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Oct. 29, 2014

The Runner

California State University, Bakersfield

Vol. 40, No. 6

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STEM

CSUB nets \$7 million grant

By Steven Barker
News Editor

To assist in the recruitment and production of science, technology, engineering and mathematics teachers, California State University, Bakersfield has received over \$7 million in grants from the U.S. Department of Education.

Per the grant abstract provided by Vincent Oragwam, director of grants and contracts, the \$7,339,062 grant will be dedicated to the Growing Rural Opportunities Residency Program. Aimed at minimizing the achievement gap – the persistent disparity in academic performance between groups of students, usually differentiated by socioeconomic status, ethnicity and gender – the program will aim to produce and train 120 multiple-subject credential completers over the next five years.

Randy Schultz, grant administrator at CSUB, said the grant will help target needs for STEM instructors in elementary schools.

“The main goal of the grant is to prepare elementary teachers that are strong STEM teachers,” Schultz said in an email. “This will increase the number of students pursuing STEM education in junior high and high school[,] which will then produce more STEM majors in the long run. Some of the teachers we prepare will probably become middle school teachers as well which again will benefit

See **GRANT, Page 3**

FUNDRAISER



Photos by
AJ Alvarado/The Runner

Above: The final zombie of the Talladega Frights 5K Zombie Run guards the bridge that leads to the exit at the Park at Riverwalk on Saturday, Oct. 25.

Right: Zombie Breanna Harris lies in anticipation of unsuspecting runners.

For a story and photo gallery about the Zombie Run, visit therunneronline.com



HOUSING

The big reveal

More details regarding new dorms emerge

By Jennifer Reynolds
Reporter

As California State University, Bakersfield prepares to open the new dorms constructed at the Kroll Way entrance, housing officials have released more details concerning the complex.

The suites have two rooms with two or three beds each, and the bedrooms are divided by a living room, where as the current dorms consist of one single room with multiple beds and no living rooms.

Like the current dorms, the suites do not have kitchens, but they do have mini fridges. However, according to Therese Dozier, Coordinator of Conference Services and Transition Specialist, students can still bring their own mini fridges.

The suites will house 4 or 6 students who will share a rest-room on their floor. The rest-rooms have two sinks and contain a dry area for students to change within the stalls.

The dorms, which are currently unnamed, will have more buildings surrounding the area for students to use.

“The new dorm community center has a multi-purpose room that fits 351 students and a classroom that holds 49 people,” said Dozier.

They have a new laundry room and three group study rooms, so students that live in the dorms will not have to go to the library

See **HOUSING, Page 3**

EDITORIAL

GIVE US MORE ART

Student art is key to unified campus identity

Page 2

Diana Olivares/The Runner

Josiah Ihem, 23, a fine arts major, paints a mural on the wall facing Alumni Park on Oct. 22. He is one of a few students who have created art around campus. The mural represents various majors to show how they interact with each other.

SUSTAINABILITY

New stations save thousands of bottles

By Kassie Mullican
Senior Reporter

In an effort to improve campus sustainability and beautification, new water bottle filling stations are replacing outdated drinking fountains around campus.

After attending a conference at California State University, Fresno last year where the water stations were in abundance, the Associated Students Incorporated proposed installing the stations as a senior class project in April 2014.

Taking the lead on the project, Derek Stotler, who was the executive vice president of ASI last year and is the 2014-2015 ASI president, says that the moment he saw these stations he knew our campus needed them.

“The purpose of the stations is three-fold: cost saving, education and sustainability,” Stotler said. “The cost savings come from the fact the students can

now fill up a reusable water bottle, as opposed to having to purchase water from campus. The education portion of the stations stems from the ‘Green-meter.’ The top right of the water bottle filling stations counts how many water bottles have been saved.

“I think that these stations really educate students about the environmental impact that they can make by simply utilizing a reusable water bottle. It is amazing to see the large environmental impact we can make as a campus.”

The proposed cost for the stations is \$27,088 for 19 stations on Bakersfield’s campus and one in Antelope Valley. The funding for the stations come from three sources: ASI was awarded a \$1,000 Greenovation Grant for 3 hydration stations, \$3,577 to come from the line items sustainability and Special Projects and the rest to come from ASI reserves.

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THE RUNNER

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RUNNER ON THE STREET

By Andrea Calderon, Reporter

This week, The Runner asked, "How do you feel about overly sexual Halloween costumes?"



Andy Reyes
Senior
Biology

"I think everyone has their own opinion on what they should wear. I think everyone has their own morals on what's right."



Jonathan Erto
Sophomore
Business
Administration

"Some are a little over the top. There is a time and a place for it. Not around children. Maybe a party for adults."



Cathy Tinoco
Sophomore
Theater

"It doesn't really bother me. You don't have to wait for Halloween to see that. It's just one of those days when you don't get judged for it."

Editorial: Student art should be feature of campus identity

By Runner Staff

Just as each university has a distinctive academic specialty that differentiates itself from other colleges, we believe each school also has a unique campus identity. This leads us to the following question: What is California State University, Bakersfield's campus identity?

At first glance, CSUB appears to be more of an amalgamation of different elements than a school with a unified aesthetic. We have sprawling turf fields, but they are largely scattered on the periphery of campus.

We have a koi pond, but the surrounding greenery and its location – the pond is situated just east of the Walter Stiern Library, where foot-traffic is modest at best – obscure the area from the view of the general student body.

As our university and enrollment continue to grow, we believe CSUB will need a unique aesthetic that inspires campus pride and unifies our diverse student body.

Our desire: Endorse more student-created campus art.

Both curated and non-curated art have an extensive history at CSUB.

For over 30 years, the Todd Madigan Gallery has exhibited creations from artists including, but not limited to, Henri Matisse, Gustavo Godoy, George Ketterl and Adriá Juliá. The gallery also exhibits works from CSUB students through their senior seminar presentations.

