

# KASHMIR CRISIS A 'TEST FOR UN'

Insights page 6

## Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 91, Number 26

Friday, October 22, 1965

### Baths and bras

The very thought of it—bras and bathing beauties (without them on) right in the main corridor of the BSS building!

But there's an academic reason for it all.

"Cultural Change: The Bath and the Bra and the Fitting Foundations" is a display depicting significant cultural advances of our times.

In a glass case and safely out of reach is a ruffled red bra, with carefully-placed flowers. Somehow, it helps trace the history of the public's acceptance of ads dealing with tubs and torso-liners.

The ads range from a vintage 1901 illustration of a child watering a corset to a recent ad of Frederick's summer-fun bras, the ones that push up and in; padded seats, and the new 'Mighty Mite' panty, with no crotch.

A 1957 ad claims that Playtex Living Girdles have been scientifically proved as able to afford more figure control and greater freedom of action.

The Gater checked the ad's claims with actual comments from coeds looking at the display. They



claimed the girdles are too tight, that it takes some effort to put them on, and that taking them off, after having perspired in them, is a feat in itself.

### Five SNCCers head for Delano to aid strikers

Five students from SF State will be in Delano this weekend delivering food, money and clothing to families of striking grape pickers, according to Tom Friel, chairman of the Student Non-Violent Coordinating Committee here.

The group will also attend a rally Saturday and take part in picketing if the Farm Workers' Union asks them to, said Friel.

The five are: Alex Stein, a graduate student; Mike Chegwyn, junior; Margi Olson, freshman; Bob Rinaldo, senior; Karen Duncan, sophomore, and Friel.

The weekend in Delano will be the first phase of a week of campus activity centering around the strike now taking place in three counties in the San Joaquin Valley.

Starting September 26, the strike has now idled 3000 agricultural workers, who have left the grape fields in protest against low wages. The strike is being led jointly by the FWU, an independent union, and the Agricultural Workers Organizing Committee, affiliated with the AFL-CIO.

According to Friel, the strikers are without any source of income and must live on outside donations.

In response to their needs, Friel said SNCC and the DuBois Club would sponsor a "Huelga Week" to collect food and money for the strikers. "Huelga" in Spanish means strike.

"A table will be set up in front of the Commons between 10 a.m. and 3 p.m., and donations of canned foods, dry goods and money will be collected," Friel said.

In addition, Friel said SNCC members would be picketing the offices of Schenley Incorporated, producers of Romo and Cresta Blanca wine, "and the biggest producer using grapes from the striking area."

They will picket Schenley's, (located on Second St. below Market) every Friday from 3:30 to 6:30 p.m., according to Friel.

Friel said SNCC members will also pass out leaflets asking for donations, Monday and Tuesday in the Mission, Potrero Hill and Haight-Ashbury districts.

### Anti-LBJ editor

## Marxist VDC speaker here

M. S. Arnoni, the man who last week called for the impeachment of President Johnson at the anti-war teach-in here, returns to campus today.

Arnoni, the editor of "Minority of One," a non-communist Marxist newspaper, will speak on "The Individual's Choice in the Nuclear War" in the Gallery Lounge today at noon, sponsored by the Forensics Union.

During his speech at the teach-in last week, Arnoni underscored his remarks by wearing the prison uniform of a Nazi concentration camp.

He said he wore the uniform to dramatize "an era not yet over."

Arnoni spent six years in German prison camps. "For thousands of days, I was in constant danger of being shot, gassed or clubbed to death," he said.

During his speech, Arnoni called the president a liar, branded US policy in Vietnam genocide, and compared it with Hitler's policy with the Jews.

He also demanded the immediate impeachment of President Johnson, "for high crimes committed against the people of Vietnam."

Arnoni is touring California and was active in the Berkeley Vietnam protests. He spoke at Stanford University last week.

# Letters to the Editor

## The CO's origin

Editor:

In light of recent government investigations regarding groups which are allegedly counseling men to avoid the draft, it seems appropriate to clarify the existence and purpose of the Conscientious Objection Information Service—an on campus activity this semester at SF State.

The Service originated independently of any organization and remains an independent program.

Though the Unitarian Universalists sponsor the program, there is no organizational connection. Rather, these individuals providing the service merely applied to the Universalists for sponsorship, thereby obviating the technicalities involved in forming a separate organization.

With regard to the purposes of the C.O. Information Service: There is expressly no intent to encourage students to avoid the draft or to become Conscientious Objectors. Besides this being a highly personal matter, the Selective Service Act explicitly prohibits this.

"... any person... who knowingly counsels, aids or abets another to refuse or evade registration or service in the armed forces... shall upon conviction in any district court of the United States... be punished by

imprisonment for not more than five years or a fine of not more than \$10,000 or by both such fine and imprisonment..."

It is the intent of the Service to inform students what Conscientious Objection is and to provide those men who are opposed to military service with information as to their legal recourse. The political and moral beliefs are definitely kept separate from the functions of the program itself.

With this understanding in mind, I trust misconceptions will not arise. There are strong and, I feel, misguided pressures for such to develop.

Larry Lindauer, S.B. No. 5109

## 4-star lunacy

Editor:

The latest anti anti-Vietnam War antics of Johnson and the Warmongers should rate a four star spot on Chronicler Charles McCabe's Lunacy Scale: the arrest of David Miller in New York for, of all things, burning his draft card.

