAL RELEASE



Starts Wed.

LARKIN • PR 5-3811
Larkin at O'Farrell

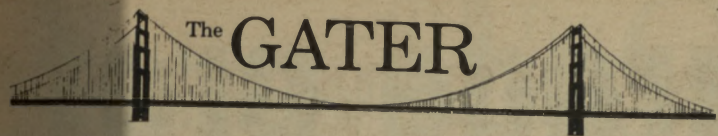
Sun., Oct. 15
Berkeley
Community
Theatre

— 2 Shows —
3 p.m. & 7:30 p.m.

The
D
O
O
R
S

Tickets available
HUT T-1
\$2.75 & \$3.50
del-bar productions

Patronize Our
Advertisers



JOHN KEANE, SPORTS EDITOR

New director asks change

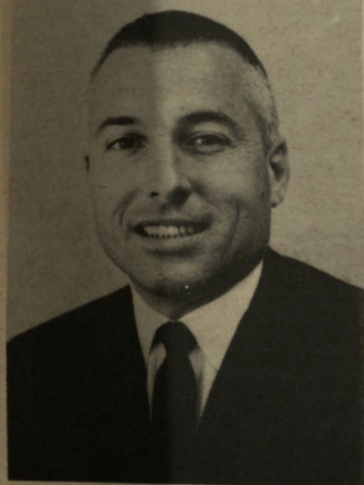
by Lee Heidhues

With a racial controversy raging at San Jose State College, Gerald Wyness, SF State's new athletic director, says emphatically: "At no time is there ever a question of race, religion or skin color in the treatment of athletes at SF State, and I intend to keep it this way."

Wyness believes many Negro athletes attend San Jose State because this school gives the financial aid which these students need, and are unable to get at SF State.

FWC

SF State is a member of the Far Western Conference which does not allow any scholarships or on-campus



GERALD WYNESS

jobs to athletes and so, many talented performers are lured away from the Gator campus.

The 38-year-old Wyness came to the SF campus this fall from San Fernando State College where he was physical education teacher. Wyness, who received his BA from the University of Nevada in 1952, his MA from San Jose State College in 1955 and his Ed.D from the University of Oregon in 1963, was chosen from amongst 200 applicants last spring for the \$13,922 per year position.

The athletic head, just completing his first weeks as chief coordinator of sports facilities for SF State's 18,000 students says, "I'm impressed with the people I've met thus far."

IMAGE

In his new position Wyness hopes "to strive for a change in some small way in the image of SF State," which he feels has not reflected the good part of the school and its administration.

The veteran administrator says, "We're going to make every effort to accentuate the athletic department."

The athletic Wyness, who works out on the school track whenever possible says:

"Not enough people are interested in the sports pro-

gram. When people are commuting to a school, as is the case here, the athletic program is not as well publicized as possible."

INTEREST

Wyness is hoping for more student interest in the athletic program and says:

"It's a healthy situation to have diverse ideas in college, however there are a lot of things the college can do besides harangue and demonstrate."

Besides being a hotbed of political activity, the new director realizes there is a trend on the SF State campus for males to wear long hair and that this issue sometimes arises when athletes try out for teams, as was the case of a trackman at Stanford a couple of years ago.

The crew cut Wyness believes that, "Many identify long hair and casual dress in a poor light and thus, this appearance isn't suitable for participants in an athletic program."

