

WEEKEND PROTEST; 'MOURNERS' MARCH

By BEN FONG-TORRES
City Editor

San Francisco, which last year showed Oakland here it's at when it comes to anti-war marches, hosts another one Saturday in the third round of International Days of Protest.

And, serving as sandwich bread for the Market bike, SF State's Vietnam Day Committee (VDC) will conduct a Teach-in here today and an all-day peace conference Sunday.

The College was a combination launching pad and battleground last year during the first Days of Protest on the weekend of October 15.

A teach-in preceding the ill-fated Berkeley-Oakland march that Friday drew the VDC and the pro-policy Young Americans for Freedom together in a fight for audiences.

But, today, the VDC will have the protest stage, the Speaker's Platform, to itself. And its program calls for eight faculty members, backed by the Mime Troupe, to take slashes at the Vietnam war between 10 a.m. and 4 p.m.

Meanwhile, the conservative YAF will relegate itself to leafletting, according to chairman Robin Hodges.

Teach-in speakers include visiting professor Paul Goodman at 11:30 a.m. and SNCC Research Director Jack Minnis at 12 noon.

Others are singer-drummer-Activities Counselor Bob Flynn at 1; Mississippi Freedom Democratic Party leader Lawrence Guyot at 3; the Young Socialist Alliance's Peter Camejo at 2, and campus Methodist minister Rev. Al Dale at 2:15.

The Mime Troupe's play, "Center Men," is scheduled for a 12:30 p.m. performance, and a question-and-answer period will follow the concluding speaker at approximately 3 p.m.

Tomorrow's downtown march, the City's second since its peaceful—especially by comparison with Oakland's cop-stopped parade—one last October 17, begins at 10 a.m. across the street from the Ferry Building.

Marchers will move up Market to Fulton, then to the Civic Center Plaza. There, a rally featuring four speakers is to begin at 12:30 p.m.

Coordinators of the march have asked that participants wear dark clothing "in keeping with the tone of the march." A mimeographed handout is headlined, "We March in Mourning."

The San Francisco demonstration will be one of

several throughout the country tomorrow, according to VDC's Susan Cloke.

Protest events move back onto campus Sunday with the "Vietnam Peace Conference" from 10 a.m. to 9:30 p.m.

Co-planned by the VDC and its Bay Area Coordinating Council, the conference includes a keynote address by author and Red China expert Felix Greene, assorted workshops, and a panel discussion.

Greene's speech will be in Gym 217 at 10 a.m.

The first round of workshops follows, from 11 a.m. to 3 p.m., in the Education Building. Topics include the draft, political action, campus organization, and regional coordination, among others.

A panel discussion on "The State of the Nation, 1966," begins at 5 p.m. in Gym 217. Panelists include Greene; UC Berkeley's self-announced communist Bettina Aptheker; commentator William Winter, and KPFA traveler-commentator William Mandel.

Resumption of workshops is scheduled for 6:30 p.m., running through 9:30 p.m., back in the Education Building. Topics include "New Proposals for Action," "The Peace Movement—Present and Future," and "Internal Politics and the War."

Registration, for \$1, is outside Gym 217.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 35

Friday, March 25, 1966

A morbid parody on Vietnam war

Taylor's tongue and Goldberg's slime,
MacNamara's bloody crime.
Sizzling skin of napalmed child,
Roasted eyeballs, sweet and mild.
Now we add a fiery chunk
from a burning Buddhist monk.
Flaming field and blazing hut,
Infant fingers cooked and cut,
Young man's heart and old man's gut.
Groin and gall and gore of gook
In our cauldron churn and cook.

This tidbit of Shakespearean parody is just a taste of "MacBird," a cauldron of political satire cooked up for sale on this campus on International Protest Day.

"MacBird" carries the sharp, often amusing commentary of its author, Barbara Garson, on the spectrum of recent American political events.

The play is slated for production in May by San Francisco's Theatre Committee and Berkeley FM station KPFA is considering broadcasting it. Packed within its four acts are caustic considerations of the actions of prominent public figures of today. Public political commentary and Barbara Garson are not strangers. A recent graduate of UC at Berkeley, the comely playwright was an active leader in the Free Speech Movement.

Now married to a Cal grad, Mrs. Garson often combines her background as history major with a talent for writing "little pieces to amuse my friends."

Although written four months ago, the recent actions of Senator Robert Kennedy parallel those of the "Bobby" in "MacBird."

"I hoped he would come to Cal for Founder's Day so we could present the play for him," she said.

Although it is being acclaimed and considered as political satire by several Bay Area theatre groups, it is too controversial for others.

It is sort of malicious. There are groups that might not like it's funny," she said.

"MacBird" is planned for distribution on campus today. Price is 50 cents.

Arts fest wails



Sixth festival in final week

What is this girl doing? She knows something's happening, and she knows what it is—the Contemporary Arts Festival — and she's exuberating over the Festival's program for today.

Specifically, Kay Boyle and Herb Wilner will read from their own prose in the Gallery Lounge at 1 p.m.

Then, tonight, Alex Flett, associate professor of drama, directs six students in a dramatic reading of James Schevill's "Stalin-grad Elegies."

The performance is at 8 p.m. in the Gallery Lounge.

Shevill is widely noted as a poet and playwright. An anthology of his plays, "The Black President and Other Plays," has just been published.

The Contemporary Arts Festival, SF State's sixth, lopes into its third and final week beginning Monday.

The girl'll just have to try and control herself.

The fire next time

In the Gater office, there's an ominous banner declaring, "That makes five! Next time you lose — Dale"

"It's from Dale Gilson of the Student Religious Liberals, whose group meets off-campus each Sunday at 7 p.m., but which has rarely gotten publicity due to a melange of mistakes.

This time he has no reason to gripe, and all SRL members may check in Ad 166 or call Gilson for further information on the meeting.

Letters to the Editor

Dollars for death?

Editor:

This institution has been undated recently with thousands of baby-blue brochures which purport to tell us the

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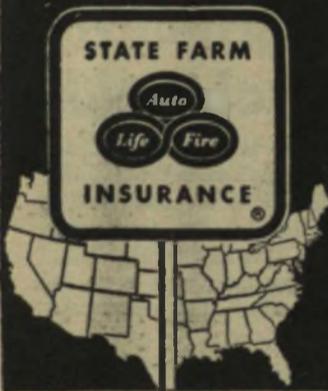
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TRUTH, baby, about how we—Blighted and Alienated Students—have been deprived of Lounges, Lecture - Meeting Rooms, Offices, Theatre-Auditorium, EATING facilities, RECREATIONAL facilities, services, and, no doubt, a super-duperony facilitated FACILITY facility, discreetly segregated, where men and women—(or boys and girls, or cats and dogs) alone or in any possible combination can BEAT THE HEAT, so to speak.

Cannot God Nixon-McGann and His gang of archangels wait till they reach the Student Union in the Sky before they start evangelizing for a Student Union on Earth?

The S.U., I suppose, is part of their plan not to "take a stand against the college" (per Nixon in last Thursday's Gater) or at least of their plan "to supplement and perhaps influence the existing struc-

ture" (whatever that means.)

I have been engaging in my own plan of systematic destruction of these brochures whenever I see them—not because I do not believe the other side "Has a Right to Its Own Opinion," but because the other side has not even considered the notion that any opinion other than its own is possible.