In 2012, CSUB welcomed international sculptor Jems Robert Koko Bi to campus through the Visiting Sculptor Program. Koko Bi crafted a larger-than-life wooden likeness of Martin Luther King Jr., which is near the Walter Stiern Library's western staircase.

Whereas the creations of the Visiting Sculptor Program are generally on loan to the university, with the work still owned by the artists, King Jr.'s likeness is still there to this day.

Most recently, two murals were completed on two walls



Diana Olivares/The Runner

A colorful mural is being painted north of the Runner Café.

just north of the Runner Café. Featuring a dazzling array of greens, reds, blues, yellows and grays, the murals are a definitive upgrade from the macaroni-and-cheese color that previously coated the walls.

These various creations, whether through their striking colors, dramatic action or the form itself, engage our collective humanity; they appeal to our creative faculties, which, in

the drudgery of class, studying and work, may otherwise lie dormant.

The same cannot be said of our turf fields that serve primarily as a more comfortable alternative to walking on pavement.

In the wake of a CSU system mandate to reduce water consumption by 20 percent by 2020, CSUB should not rely on its various fields and trees to adorn our campus, for our

greenery will inevitably yellow and wither.

Similarly, we cannot rely on a secluded pond, no matter how beautiful, to unify our student body.

Let us instead place our campus aesthetic in the hands of our student body, whose discussions, creative ideas and presence already provide the lifeblood of our university.

Whatever the aesthetic may be, allow our students to reimagine and redesign the blank walls of university buildings as we did with our two new murals.

Provide us with the funding and materials to adorn various spaces with sculptures of historical figures, as Koko Bi did in 2012.

Students are the force behind campus life. To combat against sagging school spirit and apathy, let us also be the force behind our campus identity.

As university President Horace Mitchell and his cabinet often remind us, CSUB is our university; therefore, let us adorn it as we please.

Halloween costumes are overly sexualized

By Michelle Bean Reporter

Sexy unicorn. Sexy girl scout. Sexy Olaf the Snowman, from Disney's "Frozen." These are all costumes available for women this Halloween.

For years, sexy Halloween costumes have existed, but it seems like things are getting out of hand, and CSUB students are taking notice.

"There is plenty of media exposure for stuff like that and it's become a stereotypical social norm," said Joel Magana, a junior accounting major.

Freshman psychology major Kristen Pereida agrees that revealing Halloween costumes have become a ubiquitous concept in society.

"I know that girls don't really have a lot of options," said Pereida, "because a lot of girls think that they should be sexy on Halloween."

A Google search for various Halloween costumes reveals that everything from your regular nurse to a sexy Barney costume is fair game.

That's right, the big purple dinosaur who taught you how to read can now be a part of your life in a whole new way.

But it's not just children's show characters in this bizarre world of sexy costuming.

"A sexy slice of pizza – I saw that one once – it was like the weirdest thing ever," Magana said, regarding the wide array of unconventional sexy costumes for women.

Besides the myriad of strange, risqué Halloween costumes,

even if a woman wants to be something standard like a witch, most of her choices will still be ridiculously revealing – low-cut, partially see-through or slit up to the belly button.

"There should be more options because there are a majority of girls who don't feel comfortable

women is offensive.

Rather than imitating realistic successful people, women become a sexual object at Halloween.

Costumes like the sexy doctor seem to say, "You can't be a real doctor because you're a woman."

It's as if women aren't meant to contribute anything more meaningful to Halloween than to be pretty rather than witty or funny.

Not only is the sexy Halloween phenomenon offensive, it's also impractical.

In late October, temperatures drop and people generally adopt additional layers of clothing to keep warm.

However, on Oct. 31, women are expected to parade around in little more

than lingerie and bunny ears.

So why do women continue to subject themselves to those clothes and temperatures?

"I think we just do it to please the guys," said Diaz.

Diaz went on to say that people should dress how they like, stressing that "everyone has their own comfort zones."

While Diaz is correct that you should dress the way you like, no one should feel like they have to be sexy for Halloween.

Personally, I will not be participating in the sexy Halloween craze this year, or ever.

I have neither the narcissism nor the confidence necessary to flaunt my curves, nor will I buy into this misogynistic expectation that I should.



Athena Skapinakis/The Runner

revealing their bodies," said Erika Diaz, a CSUB freshman.

Men, on the other hand, have a variety of reasonable costumes available to them.

Comparing the male version of a particular costume with the woman's version reveals a sad truth about our view of female societal roles. For example, a woman's doctor costume looks more like something you'd see on late-night TV than in an emergency room: thigh-high stockings, a white mini dress and red crosses over both breasts.

Meanwhile a man's doctor costume consists of scrubs and a lab coat, otherwise known as what doctors actually wear.

The disparaging difference between costumes for men and

Holidays are not made equal: From the best to the worst

By Nathan Sanchez Senior Columnist

Halloween's coming up, and many people are ramping up for parties and other festivities.

First, I must say that Halloween is not a holiday. I'm not sure how it possibly could be, and I'm not some Westboro Baptist zealot declaring that you're going to Hell if you celebrate it. I just think it pales in comparison to the two juggernauts at the end of the year.

It's mostly for the kids, the lowest rung of the societal ladder. Trick-or-treating is a great way to bring out the ageism in everyone. What I like about other days in the year is that everyone can be treated the same. A "Merry Christmas" is the same for a teenager and a super old person.

A five-year-old in a Shrek costume asking for candy at your door, as terrifying as that sounds, will be treated far better than a sophomore in high school doing the same thing. You're never too old to celebrate anything else.

Like most American celebrations, older people use the day as an excuse to drink excessively. I don't condone any of it, although I'll admit it makes for some really entertaining emergency room documentary specials.

With that being said, here's a list of my favorite holidays.