And if Miller has to face a 5-year prison term and a \$10,000 fine for following his conscience, this will be on a par with Southern-style injustice.

Since new draft cards are issued for each reclassification, how does the FBI know that Miller was not merely burning his old S-2 classification

leaving his 1-A draft card intact? Carrying this madness to its logical conclusion, a person could be arrested for destroying his former classifications in private, losing or having his draft card stolen (for how could he prove he did not destroy his draft card?). And is this new law retroactive?

Under these conditions it would be extremely funny if old LBJ himself were due for a prison term.

Geoffrey Link  
No. 3631

## I'd love a parade

Editor:

There is something about the decision of the Oakland and Berkeley denials of parade permits with smacks of suppression of opposition to the war in Vietnam. I would not go as far as to scream 'police state!', but I think there is a need to reconsider this denial in terms of freedom of belief and free expression of belief. Apparently the police departments of these two cities felt a march of such size would be difficult to "control" or dangerous because of traffic. I can only say that such marches have occurred in San Francisco where apparently the city council better understands the Constitutional principles at stake.

Fred S. Lonidier  
S.B. No. 2021

## LAST DAY FOR FILING APPLICATIONS FOR DEGREE AND/OR CREDENTIAL.

• Young Americans for Freedom present "Choice" in Ed 117 (three showings beginning at noon).

• Department of Speech presents M. S. Arnoni on "The Individual's Choices in the Nuclear Age" in Gallery Lounge at noon.

• Recital Hour — Main Auditorium at 1.

Children's Theater — "Cinderella and Tizzy Twinkle" in Little Theatre at 4 and 8 p.m.

• Kappa Theta Sorority presents "Return of Gator-a-Go-Go" in the Women's Gym at 9 p.m.

## MEETINGS

• Film Guild in CA 119 at noon.

• Tang Shou (Kenpo) in Gym 200D at noon.

• Social Work Club in Ed 303 at noon (VISTA movie and discussion).

• Philosophy Club in Gallery Lounge at 4.

• Tutorial Program — Coordinator's Meeting — in Sci 267 at 4.

## SATURDAY

• Speech Department and Forensics Union — High School Debate Workshop — Main Auditorium and room in Education Building — 8 a.m.

• Children's Theatre — "Cinderella and Tizzy Twinkle" in

Little Theater — 10:30 a.m., 1:30 p.m., and 3:30 p.m.

• Football vs. Humboldt State (home — 1:30 p.m.).

## SUNDAY

• Kappa Phi Delta meeting in Ad 162 at 10 a.m.

• Delta Phi Upsilon, Epsilon Chapter — pledging — private home — 1:30 p.m.

• "The Wheeler Dealer" (James Garner, Lee Remick, Lisa Carr) in Merced Dining Hall at 8 p.m.

## Involvement project starts

A series of seminars on organizing will initiate the Associated Students' Community Involvement Project today.

According to John Pearson, director of the project, the first class is limited to 20 students who will be expected to commit themselves for the entire series of nine seminars.

The seminars are tentatively scheduled for Friday afternoons from 4 to 6 p.m., the only prerequisite for those wishing to participate is some previous group experience and commitment.

Pearson said that the seminars will be conducted by an experienced organizer in the community, and hopes to have visitors with varied experiences lecture.

Applications for the seminar can be picked up in the AS Executive offices, Hut

# Official Notices

## SECONDARY EDUCATION URGES ADVANCED APPLICATION FOR SPRING ENROLLMENT TWO-SEMESTER CREDENTIAL PROGRAM

The Department of Secondary Education is now accepting advanced applications for Spring enrollment in its two-semester ("fifth year") credential program. Advanced applications

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cations are necessary, but filing an application does not constitute a commitment on the part of the student nor acceptance by the Department.

Application forms and additional information can be secured from the Secondary Education Office, Ed 31, and should be returned to that office before November 24.

Eligibility for entrance into the program includes: 1) an AB degree, 2) be able to complete a teaching major and minor within the next two semester periods, 3) a grade point average of 2.5 in each of the major and minor subject areas.

The two-semester sequence, sometimes referred to as the "new program," is offered in addition to the Department's long-standing, three semester program.

## DEGREE OR CREDENTIAL DEADLINE

The last day to file an application for a degree and/or credential to be awarded at the close of the Fall semester is October 22, 1965.

The last day to drop a course without penalty is October 19, 1965.

## STUDENT TEACHING

Applications for Spring student teaching in the Elementary Education Department will be taken at the following times:

Friday, October 22: 8 a.m. in Ed 125; 10 a.m. to 1 p.m. in Ed 128; noon to 2 p.m. in Ed 141, and 2 to 4 p.m. in Ed 125.

## DROPPING OF COURSES

The last day to drop a course without penalty is October 19, 1965.

# Golden Gater

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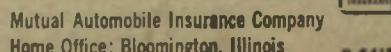
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# Unique language teacher to demonstrate here today

SF State students will become the subjects in a demonstration of new audio-visual teaching techniques today in HILL 130 from 1 to 2:30 p.m. Charles Bouton, co-director of the Ecole Practique de l'Alliance Française in Paris, and creator of the "Method Saint-Cloud" will appear on campus to speak on this unique method of teaching a foreign language.