If the Student Union goes up it will become—as this college has become—an institution instituted for the sole purpose of perpetuating itself: the rationale of an Institution—no matter how benevolent or charitable is the Institution—is fundamentally Power for those who control it: the manipulation of human beings. And no matter how many FACILITIES are thrown in, we Alienated and Blighted Students will be no less Alienated and Blighted afterward as before. One could spend 3.9

million dollars to better ends: lowering the exorbitant prices of food and books in the "existing structure"; or increasing the miserable stipend of EOA and other student help; or providing housing for students, and housing subsidies to help protect them from cockroaches and rent-gouging landlords, both of which infest this city.

If the dulled or demented sensibilities of the pro-Stoo-Yoo forces cannot quite grasp these proposals, then I have one further proposal which they—particularly they—should be able to understand: with calculations based on another story in last Thursday's Gater, it can be demonstrated that 3.9 million dollars would kill about 56 Viet Cong. Considering that, I wonder why the money should be wasted on a student union.

Lionel Mitchel

Tourist trade tokens

Editor:

Mr. Pannell, the Labor Minister of Public Building and Works, recently defended in Parliament the outlay of £ 55,000 (\$153,945) to restore Blenheim Castle, the birthplace of Sir Winston Churchill and the present home of the Duke of Marlborough and his family.

It was, he said, his duty "to safeguard the nations' architectural heritage."

The Manchester Guardian commented further that the restoration was an integral part of an important business, The Tourist Trade.

So, also, are the cable cars in San Francisco, an integral part of our Tourist Trade.

And so, was, and would be again, the transbay ferries.

Ann Purdy, M.D.

Today at State

• **Ecumenical Council**—Protestant worship service and coffee—Ecumenical Center at 7.

• **Vietnam Day Committee**—Teach-In (International Days of Protest)—Speaker's Platform from 10 to 4.

• **Ibero-America**—coffee hour in Ad 162 at noon.

• **Newman Club**—lecture in Ed 117 at noon.

• **Contemporary Arts Festival** presents Kay Boyle and Herb Wilner reading from their own prose in Gallery Lounge at 1.

• **Recital Hour**—wind ensemble in Main Auditorium at 1.

• **Friday Flicks**—"Robin Hood" and "Captain Blood" in Ed 117 at 7.

• **Contemporary Arts Festival**—"Stalingrad Elegies" in the Little Theatre at 8.

• **Associated Students Dance**—Commons at 9.

MEETINGS

• **Delta Sigma Pi**—business meeting—Ad 162 and BSS 218 at 7.

• **Boy Scouts**—troop No. 353

—F. Burk All-purpose Room at 7.

Saturday

• **Golf**—Chico (away)—9.

• **Kimber Music Scholarship Award auditions** in Main Auditorium at 9.

• **Varsity Baseball**—Chico State—away—noon.

• **Mother-Daughter Tea and Fashion Show**—Mary Ward Hall.

• **Contemporary Arts Festival**—"Stalingrad Elegies"—Little Theatre at 8.

Sunday

• **Vietnam Day Committee**—Conference—Frederic Burk Auditorium, seminar rooms in Education building, Ed 117, and Speaker's Platform—10 to 4.

• **Campus Kickoff**—counselors' meeting—Gallery Lounge and AI 109 at noon.

• **Phi Mu Alpha Sinfonia**—softball game—music faculty vs. students—softball field at 1:30.

• **Foreign Language Department**—3 plays—Burk Auditorium at 4.

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Philosophy prize offered

Three SF State grad students will present a symposium on the "Identity Theory," today at 4 p.m. in HLL 130.

This is a project from the philosophy 185 class offered last fall.

The philosophys of Feigl, Place and Smart, that claim that sensations are identical to brain processes, will be debated.

Two \$50 prizes are being offered in an essay contest by the Philosophy Club to an undergraduate and graduate student. Students can enter papers on any philosophical topic.

The final date for entry in the contest is April 2.

Official notices

COLLEGE UNION ELECTION

The College will conduct an election on a College Union fee on March 28 and 29 from 8:00 a.m. to 8:00 p.m. Polling places will be at the East entrance of the Commons.

VOLUNTEERS FOR BODY RESEARCH

Interested men and women students, ages 17-25 inclusive, are reminded that appointments for body measurements and analyses can be made in the Lobby of the Education Building Monday, Wednesday, Thursday and Friday between 10:00 a.m. and 1:00 p.m. March 14 through March 25. An appointment sheet will also be posted outside Education 336 for students who find this more convenient.

STUDENT TEACHING

The Elementary Education Department will take applications for Fall student teaching on Thursday, March 31, at the following times:

- 8-10 a.m.—Room Ed 134
- 10-12 a.m.—Room Ed 125
- 1-3 p.m.—Room Ed 141

ORIENTATION

Signups for interviews for Orientation, Fall 1966, are being taken, now through April 1, in the Advising Office, Ad 167. Interviews will be held as follows:

Tuesday, March 29, 8:00 a.m. to 12:00 noon

Wednesday, March 30—1:00 to 5:00 p.m. and 7:00 to 9:00 p.m.

If necessary, Friday, April 1, 1:00 to 5:00 p.m. Check the schedule in Ad 167 when you sign up for the exact date, time and place of interviews. Pre-registration privileges will be granted to those who complete the training and Orientation program.

INTERNATIONAL PROGRAMS

The last information meeting this semester on the California State Colleges International Programs will be held March 28, 1966 12:00-1:00, BSS 220. Dr. Thomas Lantos, Director of the Programs, will explain the Programs and answer questions.

Golden Gater

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Senate finally accepts 'best prof' money

By HAROLD KENT

The Academic Senate, which last week came close to refusing a \$3000 grant from the state Legislature, this week decided to keep the money after all.

The problem began when the Legislature recently established an Outstanding Teacher Award and allocated money for the purpose to the State College system. The system, in turn, gave six awards of \$500 each to SF State.

The problem then was to decide which teachers the awards should go to.

And the Senators expressed doubt that any realistic criteria could be set up that would allot the awards fairly.

So they spent more than three hours in two meetings debating a number of various proposals, including a lottery, seniority, letting the students decide and refusing the money altogether.

They finally decided that the Legislature allotted

the money in good faith and wouldn't understand if it was refused.

If they rejected the money, one Senator observed, the Legislature might view further requests for money or salary increases "with a jaundiced eye."

In the end, the Senators, still expressing doubts, decided to pass the buck once more.

They approved a resolution that would accept the money, appoint the executive committee of the Senate to choose six schools or divisions of the college, and let each school choose one of its faculty members to receive the award.

The procedures and criteria for choosing the schools would be left up to the executive committee, and details for selecting the "Outstanding Teachers" would be left up to the individual schools.

The money is now available and the executive committee is expected to begin deliberations shortly.

But one member reminded the Senate, "We shouldn't kid ourselves that these awards mean

anything—it's like a beauty queen contest."

The Senate then took up the problem of whether to participate in the Trustees' Distinguished Professor Award.

They disposed of that one easily by deciding the six Outstanding Teachers should choose one of their number to receive the Trustees' award.

In other action, the Senate approved the principle of seating students on the statewide Academic Senate.

The statewide Senate, meeting this week at SF State's Downtown Center, will have before it a proposal to seat 18 students, one from each of the state colleges.

SF States Senate declined to recommend approval of that proposal, but did recommend some student participation in the statewide Senate. SF State was the first of the state colleges to seat a student on its Academic Senate.

