

# Leg approves 'SNCC bill'

By LEONARD ANDERSON

The "SNCC bill" yesterday was approved in the AS Legislature by a 15-1 margin thereby granting to 10 delegates \$3,000 of AS funds to participate in this summer's Mississippi voter registration drive.

The Legislature agreed that none of the \$3,000 should be used to finance transportation of the delegates to and from Mississippi.

The funds will be used for room and board, registration fees and "other expenses" for the SNCC sponsored project, officially called the "Summer Involvement Leadership Training Program."

The bill, as passed, calls for the establishment of a committee to administer the funds, study the legal aspects of the program and select participants for the summer project.

This committee will be made up of three students, one faculty member appointed by the Legislature, Speaker John Pearson and one representative of SF State President Paul Dodd.

Stipulated in the bill, introduced by Representative Jim

Nixon, is that only students returning to the college next semester be accepted for the program.

They will be under the direction of the committee to avoid use of AS funds in any activities prohibited by the California State Educational Code, or the Federal or State codes governing the expenditure of funds of non-profit corporations. The AS is such a corporation.

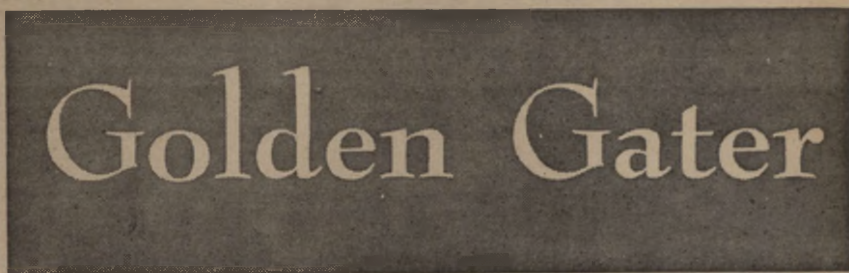
The voter registration program was described in part as providing an "educational experience" for delegates who will attend and will enable these delegates to return to the campus with a better understanding gained from their experiences.

Prior to the vote on the bill, Andy Weiling, AS Treasurer, disclosed results of a "private poll" he had taken among students he didn't know.

Twenty-one opposed the bill while only four were in favor of it, he said.

Life Science Representative Dolly Sexton cast the lone dissenting vote.

In further action, the Legislature sent to the Finance



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Fri., May 15, 1964

Committee, Representative Guy Sandler's "salary" or grants-in-aid bill.

The bill asks that \$7,900 be removed from the unallocated

reserve fund and disbursed among all elected representatives.

Under the terms of the bill, the AS Speaker would receive

\$800 for his tenure as a "lawmaker," an increase of \$300. The 16 representatives would receive \$400 each for their term of office.

## The ATAC leg cashes in

### An editorial

THE NEW AS LEGISLATURE yesterday flexed some muscles not apparent when it was seated May 1. The flex was the 15-1 vote pushing through a \$3,000 civil rights project and the initiation by the legislators of a bill to pay \$7,900 to themselves.

The flexing is beginning to show some spasms which promise to develop into contortions. It all has to do with what the aims of the legislature are and how much it plan to operate in the interests of the student.

SOME IMPORTANT ASPECTS of the legislature's action have been left out.

These bills were not mentioned in the platform of any of the candidates (now legislators) during the election.

THE SNCC BILL and its related projects are all dealing with civil rights activities not even in the community of San Francisco.

The definition of civil rights by the ATAC faction has never referred to any group except Negroes. What about all the other minorities?

SF State is not a member of the National Students Association (NSA). AS President Joe Persico and representatives will attend a conference financed by part of the \$3,000. NSA will be supported and recognized by the AS only if the students vote an affirmative referendum next fall.

THE SKILLFUL WORDING of Assistant Speaker Nixon's bill says that it will "avoid use of AS funds in any activities prohibited by

the California State Educational Code. . . ." SNCC isn't prohibited by these codes. However spending of non-profit corporation funds of the AS on a non-related off campus activity is.

Another point. Next year's unallocated reserve fund now totals approximately \$2,700. All of these funds are coming out of this year's reserve monies. This money should be put into next year's kitty to beef up a thin margin of financial safety.

THE EXAMINATION OF this question by the Gater is by no means in opposition to the execution of a civil rights campaign. The examination does question the right and judgment of the legislature to spend AS funds to set up the AS as a civil rights headquarters operating on a national scale and the spending of AS funds for activities that have no benefit to the students.

