

JOHN KIKUTA — TECHNICIAN

Good natured, boisterous Johnnie Kikuta, 19, mimeograph turner extraordinary, was with the Grapeviners from the very first. His loud guffaws became an unerasable part of the buzzing beehive that was the Press Office. This bravny fellow also filled in as an artist when occasion demanded.

TOM TOYAMA — REPORTER

Thomas Toyama, ubiquitous, quiet young man with the troublesome mop of hair, who saw to it that Center sports fans were well supplied with the latest results and coming athletic events. Tommy was seldom seen in the office for he was always out trying to get the latest in things athletic. The dark-browed scrivener also conducted the weekly Sportlight column.

TSUGIO NAKAGAMA — TECHNICIAN

Transferred to the newspaper staff from the Service Division at the beginning of July, Tsugio Nakagama became head stencil surgeon with his many years of clerical experience. Tsugio, 19, is from Dolano.

HUGH MURANAKA — TECHNICIAN

Collegian Hugh Muranaka was one of the trio who went to work in the technical department immediately after his induction. Self-made critic of women, the tall, lean youth from Fresno, definitely added color to the Pressroom.

BY HENRY SUGIMOTO: Cont'd from Security advancement has had to be nipped at the bud. The individual artist should have firm conviction to make something of his talent instead of allowing little difficulties to discourage him.

A pine tree growing along a windy coast becomes firm and sturdy. Then another plant sheltered and special care given to it becomes a weak and a colorless one. Such a fact can apply to our lives. No amount of obstacles should move a true artist from his conviction. Therefore diligence and perseverance are necessary. The reward will be manifold. In my small way I shall do my utmost in leading youth who have interest in art. The young artists of tomorrow will not only be confined to just their localities, but theirs will be world wide sphere of activity.



This is our swan song. After occupying one of the corner columns in the Grapevine for quite a spell, this weekly agglomeration of meaningless words and phrases will join other odoriferous kolyooms in a Valhalla for such special cases. Don't hurry us at it, we'll kill it.

First, of course, we should hand out a few of our wilted posies to the Recreation Department for a job well-done, but you can see that for yourself by reading the sports summations in this bulky edition. Then there are the three fellows of the fourth estate whom we will honor with the doffing of our G. I. bonnets. They are Thomas S. Toyama, hustling scoop-snooper from Fowler; John S. Hirohata, smiling representative from the Phoenix Chamber of Commerce; and Fred Harada, the apollo of the Fig Gardens. These fellows really kept this chronicle filled with schedules, scores, and what-nots that made Pages 5 and 6 look like railroad bulletin boards at times.

During the four-odd months that this weekly stint was in sinful operation, you may have deduced that this corner didn't know what was cooking. You're right and now you are spared further misery of ever seeing it decorating a page again. Au revoir, you sweet people and we will see you in Awrkinsaw.

(Continued on page 78)



In writing 'thirty' to this column, my sincere appreciation goes to the various recreation directors, athletic managers and Mrs. Bob Yoshikawa, recreation secretary, for providing me with timely facts and statistics for the Grapevine sports page. It was a pleasure working with these efficient leaders in covering the many sports activities.

Honorable mention also goes to John Hirohata, Fred Harada and Seico Hanashiro for coming to my rescue at numerous times. I anticipate continued cooperation and sportsmanship from the athletes in carrying out various activities at our new home in Arkansas.

-- Thomas Toyama



JOHN KIKUTA



TOM TOYAMA



TSUGIO NAKAGAMA



HUGH MURANAKA