YAF director speaks

If's' before US-Viet victory

"The United States can win the war in Vietnam," according to David Wyllie, veteran of the Vietnam war and a director of the Young Americans for Freedom (YAF).

In a speech yesterday before a YAF Vietnam workshop audience of five, Wyllie said:

"The US is the most powerful country in the world. It has the power to destroy the world three times over. With this in mind there is no reason we can't win."

Wyllie then proceeded to modify his statement by adding

that there are three factors required for US success:

- A resolute policy on the part of the Johnson administration concerning Vietnam.
- Strong public support for the war here at home.
- A stable government in Saigon.

"What the South Vietnamese people want is freedom from the brutality of the Viet Cong and from the oppression of the Communists," Wyllie added. "America has the moral obligation to aid these people."

Wyllie said that the US government must realize that Occidental ways cannot be forced on Orientals. Proof of this is that there is no possibility of free elections in Vietnam.

"South Vietnam is composed of 42 independent provinces which have no under-

standing of the central government. Because of this South Vietnam is ripe for pressure groups and the pressure groups are the ones who would be heard in an election."

Wyllie identified the radicals in the Buddhist religion as an influential pressure group. He accused the Buddhist leaders, Tri-Quang and Tam Chau, as infiltrators from North Vietnam and allies against the Saigon government.

"The US should have been aware that something was wrong with these Buddhist monks because true monks would be barred from their religion for encouraging uprisings and self-inflicted suicides. And after these monks helped overthrow the Diem

government, they continued to overthrow succeeding governments—even that of General Khan, who was himself a Buddhist."

Wyllie denied that US actions in the war are forcing the South Vietnamese peasants over to the Viet Cong. Citing the 1965 RAND Corporation survey of the South Vietnamese people, he claimed that it showed the peasants were extremely hostile to VC guerrillas.

The RAND Corporation is an independent survey group, which specializes in surveys for the US government.

Wyllie did admit, however, that many South Vietnamese peasants are fighting for the Viet Cong, but only because of "threats made against them" by the VC.

—Jim Vaszko

Passover fest wine, song, wine

Overseas students, out of state students or students who are away from their families are invited to celebrate the Passover holiday on Monday, April 4 with a Jewish family.

The invitation, for Jewish students as well as for non-Jewish students, came from the Temple Judea.

For non-Jews, "this is a good opportunity to find out about the Passover," Barbara Gordon, Coordinator of Education Service Center, said.

Interested students may contact Miss Gordon at Ed 218. Their names will be given to Rabbi Herbert Morris of Temple Judea.

The Passover commemorates the exodus from ancient Egypt and the Jews' deliverance from slavery.

It is celebrated every year to remind the Jewish people of their past, and the condition of mankind, Rabbi Morris said.

But not everything is serious; the holiday has its lighter side, too.

There are songs to be sung, wine to be drunk and special dishes, for the occasion, to be eaten.

During the course of the evening four glasses of wine will be consumed by each person while a lonely glass of wine will await the coming of the prophet Elijah.

Then the traditional Passover dinner will be served with matzo, the unleavened Jewish bread, and horseradish which symbolizes the "bitter" experiences of their forefathers.

The dinner will end with a game for the children or maybe the guest students.

From the three matzos set on the table, the father of the family will pick up the second matzo and crack it into two pieces and hide one. The child who finds it gets a present.

The singing of "Chad Gadyah," meaning One Kid, will bring the celebration for that night to an end.

Draft board's new plan gets blasted

Strong criticism against using college grades in determining a student's draft status was expressed by the Academic Senate at its last meeting.

In light of the recent announcement of retired General Lewis B. Hershey, head of the Selective Service system, that a student's academic standing would now be used in deciding whether to draft him or not, the Academic Senate debated the question of grades versus the draft.

The Selective Services new standards were thoroughly condemned by the Senators who said they are:

- Unfair, due to the definite correlation between the wealth of a student's parents and his grades.
- Invalid, because the whole grading process,

while perhaps reliable, is not a true reflection of individual worth.

• Anathema and destructive to the whole idea of higher education.

"We should not allow," Senator Hank McGuckin said, "A senile old ex-general to sabotage our educational process."

The Senators then discussed what they could do about combatting the drafting of college students.

They suggested that the college simply refuse to release grades to the draft boards.

But it was pointed out that draft boards, lacking the grades on which deferments are based, would probably draft the student anyway.

It was also noted that SF State does not release grades to anybody, except at the specific request of the student.

Sino-Russ rift explored —by 'new China hands'

By PHIL GARLINGTON

Last Wednesday Peking hammered the wedge deeper into the split between Red China and Russia.

By rejecting an invitation to the congress of the Soviet Communist party (opening this Tuesday in Moscow), Peking demonstrated, in the words of an Associated Press news analyst, "how bitterly irreconcilable the dispute between China and the Soviet Union has become."

But just how "irreconcilable" is the rift between the two communist super-powers? In an attempt to throw light on this question, three SF State professors, each with special knowledge on the Sino-Soviet split, were interviewed.

The three were:

Chester Cheng, professor of history, a long-time specialist in Chinese Studies.

Marshall Windmiller, associate professor of international relations, who has made China and Southeast Asia a personal concern since the outbreak of hostilities in Vietnam.

Eugene Grundt, assistant professor of English, a native of Shanghai, China, who has visited Moscow and Leningrad.

Windmiller said the reason for the Chinese refusal to attend the conference stemmed from Peking's certain knowledge that the Russians are



MARSHALL WINDMILLER
"... solitary for 20 years"

trying to "isolate" China from the world communist movement.

"It appears that Russia is carefully lining up votes and making deals — look at Castro's break with China — in order to come out with a manifesto at the conference that will repudiate the Chinese position."

Cheng, on the other hand, blamed the failure of similar meetings in the past for the Chinese disinclination to attend the conference.

"They've met without success several times before; more meetings would be futile, to no advantage. The Chinese are a very pragmatic people, who realize that meeting in Moscow is not the same as meeting in Havana or Belgrade. They're not dopes."

Although the underlying

reasons for the split are hidden from the eyes of Western observers, Windmiller hypothesized three main reasons for the Sino-Soviet dispute.

"In the first place, there is disagreement over the degree of violence that can be used in helping revolutionary movements. Secondly, there's the question of accommodation with the United States. While the Russians favor peaceful coexistence, the Chinese feel that as long as capitalism exists there will eventually be a death struggle."

"The third area of conflict," Windmiller said, "follows logically from the second; that war with the United States is inevitable, in the Chinese view."

Windmiller compared the Chinese position with the "what can we lose" attitude of the Watts rioter, and the Russian position with the "let's take it through the courts" attitude of the middle class Negro.

"It's a rich-poor relationship. The Chinese, who have nothing, are willing to take risks, while the Russians, who have more, are consequently

Education without application to contemporary events is meaningless. In this light we present Insights, opinions and analyses of SF State professors.

This week: Chester Cheng, professor of history; Marshall Windmiller, associate professor of international relations; and Eugene Grundt, assistant professor of English.

more conservative."

Cheng also said the split was mainly ideological.

"The dispute is over who will lead the communist world. It certainly isn't a territorial dispute."

In explaining his thoughts



EUGENE GRUNDT
"H-bombs and equality ..."

on the reasons for the split, Grundt drew a picture as graphic as it was distasteful.

