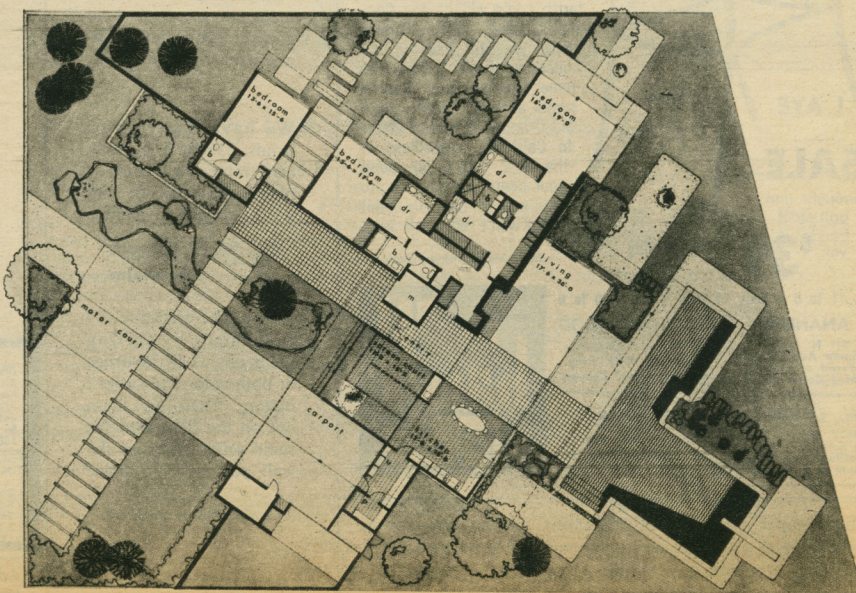


Julius Shulman

Exterior view of house looking toward it from pool area. Porch with 12-ft. depth keeps all but late afternoon sun off the window wall of living room and kitchen. Steel form permits large spans and gives a trim, airy look to the structure. Fascia is copper. An automatic sprinkling system keeps the garden in condition when the owners are away. Plan, at bottom, shows approach to house via motor court and up to tiled entry hall which runs almost the entire length of house with rooms situated to right and left of hall. Window walls of both kitchen and living room face pool and command views of Eldorado Country Club links





**Here is how a meaningful design
can answer needs of occupant,
climate, site • by Dan MacMasters**

The air conditioner has tamed the desert. But that does not mean that any air conditioned house will "fit" the desert. Nor even that it will be completely comfortable. Summer cooling is only one tool of the good designer in meeting three sets of requirements, those of the site, the occupants and the climate.

The residence of Mr. and Mrs. Robert Cannon was sensitively shaped to satisfy all three. Architect William F. Cody, AIA, first studied the site and decided to place the house diagonally on it. This makes the most of the spectacular views across the Eldorado Country Club links. At the same time it expands the vistas on all sides of the house and avoids boxed-in side yards.

Then he designed the structure to the Cannons' need for a weekend and winter vacation house. The open interior is uncluttered and furnished with a minimum of pieces. Large areas of wall can be opened to the outside. Materials are almost maintenance-free — floor of quarry tile, wall of Salton Sea stone, ceiling of rough-sawn redwood.

And finally he equipped the house with a long porch, 12 ft. in depth. This acts as a sunshade along the critical southwest side. There are also screening canopies outside all the bedrooms. And though there is ample air conditioning—enough to cool the house in summer, too—Cody also designed a breezeway. He believes it's nice to have a breeze through the house whenever possible.