His new "Method Saint-Cloud" is based on the use of most frequently used words and structures in the French language. He will demonstrate the technique with vol-

unteer students from the audience.

Bouton is the author of a text on teaching French as a foreign language according to the method used at the Alliance Française in Paris.

The school is in operation all year round and provides instruction for people from all over the world who speak different languages and therefore cannot communicate with one another.

This will be Bouton's first visit to California, and he will spend two days in San Francisco before returning to Paris.

# Jobs, jobs, and more jobs

Hundreds of job opportunities both on and off the campus are still available for students who can qualify for the Work Study Program.

There are currently 474 unfilled positions, according to Gene McCarley, administrative assistant in the Office of State Financial Aid.

388 of the available positions are on the campus, while 86 open spots are off campus.

According to McCarley, many of the jobs pay up to two dollars an hour.

Under the Work Study Program, students are required to work a maximum of 15 hours weekly. Work schedules are compatible with class hours, and during holiday pe-

riods students can work a full eight-hour day.

Off-campus positions are with non-profit service organizations such as the San Francisco Boys' Clubs and the Bay Area USO.

Work-Study positions on campus are in all academic areas, the Administrative offices, the Library, and the Associated Students.

Students will be considered for eligibility for a Work-Study position if:

- They can verify that they need this position in order to stay in school this semester (the final decision of determin-

nation of need is made in conference with a financial aids counselor);

- They have a cumulative grade point average of 2.00 or better;

- They are currently carrying at least a 12-unit class load as an undergraduate or nine units as a graduate student;

- They are over 21 years of age and independent from their parents.

Applications for position-eligibility are available in the Office of Student Financial Aids, AD 180.

# 'Time and a desire to help the less fortunate'--VISTA

Harvey Barnett interrupted his education at SF State to join Volunteers in Service to America (VISTA).

The 22-year-old business major is presently on campus with other VISTA volunteers to publicize the War On Poverty program.

Barnett, who is awaiting placement in California's VISTA activities, was among 55 people trained by VISTA at the Jane Adams Training Center run by Hull House in Chicago.

Assigned to the Cook County Department of Public Aid, he lived and worked with people living in an urban tract—a housing project of high rise buildings.

The training process consisted primarily of being accepted as a trusted friend by the Negro and Puerto Rican families in the project.

## Go-Go dance here tonight

"Be sociable" is the byword and "Return of the Gater A-Go-Go" will be the means. "A-Go-Go" is the dance to-night in the Women's Gym from 9 p.m. to 1 a.m.

According to Jean Duncan of the sponsoring Kappa Theta Sorority, "The dance is put annually so that people can mingle and get to know one another."

Dancers will be entertained by the music of the King James Five. Tickets, \$1 for men and \$1.50 for couples, will be sold at the door.

## Love poetry in Gallery Lounge

Richard Waidelich, Associate Professor of English, will read the poetry of Heinrich Heine Monday at noon in the Gallery Lounge.

Heine's romantic love poetry has been adapted to musical settings by Schubert and Schumann. He is also the author of social satires and poems on paralysis and death. The translations of Heine's work for this reading are by Aaron Kramer and Louis Utermeyer.

Barnett concentrated his help in four areas:

- Working with agencies of the state government and private corporations to provide employment opportunities;

- Promoting community organizations in an attempt to make the people aware of their need for unity;

- He wanted to be considered a resident of one of the apartment buildings and not as a special individual;

- Working with government agencies to obtain a tutorial program.

Describing his experience in the VISTA training program, Barnett said, "Vista is not confined to specific projects. We fixed TV sets, shopped for families, did babysitting and took the children on trips."

In addition to field work in the housing project, the trainees attended lectures, seminars and weekly "bull sessions."

"No specific skills are required of VISTA volunteers.

All that is needed is the time to serve and a desire to help the less fortunate," said Barnett.

VISTA functions in all poverty pockets in the country. Five hundred volunteers are needed in California to work in 95 projects.

Two VISTA programs are located in San Francisco. The San Francisco Bar Association sponsors the San Francisco Bail Project which assists arrested persons who cannot afford bail and San Francisco's Aid Retarded Children program helps pre-school children to develop skills so that they might avoid future institutionalization.

"The VISTA volunteer is a helper," Barnett declared. "He never tells people how to do something and he never does it for them."

"The idea is to help people help themselves, to be a friend who can be trusted, and to become a member of the community, not an outside investigator."

### THE LAST STRAW

From the moment of birth, man begins to die. Death is not a stranger awaiting us at the grave; the funeral is only the last straw. Death in its common forms is familiar to us all, for death is boredom, anxiety, emptiness, loneliness and despair. Death, the Bible says, is a result of sin ("The wages of sin is death . . ." (Romans 6:23), and sin is a virus-like infection which has invaded man cutting him off from his Creator who alone has immortal life. Like a plant uprooted prematurely from the soil, man begins to die from birth and continues to die forever unless he returns to God for reconciliation. The words of God to our forefather Adam indicate that paths of independence from God always lead to death: "You may freely eat of every tree in the garden; but of the tree of knowledge of good and evil you shall not eat, for in the day that you eat of it dying you shall die" (Genesis 2:15-17).