"Both Russia and China are trying to win the allegiance of the poorer countries. But the poorer countries tend to identify with China, since China ten years ago was as poor as India is today. There is a feeling that the Chinese really know that when a child in India is about to defecate a mangy dog is by his side ready to eat the feces."

The question of how serious the split is drew varying responses from Cheng and Grundt.

There's no doubt that the Chinese rejection of the conference invitation is one of the most serious things happening in the communist movement, but it should be kept clearly in mind that should there be a third war between Russia and the United States there isn't a shadow of a doubt which side China would be on," Cheng said.

Grundt took a different line: "This so-called rift is really an ersatz situation. As soon as China can deliver an 'H' bomb, not only will McNamara stop talking like Kaiser Wilhelm and start talking like Mary Poppins, but the 'split' between Russia and China will suddenly clear up.

"We'll start talking sense when China gets the 'H' bomb, and the Russians will start talking sense."

After this look at the Sino-Soviet rift, the three professors turned their attention to

the alternatives available to the United States in dealing with China.

Windmiller said the big task of the West would be to bring China into the community of nations.

"We have in large part caused China's paranoia by keeping them cooped up. The lack of realism in the minds of the Chinese is only equalled by the United States' lack of realism in thinking about the Chinese."



CHESTER CHENG
"They're no dopes ..."

Windmiller said China was like a prisoner locked in solitary for 20 years who had gone a little stir crazy. "But rather than kill him, you bring him back to society, even though he's not going to be a very sociable animal for quite a period of time."

Cheng, on the other hand, said it was just as much a mistake to judge communist countries by democratic standards as it was to judge Asian countries by Western European standards.

"But," he said, "we must have non-antagonistic confrontation with the Chinese on all levels. There needs to be scientific cooperation, exchanges of visitors. There are other areas besides Vietnam; the less controversial things first."

Grundt, as usual, had an analogy.

"Now suppose that growth in humans stopped at age 18. If that were the case, an 18 year old bully could easily pick on a 12 year old, and could go right on bullying him for another six years. But when he reaches 18, and is just as big as the bully, you'd be amazed how sensible the bully will become.

"Getting the 'H' bomb will make the Chinese equal to us. 'H' bomb equals equality. It's the only equation a stupid policy or person understands.

"When China gets the bomb we'll suddenly give up the notion that all communists are created evil."

Low rumblings in China to loud roars in Russia

Although rumblings of a Sino-Soviet dispute began in 1956 with the Khrushchev de-Stalinization speeches, the first glimpse the Western world got of trouble came when the Soviets withdrew their technicians from China in 1961.

According to Edward Crankshaw in an article in *The Observer* entitled "The Moscow-Peking Clash Exposed," the technicians were withdrawn because they were being used in ways the Russians didn't approve of, and were being "doctrinally perverted" by the Chinese.

Other reasons for cracks in the alliance, says Crankshaw, include Soviet reluctance to supply the Chinese with the atom bomb, and the break-down of a scheme for a unified Pacific naval command, because "Moscow was afraid that the Chinese would draw the Soviet Union into a war over Formosa."

In April of 1961, the Chinese started up a propaganda campaign indirectly criticizing Khrushchev's policies and this was soon worked up to a very high pitch, Crankshaw reports.

Khrushchev's massive counter-attack on Mao Tse-tung came the next month, when he called Mao "an ultra leftist, ultra dogmatist and left revisionist," also telling the Chinese they knew nothing about modern war.

The Chinese spokesman, Pheng-chan, answered him in kind, according to Crankshaw. Pheng-chan accused Khrushchev of giving totally wrong ideas about the "true nature" of imperialism and underestimating its strength.

Crankshaw continues:

"It was in this mood that the Bucharest Conference, applauded in the Communist Press as a triumph of solidarity, broke up."

Finally, the deep-seated acrimony of the Chinese came bubbling to the surface during a shattering speech by Tseng Hsiao-ping at the Moscow Conference:

"The Soviet party is opportunist and revisionist . . . lacks any deep knowledge of Marxism . . . peaceful coexistence could mean nothing . . . China must go her own way."

focus

Gidray -- 'a style

all his own'

by casey

Welcome!

Twice every week in this space the Great Bloodshot Eye will focus on campus greats and not-so-greats who provide leadership, diversity and color to the college. We'll interview the important and the inconsequential, people on their way up or out, people who have made it and people who never will.

Tune in and turn on to stories of students, guests of the college, faculty members, speakers and anyone else who may have some relation, however slight, to the campus.

Most people are curious, nay, nosy, about what goes on in the alleged minds of their peers. So, if you want to pry without all the social ramifications of sticking your proverbial nose into someone else's "business," read on. No social stigma whatever is attached to reading this column.

★ ★ ★

If talent, personality and the aid of prominent show business elders are hallmarks of success in the entertainment field, Bob Gidray, pop, jazz and blues vocalist seems destined to take his place among big league singers.

With a shot at national television, the Monterey Jazz Festival and bookings in the City's top nite spots, he has better than an odds-on chance of reaching the pinnacle of national popularity.

At 21, the SF State junior has a well defined idea of where he's at and where he's going. Forsaking hometown Stockton for the Bay Area, Gidray came prepared. Winner of two major talent contests and veteran of numerous professional engagements in the Delta area, he has become a happening on the San Francisco night club scene.

After winning radio KJOY's annual talent contest and copying top honors in the NAACP contest, he appeared in a San Joaquin Delta College production of "West Side Story," walking away with a standing ovation.

Impressed by this performance, the local Kiwanis club named him "Student of the Month" and helped finance a trip to Hollywood where he cut a record. "I Sit Alone" didn't bust the charts, but helped to launch his career.

Manager Alma Carroll took his record to KDIA disc jockey Wally Ray who played it on his wee-hour jazz show, got a favorable response and joined the Gidray team as co-manager.

Well known in the entertainment field, the two have been able to slide Gidray into the mainstream of San Francisco's musical activity, provide him with invaluable

coaching, assistance and advice, and bring the longed-for recognition considerably closer.

The picture of confidence, Gidray believes he'll make it because of his versatility.

"If I'd done rock and roll I could have gone right away, but I won't sing anything not creative. It'll be longer before I get going, but I'll be on top longer," he says.

With a style all his own, Gidray is said to possess the versatility of Nate Cole, the swing of Billy Eckstine and a Mathis-like control. And he evidences the ambition not to shortchange this overpowering storehouse of talents.

"I have this thing within me to keep striving for another goal, not to fall into a level of mediocrity. I'm after a sound you can sit back and listen to or get up and swing with," he said. "I want to be in the entertainment field as a real creative artist, not as a limited musician."

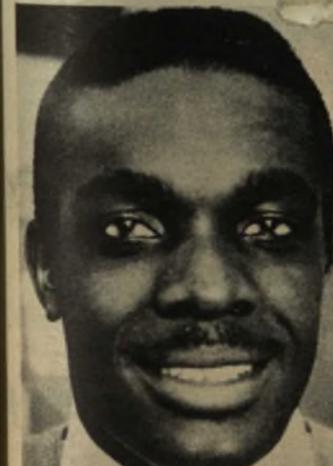
Plunging with both feet into the entertainment world, Gidray has appeared at the Half Note, the Scene Club, the University Hideaway, the Sir Francis Drake Hotel and the Fairmont since his arrival in the City.

His future lineup includes engagements at the hungry i, the Holiday Inn, the Monterey Jazz Festival and a possible regular slot on a national CBS show.