THIS DESERT HOME MEETS ALL REQUIREMENTS

CONTINUED

DESERT HOUSE — CONTINUED



Julius Shulman photographs



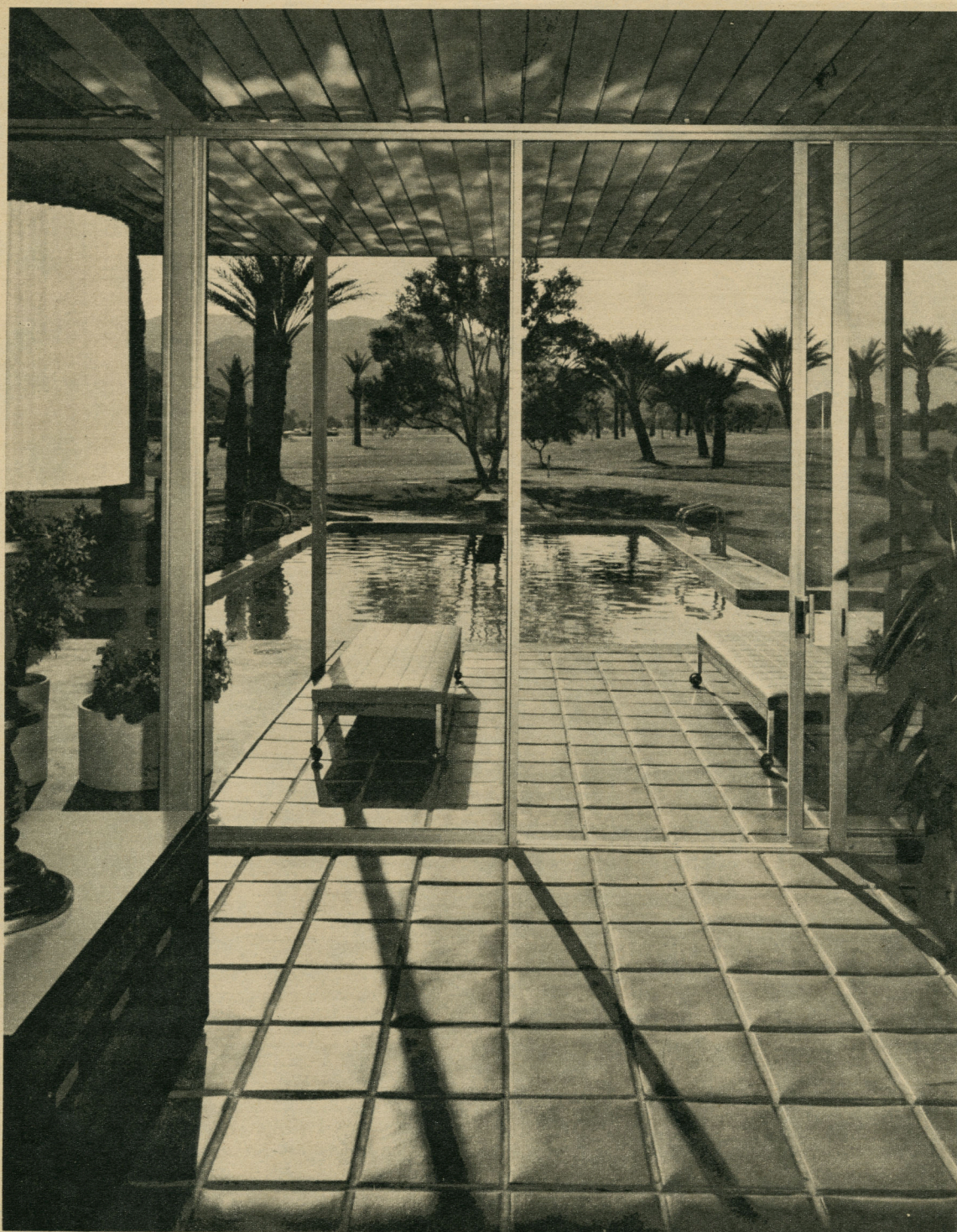


Photo on this page taken inside the entry hall, looking toward porch, swimming pool and golf course beyond, shows pleasant view owners enjoy of greensward, palm trees, distant mountains. Large Spanish quarry tile seen here is laid all the way from motor court through living area of house and out to the pool, giving an easy-to-maintain floor for the main traffic areas. Top color photo, looking from tiled hall into the spacious, restful living room. Color scheme derives from the many Mexican fabrics and accessories used in the house. The furniture finish is hand-rubbed "Watco" oil, and the ceiling is composed of redwood siding rubbed with white pigment and then overglazed with lacquer. Furniture and interiors for the residence were designed and produced by Maurice Martine' Designs. Bottom color photo, the kitchen as seen from entry hall. Smaller tile is used for the floor of kitchen and outside screened porch (not seen here). The owners preferred no separation between kitchen and living areas. Cabinets are teak and chairs are covered in walnut brown nylon. Dale Clark designed the lighting fixtures which are surrounded by gilded mobiles suspended on fine wires, set in motion by slightest breeze