Any Holiday with Gifts

Getting gifts is the best thing in the world. Giving is okay too, but tearing up a box with your name on it to find a shiny new toy is an incomparable feeling. There are gifts, family, friends and food.

If there are four better things in this world, I've yet to find them. Wait. Money should be there too.

Gift cards are basically money so I still win.

Turkey Day

Thanksgiving is as American as apple pie, which beats pumpkin pie by a country mile in the delicious department.

Sure, the history we were taught in elementary school turned out to be a little skewed, but who's counting? Sitting and watching football then eating until you can't breathe is a pretty great holiday.

Independence Day

The Fourth of July would be higher on my list if it wasn't so hot and fireworks weren't so freaking expensive.

I like watching baseball games and seeing giant flags covering the entire outfield while fighter jets fly over the field during the national anthem.

Chokes me up every time.

And now, we move on to the "dishonorable mentions." These are holidays that have no right to exist, for reasons I will explain.

Groundhog Day

A Bill Murray movie is not enough to save you from my apathetic wrath.

Columbus Day

This guy got lost, "discovered" a continent that was already settled, then wiped out the indigenous people.

Birthdays

Your birthday is not a holiday. You are one of seven billion human beings alive on Earth and the anniversary of your entrance into the world is something you share with millions of others. You are not special. Put that cake down.

Also, girls who wear tiaras on their birthdays are among the worst people in the world, right next to people who make "inspirational" Vine videos.

Grow up, and get back to work like the rest of us.

MEDICINE

Researchers discuss HIV prevention pill

By Stephanie Cox
Assistant News Editor

A new pill has been developed to prevent HIV transmission.

On Thursday, Oct. 23 the Bakersfield Pre-exposure Prophylaxis Community forum was held to provide information on a new pill regimen, PrEP, to prevent HIV infections.

UCLA's premier HIV researcher and prevention specialist, Dr. Raphael Landovitz, introduced PrEP to the Kern County community.

The pill Truvada, which prevents HIV from spreading in the body, is to be taken once every day for the rest of a person's life.

Taken once Truvada prevents 44 percent of HIV cases. A person on PrEP, which means taking Truvada once a day, increases its effectiveness to 99 percent.

Truvada is made up of two HIV medications Viread and Emtriva that are used to treat HIV infected people.

HIV is human immunodeficiency virus, which attacks the T-cells in the immune system until the body is no longer able to fight off other infections or diseases. HIV is only transferable through bodily fluids and breast milk.

In Kern County there are 710 reported HIV positive cases, 2052 AIDS cases and 850 deaths associated with the diseases according to the 2014 Kern County AIDS Advisory board.

In the United States, 50,000 people get infected with HIV each year.

So why don't more people know about PrEP? The first problem is inconsistency in treatment success. The first study which used a placebo test, calculated that Truvada was only 44 percent effective.

However another study found



Dr. Raphael Landovitz UCLA's premier HIV research and prevention specialist discussed the prevention of HIV to the audience at the Larry E. Reider Education Center on Oct. 23.

that the effectiveness was 99 percent.

Another problem that those seeking PrEP face is coverage. Eric Paul Leue, the winner of Mr. L.A. Leather 2014, spoke about getting coverage for those seeking PrEP.

"Medical covers PrEP completely. There's no copay," Leue said.

Copay is a set amount of money an insurance provider requires a person to pay for medical services.

Leue said private insurance covers some but the copay is usually \$300 or above. Gilead, the company behind the medication, will even sometimes cover the entire payment for the medication.

Truvada costs around \$1300 a month.

A person may also drink or do drugs while on the medication since it does not decrease the effectiveness of the medication.

"Its all the more reason to take

Truvada more regularly. When you are under the influence of drugs and alcohol you are more likely to be doing things that will put you at risk," said Landovitz.

Some of the side effects of Truvada include upset stomachs, migraines and loss of appetite and weight, which go away after 2-4 weeks.

More serious side effects can include kidney irritation and bone mineral density. However with most medications, the chances of these side effects are slim.

While on the medicine, Landovitz suggests regular check ups to make sure the above side effects are not happening.

"I'm very thankful for it [PrEP]. We're very blessed in Kern County to have this kind of information," said Audrey Chavez of The Bakersfield AIDS Project.

"What shocks me is how we

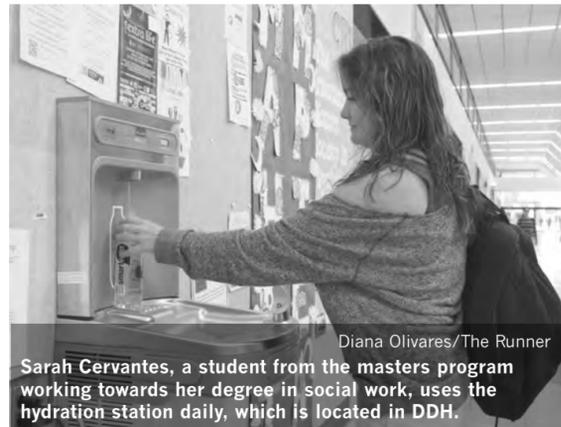
The first study [...] calculated that Truvada was only 44 percent effective. However, another study found that the effectiveness was 99 percent.

can have a drug that prevents AIDS and we're not seeing it in neon signs. We know that AIDS is not a gay disease or just in Africa. We have to push for our elected officials to fund this drug," said Whitney Weddell, chair of Bakersfield LGBTQ.

The Bakersfield LGBTQ, Bakersfield's AIDS Project, Gay and Lesbian Center of Bakersfield and PFLAG Bakersfield hosted the forum open to the community.

SUSTAINABILITY

Water bottles saved exceed 13,000



Sarah Cervantes, a student from the masters program working towards her degree in social work, uses the hydration station daily, which is located in DDH.