"Musically, there won't be any problem with next week's audition," he said. "It's the technical side that worries me. I've never done t.v. before and don't know if I'm right for the medium. Working lights, how I look on camera, I'm not sure of. But I'm hoping my musical ability will compensate for whatever I may lack."

One thing young Gidray lacks is much time for a social life. "In the music business you meet all kinds of females, though, and that's certainly no hazard. I date, but don't let anything stand in the way of my music. I figure there's time for what I enjoy after I've reached my goal. I try to keep everything in a balance," he said.

"I have some close relationships, but in the last analysis I really am all alone. I've found friends in music, but I have to keep pushing, keep practicing, keep myself and my performing foremost."



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City's Supervisors to rule on statues

Whether two early works of art by sculptor Benny Bufano will adorn this campus will be decided when the issue comes before the freeway fettered San Francisco Board of Supervisors "in a month or two," William Yakse, campus business manager, said Tuesday.

The fate of the pieces — a head of St. Francis, a male figure and an additional bug-shaped steel sculpture by Karen Dervich — hinges on the supervisors finding the Associated Students capable of bearing the financial responsibility for the sculptures, or deciding that the city wants them returned.

"It doesn't look like they will want them back," Yakse said.

The city owned sculptures, valued at \$3300, have gathered dust in campus storerooms since 1964. They are on loan to the campus at the request of former President Paul Dodd.

The contract prepared by the city at that time and signed by Dodd held the college responsible for any damages that the sculptures might incur. This is in violation of state policy, Yakse said.

The AS moved to accept the responsibility

a year ago so that the art could be displayed. The acceptance letter was sent to Thomas Conroy, City Purchasing Agent. No reply came.

Yakse and AS Business Manager Harold Harroun, responding to pressure from Donna Mickelson, AS representative at large, got the ball rolling earlier this month.

A city hall meeting with Conroy produced a revised contract transferring responsibility to the AS. The new agreement awaits the supervisors' approval.

"It will be a month or two before it gets to the supervisors. If approved, the statues will be on their pedestals by Fall of this year," Yakse said.

Money for construction of the bases for the sculptures, estimated at \$1300, has already been allocated by the AS.

Determination of an indoor site for the Dervich sculpture and outdoor display areas for the stone pieces is being done by members of the "Something Big — Art in the Campus Environment" class of the campus' Experimental College.

— Mike Barber

Art and play

Kustom Karts rally

A roar of roller skates, a flash of filigreed canopies and a hearty "hi ho, Silver"—the Kustom Karts are coming!

A wildly varied assortment of student-built and student-propelled vehicles will assemble before the AI building Sunday at 10 a.m. to participate in this college's first Kustom Kart Rally.

The public is invited to witness the push-off.

At least 15 Karts will compete, ranging in appearance from a paper-and-paint horse mounted on a little red wagon to a 20-foot high "Moonship" trailing lace and pagoda bells, Fellini-style.

The extravaganza is the creation of art instructor

Leonard Breger, and his Art 1 students. Breger explains:

"There is a connection between art and play—and they are both a joyous process."

At the rally's conclusion, prizes will be awarded, including "Most Catastrophic," "Most Pretentious," and "Most Innocuous."

This is your chance, Student #7026941. Drink Sprite and be somebody.

MR. BIG

Take heart. Take a dime. Then take a bottle of Sprite from the nearest pop machine.

Suddenly it's in your hand. Cold. Biting. Tart and tingling. You cackle fiendishly and rub your hands together. (You should; they're probably chilled to the bone by now.)

You tear off to a corner, alone, but within earshot of your fellows.

And then? And then? And then you unleash it. SPRITE! It fizzes! It roars! It bubbles with good cheer!

Heads turn. Whisperings. "Who's that strangely fascinating student with the arch smile. And what's in that curious green bottle that's making such a racket?"

And you've arrived! The distinctive taste and ebullient character of Sprite has set you apart. You're somebody, uh...uh, whoever-you-are.



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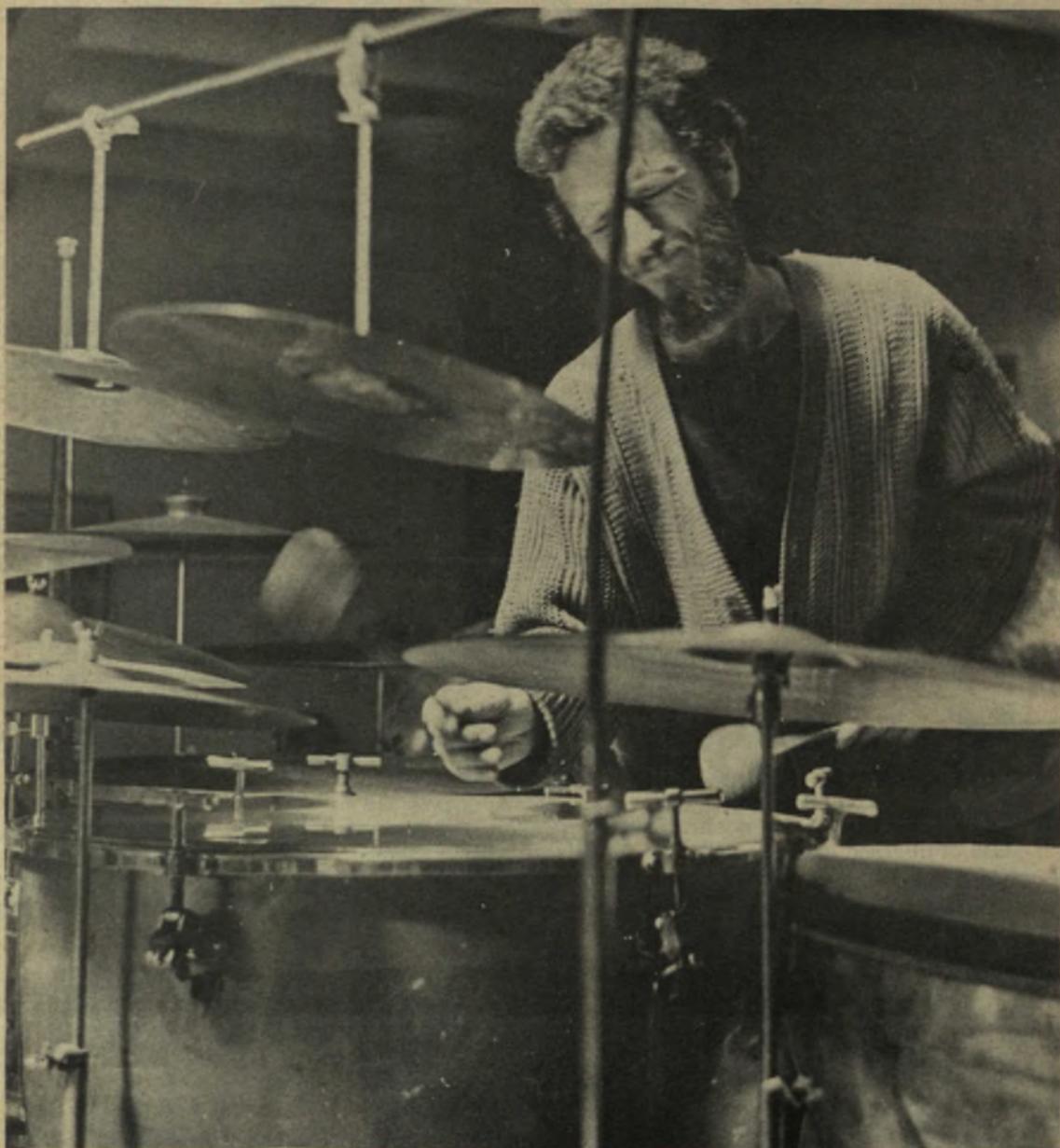
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Christopher Tree pounded



The Great Society rocked on

FESTIVAL



Art held ashtrays,

Photos by

Bob Clark



And wigged out

nt batusi-ed,

'Skins' put it down

One hundred, or thereabouts, bodies sat, sprawled and swung Tuesday in the Gallery Lounge, as a four piece combo put down some things.