The legislature is assuming a mandate of the entire campus. Only 2,400 students voted. This does not mean that the legislature can opt only for these people, regardless of the fact that a large portion did not vote.

MESSRS. PEARSON AND NIXON feel there is nothing unusual about a "community involvement" project as it has been undertaken in the past. How about the campus community? What about other programs, such as speakers, entertainment and a student union? The focus of the legislature is in the wrong place.

## Putzker explains how art, science order complexities

With witty quips and humorous anecdotes, Ralph Putzker, assistant professor of art here, kept a capacity crowd alert and interested in his talk, "Five Myths," yesterday in the Gallery Lounge.

Putzker, closing this spring's Faculty Focus Series "Modern Man and His Myths," talked on the differences, objectives, and inter-relationships of art and science.

"Many people examine art as something that falls into a cafeteria with little delicacies from all over the world," Putzker explained. "But our culture assumes nothing we don't know and believe."

He explained that art and science attempt to order and explain. "Art attempts to order complexities. This applies to cognizant theories and to sciences."

Putzker said that a scien-

tist, upon seeing a dead whale on the beach, would say that the whale was from a certain lagoon; a biologist would tell the species.

"I would say 'What a beautiful color.' The sculptor would comment on the shape. And the garbage man would have a fit. This is ordering."

Putzker explained art and science as a process, not a product.

"When I am painting, I am in the process of creating. After the painting is finished, it's dead."

"People have different outlooks toward art," he said. "Some are offended by a hot dog. I look at the hot dog as the Mona Lisa. They both have something to offer. One more than the other!"

Putzker explained that paintings as well as social structure differ the world

over.

"If we see a painting of a little boy with a dime and two nickels in his hand, counting the money and crying, and then see a floppy-eared little puppy in the window with a sign below it saying 'Puppies—One Dollar,' we can figure out the myth," he said.

"Now show the painting to an Aztec, and he'd say the boy was hungry and that's why he was crying. Aztecs used to eat dogs, you know. He'd think the dog was in a delicatessen."

Agreeing with Otto Rank, a psychologist, Putzker said that anyone is "fundamentally an artist" if he takes "pride, honor and has conviction in his work."

"But painting is essentially a 'trigger device,'" he said. "Painting triggers and documents human perception."



### Fairy-pie Mother strikes

Rod Jolliffe, editor of the Garter, caught the wrath of the Fairy-pie Mother—right in the face. The unsuspecting victim fell prey yesterday while selling Garters in front of Commons. The Fairy-pie Mother will strike every day until the Garter is sold out.

## CSCSPA convention to convene at St. Francis

Presidents of 16 of the California State College student governments will descend on San Francisco today for the California State College Presidents Association (CSCSPA) conference.

The presidents, many accompanied by vice-presidents, presidents-elect, and vice-presidents-elect, will meet through Sunday at the St. Francis Hotel, where they will stay, and at the SF State campus.

Items on the agenda for committee reports or for possible action, usually in the form of a resolution, include: health services, student assistants' wages, the Master Plan, foreign student advisors, international programs, security regulations and student fees.

Delegates from SF State will report on tutorial programs and on the SF State AS Legislature trustee resolution.



# Letters to the Editor

*spucciH*

Editor:

I like your paper. I used to be confused; now I'm anti-confused. I read that "the longest recorded attack of hiccoughs was that afflicting Jack O'Leary . . . (who) 'hicced' more than 160 million times . . . (between) June 13, 1958 (and) June 1, 1956." (Gater, May 12, 1964) (Probably a student.) Plainly, this was rather a case of anti- (or negative) "hiccing."

What I would like to know is: What was the rest of Mr. O'Leary's life like during this period?

Jacqueline Edwards  
SB 9849

(Rotide, rehtie wonk t'nod ew, yrrors)

## More Viet Nam

Dear Mr. Lewis:

Remember your little admonition, "Ignorance is the root of all evil? Keep it in mind; it's a good maxim. Point 1. Did you ascertain before you began your tirade

why certain groups of people are protesting U. S. intervention in VietNam? Are you familiar with the facts and evidence they based their stand on?