[STATIONS, Page 1] Around half the stations have been installed so far and the project is currently on budget.

The impact of the stations is already starting to show. Of the stations that have been installed on the main campus, 13,498 water bottles have been saved as of Monday, Oct. 27.

Since the cheapest water bottle on campus is \$1.59 in the Runner Café, the amount of bottles saved equals \$21,461.82 in potential savings.

Information on the station installed in Antelope Valley is not available at this time.

13,498 water bottles have been saved as of Monday, Oct. 27. Since the cheapest water bottle on campus is \$1.59 in the Runner Café, the amount of bottles saved equals \$21,461.82 in potential savings.

The green meter counts one half the stations have been installed so far and the project is currently on budget.

Water sales have decreased about 15 percent since the installation of the stations, according to food services director David Hveem.

Despite the reduced revenue, Hveem sees the refilling stations as beneficial to the school. "It's a good thing, it's less trash in the environment," Hveem said.

Maintenance of the stations won't cost any more than the old ones did, according to Stotler. The only maintenance required is the cleaning of the stations.

The stations are also being retro-fitted so as not to replace the current lines.

"I think it is pretty cool and will hopefully encourage people to bring reusable bottles," said Sarah Neufield, a senior communications major.

To encourage use of the stations, Stotler says that ASI has purchased 600 BPA-Free water bottles that will be handed out to students at various events on campus.

HOUSING

New dorms provide 500 spaces

Old dorms to be repurposed for other uses

[HOUSING, Page 1] for a quiet study room. There are elevators and each floor has a lounge.

"There is a game room and we want to have the room filled with TVs and game consoles,"

"This is a step forwards into a new era for CSUB. It is exciting for old and future students to draw them to our campus."

Therese Dozier

said Dozier.

The new facilities are also energy efficient. Dorm students will have a new parking lot called Lot L, which will have 68 new parking spots for students.

There are currently 350 students living in the old dorms, and the new dorms have 500 spaces available.

All student housing will be moved to the new dorms and the old dorm buildings will be repurposed.

No students will live in the current dorms after the new dorms are open.

Current students will get first choice for room selection on Nov. 1, 2014. Official move in

day is Jan. 2, 2015.

According to Dozier, "The new dorms were about 41 million dollars and is approximately 150, 870 square feet."

Sophomore in business, David Killingsworth said, "They look nice and new." Killingsworth is excited to be one of the first ones to go into the new housing.

Freshman in psychology, Jasmine Coutee said, "Everyone says they are really nice. I like how they look." Coutee says she is also excited to move there.

"This is a step forwards into a new era for CSUB. It is exciting for old and future students to draw them to our campus," said Dozier.

GRANT

Prospective teachers in program to be trained for local districts

[GRANT, Page 1] the students in their classrooms."

Prospective teachers will be specifically trained to work in and address the teaching needs of Lamont Elementary School District, Buttonwillow Union School District and Semitropic Elementary School District, all of which are located in Kern County and suffer from high teacher turnover. All three districts were explicitly named in

the abstract.

The program will last 15 months for enrollees and will also require trainees to complete a Master's degree in Curriculum and Instruction.

Representatives from the three school districts could not be reached for comment.

Schultz added that the grant will be dispersed yearly and is subject to Congress approval for annual refunding.

CSUB is one of six total CSU universities to receive STEM grants from the USDE. The other CSUs are Chico, Dominguez Hills, Fresno State, Los Angeles and Monterey Bay.

The combined funding of the six CSU grants totaled \$53,757,322, which CSU Chancellor Timothy White, in a press release, said equaled roughly a third of the total federal funding available.

SAVE THE DATE!

KEEP UP TO DATE WITH ALL CAMPUS PROGRAMMING EVENTS!

UP NEXT

"ENRIQUE'S JOURNEY" AUTHOR VISIT AND BOOK SIGNING

Part of the One Book, One Bakersfield event, author Sonia Nazario will be speaking about her novel, "Enrique's Journey" with a book signing to follow.

WHEN: Thursday, Oct. 30
TIME: 7:00 p.m.
WHERE: Icardo Center

SCARY REC CARNIVAL

Celebrate Halloween at the SRC at their annual Scary Rec Carnival! This event includes a costume contest, haunted house, carnival games, and more! Free for CSUB students with school ID!

WHEN: Friday, Oct. 31
TIME: 7:30 p.m.—10 p.m.
WHERE: Student Recreation Center

COMING SOON

OCT. 29: ASI Leadership Workshop, Student Union Blue Room, 12 p.m.—1 p.m.

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Join the staff of **The Runner!** Sign up for **Comm 214/414** to join.

The Runner's Halloween Horror Story Contest Winner: Laughter

By Chris Bodirsky

"We should have never come here," my mind cried out as I edged further up the hallway.

Ahead I could see dull lighting displaying what seemed to be a laboratory of sorts. The walls were dank, seemingly carved out of the surrounding stone, or perhaps a natural cave.

I could hear echoes bouncing all around me, unclear where they came from, and hardly able to distinguish what the sounds actually were. For a moment, I thought I heard a laugh, but I couldn't be sure.

As I entered into this cavern, my eyes moved quickly, taking in the lab equipment spread around the area. I had no clue what any of it was, but I did notice a wall of large containers. Cages, I realized, all with clear plastic or glass that held in some sort of human-sized creatures. I couldn't

Congratulations to Chris Bodirsky, 28, a junior business administration major at CSUB. His story, "Laughter," is the winner of The Runner's Halloween Horror Story Contest. He will receive two tickets to Talladega Frights.

Pick up The Runner every Wednesday for contests and giveaways.

take my eyes off of the first one I saw.

It was hunched over on all fours like a dog, almost hairless. It stared at me through foggy black eyes, its mouth seemed to have been pulled back toward its ears. Its teeth were bared and threatening, beyond the comical way the mouth

seemed to smile like an idiot. I felt sick, seeing all the cages filled with these creatures.