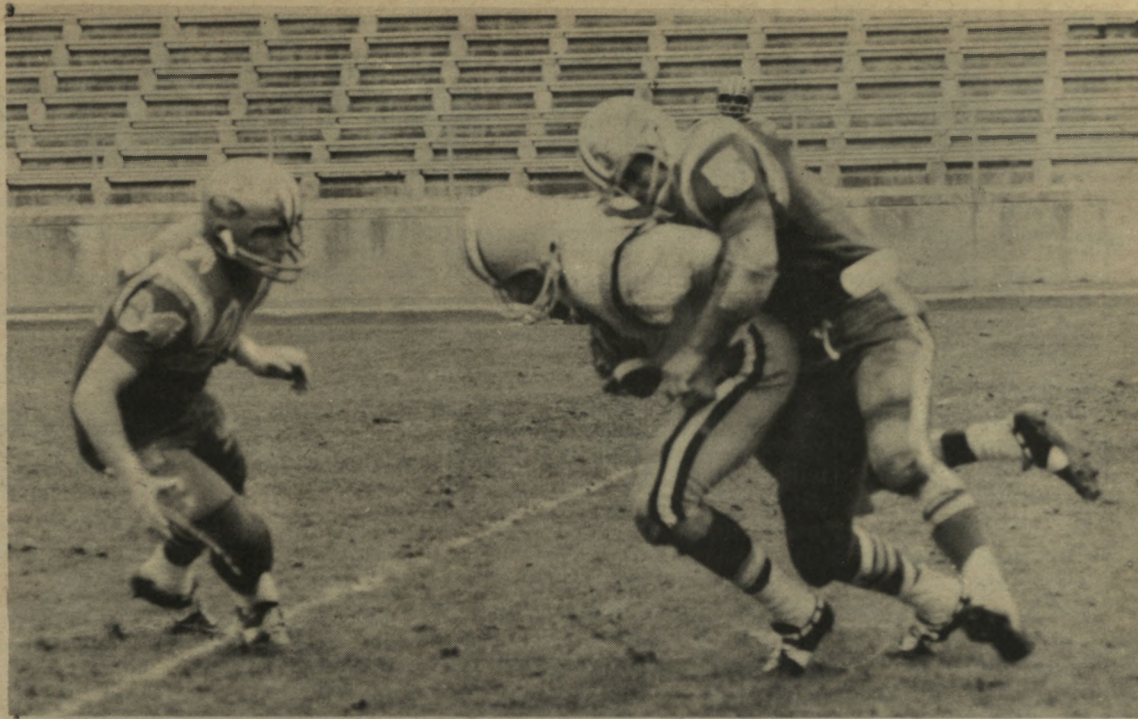
Further expounding his personal philosophy Wyness said: "A person in athletic doesn't need anything besides his ability as a symbol of his individuality. The way people dress doesn't faze me. I just think that when they're in the athletic program they should be neat and clean."

Though Wyness is much impressed by the administration and campus at SF State, he believes:

"The athletic program is terribly hard-pressed for facilities, and I hope that plans for a new PE complex are soon implemented."

Wyness, who coached football at Coalinga JC from 1954-61, says that SF State has no plans to go into a big time football program, and that state colleges like San Diego have entered into big time competition because of pushing on the part of the administration and coaches.

The athletic director believes that SF State could never go big time because it competes with professional teams in a cosmopolitan area. It would be difficult to get the sort of fan interest that occurs at a college like Notre Dame which is located in a relatively small community.



DEFENSIVE HALFBACKS JIM SCHMIDT (5) AND RON FASSLER (34) CUT DOWN LONG BEACH BALL CARRIER IN LAST SATURDAY'S 55-27 WIN. TOMORROW EVENING THE GATORS TRAVEL TO SANTA CLARA, PLAYING THE BRONCOS AT 8.

Gridders meet Santa Clara in attempt to balance series

The undefeated varsity footballers will face their sternest enemy of the season tomorrow night when they unboard the bus at Santa Clara's Buck Shaw Stadium at 8.

The Broncos, who took a bye last week to celebrate a 24-16 opening win over Fresno State, have spent two weeks running against Gator offensive and defensive patterns.

HISTORY

Santa Clara holds a 3-2 margin over SF State in what has developed into the little-Big-Game of Northern California. Last year the Broncos stomped the Gators, 26-16, on the Lowell High School Field.

While it was the Santa Clara defensive unit that scored two TDs in the upset win over Fresno State, the Broncos have plenty of offense.

Santa Clara quarterback Ray Calcagno is starting his fourth season as the Broncos' first string signal caller. Last year he completed 49 percent of his tosses for 1,093.

DEFENSE

While the SF State defensive has proven strong in this season's two lopsided wins, it is a style of defense Calcagno has faced three times.

In the backfield with Calcagno is Darryl Stowers, a high school All-American who averaged a phenomenal 31.3 yds per carry last season.

The Santa Clara defense is led by Greg Kolar, also in his fourth season as a Bronco regular. Last year the linebacker was voted Little-All-Coast and honorable mention Little-All-American.

TOLEDO

After last Saturday's 55-27

trouncing of Long Beach State, Gator quarterback Bob Toledo was elected Northern California Back of the Week. Tomorrow evening, Toledo will be trying to duplicate or surpass last week's performance in which he threw five TD passes, completed 20 of 29, and gained 330 yds.

The Gator quarterback's prime target will be split end Joe Koontz who has caught four TD passes to date. Koontz has 12 receptions in all, good for 153 yds.

SF State's biggest problem in its first two games has been establishing a running game. Aside from halfback Mike Goodman, the Gators have not moved the ball on the ground. SF State has gained a total of only 138 yds rushing—116 of these credited to Goodman.

