

Avilez proposes loss remedy

Director recommends tossing salads, juggling employees

By MAHMOUD ABOUZEID, JR.

Foundation Director Fred Avilez is sparing no campus group — student or faculty — in his effort to reverse the financial trend in the Commons from the current deficit of more than \$50,000, to a monthly profit of about \$1,000 for the remaining three months of this fiscal year.

During a two hour report to the Foundation board Monday afternoon, Avilez outlined his plan to cut costs in the Commons.

His immediate plan included:

• Reducing the variety of salads served at lunch and dinner to reduce the workload.

"The individualized salads can no longer be afforded," Avilez said. "Salads must be put on a maximum production basis to meet the demands of a maximum feeding program and for the best utilization of personnel."

• Purchasing foods and supplies on a contract basis.

"Coffee and ice cream are now being purchased under contract," Avilez said. "Savings of \$382 per month will be realized on these two items alone."

• Reducing salary costs by holding open positions as employees terminate. Avilez reported that seven positions have so far been eliminated.

"This plus changes in shifts and other adjustments amounts to about \$1675 (savings) per month," he said.

• Frequently reviewing the food portion control program in the food production area and on the serving lines.

• Deferring where feasible, preventative maintenance items (such as painting the kitchen) to the next fiscal year.

• Increasing plant capacity or serving facilities by completing the installation of open-square feeding in the International Room over Easter vacation.

• Removing coat racks from the International Room and replacing them with tables and chairs

taken from the Faculty or State Room, both of which are overcrowded.

This will provide additional revenue stations, Avilez said.

• Using the large decorative planter tables in the International and State rooms as bussing tables.

"This will cut back dining room helper workload," Avilez said.

Other "immediate plan" proposals made by Avilez, concerning the periods of operation and services, were deferred to the next board meeting, on Monday, April 1, pending sub-committee discussion.

The deferred proposals were:

• To shut down "completely" during the period of the Asilomar Conference (March 27-29) and during Easter vacation.

• To stop "immediately" the coffee service in the Faculty Room in the morning.

"This is an extra service," Avilez said. "This has not been a profitable operation. This is a policy for the board to decide, but it can be implemented immediately."

• To set prices "which will allow a fair return including overhead" for special luncheons, dinners, and receptions.

"Price ranges will be published and adhered to in accordance with policy to be developed by the board," Avilez said.

Golden Gater

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San Francisco State College

Wed., March 20, 1963

Pickus observes

A change in war attitude

"For the past year and a half, there has been a gradual change in the way of thinking in the intellectual community in America."

Speaking to the World Peace Symposium Tuesday, National Coordinator of Turn Toward Peace, Robert Pickus stated that in the past most intellectual energy was based on an assumption that the organization and preparation of war is right and rational. Now, intellectuals have become convinced that "the continuation of war is suicide."

The belief that the world communities are on the road to disaster constitutes part of the "Initiatives" thinking. In addition, those in line

with the Initiative thinking are those who are pessimistic about the current conditions, rather than merely ignoring the reality.

Pickus stated the basic goal of America Initiatives was "A disarmed world under law in which free societies can grow."

To achieve this goal, Pickus recommends a program which would "deal with the total human situation in the world today—a program of independent acts that do not require prior Soviet agreement."

For the "independent acts,"

Pickus listed seven specific steps:

- Disarmament.
- Growth toward world law.
- Sense of world community.
- Development of non-violent forces to defend freedom and democratic values.
- Economic planning for a peaceful world.
- Reduction of international tensions.
- Support of just demands for revolutionary change among the oppressed peoples of the world.

A count of the "brown-baggers (sack lunch eaters), card players, and coffee buyers," who inhabit the Redwood Room between the hours of 11 a.m. and 1:30 p.m. is going to be made by Avilez.

Avilez, who announced his intention to survey the Redwood and the International Rooms during the report to the governors, said that one way to make additional money in the Commons would be to institute a 25 cent minimum service charge during rush hours.

"This will be a major change in the policy of food service," Avilez said. "It will call for careful planning.

