

cello

Beethoven

op. 102, no. I

(Sonata)

2.

Andante.

teneramente

Violoncello.

SONATE.

p *mol: cantabile.*

cres - - p

Semp: ten: molto dol:

pizz. *All^o vivace.* *ff arco*

mf *f* *sf* *p* *cres*

3 *3* *cres* *sf*

sf *sf* *sf* *sf* *non legato.*

dimin. *cres* *sf* *sf* *sf* *sf*

fp *dim.* *dim.* *f* *risoluto.*

p *pp* *f* *fp*

fp *fp* *fp* *fp* *fp*

Violoncello.

3.

fp *dim.* pp *cres* - - - f

mf *dim.* *poco ritard.* *a Tempo.*

non legato *cres* - - - *sf* - - - *sf*

- *fp* *fp* *non legato* *dimin.* - - - *cres*

risoluto. *fp* *fp* *dimin.*

p *f* *p*

cres *f*

Adagio. *p*

p *cres* *p* *cres* *f* *f* *fp*

*cres* - *f* *sf* *#* *f* *sf* *p* *dim.* *p* *teneramente.*

Tempo d'Andante *cres* *dim.*

cres *dim.*

All^o vivace.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, arranged in five pairs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), *cres* (crescendo), and *dim* (diminuendo). There are also articulation instructions like *non legato* and *ten* (tenuto). The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts. The page is numbered '1' in the top right corner.

Violoncello musical score, page 5. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The score includes various dynamic markings such as *p* (piano), *f* (forte), *fp* (fortissimo), and crescendos (*cres*). There are also markings for *a Tempo* and *Fine*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The final staff ends with the word *Fine* and a double bar line.