As everyone can plainly see, death has now spread from Adam to all men. ". . . As sin came into the world through one man and death through sin, and so death spread to all men because all men sinned" . . . (Romans 5:12). But God's provision for man's needs and God's love is more than able to completely reverse the desperate plight of individuals who turn to Him. "While we were yet helpless at the right time Christ died for the ungodly" (Romans 5:6). Thus, although "the wages of sin is death," "the free gift of God is eternal life through Jesus Christ our Lord" (Romans 6:23). Like accepting any other free gift, this free gift from God is simply received by reaching out to Jesus Christ taking what He offers and expressing a word of thanks.

The renewal and restoration which Jesus Christ brings all those who come to Him in faith is the most wonderful experience a human being can know. The God of the Bible meets men solely because He is merciful and concerned, not because of our merits or basic worth. We have none. His love has gone to the limits of giving His own life in exchange for yours. Because Jesus Christ has already died your death for you, you are free to come to Him for life everlasting (which begins here and now). Why delay any longer when your life is at stake?

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# Three day jazz 'gig' set

By BOB HOLLIS  
Gater Jazz Editor

Next week is jazz week at SF State.

A three-day festival, "Jazz

'65," sponsored by the Associated Students, will be presented in the Main Auditorium beginning Tuesday.

Programs start at 12:30

each day and will continue until about 4:30. Tickets are \$1 a day for students and \$2 for the general public and may be purchased at the AS

Box Office in Hut T-1.

The festival is the first in SF State's autumn jazz series and an offspring of the "State of Jazz" programs included in the Contemporary Arts Festival.

Among the better known artists to make appearances will be drummer Shelly Manne, guitarist Howard Roberts, Johnny Williams, jazz composer, and former SF State students John Handy and Jerry Granelli.

Two large jazz bands will be featured. They are The State College Concert Jazz Band '65, under the direction of Bennett Friedman, and the Rudy Salvini Orchestra which will combine with Shelly Manne's group in the reading of an original composition written for the SF State festival.

Of the 40-odd jazz artists to appear, probably the best known to SF State students is John Handy. He and his quintet were signed by Columbia Records after the wide critical acclaim they received at the Monterey Jazz Festival last September.

The chairman of the festival is Barbara Wittman, Associated Students Activities Director.

The program:

Tuesday, October 26

• The State College Con-



SHELLY MANNE  
... plays Thursday

cert Jazz Band '65.

• Jack Taylor and the Mark III.

• The Nico Buninck Trio.

• The Howard Roberts Quartet.

Wednesday, October 27

• The Benny Barth Quartet.

• The Richard "Groove" Holmes Trio.

• The Jazz Ensemble.

• The Denny Zeitlin Trio.

Thursday, October 28

• The Rudy Salvini Orchestra.

• The John Handy Quintet.

• Shelly Manne and His Men.

• Shelly Manne and His Men with The Rudy Salvini Orchestra.



JAZZ ENSEMBLE  
... plays Wednesday

## GATERTAINMENT

# Local theaters offer discount

San Francisco may or may not be the Cultural Center of the West. But whether it is or not, there is no lack of activity in the performing arts.

Tonight the Actor's Workshop opens its first season since the departure of Jules Irving and Herb Blau, both of whom are directing the Lincoln Center Repertory Theatre in New York.

The first Workshop production, is the American premiere of a Bertoldt Brecht play translated by Eric Bentley. Bentley came to San Francisco several weeks ago to help with the production.

A special feature of the Actors Workshop this year is its student rates. Season tickets including five plays are \$10.

And for half the price of the Workshop productions, students can view the work of The Julian Company. The Julian Company is a recently formed resident theatre in San Francisco. Many of the persons involved are students at SF State. And among its founders are faculty members.

The Julian Company will present the West Coast Premiere of Euripides "Hecuba," translated by the American poet William Arrowsmith.

"Hecuba" is a sequel to "The Trojan Women," and in it Euripides accuses political and military leaders of falling back on "political necessity" as an excuse for unpopular and criminal decisions.

The special student rate of one dollar

is being offered for all performances. For information call 587-7458 or 647-2123.

One of the reasons opera is not the "music of the people," so to speak, is the expense involved. Thus a rare opportunity is being offered by the Junior League of San Francisco.

At the untimely hour of 11 a.m. on October 27 a preview without admission fees will be presented in the Peacock Court of the Hotel Mark Hopkins. Debussy's "Pelleas and Melisande" will be featured along with a guest speaker, Alexander Fried, music and art critic of the San Francisco Examiner News Call Bulletin.

Another "special offer" is being made by the Peninsula Symphony Association. For the price of \$8 one can purchase a season ticket to the four concerts of the Peninsula Symphony Orchestra. And for some reason student tickets for individual concerts are only 75 cents.

The first production, October 29 and 30, features soprano Marni Nixon singing selections from "La Boheme," "Faust" "Carmen," and "Lohengrin," among others.

Lazlo Varga, professor of music, will be featured in the second concert scheduled for January.

The Playhouse at Beach and Hyde Streets will run two shows simultaneously. On Fridays and Saturdays, Arthur

Kopit's brilliant "Oh Dad Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad" is presented in a poor production that has its moments in the form of Billie Jo Burns and David Terry. And opening October 30 is "Many Moons" by James Thurber. This fantasy is recommended for children.

The Festival Theatre opens its Project Five production of "Our Town" by Thornton Wilder, Friday, October 22 in San Anselmo.