"These rooms have long served as the college reading room, social center, and general meeting place besides trying to serve the primary objective of dining rooms.

"This kind of service can no longer be maintained," Avilez continued.

"We are now to the point where during the peak period of operations patrons who have purchased a full meal have difficulty finding a place to eat it because of the heavy occupancy of stations.

"Too many stations are occupied by persons with only a cup of coffee purchased or with no purchase at all.

"Enforcement of this recommendation will be difficult," Avilez continued. "In extreme cases it may require the support of the office of the Dean of Students."

"We would attempt to publicize this position through extensive advertising and personal contact with the students," he said.

"We believe that once the great majority of students realize this situation, they will give us cooperation and assistance.

"This recommendation is not aimed as a criticism at the students in their occupancy of the rooms," Avilez emphasized. "We must state that the food service area cannot be considered as the college union at the risk of losing money."

The recommendation was one of 11 in a "long range program" presented to the board by Avilez. No action on it was taken pending subcommittee discussion.

For other "long range" proposals, see tomorrow's Gater.

Profs answer charges

Knox on Greeks

Dr. Bernard M. W. Knox will talk on the "Agamemnon of Aeschylus" today, for the College Lecture Series.

His speech, an addition to the regular CLS schedule, will be held at 1 p.m. in the Main Auditorium.

Dr. Knox is a Sather Professor at the University of California and also director of the Center for Hellenic Studies in Washington, D.C.

His published works include: "The Hippolytus of Euripides" and "Oedipus at Thebes."

By STEVE LERMAN

Dr. Max Rafferty, superintendent of the nation's largest school system, needs to study economics, professors here concurred yesterday.

Faculty members queried in the business and social science divisions were answering charges made by Rafferty last week that state college professors were guilty of "leftist inclinations" and teaching Keynesian economics.

They generally agreed that the principles set down by the British economist John Maynard Keynes in 1936 are vital to the understanding of prosperity and depression.

Keynes found that over-sav-

ing among individuals in advanced capitalist societies results in a decrease in purchasing power. This may lead to depression and widespread unemployment.

"We've been teaching Keynesian economics for 25 years," one professor remarked. "There's nothing so realistic about it."

He ventured that Rafferty may be confused about the subject, because Keynes himself was a socialist.

"Very few economists are non-Keynesian," stated another instructor. "But it is unfair to say that we don't emphasize classical economics as well."

He explained that Keynesian tenets are stressed in a course on macro-economics and the market system and free enterprise are included in micro-economics.

Rafferty told critics in the legislature and a group of Southern California professors that he was only disclos-

ing charges in letters he had received.

Asked to produce the letters, he said he had destroyed them.

The superintendent was also criticized for not disclosing the letters at a meeting of the State College Board of Trustees.

Soo Hoo presents recital

Pianist Nelson Soo Hoo will open his senior recital with Johann Sebastian Bach's "French Suite No. 5" today at 8:30 in the Little Theater.

The performance will also

include "Sonata in A Major" by Schubert, Ravel's "Le Tombeau de Couer," and three works by Chopin, "Etude in A Flat," "Valse in A Minor," and "Valse in E Minor."

Build it; wreck it

By ELLEN STONE

Student criticism of faculty work is part of putting on an opera at SF State. After the final curtain on "Le Coq D'Or," next weekend, CA students will both literally and figuratively tear the set apart.

George Armstrong, assistant professor of drama, who is designing the spectacular set, said, "The students will openly disagree. The more mature student has very good opinions, and a teacher can learn from them. On the other hand, students find out why we did what we did. They learn to watch for possible imitations and see the problems of 'creativity.'"

The creative problem with "Le Coq D'Or" involves making tangibles out of Rimsky-Korsakov's idea of a naive fairytale for adults. The libretto and lush music call for much procession, lavish scen-

ery, and special effects.

Armstrong and other professors began the total design of the show about two months ago. After approval by director Rue Knapp, assistant professor of music, Armstrong assigned graduate drama students to supervise construction of his set design.