2. How familiar are you with the South Viet Nam situation? You say that you believe in the freedom guaranteed by constitution and democracy as well. As such a stalwart of justice and freedom, perhaps you would like to know that there have never been free elections in Viet Nam, despite the provisions of the 1954 Geneva Agreement, which President Eisenhower approved. In addition, freedom of speech and the press is a myth. Do you remember one of the first actions of this latest junta was to close newspapers that were dispersing dangerous propaganda—neutralism . . . ?

3. Do you realize that the war in South Viet-Nam is a civil war, and the U.S. is intervening in it without moral or legal grounds. In fact, the

presence of U. S. troops violates the Geneva Agreement. You won't find any Chinese Communist or Russian soldiers there.

4. Finally, since when is the government sacrosanct and omniscient? That statement of yours was not only ignorant but also incredibly naive. It is well known that the CIA informed the late president that Cuba was ready to overthrow Castro, and what happened?

We can not give you an adequate education in this short space, but here's some advice, "Ignorance is the root of all evil."

Edward Naritomi, 1949  
David Strauss, 7440  
Peter Valdez, 7518  
Conn Hallinan, 3183  
Eda Godel, 17009  
Janet Goldfarb, 4772

## Dizzy president

Editor:

We, the instigators of the Students for Dizzy Gillespie for President, would like to thank the students of SF State for their tremendous response to the call.

In only two days on campus, we took in well over \$50 in contributions, and more than 200 members. That makes us the largest political group on campus.

To try to satisfy the overwhelming demand for Dizzy Gillespie material, we will appear in front of the Commons again on Friday and Monday.

Your politics oughtta be a groovier thing, so get a good President who's willing to swing. "Vote Dizzy."

Campbell Johnson  
Don Johns  
David Barsamian  
Reuben Green

## Mouths shut

Editor:

The letter in today's Gater (May 8) says in essence that people who march in protest of United States troops in Viet Nam should keep their mouths shut because they have no idea what's going on. Besides inferring that Americans should be complacent with respect to American foreign policy (as the Germans were complacent with respect to the rise of Naziism), Mr. Lewis is saying that for your own good, you should not align yourselves with controversial or "left-wing" organizations because your affiliation may come back to "haunt" you in the future. Is this the "democratic" way, Mr. Lewis?

Mr. Lewis, have you ever been to Vietnam? Do you have any idea of what's going on? Do you know what the Vietnamese people think of Americans? Let me fill you in.

From March, 1961, to July, 1962, I was part of the Marine Corps' "ready" division in the Far East. I had the dubious opportunity of participating in the initiation of the present American policy in South Vietnam. I'll never forget the day when Lt. Gen. Krulack (head of the special presidential committee on guerrilla warfare) gave us a "secret" introduction and explanation of the Strategic Hamlet program which was just beginning in Vietnam. I had just finished a comprehensive study of guerrilla warfare. Mr. Lewis, the basic principle of carrying out a guerrilla war to a suc-

cessful conclusion is to win the support of the people. This is stated quite clearly in the books on guerrilla warfare by Major Che Guevara and Mao Tse Tung (which, ironically, the U. S. military uses as basic texts for its guerrilla warfare schools), if you have ever read them. To the question, "How can you win the support of the people by forcing them to live inside walls and barbed wire?", General Krulack answered, "It worked in Malaya for the British, and it'll work for us in Vietnam." It hasn't. And the attitude of American officers who sing, "Hark the herald angels shout, six more days and I'll be out," is one of dissatisfaction with American policy, and the realization that now it's too late to win the support of the people.

In order to retain what's left of our international dignity, our country should first recognize China, then negotiate for peace in Vietnam, as Charles de Gaulle has suggested. If this is not done soon, it will be too late to even retain a shred of our international dignity. This is why real patriots and real Americans are marching in protest of U. S. policy in Vietnam, Mr. Lewis. If you really are concerned about our federal system, perhaps you should join them.

Note: I am withholding my name because as a Marine officer in the "free" country of ours, I cannot publicly state my views without being subjected to a letter of reprimand or censure.

## Gater briefs . . .

### Friday

California State College Student Body Presidents' Conference here.

12 noon — Motion Picture Guild: Speaker Pauline Kael, former KPFA film critic, in CA 104.

12 noon — Gallery Lounge Committee: A modern dance exhibition by Lucy Lewis in the Gallery Lounge.

12 noon—Arab-American Association: Movie, "Sands of Sorrows," Ad 162, and speaker Dr. Fouad Abu-Zayyad.