In "Our Town" Wilder affirms the basic value and necessity of the family and calls upon the play's viewers to consider the elements which once made the family a secure and cohesive force in individual human growth and history.

He reviews familial relationships set against the vast dimensions of time and space which gives them their eternal value. Friday and Saturday productions begin at 8:30 p.m. Sunday shows begin at 7:30. Reservations may be made by phone: 454-3000. Tickets are \$2.

Getting away from student discounts and special prices is the appearance of Johnny Mathis at the Berkeley Community Theatre. Tickets range from \$2.50 to \$4.50 for the performance on Saturday, October 23 at 8:30 p.m.

Mathis, who was once a student at SF State, will present "Our Young Generation," which one assumes means young talent.

In Person — One Night Only

## JOHNNY MATHIS

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Student Discounts Available

# Students act 'fantastic'

By CAROL GILBERT

"Nothing in this world," says The Boy, "is like a Spanish slop pot." This reaction to the big wide world characterizes "The Fantasticks" which is every bit as unique as a Spanish slop pot.

For "The Fantasticks" is a delightful musical comedy based on "Les Romantiques" written by Edmund Rostand ("Cyrano DeBergerac") in 1904.

The plot is of the very conventional boy meets girl, boy loses girl, boy gets girl type. But it is a poetic satire enhanced by invigorating and romantic music.

The music in "The Fantasticks" shows off a good voice perhaps better than any other modern musical.

"It Depends on What You Pay" is a song of rape while "Never Say No" is concerned with the basic psychological fact that children are dedicated to doing the opposite of what you tell them. Two of the more romantic songs, "Try to Remember" and "Soon It's Gonna Rain," have met with popular success as recorded by Ed Ames and Barbra Streisand respectively.

The current production at the Hilton Hotel is excellent.

One of the most outstanding features of the cast is Lyle Nielson, who plays The Girl. Miss Nielson, who is a student at SF State (before Miss Nielson, two other SF State students played the lead, Tina Hermanson and Chris Callahan) has a wonderfully free and flowing voice. Her singing appears effortless. In addition, she can act. She manages to be 16 with complete sincerity.

Don Pinson, who plays The Boy, has a wonderfully big voice which he uses to good advantage. Though he seemed a "bit too much" in the opening scenes he relaxes to create a convincing character.

The fathers, played by Gerry Lyle and Harry Grilley, are extremely funny. Their interpretation of "Never Say No" is one of the high points of the production.

The Narrator, played by Joe Nobriga, is somewhat difficult to comment on. His manner is formal and though he is consistent and effective, the part needs more warmth and romance than he gave to it. Maurice Argent as the Old

humorous. His side kick, The Man Who Dies, played by John Keith, is funnier. Keith manages some marvelous expressions but as an Indian with a Cockney accent he doesn't make it.

"The Fantasticks," which closes at the Hilton soon, will reopen November 7 at Ghirardelli Square.

Because its poetry doesn't pain, its satire doesn't scorch, and its message doesn't mystify or oppress, "The Fantasticks" is thoroughly refreshing.

Actor was disappointing. The Old Actor is one of the funniest parts ever written but Argent just wasn't all that

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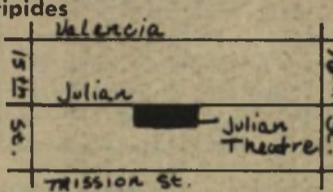
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GOLDEN GATER

Page 5

## GATERTAINMENT

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# Kashmir border-war crisis

By ALLAN LAHR

The present UN declared cease-fire is observed more or less along the jagged battle line as India and Pakistan troops stare at one another through the sights of loaded rifles.

Three members of SF State faculty sketched a complicated profile of the Kashmir problem. The sketch reveals a dubious stance of India and US, a surprisingly consistent posture of Red China, and seemingly no solution to the emotion-wrapped conflict.

"India has decided some two years ago to ignore completely that Kashmir is disputed and to regard it as an integral part of India, which means that they have no intention to hold the plebiscite accepted in the UN security council resolution of 1948," said Raymond Miller.

Historically, India has always interpreted the acquisition of Kashmir in her self-



JOHN SHOVER  
... "a test for the UN."

interest, commented John Shover.

India rules over two thirds of the most desirable part of Kashmir as well as the strategic control of the headwaters that irrigate the mammoth irrigation system in Punjab. Punjab is a very important source of food to both India and Pakistan, he noted.

Pakistan's claim on Kashmir, reduced to its simplest terms, is that Kashmir with its 80 per cent Muslim population must belong to Pakistan, also a Muslim nation, added Richard Hough.

One of the more sensational aspects of the recent fighting was the threat of Chinese intervention.

Peking's ultimatum "was only a psychological bluff,"



RICHARD HOUGH  
"The two countries are light years apart."

said Hough. "While China has a background of exploiting any unrest, I don't think they contemplated a major military action. Their lines of communication to the centers of power are too long and tenuous, after all this is some of the most difficult terrain on earth — Tibet."

Since Pakistan was, until a few years ago, a key link in both SEATO and CENTO pacts, Chinese friendship with Pakistan tends to weaken US containment policy of China; China has already been successful diplomatically in undermining that hostile ring of alliances.

He continued, "Generally China tends to follow a policy of weakening India. India is a rival to Chinese leadership in Asia politically, intellectually as well as in manpower."

