NATIONAL
INSTITUTE
OF
CHICANA
WRITERS



1992 CONFERENCE:
"WITH OUR VERY OWN NAMES"

SANTA MONICA COLLEGE 1900 PICO BOULEVARD, SANTA MONICA, CA 90405 (310) 452-9367

## Friday, May 15

# Registration & Continental Breakfast

10 a.m. to 12 noon

Room B-111

#### **Lunch and Welcome**

12 noon

Room B-111

**Dr. Richard Moore,** Superintendent and President Santa Monica College

**Dr. Carmen Tafolla,** President
National Institute of Chicana Writers

**Dr. Vera Martinez,** Dean Letters Division, Santa Monica

**Ms. Yolanda Luera,** NICW Conference Coordinator Latino Literary Center, Santa Monica College

#### **Dramatic Reading**

1:30 p.m. to 2:30 p.m.

Room A-214

Dr. Carmen Tafolla, Poet/Cuentista

"With Our Very Own Names: A One Woman

Dramatization of Barrio Voices"
Sponsored by the SMC Associates

### Corneral Pleasery Session

3 p.m. to 4:30 p.m.

Room A-214

- 1. "1993 and beyond: Direction and Visions"
- 2. Open discussion of NICW Goals for the 1990's
- 3. NICW Sponsored Publications for the 1990's
- 4. Santa Monica as Permanent Host Institution
- 5. Nomination of College Officers for 1993-95

#### **Dinner & Show at Home of Patron**

6 p.m. to 9 p.m.

**Dr. Carmen Tafolla,** "With Our Very Own Names" Folkloric Music

## Saturday, May 16

#### "Connecting the Distances"

10 a.m. to 11 a.m.

Room B-111

Margarita Luna Robles California State University, Fresno

#### Workshops:

11 a.m. to 12 noon

A. Round Table Presentation

"Revista Mujeres:
In Our Words and Work, Our Vision"

Professor Elba Sanchez from the University of
California at Santa Cruz, (UCSC) Moderator

Panelists: Pilar Aguero, Lisa Flores, Sandra

Hernandez, Carmen Lepe and Carolina Martinez

B. Margarita Luna Robles: Room B-111

"Performance Art"

(All from UCSC)

C. Sheila Siena/Sheila Walsh Room A-214
Staged Readings and Performances:
"Escaping Women" (Three one-act plays featuring experiences of women from Mexico, El Salvador, and Columbia)
Cast List: Rosa Rodriguez, Lauren Fitch and Janira Villanueva. With Jr., Roberto Diaz, Alexander Gonzales, Gregorio Nepomuceno and George Niciforos

#### Lunch (On your own)

12 noon to 1 p.m.

1:30 p.m. to 2 p.m Room A-214.

Cecilia Medellin, Dancer/Poet

"Ando Mala": Dance Interpretation of Chicana Poetr

2 p.m. to 3 p.m. Room B-111

Lindsey Haley, "Mermaid Poems on Land"

Gloria Alvarez, "Espejo Voz"

#### **Student Poetry Reading**

3:15 p.m. to 4:30 p.m. Room B-111

### Coordinators of Ceremony

Marco Torres and Michele Serros Officers, SMC Latino Literary Club

## Registration

## National Institute of Chicana Writers 1992 Conference

May 15 and 16, 1992

Friday, 10 a.m. to 9 p.m. Saturday, 10 a.m. to 4:30 p.m.

Name
Position/Title
Name of College/Organization and Address:
CityState Zip
Work Phone
Home Phone

Fees: \$40 in Advance /\$45 at Registration
Make checks payable to Santa Monica College

Mail to: Yolanda Luera,
Conference Coordinator
Latino Literary Center
Santa Monica College
1900 Pico Boulevard,
Santa Monica, California 90405

Latino Literary Center (310) 452-9367

# Carmen Tafolla

# "With Our Very Own Names"

Noted author and keynote speaker Carmen
Tafolla presents her own poetry in a theatrical
medley of barrio voices, viejitos, pachucas,
young leaders and children that deepen our
understanding of education and cultural issues
today. Dr. Tafolla, a native of San Antonio,
Texas, has published three books of poetry,
seven televisionscreenplays, one non-fiction
volume on racism, sexism and Chicana women,
three children's books and numerous short
stories and articles. Described by Alex Haley as
a "world-class writer," she has been named



nationally to the Outstanding Young Women of America, the Dictionary of International Biography, and Foremost Women of the Twentieth Century, and has conducted readings, speeches, and workshops on a variety of topics internationally.