12 noon — Campus Peace Center: Movies, "Picture in Your Mind" and "Boundary Lines" in Ed 214.

1 p.m.—Recital Hour in the Main Auditorium.

3 p.m. — Gallery Lounge Committee: Chamber music in the Gallery Lounge.

8:30 p.m.—"Thieves' Carnival": in the Little Theater.

### Saturday

California State College Student Body Presidents' Conference.

4 p.m.—Friends of SNCC: "Freedom Concert," featuring John Handy, in the Main Auditorium.

8 p.m.—Sign ups at College Y for dinner-dance.

## Official notices

### Pre Advising for Fall Semester

The following academic areas are advising for the Fall semester: Business, education, humanities, language, and literature, physical education, physical sciences, social sciences.

Pre-advising dates are May 11-22. Creative Arts, psychology and biological sciences will advise students on September 15 and 16 for the fall semester.

### UDWET

Students who are required to take the Upper Division Written English Test must take it on Saturday, May 16, 1964, in Room 161, Humanities, Language and Literature Building (HLLB) from 10:00 A.M. to 12:00 Noon. This is a two-hour test.

### COMMENCEMENT USHERS

Students wishing to usher at Commencement on June 5 in the Cow Palace at 1 p.m. should contact the office of the Dean of Students, AD 111.

8:30 p.m.—"Thieves' Carnival" in the Little Theater.

### Sunday

California State College Student Body Presidents' Conference.

1 p.m. — Residence Halls open house and art festival.

3 p.m. — Student Nursing class, pinning ceremony and reception in Gym 217.

3 p.m.—Artists' Series: Pagani Quartet in the Main Auditorium.

7:30 p.m.—Residence Halls movie: "The Hustler."



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# Folk singers, full house

SF State students packed the Main Auditorium Sunday for a five-hour session of folk music.

When the curtain opened the stage was dimly lit and set with tiers of tables and high wooden stools.

The soft chanting of folk-singers filled the auditorium and a blue spotlight swept the stage outlining the figures of Mike Brown, Ale Ekstrom, Miriam Stafford, Nathan Zachheim and Ivan Malo.

At first the audience responded with scattered applause and light laughter, but gradually the response got louder until a group started clapping in unison and set the

mood for a relaxing afternoon of music.

Following the folk-guitarists were the "Liberty Hill Aristocrats" whose leader Rod Albin classified his group as "an old-time Southern string band."

Highlighting the performance was a group called "The Dillards," who have recently performed on the Andy Griffith show and at the hungry i. In the tradition of rural comedy, one member got carried away with the subject of privies. And in the tradition of folk singing he also got carried away with Joan Baez.

Somehow he was able to relate the two.

During one of her appearances Miss Baez was caught singing one of Dillards' songs, "Old Blue," about a dog named Blue.

"The trouble is," said the singer, "she was giving it too much feeling. I guess where we come from dogs aren't respected that much."

It all had a lot to do with privies. "You know what they are," he said to the audience. "Little shacks behind the house that are 100 yards too far in the winter and 100 yards

too close in the summer."

It seems that during the winter the pet dogs go in there to keep warm. When you get up in the morning, dash wildly out, and open the door, you are faced with a ferocious, growling dog.

"And let me tell you," he concluded, "when you've been growled out of your own privy for six winters in a row you don't sing 'Old Blue' like Joan Baez."

## JFK library outgrows site

BOSTON (AP) — The John F. Kennedy Memorial Library is going to be a lot larger than originally conceived — and it will be designed by an American architect.

Selection of the architect is expected to be made about June 1, Attorney General Robert F. Kennedy, the assassinated president's brother, said after conferences with an advisory committee.

The attorney general said the two-acre site on the bank of the Charles River—opposite the dormitory in which the late president lived as a Harvard student—will not be large enough.



Guitar player  
... can't ride, horse died

## Jumping to conclusions on everyday life, what?

By HAL BOYLE

NEW YORK (AP) — Jumping to conclusions — The rest of the academic world gets a secret pleasure in reading about a Harvard graduate who winds up on the Bowery.

Few gentlemen who still wear garters rent love nests — or get divorces. The male garter today has become a great symbol of caution and respectability.

Firemen and schoolteachers do more moonlighting than workers in any other fields.

