

Morgan, Julia and Arthur Byne, Jun 1925

51-A-44-11

ARTHUR BYNE  
PASEO DE LA CASTELLANA, 19  
CABLE ADDRESS. STAPLEY  
MADRID

June 23rd, 1925

Miss Julia Morgan,  
Merchants Exchange,  
San Francisco

Dear Miss Morgan;-

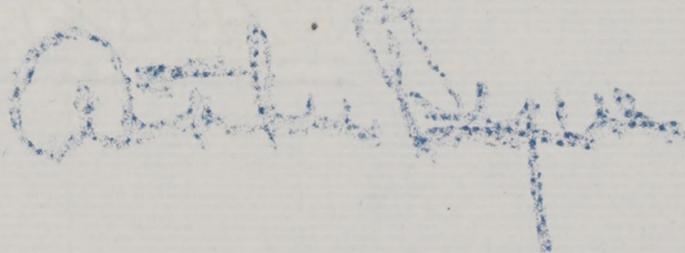
In sending you the drawing of the Andalusian patio the other day I neglected to enclose the several snapshots which came with it; I am enclosing them herewith.

You will recall that in speaking of this patio in my letter I advised against considering it, both because of the excessive cost and the inferior quality of the work.

I am visiting to-morrow the very fine little Romanesque cloister of which I recently spoke. It is the portion of a once important monastery now lost in an obscure and desolate region; I am taking my camera and will send you photos in due time.

With kindest wishes, believe me,

Hastily,

A handwritten signature in blue ink, appearing to read "Arthur Byne", written in a cursive style.

Arthur Byne

Paseo de La Castellana, 19

Cable Address, Stapley

Madrid

June 16th, 1925

Miss Julia Morgan,  
Merchants Exchange,  
San Francisco

Dear Miss Morgan;-

I know I have been terribly remiss in not writing you sooner but we have been very busy for the past month. Innumerable people have come to see us, some just idle tourists with notes of introduction, and others seriously occupied with the furnishing of their homes, either in California or Florida. Furthermore a third volume is being added to Spanish Interiors and Furniture and the publisher has been relentless.

I have at hand your note of May 26th; with it the enclosed cheque of Mr. Hearst's for \$2510 in payment for the Plateresque fragments; thank you very much.

In your second paragraph you say: "I am wondering if the first cheque for the Columns (\$6500) was mailed to you directly?" This must be a typographical error as there never was an amount of \$6500; the Renaissance Columns came to \$2200 and the cheque for them reached me March 22nd, (with \$300 in excess)

No, Mr. Hearst owes me only for the little painted ceiling which I bought on our return from Egypt, and as this was sent you without previous consultation I think it only fair that I wait until you have received the ceiling in question and have examined it.

I am enclosing herewith a statement up to date so that you can see just how matters stand.

I was very glad that you bought the ceiling of old tiles and the Gothic frieze-boards. The latter I am now cleaning up as they were covered with smoke and soot; the ceiling is being carefully packed according to your directions.

I was surprised you did not take No. 1 of the Plateresque fragments; admitting that it is rather expensive I consider it a remarkable bit of Spanish Plateresque. Still, my experience is, that nothing serves that is not of practical use.

(Julia Morgan, 2)

I am on the trail of a very nice little 13th century cloister; as soon as I can secure photos and drawings I shall send them to you. To eventually purchase the cloister one would have to buy the whole property - which in itself is worth next to nothing as it is a fraction of an old monastic estate now remote and isolated. By becoming the purchaser of the property it would then be possible to sell and export the cloister.

I am sending under separate cover a very poor drawing (made by a local amateur) of a wooden patio for sale in the south of Spain. I strongly advise against your considering it for not only is it a mediocre work but outrageously expensive - they ask nothing less than 50,000 pesetas. The carving is all applied and rather poor at that. However I send it to you to give you an idea what comes on the market here. If it were cheap one might take it apart and rearrange it entirely but under the circumstances I think it too expensive to touch.

My wife asks if you ever received a book of hers entitled popular Weavings and Embroideries in Spain. We sent you a signed copy but having heard nothing from you begin to doubt that it arrived.

With kindest wishes in which Mildred joins and again thanking you warmly for the opportunity you have directed to us, believe me,

Sincerely,

(Signed) Arthur Byne

P.S. Included with the shipment of the tiled ceiling is a little wooden hood, called a Tejaroz in Spanish, the sort of thing you see over garden gates. I got it for a song when last in the South and include it gratis with the shipment.

Arthur Byne  
Paseo de la Castellana, 19  
Cable address, St

June 15th, 1925

Statement of purchases made by William R. Hearst, Esq.

March 20th,	4 stone columns & capitals . . .	\$2200	
March 22nd,	Cheque . . . . .		\$2500
March 25th,	Small painted ceiling . . . . .	1000	
May 1st	Painted Gothic friezeboards . . . . .	2600	
May 7th	<u>Ceiling with tile panels . . . . .</u>	6300	
May 22nd	Plateresque fragments, 2,3,4,5	2510	
May 24th	Cheque . . . . .		8900
June 15th	Cheque . . . . .		2510
			-----
		\$14,610	\$13,910
	Balance due . . . . .	\$700	

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	Balance due . . . . .	\$700	

JULIA MORGAN  
ARCHITECT  
MERCHANTS EXCHANGE  
SAN FRANCISCO

June 15, 1925

Mr. Roy Fairchild,  
c/o San Francisco Examiner,  
San Francisco, Cal.

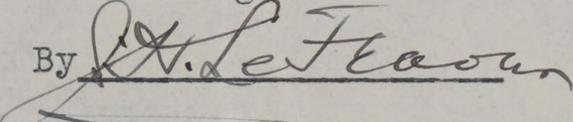
Dear Mr. Fairchild:

We hand you herewith United States  
Customs Service "Owner's Declaration of  
Antiquity" on a shipment of 21 cases which has  
just arrived from Mr. Byne. This shipment is  
now at the Customs House in process of clearance.

Will you please have this Declaration  
executed and return to us at your early conven-  
ience.

Very truly yours,

Julia Morgan

By 

JHLF:LF

Enc.

Put Columns to Warehouse

Rest ceiling to San Simon

Original P's Consular invoice  
and Shipper Declaration left with Mr. Leggett,  
Matton & Co. June 10

Pae. S.S. Co. Freight paid on Vouch 2050  
ceiling shipped to San Simon June 16/1925

Acknowledge to  
Tice Litch  
Hudson F.F. Co.  
also look up Consular Invoice