While this a guessing game, "I don't think China is going to take a reckless military action against India, more likely a policy of slow and steady pressure and of creating unrest," said Shover.

Another aspect of helping

Education without application to contemporary happenings is meaningless. In this light we present insights — opinions and analyses by SF State professors on current events.

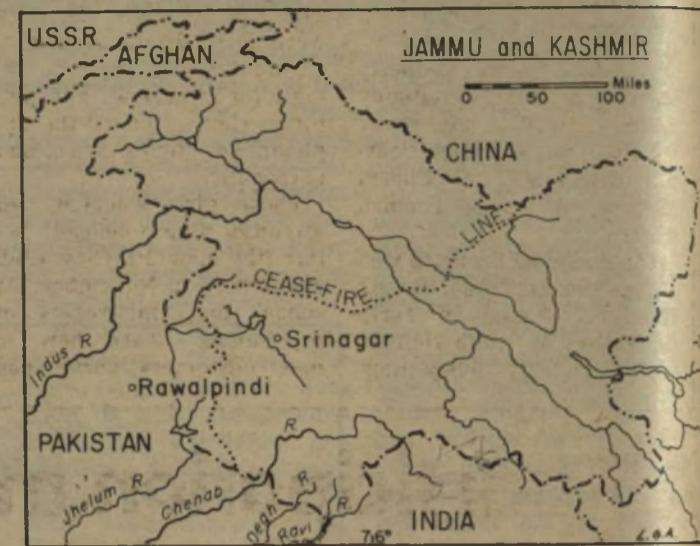
This week: Richard Hough, assistant professor of geography; Raymond C. Miller, instructor in social sciences — who has done research on the port of Karachi, courtesy of the Ford Foundation; and John L. Shover, acting department chairman of history — Fulbright lecturer in political science, University of Sind, West Pakistan, 1962-63.

Pakistan is China's support of Muslim self-determination which sits well with Africa and Middle-East, he noted.

Even though, US supplied arms to fight communism, India and Pakistan intended to use those arms defensively against each other; not against China.

The Chinese have never taken India's position on the Kashmir question, "They have been very, very correct in reference to Pakistan," said Miller.

He agreed that China will



—Courtesy of Cartographic Lab, Department of Geography

continue to try and embarrass India with as little cost as possible.

The solution to the Kashmir struggle is "probably the most important test for the UN since Suez," said Shover, one approach would be a bold UN intervention and protectorate over the Kashmir area until a plebiscite could be held, but India will probably not agree.

Another solution often advanced is an autonomous Kashmir. A strong advocate of this plan, Sheik Abdullah, is now "resting" in an Indian jail. However, the faculty

agreed; an independent Kashmir would never be politically and economically free of India and Pakistan.

If India agreed to a plebiscite, chances are 90 to 1 that Kashmir would go to Pakistan. On the other hand, Pakistan will not accept the existing de facto division as long as they have a breath left.

There is a possibility of dividing Kashmir along some rational basis, but not without "letting the present tensions and passions diminish," said Miller.

Since the US supplies aid to both India and Pakistan, we are in a very good position to twist arms and to influence the final solution. We stopped shipment of weapons to India and Pakistan as soon as the August war began, and we are "reconsidering" the size and shape of our economic aid to Pakistan, said Shover.

"This has become a completely emotional thing," said Hough, "let me quote from a Pakistan embassy pamphlet. 'When the war of aggression was unleashed against us by India, we accepted the challenge by the grace of god to prove to the world that the people of Pakistan are capable of defending themselves . . .' and he added, 'one is sure to obtain equally inflammatory material in the Indian embassy. The two countries are light years apart.'

## A political, religious war Flaming for 18 years

A hot little border war between India and Pakistan overshadowed for a few ominous weeks even the conflict in Vietnam, and focused the urgent attention of UN on Kashmir while Mao Tze Tung massed his troops along India's border.

The threat of Peking's intervention in the undeclared war held a potential spark of worldwide escalation of the conflict that most nations were eager to avoid.

The India Pakistan dispute began 18 years ago when Kashmir was "acceded" by a Hindu maharajah to India after the British withdrew.

The Indian army fought bitterly for 14 months to retain 90,000 square miles of the predominantly Moslem state before the UN arranged a cease fire in 1949.

Since then the truce was punctuated by frequent border clashes, and Kashmir became an emotionally charged issue with the Indian masses. Consequently the Indian Government is committed — if it is to survive politically — to defend every foot of the blood soaked land.

The most recent fighting no doubt originated in Karachi; Pakistan, growing uneasy over the steady build-up of the Indian army with the help of British, Soviet, and United States weapons, precipitated the first reported infantry engagement of August 5.

By promoting the war, Pakistan's president, Mohamed Ayub Khan, hoped to force the issue in front of UN which probably mean a plebiscite — the right of Kashmir to decide which side to join.

A plebiscite is totally unacceptable to India. Since 80 per cent of Kashmir's five million population is Moslem, it would probably end in victory for Pakistan.

While the casualties and the misery of civilian population mounted, a lively discussion raged in and out of the UN seeking a solution to a war that no one wanted, except perhaps the Chinese.

Peking eager to win the favor of Pakistan issued an ultimatum to India to dismantle 56 military outposts before September 22, which, the Chinese said, the Indians have built on Chinese soil.