"The Skins," comprised of a drummer, conga drummer, bassist and pianist rocked on for an hour with, surprisingly

enough, a heavy accent on rythm.

By far the highlight of the afternoon was a rendition of "No More War," arranged by pianist Dave Hemmingway. The song ended abruptly in a wildly discordant destruction of the world.

To say the concert was char-

acterized by the mirth of both performers and audience would be more than slightly understating the hilarity and rapport that permeated the session.

At the first break the conga drummer said, "Hey, man, we held them." And, indeed, few people got up to leave then, or at any other time in the concert.

It was alright, that concert.



"The Skins" knew they'd "hold them," and they did. The audience was held by the rocking rhythm of the conga drum.

Rogers and Autry -- classics at dorms

Films guaranteed to become "classics" of one sort or another will be presented at the WHATNOT film festival in the Residence Hall.

The two day fest will begin tonight with a triple bill starting at 7:30 p.m.

The tycoon cowboy, Gene Autry will be seen in "On the Trail to San Antone," while Trigger, the wonder horse and his companion, Roy Rogers will be seen in "Under California Stars," an scathing expose on the sex mores of Hollywood stars.

To top Friday's features, the beach drama "Horror of Party Beach," the story of an ugly surfer with bad breath will climax the night.

Saturday night's fare will include "Gidget Goes Hawai-

ian," a sequel to "Gidget Goes Berserk" and "Tammy Tell Me True," the daring tale of a naive farm girl in the Tenderloin district. "Horror of Party Beach" will be repeated.

The film fest is sponsored by the dorms and an admission price of 50 cents will be used for lunch boxes.

Actors read war 'Elegies'

Documents of the German Nazi Army, turned into poetic readings, by Associate Professor of English James Schevill, will be presented by the Reader's Theatre tonight and Saturday at 8:30 p.m. in the Gallery Lounge.

"The Stalingrad Elegies" is being read as part of the Contemporary Arts Festival.

Directed by Alex Flett, associate professor of drama, the six cast members come from drama 127, where these readings constitute part of the course.

The poems deal with observations of soldiers and citizens of the war-torn countries concerned. References are made to Hitler and the life-death struggle faced every day.

Shevill, who has written numerous poems, two plays and a biography, uses "Stalingrad Elegies" as a protest against the "modern" Inferno which man has created with our new weapons of destruction."

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the hungry i

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THE MORNING FOG & THE GREAT SURPRISE
PSYCHEDELIC LIGHTING — BATMAN FILMS

Friday, March 25th — 9 p.m. - 2 a.m.

Harmon Gym

Hippy music and dance tonight

Rock dance, "A Time To Fly," determining the fate of future dances, will be held on campus tonight in the Commons and Redwood Room, from 8-1 a.m.

The last TGIF dance produced spontaneous riots — ashtrays were thrown, tables turned over, an office broken into, windows smashed, people beaten up, and some students arrested.

The cause of these riots, primarily due to City College invaders, one group called, "The Mighty Mosquitoes," has been carefully considered by the Campus Affairs Committee, sponsoring the dance.

There will be no intermissions or band breaks—making more time for dancing, but more important, no time for fighting or rioting.

A straight rock band, "The San Franciscans," and local hippy folk-rock group, "Charlatans," will mingle sounds from two different stages.

The Redwood Room scene will be completely different. "The Chosen Few," will entertain with sing-alongs and folk songs, and there will be free popcorn and coke.

Admission is 75 cents.

Would you believe

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Poet-profs recite works

Kay Boyle, award winning fiction writer, and Herbert Wilner, head of the SF State writing program, will read from their works tomorrow at 1 p.m. in the Gallery Lounge, as part of the Contemporary Arts Festival.

Wilner's works have appeared in various periodicals and collections. His first novel, "All the Little Heroes," is appearing this spring.

Writer of more than 20 volume stories, novels and poetry, Miss Boyle will read from her most recent work. She recently was awarded a fellowship at the Radcliffe Institute for Independent Study.

The Poetry Center will continue to enlarge this series of readings if enough public interest is evidenced.

Farm co-op wants profs with cash

The National Farm Workers Association, sponsor of the Delano grape strike, has asked SF State professors to become "academic members" of the Farm Workers Co-op.

LeRoy Chatfield, director of the Co-op, believes that by involving the academic community, the striking workers will be given a great moral lift.

Chatfield said the \$10 membership fees will be used to build a cooperative pharmacy and garage. He emphasized that the money will not be used for the strike.

"The co-op setup allows the workers to stay on strike, until their demands are met. Obviously farm workers them-

selves are not able to raise all the capital necessary to provide the services they need, so that's why we are making this special appeal to the professors," he said.

In seven southern California colleges and universities, Chatfield raised \$4,000. He hopes to collect more at SF State and UC.

Checks may be mailed to Arthur Bierman, associate professor of philosophy.

Afro-Cuban & Afro Jazz Dance classes are now being held at the Clifton Porter Dance Theater on Tues & Thurs at 7 pm—Sat at 2 pm. Classes in Swahili also offered. 148 Leavenworth at Turk For info. call Clifton Porter 397-5041.

Gater goof

There are rival factions within China's People's Army of Liberation.

J. Chester Cheng, Associate Professor of History, was reported by the Gater to have said there were no rival factions.

The error occurred at the printing plant.



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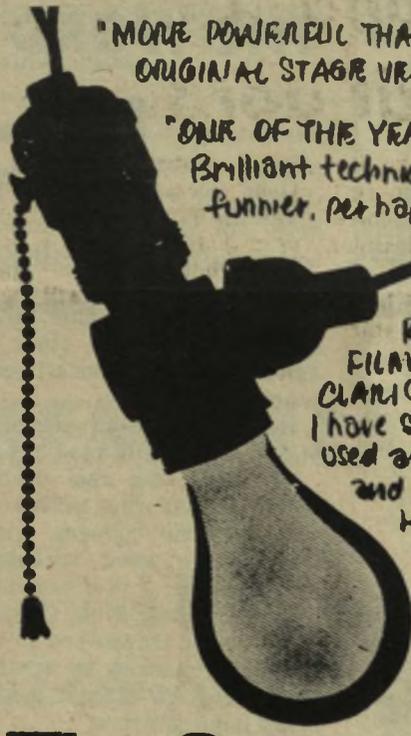
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THE LEATHER BOYS

The frustrations of sexual conflict...



Irving at 46th - MO 4-6300 Students \$1.25 This Engagement

Angel Flight flies with a cleaner car

"Angels" will hold a car wash Sunday.

These angels are not of the heavenly or of the motorcycle variety, but women from Angel Flight, an organization affiliated with the Arnold Air Society on campus.