I spotted an exit at the other side of the lab and quickly moved toward it. I needed to get out of here, but I needed to find my friends first. "We should have never come here."

This hallway ended to the sight of stucco and a wooden door like the front of a house with no windows. I hesitated a moment before reaching for the knob and slowly turned it.

As the door creaked open, I could hear distinct laughter escaping from the other side. High pitched giggles and low chuckles, all sending another jolt of electricity down my spine. I braved the feeling and opened the door wider.

The room was decorated with a couple of couches and chairs all around a coffee table. And there, on those seats, were my friends.

They were the ones laughing and as they saw me, they turned to look toward me, all smiling widely, eyes seemingly glazed over.

Another chill went through my body, but I entered, at least happy to have found them. It was then I noticed the rotary phone on the table.

As if on cue, the phone began to ring and one of the girls picked it up. I watched as she put it to her ear and began to giggle uncontrollably. And then suddenly she stopped and turned toward me.

She held out the receiver and I felt obligated to take it from her. They all watched intently as I brought the phone up, complete silence from what I heard.

Just as the receiver touched my ear, I heard laughter on the speaker and I instantly felt a force tugging my lips back, and my throat erupting in laughter. "We should have never..."

Doré Theatre to present 'From Dust Thou Art' Is your wardrobe ready for fall?

By Andrea Peña
Reporter



(Left to right) Cristina Goyeneche, Armando Estrada Rodriguez, DeNae Brown, Jonathan Frigillana, Taylor Dunn, and Hudson Sanders prepare for the performance of 'From Dust Thou Art.'

By Heather Hoelscher
Assistant Features Editor

Peter Grego's "From Dust Thou Art" is coming to California State University, Bakersfield's Doré Theatre for the second time in 30 years to celebrate the 75th anniversary of Steinbeck's novel "The Grapes of Wrath" in this fall's theatre production.

Opening night is Thursday, Nov. 6 at 8 p.m. The performance will continue on Friday and Saturday, Nov. 7 and 8 at 8 p.m. and Sunday, Nov. 9, at 2 p.m.

Mandy Rees, the director of the play, offered some insights on the production.

"This is part of the 75th anniversary of 'The Grapes of Wrath.' This has been in play for a number of years to do a whole year celebration of the novel. The committee who worked on this suggested this play that was done 30 years ago on our campus," said Rees.

Since Rees was in the original performance of

this play she was considered the perfect person to direct the play this time around.

Grego's play is "adapted from the Oral History Collection of the California Odyssey Project," according to the theatre department's webpage.

"Originally, when they produced it, they invited everyone who had been interviewed to come and see the play. When we first performed it, a number of the people whose lives we portrayed and whose stories we told were in the theater with us, with their families, with members of the families that had never discussed what they went through," she said.

The story is about real people who lived here and migrated here. It is especially meaningful for understanding this area and the people who struggled to come here during the Dust Bowl era. The story focuses on people from Oklahoma, Texas, Arkansas, Mexico and Central America who migrated here for farming jobs.

"For some people it was a tough period; for others it was a really difficult period and they had

gone past it and they wanted to look towards a happy future. It was a really neat time to have the families there with their loved ones seeing their stories told on stage," said Rees.

"I really like it because I got to meet a number of people whose stories we tell. I have really good memories of that time. I know how important it was for those people to have their lives celebrated, validated and honored. And how important it was to the family to start conversations about the family history," she said.

It is a story families are continuing to tell today, making this play still relevant to the people of Bakersfield.

The box office will open one hour prior to each performance and only takes cash or checks. Tickets are \$10 for general admission, \$8 for seniors (60+) and CSUB faculty and staff, and \$5 for students with identification.

For more information, go to csub.edu/theatre. For reservations, call 661-654-3150.

Taylor Swift surprises fans with Secret Sessions

By Marisel Maldonado
Staff Photographer

"Teardrops on my Guitar" was the very first song I heard from Taylor Swift. Since that moment, her music has had a great impact on my life.

I had always dreamed of meeting her to express just how much she has meant to me over the years, but the timing never seemed right. Flash forward to age 21, after waiting seven years, I finally got to meet my hero, Taylor Swift.

I met Swift on Sept. 20 at the first "1989 Secret Sessions" in Los Angeles. Swift had five sessions in total. The album listening parties were held in each one of her homes in Los Angeles, Nashville, New York City, Rhode Island and London.

"I would go online and I would look at their Instagram pages, or their Twitter or their Tumblr or whatever and I just kind of watched them for months and months," Swift told Norton on BBC America's show The Graham Norton Show.

I was first contacted by Taylor Nation, Taylor Swift's official team, by e-mail on September 15. The email mentioned a "confidential exclusive opportunity" and that I was not to share the message or post about it online.

I replied with my information and then received a call the next day. After speaking to someone

from Taylor Nation for a couple of minutes and agreeing to confidentiality terms, my name was put on the list to attend this confidential event the morning of September 20.

Later in the week, they reached out to me on Twitter to give me a few more details. I had to hide my excitement and curiosity from everyone except my parents and I did not have a clue about what was going to happen.

On the morning of Sept. 20, I arrived at an undisclosed location. Everyone that had been invited had no clue as to why we were there. We all had two things in common: we loved Taylor



Taylor Swift and Marisel Maldonado are shown in this photo taken at Swift's Los Angeles home on Sept. 20, 2014.

Swift and we had never met her before.

"When we were waiting with everyone to get onto the bus I don't think my heart had ever beat so fast, I had no idea what was about to go down", said secret sessions attendee Cassie

That was when it started sinking in that we were in my role model and favorite superstar's house.

She informed us that we were all there because she wanted to play the new album, "1989," for us. Before she played each song, she explained the meaning behind it.

After the album was played we all went outside to take photos with her.