Although all the sets are made in labs taught in conjunction with drama lectures, Armstrong said many non-drama majors sign up for stage crews.

"Perhaps a girlfriend is singing the lead and her boyfriend wants to make sure she doesn't break her neck on the set," he said. "They are very alert to set defects."

As faculty designs take shape on stage, the students will quickly find any snags hidden in the drawings. At the first pre-technical rehearsal, student assistants work out

the traffic lanes.

"You don't turn 40 people loose backstage," Armstrong laughed.

A stage management class puts down spike marks for scenery, in keeping with the lights. Here again, professors are subject to acute scrutiny by the students who will surely spot a lack of coordination between designs of the technical elements.

Then another group of judges comes on to the set—the actors. They join the student technical crews in examining the faculty design for the opera, focusing the esthetic and the functional to convey the sparkle of the Rimsky-Korsakov score.

In total, about 50 students handle the work of Armstrong and his colleagues. Their academic defense, of course, will be to note how professionally their students criticize them.

Letters to the Editor

Graduating Senior

Editor:

Speaking as a graduating Senior, I was horrified to read that the graduating exercise has been changed from the scheduled Saturday, June 8, to Friday, June 7, at 1 p.m.

My friends and relatives have already been informed that the graduation would be Saturday, June 8. With this change in date it will be impossible for most of them to attend my graduation. Whoever decided to change the day of graduation must not have considered that some people have to travel long distances to get to San Francisco and therefore arrangements are made ahead of time and cannot be changed.

As long as I have been at State (going on four years) graduation was always held on a Saturday because it was a convenient day for most people. I hope all graduating seniors will express their disgust for such an outrageous and ridiculous rescheduling of our graduating date. After all, the students should have the say as to when they want their graduation exercise since it is a voluntary ceremony on the part of the students to start with.

Joyce Legernas
No. 2088

YAF challenge

Editor:

We read in the Gater (March 13) that "VIP" Folberg "identified" the Young Americans for Freedom as "the youth division of the John Birch Society." The Gater helpfully comments that the YAF "is not OFFICIALLY identified with the John Birch Society."

We, the founders of the SF State College Chapter of YAF formally challenge Folberg (or the Gater) to prove this bit of guilt by association—the same sort of sweeping unfounded charge which he finds sinful in Robert Welch.

Folberg's loose libel cynically exemplified the dubious equation so conveniently used by some of our more irresponsible ideologues: "Conservative: John Birch: American Nazi Party." This leaves only the liberals as God's children who are not against apple pie and motherhood. It is, as some of our professors have pointed out in another context, the conspiratorial approach to history. Folberg apparently sees a Bircher under every bed.

Come, Mr. Folberg, give us chapter and verse.

Steven Waterson
SB 8414
Sandy McCann
SB 8612
Dirk Hudson

Bookstore decor

Editor:

Many things can be said both for and against the Bookstore. I think the building itself is the nicest on campus, and for that reason I think that its decorations should enhance its beauty rather than make it look like the inside of a third grade class room. In short, the decorations are terrible. They look as if they were done by some of the younger students at Frederic Burk, although I think they would show more imagination and creativity.

The Bookstore should either forget about trying to decorate their windows or should find someone with a little talent and originality to plan and execute the window ornamentation. I hope they do the latter, but most of all I hope they do something.

Lotus Leon
No. 620

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"He used to be 'Top Advisor' around here -- kept telling Khrushchev the Americans would never fight! Almost got us into a thermo-nuclear war, the idiot!"

Official notices

English Test

The Upper Division Written English Test, which was scheduled for March 30 has been cancelled.