The wash will be at the Flying A Station at 39th Ave. and Taraval and donations are \$1 a car.

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Viet Relief Fund to collect money



An elderly Vietnamese woman at Da Nang receives food and clothes from the Red Cross.

The Vietnam Relief Fund will be collecting money to help the International Red Cross supply food, medicine, and shelter for civilians of North and South Vietnam, today and tomorrow, at a table in front of the Commons.

Last year the fund collected \$368, half of which went to the Red Cross Society of North Vietnam and the other half to a center for wounded women and children in Saigon.

THE WORD

Pick a perfect prof

Phil Garlington

The Academic Senate, with the same force and decision that characterizes many other SF State institutions, nearly lost \$3000 recently because it couldn't decide what makes a good teacher.

Here is another example of how the improper definition of a problem militated against finding a solution.

Obviously, the real problem is not "what makes a good teacher," but what makes a good SF State teacher.

At different colleges, naturally, there're different criteria for judging good teaching. For instance, a prof teaching in a Corn Belt Bible College could not be transposed to SF State and stacked up against our professors without injury being done someone.

With this in mind, this column will list the essential ingredients for good teaching at SF State.

Dedication: A seriousness of purpose and steely com-

mitment unalloyed by face-tiousness. Levity has no place in the grim world of the mind, where the "meaningful" contends with the "significant."

Ingenuity: Every class requires 60 minutes or so of meaningful discourse. Doubtless it takes ingenuity for a teacher to be meaningful several hours a week, particularly if he has nothing to say.

Bearing and Personal Ap-

pearance: The SF State teacher must comport himself in a manner befitting his soaring intellect and priestly function.

Loquacity: To rise, or even survive, in the academic community, the professor needs inexhaustible resources in this area.

Furthermore, the perfect SF State professor is as solemn and austere as a bust; yet his chest heaves with appreciation for the importance of what he teaches, be it drama or ceramic arts, and his craggy brow is swollen with the polysyllabic thunderbolts with which he will strike inspiration into his charges.

How careful this perfect teacher is to treat even the most trivial of things with respect, since he knows (from his own profound experience) that the world consists of one cheap, two-bit thing after another; in fact, one of his heaviest burdens is to instill (by example) the methods by

which his students can salvage their self-respect from the demeaning influence of so much banality.

For instance, here is a popular SF State educationalist, Dr. Perry Dydactyle, associated assistant professor of interdisciplinary communication arts, speaking on his favorite topic: "God, Freud, the Universe, and Me."

"Deviant from usual behavior patterns is the individual-product of the mass-produced socio-politico-economic mish-mash imbued with sufficient qualities of interpersonal orientation to cross fluently across class distinctions in order to fulfill his personality, physically and mentally as well as emotionally and spiritually, in terms of acquiring the basic learning skills of communication."

Such teachers as Dydactyle should head the award list, since they typify, in word and spirit, all that is familiar at SF State.

Cash stash, a thing of the past -- unturned in an urn

SF State radio station KRTG's cash is no longer stashed on campus.

Two residents of Merced Hall discovered the hidden certificate this week.

The "Stash the Cash" contest began three weeks and 11 clues ago, when a \$50 certificate was hidden on campus. Limerick clues were heard hourly, hinting the location of the prize.

Bill Lacy and Steve Costa, SF State juniors, worked together to uncover the hidden loot. Costa said Monday's clue led them to the library.

The clue was: "... in the proximity of urns and coffins." That's where the business-card size certificate was. It was hidden in an urn in the deBellis collection in the library.

Program Director, Tom Minor said "another contest is in the planning."

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Ambulance service insures a quick trip to the hospital

It was a typical cold and wet San Francisco day. As the ambulance pulled into the parking lot, two nurses assisted the injured girl down the stairs and into the back. Within minutes, the vehicle was speeding away, bearing its cargo to the emergency hospital.

Such is the fate of those SF State students in immediate need of services the Health Center is not equipped to dispense.

According to Dr. Eugene Bossi, director of the Health Center, ambulances are called about twice a month to transport students "needing emergency care beyond that which we can provide and unable to get to it because of injury or acute illness."

In cases where it is needed, there generally are two types called, the city ambulance and the private ambulance. The former is summoned when the student is either

in need of immediate attention or is unable to pay the hospital expenses, the latter if the patient has some type of health insurance or sufficient pecuniary resources and the time to make arrangements for entry into a private hospital.

"Only 50 per cent of the students at SF State are covered by some sort of health insurance, 20 per cent of these coming under the policy offered by the college," said Dr. Bossi.

This policy, with the Zurich Insurance Company of Chicago, is offered to full-time students, and covers all major medical expenses. Foreign students and those living in college residence halls are required to have some kind of insurance. A \$25 maximum is allotted for ambulance services with this policy.

Two in the bush



Stivers-Haydock



Profs' union takes sides

The faculties of the State Colleges do look out for their own. The Association of California State College Professors (ACSCP) recently adopted measures giving aid and comfort to its members at its annual Spring council meeting.

It also took aim at the American Federation of Teachers

(AFT) on the issue of collective bargaining.

The AFT had circulated a petition calling for a new labor contract and it formulated the petition without first consulting the ACSCP.

The ACSCP told its members not to sign the impending AFT petition because:

"The petition, as drawn, unduly and prematurely narrows

the faculty's choice as to how to increase and improve its discretion on faculty rights, prerogatives and benefits."

A poll will be conducted by the ACSCP to determine faculty attitudes toward collective bargaining.

Besides the collective bargaining issue, the ACSCP discussed benefits for some of its lesser known entities.

It endorsed the Governor's budget providing sabbatical leaves for deans, professional librarians and faculty in laboratory schools.

Furthermore, it reiterated its support of having the same faculty rank, salary, benefits and responsibility for librarians in all levels of the State College System.

The ACSCP also authorized its Executive Secretary to aid librarians in dealing with the California Library Association's Executive Secretary.

The group urged the Chancellor's office and the State Academic Senate to consider fringe benefits (including housing and medical insurance) for college presidents, deans and faculty members.

Make TV, press independent says Paul Goodman

Noted social dissenter Paul Goodman addressed an assemblage in the Gallery Lounge this week in what turned out to be the first of a series of Wednesday afternoon "seminars." "I am articulate, and frank, and sometimes hostile," Goodman said. "And I can be useful to you in leading a bull session with academic and intellectual content."

Goodman said that his "seminars" will be based on questions from the audience. The first question he addressed himself to was "alternatives to a lousy educational system."

"It's a question of how we spend public money," Goodman said. "We should make some newspapers, TV and radio stations independent . . . and then enlarge the GI Bill to include high school."

Noting that an extended GI Bill would let a student educate himself in a manner that is specific to his needs, Goodman said, "forcing creative people into a scheduled and graded performance is discouraging."

The "seminar" is a result of what Goodman sees as a declining respect for the academics.

"Today, you are processed and prepared to fit into a slot of some profession. The academics have nothing to do with your profession," he said.

Considering his "seminar" part of the Experimental College, Goodman said, "Academic life is dead. The Experimental College is justified in breaking away from the campus."

The reason for his personal involvement? "I am a very dissatisfied guy. I want an earthly paradise and this makes me critical."

Goodman said that his "critical eye" lets him see a solution to many problems. "I believe in expedients, and expedients show answers," often practical and often not.