Defensively, the Gators have intercepted seven passes this season. Dom Camilli leads the pack with two thefts, while Jim Schmidt, Dave Paul, Ron Fassler and Pete Rinna have one each.

Hallowed tradition of "pinning" a girl is up-dated by Sprite bottle caps.

According to an independent survey (we took it ourselves), a startling new practice is becoming widespread on some college campuses.

Suddenly, fraternity men are no longer "pinning" the lovely young things that catch their eye.

Instead, they reach for a bottle of tart, tingling Sprite--and proceed to "cap" the object of their affections.

Why has this come about? Perhaps because of what happens when you go through the ceremony of opening a bottle of Sprite. It fizzes! Roars! Buzzes! Tingles! Bubbles!

All of which makes for a much more moving moment than to simply "pin" a girl.

Then, too, the intimacy of two people engaged in the act of opening a bottle of Sprite in itself leads to strong emotional involvement.

Capped off, of course, by the sharing of a few moments of delicious abandon. (Tasting the tingling tartness of Sprite, that is.)

The beauty of the idea is that if the course of true love does not run smooth, you don't have to go to the trouble of getting back your pin.

You just buy another bottle of Sprite.



SPRITE.
SO TART
AND TINGLING.
WE JUST
COULDN'T
KEEP
IT QUIET.

Razor Cutting

Hair Styling for Men

The College Shop by EVERETT

Background Music
Featuring Stereo
Popular Prices for Students

Appt. call 586-0323
1418 Ocean Ave.
Closed Mondays

FEATURING TWO OF SAN FRANCISCO'S
LEADING FEMALE BARBERS

Students get to grade profs

by Larry Kelp

MAX is asking the questions. Hopes are that SF State students will answer them.

The staff of MAX, the professor evaluation booklet, will collect questionnaires in front of the Library and the Commons next week. "We're dependent on everyone's return of the questionnaire for accurate results," Lew Engel, director of MAX, said.

Engel has his hands full, with 50,000 MAX questionnaires piled on his desk in Hut D.

They go into the mail today and will be in the hands of SF State's 10,000 continuing students by Monday. The deadline for turning them in, Engel said, is next Friday.

Because of the large number of samples, and the number of questions in each questionnaire, results will be tabulated on IBM 1620 in the basement of the Administration building.

Before being processed, each form must be key-punched by hand on IBM cards, checked, double-checked, and okayed by MAX editor Brandy Redmond.

From the computation, the MAX staff will arrive at "ratings" for as many instructors as possible.

The questionnaire for this year's MAX is greatly revised over the previous edition. "It's a product of what was wrong with last year's form, and research on questionnaires used at

other colleges," Engel said. "We hope to give more accurate results through the return of from five to ten times as many forms as last year."

From the information, the MAX staff also plans to rate all the departments.

The 30-member MAX staff has quite a bit of work ahead this semester. Already it has folded the 50,000 questionnaires and stuffed them into 10,000 envelopes, sorting the envelopes by Zip code.

And many staffers remember last year's computer problems. The IBM 1620 chewed up the cards fed into it. The marked punch card machine had a "nervous breakdown," and started

punching holes all over the cards. At that point, the staff had to start over.

Is all this trouble worth the effort? The MAX staff believes it is.

"We hope MAX is presented in such a way that it will get honest feedback from the students," Engel said, "so that the instructor can see how his students really feel about his class."

"If the teachers whose classes are criticized are willing to give a fair listen to honest feedback, and see where the classes can be improved, then MAX will be helpful to both them and the students."

"Of course, Max's main purpose is to help the student in the hassle for classes at registration time," he said.

Late Gater briefs

The CAL Motorcycle Club will sponsor its first "Service Seminar and Orientation" meeting this Saturday, from 9 to noon.

Lee Crofton, SF State student, said the group would be "an organizing club centering on riding and service activities with competition to come later."

The meeting will be held at the "yellow garage" between 1300 Addison Street and the railroad tracks in Berkeley.

Ali Akbar Khan, famed In-

dian sarodist, will give a concert tonight at the Berkeley Community Theater.

Tickets for the 8 p.m. performance are \$3.50 and \$2.50, available at the door.

John Ross, self declared Communist, member of the Progressive Labor Party and a candidate for San Francisco Supervisor, will air his views in the Gallery Lounge today at noon.

Ross has said there is a "malicious campaign" throughout the city to keep his name off the ballot.

The Charles Lloyd Quartet will be featured with Bola Sete Trio and the Grateful Dead in Potpourri, a benefit sponsored by the Associated Students of U.C. as a benefit for the Educational Opportunity Program.