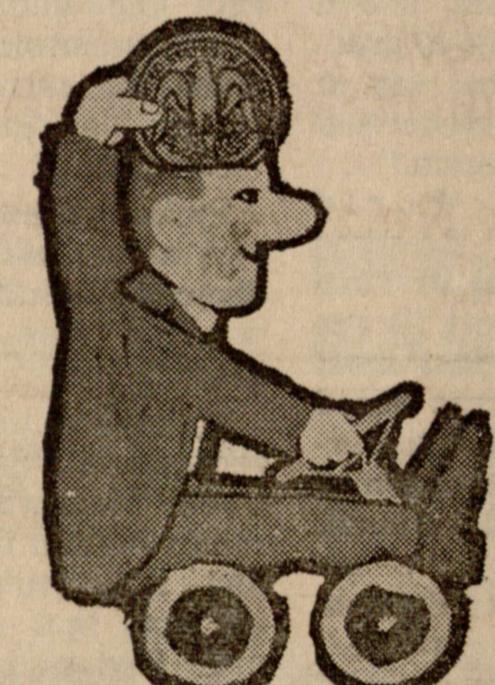
The test will be given on Saturday, May 18, at 10 a.m. in HLL 101.

Counselors

Applications for On-Campus Orientation Counselors for

the Fall semester, 1963, will be available in Hut T-1 and AD 168 from March 15 through March 22.

Students interested in participating as counselors in the Orientation program should complete an application and return it to AD 168 at which time the applicant may make an appointment for an interview.



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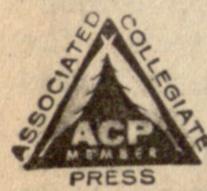
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Nadas plays here -not for dictators

Dr. Istvan Nadas, a Hungarian-born pianist who "will never play in a nation dominated by Communists," will give a concert here Sunday. Although Dr. Nadas feels people of the world deserve good music, he imposes self-limits because of his past experiences.

"I was in a concentration camp. My entire family was wiped out by the Nazis and Communists, and because so many bitter memories, couldn't fulfill my artistic message playing in a nation now dominated by a totalitarian regime," he said.

Music of 20th-century German and Russian composers, Paul Hindemith and Serge Prokofieff, make up his concert Sunday, March 24.

In discussing why certain new music survives, Dr. Nadas said, "I don't believe in revolution, but in evolution. You don't have to destroy to create something new."

"The music of Hindemith and Prokofieff has an air of permanence. They are not searching and experimenting, not groping in the dark with electronic gadgets. They are creating something new with the same old building mate-

rials — the 12 chromatic notes."

Dr. Nadas, who is noted for his repertory of fully-established classics, is pleased with the opportunity to present new music in the Composer's Workshop concert series. He said he loves the music composed by masters of the 20th century and looks with dismay at contrived music.

"Music is not a lab experiment either with oscillators or rats," he said. "We are fighting the Orwell age. Art must be a healthy balance between intellect and inspiration."

"A work of art cannot be described with the word 'interesting.' It must be described with the word 'beautiful,' something that pleases your soul. And the human soul is our only hope, not the electronic machines."

In addition to his music degrees from the National Academy of Budapest, professor Nadas earned a doctoral degree in Chinese philosophy. He said the teachings of Buddha and Jesus Christ have become buried under mythological superstitions on one hand and theological labyrinths on the other.

"We need to return to the simplest teachings, and living by the words of God, we would create more beautiful things."

'Nou Rouz' 1342 fete features fire dance, music

"Nou Rouz," 1342 comes to SF State Thursday.

Campus Persian New Year celebrations will run from noon to 5 p.m. The events are sponsored by the Overseas Council.

Authentic Persian music and dances will be performed by Bay Area Persian students on the Speaker's Platform from noon to 2 p.m. The students are all working professionally in the area.

The celebration shifts to the Activities Room, AD 162, from 1 to 4 p.m. for an informal coffee hour will be followed by coffee hour will be followed by the traditional fire dance.

Abdollah Gharib-Afshar will serve as master of ceremonies for the events.

Saturday evening, March 23, the Iranian Students Association of Northern California will sponsor a variety show and dance in the Grand Ballroom of the Sheraton-Palace Hotel at 9 p.m. The variety show will feature the selection of Miss Perepolis, 1342.

Music will be donated by the Maurice Woloham orchestra.

The event is open to the campus. Tickets are \$6 per couple or \$4 single. Tickets will be on sale in front of the International Room Thursday, March 21 and Friday, March 22 or can be secured from any Iranian student on campus.