Faced with Chinese intervention, both sides of the Kashmir conflict realized they would not achieve their aims, and reluctantly laid down their arms honoring a cease fire order of the UN.

Chinese, masters at saving face, claimed that India dismantled the outposts. India denies having built the outposts or dismantling them.

The cease-fire is an uneasy one, and both sides claim violations. There is evidence that both India and Pakistan believe their own exaggerated claims of smashing victories, and neither is willing to make concession in their claim on Kashmir.

In the near future, when India and Pakistan will face one another across the conference table, probably in the UN, the solution that offers a glimmer of hope is the agreement to an independent Kashmir under the UN trusteeship. However at the present time this solution is unacceptable to either side.



RAYMOND MILLER  
... "possible to divide Kashmir."

# Coed will 'hop' for Playboy

By BOB HOLLIS

A comely 21 year old SF State coed will soon sport a very cute tail. The tail will be attached to that well publicized garment known as a Hugh Hefner jump suit.

The suit, more properly labeled a Playboy Bunny costume, will barely cover the five foot, five inch "corpus delectable" of Cheryl Mella, a senior English major.

The doe-eyed brunette was chosen during the "Bunny Hunt" conducted in early September by Kieh Hefner, brother of the Playboy mag-

azine publisher.

As Cheryl describes it, a large group of girls gathered at the Sharaton Palace Hotel the day of the "hunt." The prospective Bunnies were broken into groups of six and told to hop into bikinis for interviews and pictures. Hefner judged the applicants on figure, poise, and personality.

Those girls selected will attend a "Bunny School" before the new Playboy Club opens here in November. At school the "mistresses of merriment" learn how to meet customers, serve food



CHERYL MELLERA  
To sport tail

and drink, and generally appear as walking trademarks of Playboy Magazine.

The 109 pound brunette will have an individually fitted Bunny costume. From head to toe, it consists of satin rabbit ears, a bow tie and collar, cuffs with Playboy cufflinks, "abbreviated" satin suit with name medallion, fluffy rabbit tail, and high heels. The color of the outfit will be complementary to Cheryl's complexion.

The Bunny to be is the wife of Marty Mella, a 23 year old graduate student in International Relations. He

is a former president of the Alpine Club.

Cheryl has worked as a model for the White House and as a script girl for a local movie company. She is carrying nine units. She lists her hobbies as raising pussycats, skiing, painting, spending money money, and going to school. She has also been active in civil rights. A member of SNCC, she went to Selma, Alabama last spring.

Cheryl plans to donate part of her \$200 a week salary to a charity, possibly CORE, SNCC, or the hospital ship Hope.

## AS participation meetings

All SF State students interested in the campus and its activities may now actively participate in Associated Student programs.

Scott Harrison, director of personnel and training, announced Tuesday that two orientation meetings to acquaint students with the programs are scheduled for next week.

The meetings will introduce varied aspects of AS activities so that more students may personally involve themselves with the campus.

Harrison noted that qual-

## Recital Hour features varied student concerts

A varied program will be presented by SF State's music department for its Recital Hour today at 1 p.m. in the Main Auditorium.

The program will include: Pianist Paul Handley will perform Chopin's "Ballade in F Minor, Opus 52."

Carolyn Carver, violin; Colleen Kelly, cello; and Ellen Milenski, piano, will perform Beethoven's "Trio, Opus 97 (Archduke) Scherzo, Allegro."

Antonio Vivaldi's "Concerto in D" will be played by Spencer Doidge, guitar; Claudia Craig, violin; Jennifer Thompson, viola; and Peter Rudolfi, cello.

Barbara Blanchnenburg will perform the harp selection "Tango" by Carlos Salzedo.

Another of Salzedo's works for the harp, "Rumba," will be played by Mary Taylor.

Concluding the program will be two harp selections, Salzedo's "Chanson Dans La Nuit" and Pierre Beauchamp's "Triptic Dance."

The two numbers will be performed by the Aeolian Trio composed of Miss Blanchnenburg, Terry Cloeman, and Miss Taylor.

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fied people are needed in AS activities now. The meetings will also provide information of openings available in each program.

The meetings are informal

and open to all students. The first is scheduled for Monday in Ad 162. The second is set for Thursday in BSS 214. Both are scheduled for 12:15 to 2 p.m.

## How to study'

## 1800 talks--many unheard

College students listen to almost 1800 lectures in four years of schooling. And after listening to a lecture, 75 per cent of them can't point out the main ideas, Dr. Wesley Gibson, professor of Education, told SF State students yesterday.

Miss Gibson, who recently published a book on education and psychology, told students how to increase their listening skills.

The barriers to effective listening are daydreaming, detouring, debatinging the speaker and private planning, she said.

Students are most likely to leave out material that conflicts with their point of view, she said about "debating."

Private planning occurs when a word reminds the listener of something he wants to do, causing his mind to wander from the lecture.

Miss Gibson listed motivation and attitude as the major factors which influence listening ability. Reviewing former lectures is a good method of getting in the mood for listening, she said.

She also noted that many students allow the speaker's physical peculiarities and delivery act as a barrier in the communication process.

Miss Gibson's speech was the first in a series on "How to Study," sponsored by the College 'Y.'

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# Gator gridders play Humboldt

By ROBERT NEUBERT  
Gater Sports Editor

SF State's football team throws its aces against Humboldt State's "full house" Saturday in the Far Western Conference opener for both squads.