Few things perk up a tired, middle-aged man more than to have a tired, middle-aged waitress in a beanery call him "Honey" when she brings him his bowl of vegetable soup.

People who start collecting string usually are neither thrifty nor stingy. They're really just looking for something in life they've never quite found.

The first man to take off his hat when a woman steps into a crowded office elevator immediately makes enemies of every other man there—but not one in 10 has the courage to refrain from following his foolish example of misplaced courtesy.

We always feel superior when we see someone else reading with his lips moving. But why? After all, he's the one who's learning something—while we are merely indulging our snobbery.

It is scarcity, not taste, that often accounts for value. IF CAVIAR WERE TWO POUNDS FOR A NICKEL AND HOT DOGS SOLD FOR A dollar an inch, frankfurters would be the prize delicacy at the cocktail parties of the wealthy, and ladies would turn up their noses at the crass sight of fish eggs and exclaim, "Who can eat those gooey things?"

Youth is stirred to ecstasy by a full moon; age likes to watch a sunrise and murmur to itself, "Well, made it again!"

Whenever I see a child struggling to learn to walk, I always want to advise it, "Take it easy kid. What's the rush? You'll find it's more trouble to get off those feet later than it is to get on them now."

Wit requires an audience. Nobody ever said anything truly memorable in a revolving door.

## We'd like to say some nice things about America's young adult drivers

And we think we've got good reason! Last January, we selected twenty 18- and 19-year-old young men and women through the Junior Achievement program to drive our team of Chevrolets in the Mobil Economy Run, April 3-9. It was the first time any company had relied entirely on drivers with limited experience in this exacting competition.

We brought these young adults—most of them college students, some from the business world—to Arcadia, California, in late February. For six weeks, our expert teachers trained them in the skills of economy driving.

Then, on April 3, they set off on the Run, 3,243 miles from Los Angeles to New York.

We were going against the grain. It takes high proficiency to win the Mobil Economy Run. Competition is tough. Why did we rely

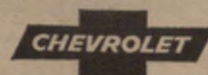
on drivers with such limited experience?

Chevrolet wanted to give the Chevy Teen Team a chance to prove in front of the nation that they and the 6.5 million licensed drivers in their age bracket are safe, sane people behind the wheel. We felt the Run offered a splendid chance.

The Corvair, Chevy IIs, Chevilles and Chevrolets driven by the Chevy Teen

Team in the Mobil Economy Run did remarkably well compared with the class winners in overall miles-per-gallon figures. The final results are a tribute to the high degree of driving skill displayed by the Chevy Teen Team representing the youth of America.

No wonder we're proud of America's young adult drivers. We couldn't have a better reason.



The Cars Everyone Can Drive Economically



# Campus delineatory synopsis



Stunned horror is reflected in the faces of these students as the news was flashed from Dallas of President Kennedy's assassination.

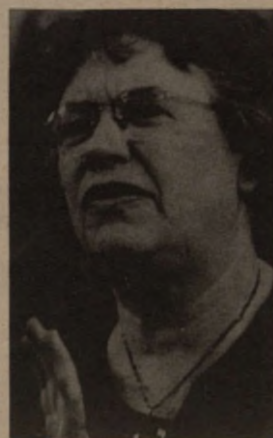


This year saw something new from the musical review. Here Cathy Brown sings "Hoo Rah For Everything."

## This was the



All it took was a persistent drive for centralized control of the state colleges by the Board of Trustees and Rob't. Smith decided to leave his administrative position. In a four-page letter of resignation he termed the Board's action "a major threat to the uniqueness and creativity" of the individual colleges.



"First Lady" of anthropology, Margaret Mead spoke to an overflow audience of 1,500 SF State students. She explained that although Americans would never compromise with Russia; there was hope, for "we will settle."