"The album was amazing. It's so different than anything she's done but so distinctly Taylor that it felt familiar too. Every song I loved and I could tell by Taylor's expressions that she had not been prouder of anything she's done before, and that's what made it all great," said secret session attendee, Aaron Leal, 18.

We took a group photo with her, where I was able to hold her 2011 American Music Award for Favorite Female Artist. Swift's mother, Andrea, then thought it would be better if we all got individual Polaroids with her.

After I took my photo with Swift, I told her that meeting her had been my biggest dream since I was 14 and I am now 21. She thanked me for my support.

That day I came to find out that good things really do come to those who wait.

Taylor, "it was enchanting to meet you."

Last-minute costume ideas on a budget

By **Andrea Peña**
Reporter

With only a few days left until Halloween, lots of people are left scrambling to find the perfect costume. Many believe that the only way to get a great costume is by making a purchase at Spirit Halloween store or even at Party City; however, that can be a little pricey.

"There is such a thing of cheap costumes? I usually go to the spirit store and find a costume under 80 dollars. I love to dress up. I want to be something scary this year, like a zombie. I'll most likely buy it since it's last minute," said Danielle Saenz, a 22-year-old psychology major at California State University, Bakersfield.

What most students don't know is that they can make their own costumes and still look as good as the store brand, if not better. If you are looking to do a scary costume, it is all in perfecting the makeup. For a zombie, try watching YouTube videos on how to create the look. Remember you do not have to buy specific zombie makeup you can use makeup for any drug store to accom-

plish your goal. For clothing choices, use old clothes that you don't mind tearing up or getting dirty.

"If you're ballin' on a budget, look around your house and work with what you got! The best costumes are the ones that don't look like costumes. If you're gonna dress like someone, you gotta act like them too," said Roman Flores, a 23-year-old Business Marketing Major at CSUB.

Going through your house, going online or even going to the nearest Goodwill are all great ways to get ideas or even find the perfect costume. Sometimes you could even go the Halloween store to get some inspira-

tion. if you're looking to make use of items around your house, you could be Twister if you have the game. Use the game mat as a dress of a cape and the spinner as a hat. If you have extra greenery just laying around the house, glue them to an orange shirt and call

yourself a Chia Pet. If you're looking for something extremely easy grab some foil and wrap it around your body, you have now become your own Chipotle burrito.



Athena Skapinakis/The Runner

"Great costumes are the ones where people go all out and get creative. The best [costume] was a little girl dressed in a sushi costume, it was the cutest," said Tala Salaita, a 21-year-old child, adolescent and family studies major at CSUB.

For costumes that take a little more time but are still easy and fun, try being a celebrity or even a Disney character; like a Minion from Despicable Me. For this costume all you would need is a yellow shirt and blue jeans. To get their fun goggles you can make them out of Mason jar lids.

Another creative costume idea would be to be a Lego. It is very simple to make. You can go to any grocery store and get a box for free, don't forget to cut out holes for your arms and head. Once this is completed paint the box whatever color you want your Lego to be. For the final touches find Solo cups that match your Lego color, if you have extra cups you could make yourself a hat.

To have the best costume doesn't mean that you have to buy it at a store. Get your creative juices flowing to think of costume that will turn heads and plan time to make it.

Guitar Arts Series concert hosts Chris Schlarb

By **Stephanie Vilorio**
Reporter

Composer and artist, Chris Schlarb, performed his jazz-inspired pieces for California State University, Bakersfield for the first concert of the Guitar Arts Series on Fri., Oct. 24.

Schlarb stayed in Bakersfield for two days, teaching a Master Class for "Improvisation and the Guitar" on Thurs., Oct. 23, and finally performed for attending guests on Friday in the Music Building Choral room.

The concert was split into two parts. The first part commenced with Schlarb performing compositions from his various albums. He played tracks from *Psychic Temple*, *Psychic Temple II*, and his most recent album "Making the Saint."

The composition "No Tsurai" transported the audience into an ethereal and serene state of mind, while "Making the Saint" enveloped everyone listening in a blanket of purity.

Two guest artists, Tabor



Kabria Dodley/The Runner
Guitarist Chris Schlarb after his performance in the CSUB music building Friday, October 24th, 2014.

Allen and Kris Tiner, joined Schlarb on stage to play an improvisational piece. The piece was steered toward a smooth jazz tune with Allen on the drums and Tiner on the trumpet.

The concert was completely new and interesting for Tina Suwan, 22-year-old biology major. Suwan decided to attend the concert "to see a guitar being played solo and not in a band."

She described how she perceived the compositions in awe. "He had a very interesting sound. I never expected

to hear sounds like that coming from a guitar," Suwan said. "I felt like I wasn't in that room. I imagined I was in a forest; there was the sound of water, trees and birds."

Schlarb composes and performs music that utilizes various music styles that refuses to be strictly classified into one genre. "I synthesize all the things that I love into something honest and new for myself," he said.

He identifies the overuse of similar sounding music nowadays as one of his

biggest pet peeves. "We hear the same kind of music everywhere," Schlarb said.

"I make music because it's what I want to hear, so I'm trying to create things that I feel are [...] not being represented."

The innovative guitarist just finished with a 40 day tour across the U.S., having played 30 shows in total "from California to New York and back," in an effort to support his newest album, as stated on Schlarb's personal website.

He has been praised by the music blog All About Jazz for his compositions that are "other-worldly sounds of singular vision and exceptional beauty." His work on an independent video game titled "NightSky" received an honorable mention for the Excellence in Music category at the Independent Games Festival based at San Francisco in 2011.

The Guitar Arts series will continue to invite honorable guests to play at CSUB until Feb. 5, 2015. For more information visit csub.edu/music.