Cox Stadium will be the scene of the 1:30 p.m. encounter. Judging from past attendance, it's obvious the Gators won't have a full house.

No matter, for Humboldt's Lumberjacks will bring theirs along.

"Full house" is a coach's term for an exceedingly heavy backfield playing out of the "I" formation popularized by USC's Johnny McKay.

Mammoth might be a better adjective for Humboldt's variation.

Lining up straight behind junior quarterback Joe Sarboe are 227-pound Anthony Kehl, normally a guard, 220-pound Bill Hook and 190-pound Mel Oliver.

If Oliver, the midget of the backfield, carries the ball, he has Kehl and Hook leading interference. If Hook carries, he has Kehl, a Small-College All-American in 1964, who can lead the way either off tackle or around end.

Heretofore, Humboldt has not scored more than three touchdowns during any one game this season in compiling a 4-1 record. And most of the games have been close; Humboldt's most decisive win was a 21-13 decision over the University of British Columbia.

On the other hand, SF State has been averaging almost 27 points a game, and limiting the opponents to about 10.

The Gators will be attempting to boost their season record to 4-2. Last week, Santa Clara terminated a three-game win streak with a 14-7 victory.

## SF STATE'S ANSWER

Countering the full house will be a pro-style "T" formation led by quarterback Don McPhail.

McPhail will be assisted by fullback Jim Crum, who has gained 430 yards for a 6.2 average per carry, wingback Mike Burke, and halfback Bill Lasater, who will be alternating with an injury-plagued Tom Piggee.

Gator coach Vic Rowen, who considers the Lumberjacks to be "as physical a team as we'll play all year," is concerned mainly with stopping the Humboldt running game. But he notes that Sarboe is a good passer.

SF State tight end Terry Fischer has a bad ankle and will not see action for about several weeks. Jim Patterson, a 6-4, 215-junior, will take his place.

Defensive tackle Mike Cezario's playing time might be limited by a bad ankle. Guard Charles Peters is suffering from a sore hip, but he'll probably play Saturday.

## LAST YEAR

Humboldt is rated by Rowen as the team to beat in the FWC this year. He considers Chico, also with a 4-1 record, as another top contender. Last year the Lumberjacks disposed of the Gators, 27-20, at Arcata, and were second to Sacramento in the conference with a 4-1 mark.

Humboldt's large total of 27 returning lettermen includes seven All-FWC players: Kehl, Sarboe, Hook, defensive back Dave Minor, center Bill Sharp, tackle Mike Farleigh and defensive back Ted Snapp. The latter has been All-FWC for three seasons.

Even though it hasn't shown too much offensive power so far, Humboldt should be rated a slight favorite. However, there are several points in SF State's favor.

## Soccer, water polo

SF State's team takes on San Jose State at 8 p.m. Saturday on the Spartan field.

The Gator water polo team meets the University of the Pacific at 3:30 this afternoon at the SF State pool.

Results of the soccer squad's 2-1 victory over UC Berkeley Wednesday will appear in the Monday Gater.

## Verducci day

Tomorrow afternoon's SF State-Humboldt football game at Cox Stadium will be Joe Verducci-Youth Groups Day.

Numerous Bay Area youth organizations have been invited to attend the game free of charge.

The eighth annual affair is dedicated to the SF State athletic director who died last year from a heart attack.

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## Gater plays Stateside

# Softballs to soar

By ARLEIGH MENDELSSOHN

It may be football season, but try to tell the Gater and Stateside staffs.

Today at 3:30 p.m., these two journalistic enterprises send their most proficient athletes onto the WRA field in a grudge softball game.

Several weeks ago, Anthone Miksak, Stateside's managing editor, hurled his staff's sneering challenge into the Gater office tied to a rock.

City editor Fat Fong-Torres, who had ducked because he thought it was a YAF plastique, opened the missive and read it aloud.

Word was relayed to Sports Editor Neubert, who was returning from a hasty lunch in the Redwood Room. Neubert at first said "So?" but agreed when told half of Stateside's players would be female misanthropes.

News of the impending match trickled down to South San Francisco, where last year's Sports Editor, Jerry Littrell, works as a hack sports writer in a chain of weekly newspapers. Littrell called Miksak late one evening, and sold his body to the Stateside forces.

When the Gater staff discovered this bit of treason, a hoarse cry of relief went up, for it

was Littrell who pitched the Gater nine to a 24-3 loss in 1964 against the Social Science pros.

Today it will be lanky Bob Hollis who gets the starting mound call for the SF State newspaper. His underhanded curve ball is a thing of beauty when it gets to the plate on less than three bounces.

Joining Hollis in the infield will be Pam Berg at catcher (in the wry), Jerry (The Groper) Werthimer at first (he's also the Gater adviser, so he has to play), Neubert at second, Rick Gammble at shortstop, and Skippy Scanlon at third.

The outfield will include Dave Brice in right field, Dave Hendrix in center, Pat Sullivan in left and Sue (Spikes High) Hull in short center.

Additionally, at least six other staffers have promised to show up, and all will get a chance to compete.

Stateside coyly has not announced a lineup, but with Littrell hurling, eight Willie Mays' couldn't save the Humpty Dumpty Stateside crew from a terrible fall.

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This newspaper fully supports the college policy on fair, non-discriminatory housing.

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