## Politicos at odds



The executive branch of the student government (headed by AS President



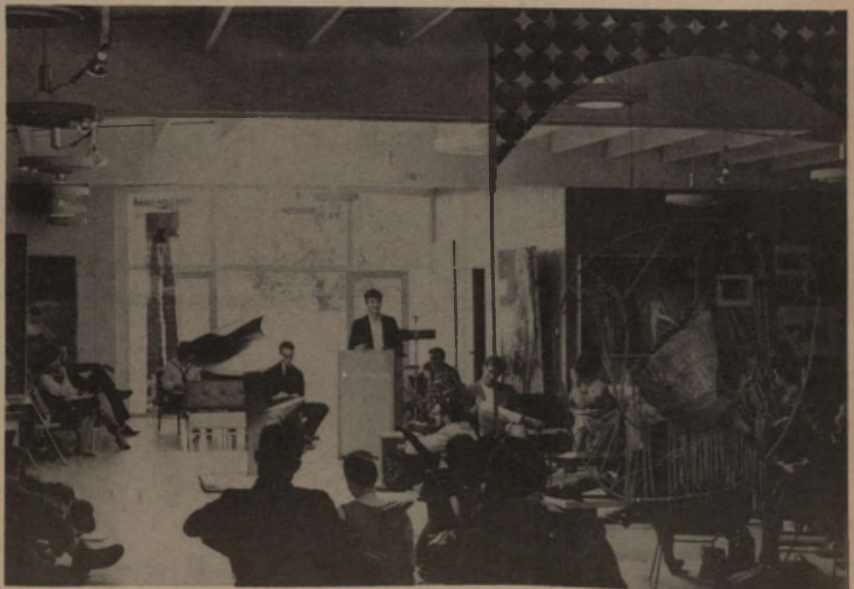
Tom Ramsay, left) spent much of the year at odds with the legislative branch



(headed by speaker Bill Burnett, right). ATAC "leader" Joe Persico (right) will

head next year's student government.

# year that was



An informal poetry reading in the Gallery Lounge during the Fourth Annual Contemporary Arts Festival. Integrating jazz, art, music, films and dance, the festival featured everything from a recital by 83-year-old Ruth St. Denis to an afternoon of relaxing music by John Handy and his band.

otos by:  
Ted Brazil  
Bob Hollis



rk Lane, attorney for  
swald, spoke in March  
e "miscarriage of jus-  
that occurred in Dallas  
the assassination of  
ent Kennedy.



# A slap and a handshake in hot Rhodesian dispute

By KEMPER EAKLE  
What started out to be a reminiscence of the history of Rhodesia Tuesday turned out to be an emotional verbal attack against guest speaker Ian McDougall by some African students.

McDougall, a former newspaper editor in Rhodesia who was born and raised there, spoke in Ed 117 on how the white man brought education, hospitalization, and law and order to Rhodesia. He claimed that the white man delivered the Rhodesian native from poverty and ignorance, yet, the white man "carries" the government and pays three-quarters of the taxes.

"Any Rhodesian," he said, "who cannot spell 'freedom' or know what 'vote' means, should not be given a voice in the government."

Lucas Chideya, a student from southern Rhodesia majoring in R-TV, stood up. With his voice shaking with emotion he said, "Why don't you tell them how the British made the federation so they could get the riches in those countries and put the money in their pockets? Or how the leaders in Northern Rhodesia were arrested?"

Chideya ran off dates, names and events too fast to follow. "How do you explain that?" he shouted.

Speaking softly and calmly, McDougall replied, "I will not attempt to explain it. Those are not facts but generalizations. Anyone here can go to

the library and check the facts."

At that point another African stood up and screamed at the top of his voice how the government in Rhodesia was controlled by whites.

"In Rhodesia, of the 3.5 million black Rhodesians only a few thousand vote," he said. "When the British came, they didn't put in the right things, like in their country."

"I am asking for questions," McDougall said. "You can make your speech some other time."

"I can make it right now," yelled the African student.

"Sit down," said one of the other students to the African student. "Haven't you got any respect for other people?"

"Who are you to tell me who to respect?" was the reply.

"Who are you to tell me?" exclaimed the other student.

"You shut up!" the African student shouted.

Emotional outbursts occurred at each answer McDougall gave. McDougall, dressed in a grey suit and speaking calmly, addressed each outburst and each question with politeness.

The African student who had told the other student to "shut-up" rose and apologized for his behavior. "I wish to apologize to everyone here," he said. "I may disagree, but I do not hate the white man. I have a wife that is as white as you," he said to McDougall.

"I regret that I can not continue with this discussion," McDougall said. "However, I must go to work."

"What is your address?" asked the African student who had apologized. "I want a conference with you."

"If you will come forward, I will give it to you," McDougall said. "I will be happy to have you visit me."

## Meetings

Arab-American Association, Arabic Lessons, 311 L 342A, 10:00 a.m.  
Anthropological Society, Mark Linenthal, assistant director of the Poetry Center, talking on "Poetry: The Experience of Experience," BSS 104, 12:00 noon.