Bakersfield gaming community plays for a cause

By **Kassie Mullican**
Senior Reporter

Mario, Luigi and Princess Peach. Storm Troopers and R2D2. Harley Quinn and Finn the Human. These were just some of the characters being cosplayed at this year's Extra Life event hosted by the Campus Gamers on Saturday, Oct. 25.

Benefiting the Lauren Small Children's Medical Center, Bakersfield's twelve hour gaming marathon raised \$20,385, had 386 attendees and came in at 18th place out of 5,971 teams in North America this year.

Extra Life is an annual event that gamers from all over the world participate in for Make a Difference Day.

In honor of Victoria Enmon (Tori), who lost her battle against acute lymphoblastic leukemia, Extra Life began in 2008. Originally a 24-hour video gaming marathon to raise money for the hospital that treated and fought beside Tori, Extra Life has evolved into a charity held by communities all across the world.

Money raised by communities hosting the event benefit the corresponding local Children's Miracle Network hospital in the area.

This was Team Bakersfield's third year participating in the event, and it has increased in size and goals from last year. As reported in the Oct. 22 edition of The

Runner, in 2012 Extra Life had 80 participants and raised \$4,300 and 2013 had 210 participants and raised \$10,000.

The event more than doubled in funds this year and increased 83 percent in participation.

Featuring some of the most popular video games such as Just Dance, Super Smash Bros., Left 4 Dead and Mario Kart, as well as retro games like Steel Battalion and Pong on the Atari, the event was a gamer's paradise.

There were also some tabletop gaming demonstrations and competitions for X Wing Action, Warhammer, Magic the Gathering and War Machine. Other games like Pokémon, Battleship and Risk were also available.

Greg Delliso from The Gaming Spot was on hand for the X Wing competition. Delliso said he heard about the event from a friend and was having a lot of fun.

Family friendly and open to the public, gamers of all ages could be seen enjoying



Josh Bennett/The Runner
Joe Manzo, 25, Steven Hickey, 10, Christina Swanson, 21 and Isai Castillo, 18, rock out at the Extra Life Gaming Marathon on Oct. 25.

the action and excitement.

Andrew Ortega, a senior economics major, heard about the event through a club on campus. "I like playing video games and this is helping out a great cause," said Ortega.

Ruben Gutierrez, a junior computer engineering major, said he heard about the event through word of mouth. He is an avid gamer and attends tournaments regularly. Extra Life was an opportunity to play games for a good cause according to Gutierrez.

What's Happening On Campus

Wednesday, Oct. 29

Halloween Horror Fest – The Film Club will be holding its very first Halloween Horror Fest. Student Union Multi-Purpose Room 5-9pm

Thursday, Oct. 30

Author Visit: Sonia Nazario – The Pulitzer-Prize winning author of "Enrique's Journey," this fall's Runner Reader selection, will give a talk and sign copies of her book. Icardo Center 6-9pm

An evening of Art, Song and Aria – Performance by students of Vicki Wikoff and Peggy Sears. Music Building, Room 127, 7:30pm

Friday, Oct. 31

Scary Rec Carnival – 4th Annual Scary Rec Carnival is Mardi Gras theme and free to students with ID. Student Recreation Center 7-9:30 pm. Costume dodgeball tournament, costume contest; haunted house, free food, plenty of candy, pumpkin decorating contest, masquerade decorating contest, video game lounge, DJ Sammie, and photo booth. Win some cool prizes.

Saturday, Nov. 1

Kaiser Permanente 5K – The fifth annual Kaiser Permanente Get Fit Kern County Fun Run begins at 9am. A Health Expo follows on Haggin Oaks Blvd and at Kaiser.

Men and Women's Swim vs. Fresno Pacific – Hillman Aquatic Center 12pm

Women's Soccer vs. Grand Canyon – Main Soccer Field 7pm

Sunday, Nov. 2

Wrestling vs. Stanford – Icardo Center 2pm

Monday, Nov. 3

Graduate and Professional School Fair – Advance your career and explore graduate and professional school programs across the country. Runner Café Quad 11am-1 pm

Wednesday, Nov. 5

CSUB Guitar Arts – 19th Century Guitar Duo, Douglas James and Pasquale Rucco, give a lecture/demonstration on guitar duo repertoire from the early Romantic era. 1pm-3pm

Thursday-Sunday, Nov. 6-9

"From Dust Thou Art" – Theatre Department presents this Dust Bowl-inspired production at the Doré Theatre 8-10pm Nov. 6, 7 and 8; 2-4pm Nov. 9. Tickets are \$10 general, \$8 seniors/staff/faculty, \$5 students with ID. Info: 661-654-3150

Friday, Nov. 7

Men's Soccer vs. Utah Valley - Main Soccer Field 7 p.m.

Calendar sponsored by CSUB Office of Student Affairs, School of Arts and Humanities, and Walter Stiern Library.

If you would like your event to appear in this calendar, contact runner@csub.edu.

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Record-breaking performance leads to win

Forward Hedda Regefalk breaks CSUB single-season scoring record

Hayden Carter
Reporter

In a Western Athletic Conference match, the California State University, Bakersfield women's soccer team defeated University of Texas-Pan American 4-2 on Oct. 24 at the main soccer field.

Sophomore forward Hedda Regefalk scored a hat trick to lead the 'Runners (4-13-1, 3-5 WAC) passed the Broncs (8-6-4, 2-5-1 WAC).

"Every victory is huge for us," said CSUB head coach Gary Curneen. "I'm really proud of the girls. They hung in there and I thought they played some great [soccer] tonight."

Regefalk broke the CSUB Division I women's soccer single-season goal record when she scored her 7th goal of the season in the 21st minute. She would later score two more goals in the 32nd minute and the 69th minute.

"I was really excited to score a goal today," said Regefalk. "Coach [Curneen] told me right before the game, in the locker room, that if I scored a goal, I'd break the record. So I was really excited to score a goal and bring home a win."