"Young people often look upon the old as incompetent and untrustworthy," he said, "I think I'm more approachable than some others. This is communication."

Goodman's "critical eye" and "communicable approachableness" seemingly serves him well in a seminar-like atmosphere. He recently completed teaching a seminar on the Great Society to some of the originators of the Great Society in Washington.

"I explained to them what the Great Society means," Goodman said.

— Dave Gevanthor

IN MEMORIAM

Fighting to Preserve the Freedom and Independence of the People of the Republic of Vietnam, Over

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Australians, Koreans, Americans, and South Vietnamese Have Died by the Weapons of the Viet Cong.

The American Accomplices of the Viet Cong Appear on the Speaker's Platform. Those Who Support Them Have the Blood of a Martyred People on Their Hands.

San Francisco State College Young Americans for Freedom

The race is on . . .

Baseballers play Chico

By ROBERT NEUBERT
Gator Sports Editor

A host of vagaries maketh a fair-to-middlin' baseball team this year.

The team in question, SF State's Golden Gators, meets Chico State at noon tomorrow in Chico for the First Far Western Conference double-header of the season.

For 1965 the Gator horsehiders were 6-6 in conference play. They split every double-header they played, from mediocre Humboldt to champion Sacramento.

Ron Fell and Bob Cavalli provided the one-two pitching punch, and nobody provided very much of the batting punch. Inconsistency in the field made some games a nightmare for the hurlers.

Going into yesterday's game with Southern Oregon, SF State had a 5-6 record, a far cry from last year when the Gators dropped their first seven games. The batting still isn't too hot (.209 as a team),

but the pitching has been excellent. The team earned-run-average is 3.14.

Mark Allan, with a 1-0 mark has the only winning record. He has a 2.14 ERA for 12 2/3 innings pitched.

Starter Bob Cavalli, the mainstay of the staff so far, is 2-3 with a 3.72 ERA. He has struck out 45 batters in 39 innings, but also has given up 27 bases on balls.

Last year, only Cavalli batted better than .300 for the season. Six Gators are over that degree of excellence so far, and all but one have seen considerable playing time. Bill Pollock leads the regulars with a .348 average, and Lester Hearn is ripping at a .316 pace, followed by Barry Hermanek at .308 and Gerald Gray at .304.

This year's squad, like last season's, hasn't been a power-hitting aggregation. There were no home runs, only three triples and eight doubles going into yesterday's game.

Two of those triples were

whacked by Lon McCasland, who had only 10 at-bats, and the other by Hiroshi Sakamoto, not exactly Everyman's power hitter.

To find the team leader in walks and runs scored, one drops down to third baseman Dick Schultze. He's batting only .143, but he has six runs scored (to five for Bill Pollock) and 10 free passes (to Jim Barnett). Barnett leads the team in stolen bases with seven, while the diminutive

Sakamoto has seven runs-batted-in to lead in that category.

This year the talents are spread out more evenly among the players. Fell only recently has begun to shake off a sore arm, so Cavalli has done the bulk of the pitching. But if the junior lefthander comes around, SF State will be a force to reckon with this year in the FWC.

How much of a force may well be ascertained tomorrow against the not-so-wild Wildcats of Chico.

Golf team to play Wildcats

SF State's golf team returns to action tomorrow after an 11-day layoff against Chico State at Chico in a Far Western Conference match.

To date the Gator golfers have beaten Nevada and lost to UC Davis in FWC competition. They are 2-3 overall.

Next Tuesday SF State takes on UC Berkeley in a non-conference match at 1 p.m. at the Orinda Country Club.

CLASSIFIED

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1957 PORSCHE Speedster. Must sell. Excellent cond. New 1962 engine/transmission Great for the coming summer. \$1,650/offer. Phone 564-3682. A 3/30

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GIBSON 5-String Banjo and hardshell case. Perfect for Folk or Bluegrass. Priced right. MO 1-4909. FS 3/25

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Person taking student's brief case from lobby of Bookstore Wednesday p.m. (3/16/66) is urgently requested to return manuscripts to student racks in Bookstore. No questions asked. L&F 3/25

TRANSPORTATION
Need ride to Phoenix during Spring break. Willing to share expenses. Call JU 6-7290, Rm. 222. A 3/28

Driving to Chicago around April 2 or 3. Want rider to share expenses. Phone 474-1196 evenings. T 3/31

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Horsehider averages

The following are SF State batting and pitching records this season, not including yesterday's game against Southern Oregon.

PLAYER	AB	R	H	AVG.
Fell	1	0	1	1.000
Pollock	23	5	8	.348
Ricioli	9	3	3	.333
Hearn	19	1	6	.316
Hermanek	13	1	4	.308
Gray, G.	23	3	7	.304
Olivera	7	0	2	.286
Barnett	38	3	10	.263
Martinez	19	1	4	.211
Bresnahan	25	2	5	.200
McCasland	10	2	2	.200
Allan	5	0	1	.200
Sakamoto	37	4	7	.189
Coil	22	3	4	.182
Schultze	35	6	5	.143
Morgan	27	4	3	.111
Cavalli	15	3	1	.067
Vieira	6	1	0	.000
Wilson	5	0	0	.000
Emerson	2	0	0	.000
O'Gorman	2	0	0	.000
Grey, D.	1	0	0	.000
TOTALS	344	44	72	.209

PITCHING

PLAYER	W	L	ERA
Grey, R.	0	0	0.00
Fell	0	0	0.00
Thomas	0	0	0.00
Allan	1	0	2.14
O'Gorman	1	2	3.38
Olivera	1	1	3.53
Cavalli	2	3	3.72
Benevides	0	0	9.00
TOTALS	5	6	3.14

Netters host Hayward in league match tomorrow

The Gator tennis team puts its perfect Far Western Conference record on the line tomorrow when the netters host Cal State at Hayward, at 10 a.m.

The Gators sport a 2-0 conference mark after dumping Nevada, 9-0, and Chico State, 8-1.

A victory over the Pioneers tomorrow will keep the Ga-

tors even with surprising UC Davis. The Aggies are the dark horse in this year's competition and pose the only threat to the defending champion Gators. SF State and Davis do not meet until April 23.

University of the Pacific has been asking for a rematch after losing to the Gators, 2-0, in a rain-shortened match earlier in the year.

This newspaper fully supports the college policy of fair, non-discriminatory housing.

Individuals with a valid complaint concerning housing discrimination on the basis of race, color, religion, national origin or ancestry should contact the Associated Students Business Office, Hut T-1.

ANNOUNCEMENTS (1)

USED BOOK SALE — March 26—10-4, 5032 Geary Blvd., nr. 14th Ave. A 3/25

WANTED—MODELS — ALL types/races. Fashion & bathing suit advertising. By appointment only. Wkdays 10-4. 664-3967. A 3/30

"Emanu-El Residence Club presents Philip Elwood, prominent jazz critic and programmer of Examiner & KPFA, speaking on Modern Popular Music. Friday, March 25, 8 p.m. 300 Page Street. Interested students invited. A 3/25

AUTOMOTIVE (2)

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1937 CHEVY 4-Dr. Sedan. Excellent condition. R/H. Works perfectly. Wanted Honda 90 or 90S. 232-9064 eves. A 3/28

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'56 FORD, 2 door sedan. "6" stick, runs good, smog, \$195/offer. Private party. 752-1539 after 8 p.m. Ask for Karl. A 3/30

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