Rudo Club—Judo, Gym 212, 12:00 noon.

Overseas Student Council, social dance instruction, AD 162, 2:00 p.m.  
Delta Pi Epsilon, Gym 217, 7:00 p.m.

Delta Sigma Pi, AD 162, 7:30 p.m.

## College Y trips in works for next semester

College Y plans for the fall semester will include tours of San Francisco, a trip down the State Highway, trips to Calistoga, Lick Observatory, Jack London Park and Charles Krug Winery, and a tour through San Quentin.

During the San Francisco tour places to be visited will include: the Buddha Universal Church in Chinatown, Mission Dolores, Fort Funston and Golden Gate Park.

Sign-ups for the excursions will be taken at the College Y during the month of the planned trip to be announced.

## THE IMPORTANCE OF TRUE LOVE

"Though I speak with the tongues of men and of angels, and have not charity (love), I am become as sounding brass, or a tinkling cymbal. And though I have the gift of prophecy and understanding all mysteries, and all knowledge; and though I have all faith, so that I could remove mountains, and have not charity, I am nothing. And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing. Charity suffereth long, and is kind; charity envieth not; charity vaunteth not itself, is not puffed up. Doth not behave itself unseemly, seeketh not her own, is not easily provoked, thinketh no evil; Rejoiceth not in iniquity, but rejoiceth in the truth; beareth all things, believeth all things, hopeth all things, endureth all things. Charity never faileth; but whether there be prophecies, they shall fail; whether there be tongues, they shall cease; whether there be knowledge, it shall vanish away. For we know in part, and we prophesy in part. But when that which is perfect is come, then that which is in part shall be done away. When I was a child, I spake as a child, I understood as a child, I thought as a child, but when I became a man I put away childish things. For now we see through a glass darkly, but then face to face; now I know in part, but then shall I know even as also I am known. And now abideth faith, hope, charity, these three; but the greatest of these is charity." I Cor. 13.

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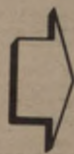


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# Friends of SNCC collect 900 volumes for Negro education

More than 900 books of all types have been collected by Friends of SNCC on campus and will be used to aid the Student Non-Violent Coordinating Committee in the South.

SNCC is trying to help educate the Southern Negro as well as register him to vote, according to Sharon Anderson, co-chairman of the book drive.

An average of 300 books a week have been received, she said. The drive will continue until Dead Week.

"Now that the semester is almost over, we hope that students will go through their bookshelves and give us their old books," Miss Anderson said.

Faculty as well as students have contributed, she added. John Clark of the English department, and Gerald Ballou of Chemistry, have donated books from their field, she said.

The majority of the books received deal with English literature, science and popular



**HENRY MILLER?** — Sharon Anderson and Reuben Green look over some of the 900 books the Friends of SNCC has collected in its current drive.

fiction, Miss Anderson said.

The first shipment of books may be sent to Atlantic City this weekend. Two hundred dollars received from dona-

tions and the sale of buttons will accompany the books.

Barrels are located on campus where books may be deposited.

# Record piano play

**HARTFORD, CONN. (AP)** — Dogs, girl friends and a harpsichord came and went. Cocktails were served and so was supper. But the music went on for 12 hours and 20 minutes in a marathon piano recital.

And when the music stopped, Professor Clarence Barber of Trinity College claimed a world's collegiate record for marathon piano recitals. "We expect to be challenged," the professor added.

It started at noon Saturday with Gershwin's "Rhapsody in Blue," and finished 20 minutes after midnight.

But the Trinity marathon was a long way from establishing an over-all world record.

In New York last year, 10 pianists played a single selection—Erik Satie's "Vexations"—840 times over a period of 18 hours and 40 minutes.

And as far back as 1953, an Irish housewife is reputed to have played a piano nonstop for 133 hours.

Trinity students and their friends, unmindful of other records, sipped cocktails during the playing of "popular songs since 1940."

Dogs, accompanied by students, wandered in and out. Supper was brought in from the refectory.

# Stanford govt. job

**WASHINGTON (AP)** — The Defense Department has awarded Stanford University a \$1,203,750 contract for a one-year basic materials research program, the office of Senator Clair Engle (D-Calif.) said today.