It was Regefalk's second hat

trick of the season and it was 12th in school history.

"Hedda is awesome," said senior defender Sarah Cook. "She's very dynamic, very quick. She's a leader on and off the field, and she's just a great player."

After struggling earlier in the season, the 'Runners are beginning to play with confidence and are playing their best soccer at the right time.

"This win is a huge step forward, and it's definitely giving us momentum especially with the road win we got last weekend [at Chicago State]," said Cook. "We're just building from here, and I think it's definitely a good step forward going toward the conference tournament."

On Oct. 26, the 'Runners battled back twice from a one goal deficit and defeated New Mexico State University (3-16, 2-7 WAC) 4-2.

Regefalk scored two more goals to increase her season total to 11 goals. The other CSUB goals came from fresh-

man midfielder Jess Moorehead in the 10th minute and junior defender Taylor Wheeler in the 54th minute. Moorehead's goal was the first of her college career.

Last year, CSUB failed to make the postseason conference tournament, but with the two wins over the weekend, the 'Runners have jumped up two spots in the standings and have secured a spot in the WAC tournament.

"I think it's more special for the girls," said Curneen. "I think of Sarah Cook, Taylor French and Haley Hatfield who have put a lot into their senior year. They've been through a fair bit of knocks in this program and I think it's just right that they get to Seattle and finish it on the right note."

CSUB is gaining momentum at the right time as it has won three of its last four matches.

The 'Runners wrap up the regular season this week with their final home game on Nov. 1 against Grand Canyon University at the main soccer field.



AJ Alvarado/ The Runner
CSUB freshman midfielder Jess Moorehead advances the ball past the University of Texas-Pan American defense. The 'Runners beat the Broncs 4-2 on Oct. 24 at the main soccer field.

CSUB swim and dive split meet

Photos by AJ Alvarado/ The Runner



California State University, Bakersfield men's and women's swim and dive teams competed against University of the Pacific on Oct. 25 at the Hillman Aquatics Complex.

The 'Runners men's team beat the Tigers 198-96 behind senior

Mitchell Huxhold, who had two first place victories in the 100 freestyle and in the 500 freestyle.

Junior Brett Emery also had two first place victories in the 200 breaststroke and the 100 breaststroke. Sophomore

Michael Vukic got first in the 50 freestyle and in the 100 butterfly. Freshman Brayden Greenwald got first in diving.

The women's team fell 162-132. Senior Lauren Koffman earned first in the 50 freestyle. Junior Michaela Paige earned

first in the 200 butterfly. Sophomore Paola Hernandez earned first in the 100 freestyle. Sophomore Melissa Gore got first in diving.

The 'Runners swim and dive will host Fresno Pacific University on Nov. 1.

'Runners cruise past Broncs, move into second in conference

By Esteban Ramirez
Assistant Sports Editor

After a tough loss at home, California State University, Bakersfield volleyball team bounced back with a sweep of University of Texas-Pan American (25-16, 25-20 and 25-21) in a Western Athletic Conference match on Oct. 25 at the Icardo Center. CSUB (10-12, 6-3 WAC), who with this win is now tied for second in the conference with New Mexico State University, put forth a dominant effort against UTPA (5-18, 2-7 WAC) as they led for most of the match. The 'Runners were only down twice in the match, and both were early in the third and final set.

"We got the job done today, and I think we did what we needed to do," said senior outside hitter Danika Youngblood. "I think today we just had more fun and more energy. I think we put too much pressure on ourselves on Thursday [against New Mexico State] to perform because it was a big game, so this time we had more fun."

"We had [energy] for moments against [New Mexico State], but

it's a weird concept that when we have fun everything falls into place. That's just the number one thing we have to realize." Red-shirt senior libero Mariah Alvidrez, who led the team in digs with 16, commented on the game.

"I think we came out strong and we fought to the end," said Alvidrez. "We just wanted to come back out and play our game. It was a tough loss [against NMSU], but I think we came out and did our job."

CSUB took the first set with ease thanks to three aces from senior defensive specialist Eryn Riley and its stingy defense. The 'Runners defense continued their strong defensive play in the second set by only allowing the Broncs to have a hitting percentage of .127 through the first two sets, which was well-under their season average of .147.

The third set was much closer as UTPA's offense was finally able to convert on its hits thanks to freshman setter Mary Kate Clark, who had 24 assists. The Broncs took a 12-11 lead, but the 'Runners were able to respond back by outscoring them 14-9 to win the set.

"I thought we did a little bit better job serving and passing, which

didn't look so great last game, but I still think we can get better," said CSUB coach Giovana Melo. "This was a game that was important for us to win. We came back from a good road trip then we had that loss to New Mexico, so this was an important game to ensure we had a good position in our conference."

Youngblood led the way with 15 kills and 10 digs, and junior setter Luiza Martins led all players in assists with 32. Riley added seven digs along with her three aces.

On Oct. 23, NMSU beat CSUB (25-21, 25-19, 18-25 and 28-26) to take sole position of second place in the WAC. The 'Runners struggled to score points efficiently as they ended up with a .149 hitting percentage.

Martins led the way with 42 assists and 15 digs. Aggies red-shirt middle hitter Sasha-Lee Thomas gave the 'Runners trouble as she ended up with nine kills and eight blocks.

CSUB will play at conference-leader University of Missouri-Kansas City on Oct. 30.



'Runner Roundup

 <p>Volleyball New Mexico St. 3</p>	 <p>Women's Soccer CSUB 4</p>	 <p>Men's Soccer San Jose St. 2</p>
 <p>CSUB 1</p>	 <p>New Mexico St. 2</p>	 <p>CSUB 0</p>

Athlete of the Week



Sophomore forward Hedda Regefalk had five goals and broke the CSUB women's soccer single-season goal record against UTPA.

Photo courtesy of CSUB Sports Information