The concert will take place Sunday afternoon, Oct. 1 at 1:30 p.m. in the Greek Theater.

Student rates are \$1.50 to \$2.50; general rates are \$2.50 to \$3.50.

War against war urged by anti-war committee

The Campus Mobilization has declared war on the "war-makers," and its task force may be the biggest anti-war army in history.

The peace warriors will converge on the nation's capital Oct. 21 where they will stage a sit-in involving possibly many thousands of persons.

Today at noon the group presents on the Speaker's Platform:

- Jerry Reubin, national coordinator,
- Ed Farley, chairman of Citizens for a Vote on Vietnam,
- Steve Hamilton, of Stop the Draft Week, Oct. 16-21, and
- Pete Camejo.

Saturday night a spaghetti dinner and party will be offered at 61-A Belcher St. followed by the first on campus Mobilization meeting on Tuesday in HLL 135 at 12:15 p.m.

CLASSIFIED

AUTOMOTIVE

1964 MG 1100. 2-door sports sedan. Very clean. Must see. \$650. JU 7-6846. A 9/29

For Sale: 1960 CHEVY IMPALA. 283 eng., R/H, new paint. \$650 or offer. After 6 p.m. 564-2152. A 10/2

58 FORD—2 dr. Good transportation. 4 good tires, low mileage. \$150. 648-8200, ext. 328 before 3:30 p.m. after 584-5579. A 10/5

PERSONALS

ELECTROLYSIS — Unwanted hair removed permanently. Conveniently located. For information call 664-0493. P 10/20

FOR SALE

IBM EXECUTIVE, electric typewriter, guaranteed. \$139. 586-3036. FS 9/29

CUSTOM fitted sandals \$10. Leather Belts \$6, other goodies. The Dooda—1549 California, off Polk. FS 10/5

TRANSPORTATION

STUDENTS — Need transportation from Oakland. High Street-MacArthur Blvd. and Oakland High area. Call 893-4010. T 9/29

ANNOUNCEMENTS

GIRLS interested in rushing a Jewish Sorority. Please contact Barbara, 282-8964 or Linda, 664-6431 between 6-9 p.m. A 10/6

HELP WANTED

Openings for students with cars. Eves and Sat. Fuller Brush Sales. SF only. 776-8232. HW 9/29

Babysitter wanted. Every Thursday, mornings or all day. St. Francis Wood. \$.75 hr. 681-7949. HW 9/29

PHOTOGRAPHIC SERVICE

Wedding Photography. Finest Color Photographs to remember—Student Discount. 2504 Clay St. SF. 922-1809. PS 10/4

Color Photography — Reasonable rates. Quality. Weddings, portraits, groups. Other. Call Janet Silva eves. MO 4-8918. PS 10/4

SERVICES

AUTO INSURANCE — Single/married, over 21. New low rates. Call Don Acton, EX 7-3500, Ext. 239. S 1/12

TYPISTS

PROF. TYPIST. Term papers, Masters & Ph.D. Theses. Accuracy in spelling, punctuation and form. Close to College. LO 4-3868. T 1/12

Typing — ALL KINDS. Expert grammar, spelling & punctuation guaranteed. Thesis Specialist. Convenient to college. LO 4-1806. T 1/12

HOUSING

ROOM in huge Hashbury apt. \$35 mo. Kitchen priv. Call Steve 522-2838 eves. H 10/4

GIRL 21, to share with same. Own room, transp., bed. \$57.50. Gale: 648-2748 or 824-8879. H 10/5

ROOMMATE WANTED: Male to share spacious apt. Daly City. TV, Stereo, \$50 mo. 755-2532. H 10/5

Male Roommate wanted: Private bedroom, large house, yard, trees, block from "M" car. Newly furnished. \$95. Call 552-3256 or 421-6557. H 10/5.

Pop art poetry pieces today

Ronald Gross, offering a new twist on Pop Art, will read and discuss his "Pop Poems" in the Gallery Lounge today at 4 p.m.

Gross extracts phrases from such high-brow publications as telephone directories, and Brillo boxes.

Inner Peace

thru

Sensory Awareness Exercises

- Art
- Music
- Dance
- Etc.

Call 346-1511



EXCLUSIVE NORTHERN CALIF. SHOWING Sat & Sun Mats. 1, 2:45, 4:30 Weekdays

ALEXANDRIA PHONE 6:30, 8:15 & 10:10
GEARY BLVD. at 18th AVE 2-5100 take #38 bus