The project includes study in metallurgy, ceramic science, solid state physics and related areas.

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# Netters do well, considering...

By ERIC CHENEY

For the 1964 Far Western Conference season, the SF State tennis squad had one returning player, the loss of one man in mid-season and a late start in winning matches.

This turn of events left the Gator squad in a three-way tie for third place with Nevada State and the Cal Aggies and two second place awards in the FWC finals.

During the 1963 season, the Gator netmen finished in second place and claimed two first places in the FWC finals.

SF State's troubles this season started with a lack of returning players. Most FWC teams had solid squads made up of returning players while SF State had only one, Roger Kim, and had to rebuild a team.

At the start of the season, SF State had three experienced players—Kim, and transfer students Jim Gordon and Dick Moses. To this group was added sophomores Fred White, Marty Kupps and freshman Mike Schneider.

Unfortunately half way through the season, Moses dropped out with illness and missed the important last four matches of the season—three of which were FWC competition. Moses had a 3-7 record when he stopped playing.

By the end of the sixth match, the Gator squad had a 3-3 over-all score and a 1-0 record in FWC matches.

Something happened to the

squad's playing abilities after that, they couldn't win. SF State lost six straight matches. Four of these were FWC matches which gave the netmen a 1-4 record.

For the final two matches of the season—also the last two FWC matches—the Gator squad played championship tennis. The netmen defeated Humboldt State, 4-3, and the Cal Aggies, 5-2.

"If only we could start the season right now," stated one netman about the two victories. But they can't and SF State finished with an over-all score of 5-9 and 3-4 in FWC play.

There are several possible reasons for the low score this season: Many of the netmen were playing their first and second seasons of college ten-

nis. The doubles teams didn't develop tennis strategy until late in the season. Team spirit it wasn't established until the end of the season.

The most successful netman this season was freshman Mike Schneider. As fourth man, Schneider "psyched out" his opponents with unorthodox playing, finishing with a 10-3 record in singles play.

In FWC finals, Schneider took second in group B singles.

Sophomore Fred White faced the stiffest competition of any Gator player as first man. In his first season as number one man, White competed against such players as Chico senior John Oldemeyer—FWC singles champ in 1963 and 1964—to end the season

with a 3-10 singles record.

Newly-elected team captain Jim Gordon had the second highest number of tallies—seven—on the Gator squad. Five of the seven victories were against FWC teams. Gordon was third man.

Second-seeded Roger Kim was the only returning Gator netman. In his third year on the Gator squad, Kim finished the season with a lackluster 4-10 record in singles play.

At the FWC finals, Kim proved that the season scores didn't indicate his playing ability. Kim claimed second place in the group A singles competition.

For next season the Gator squad should do considerably better. White, Schneider, Moses and Kupps are returning men.



**FINISHED**—End of the tennis season and also one day closer to the end of those ridiculous little men in Knatz's cartoons. Only now, like rabbits, they have reproduced themselves to four in number. How will it all end?

## Gator JV's win finale

SF State's junior varsity baseball squad collected its final win of the season, 13-5, in a make-up game with Vallejo Junior College Wednesday.

Robert Ignaffo led the hitting attack with three-for-three, including a three-run homer in the first inning.

Ron Benivides, varsity first baseman, started on the mound for the Gators but was relieved by winning pitcher Ron Fell in the fifth.

The win left the jayvees' season record at 11-9.

## Spirit race on up-and-up, says Garcia

Song girl and yell leader selections were completely on the up-and-up, the Gator was assured yesterday by ex-head song girl Livie Garcia.

"The fact that one of the judges was a brother of one of the yell leaders selected was positively a coincidence," the young miss said, her eyes sparkling with anger.

Judges came from all departments of the college in order that the elections be completely fair.

Judges were Miss Garcia, Arlen Riffin, Pat Gilliam, Chuck Earlenbaugh, Paul Rundell, Jim Sochor, Mary Weatherfall, Bill Burnett and Vince Anaclerio.

## SocSci, PE try it again

By IRA BASCOMB

The rubber match of the bitterly contested series between the Social Science Profs and the Physical Education Department will take place today at 4 p.m. at the WRA softball field.

Each team has won two games so today's final encounter will settle the vital question once and for all as to which is the better team.

The PE department might be at a disadvantage because rumors circulating State are that George Outland's Profs have been forsaking class meetings to hold secret workouts and practices.

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