Gater briefs . . .

- The Final Elementary Education Essay Examination and Writing Proficiency Examination for candidates for the Master's Degree in elementary education will be given on Saturday, May 18, in ED 134 and 141 at 9 a.m.

The examinations will be

given again during the summer session on July 13.

- The Gater Duplicate Bridge Club will meet tonight at 7 p.m. in AD 162.

Membership in the club is 25 cents and the playing fee is 75 cents per session. Games are held every week.

THE CLIMATE OF COMFORT — By Joan Taylor

Picture your favorite "very important person," relaxed and enjoying the comfort of his private chair, his favorite appetite appeaser, and his favorite TV show, an hour or so after dinner, and you have the "climate of comfort"! Yes, it's a lovely, charming picture, and we all bemoan the fact that we can't carry it around with us all of the time, as we believe we would like to be comfortable, entertained and with appetite appeased around the clock.

Still and all, it takes hard work to sharpen the appetite for the enjoyment of leisure, as living would be flat and dull in a world without contrasts. That is why, after a hard day's work, we need a rest, and as any VIP will tell you the target of any Executive, after a weary day of conferences and appointments, is rest and comfort at night.

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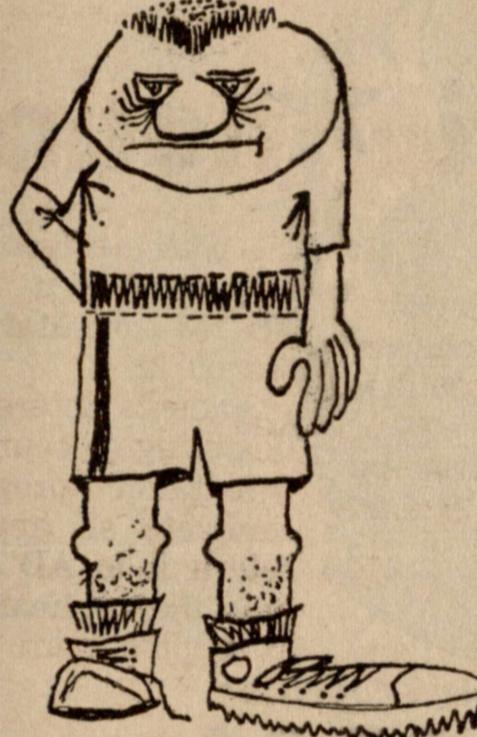
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Trackmen open home season today against Cal Aggies

By FRANK CHASE

SF State's track and field men take on the Cal Aggies today in a FWC dual meet at Cox Stadium. The first running event, the 440-yard relay, starts at 2:10 p.m.

Originally scheduled for last Saturday, the meet was delayed until today by a rain-soaked track.

Coach Doug Fessenden's Gators have an edge over the Aggies in most events, particularly in races from the 880 on up.

Such distance aces as Bill Morgan, Craig Spilman, Joe Becerra, Keith Stapleton, Walt Andrae, Dick Langsdorf, and Art Atkinson should be too much for the Davis spikers to handle.

Quarter - miler John McClurg appears ready to run 50-flat or better in the 440. McClurg is also SF State's top

220 runner.

Both Norm Eliason and John Harvey are expected to earn points in the hurdles, hop-step-and-jump, and the high jump, while teammates John McGregor and Bard Saladin will also see action in the jump events.

Phil Fox, defending FWC

champion in the javelin throw, is the Aggies' most likely winner, and Gator spear throwers Doug Wedel, Bill Holmberg, and Ian Brydon will battle for second and third.

And Mike Parker, SF State's shot put record holder, will try to better 51 feet in that event today.

Classifieds

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Tomorrow at State

Faculty Meeting in Main Auditorium at 12:45 p.m. Music Tape in Gallery Lounge at 11 p.m. Overseas Council on Speak-

ers Platform at noon. Overseas Council in AD 162 at 1 p.m. Chi Kappa Omega in AD 162 at 7:30 p.m.

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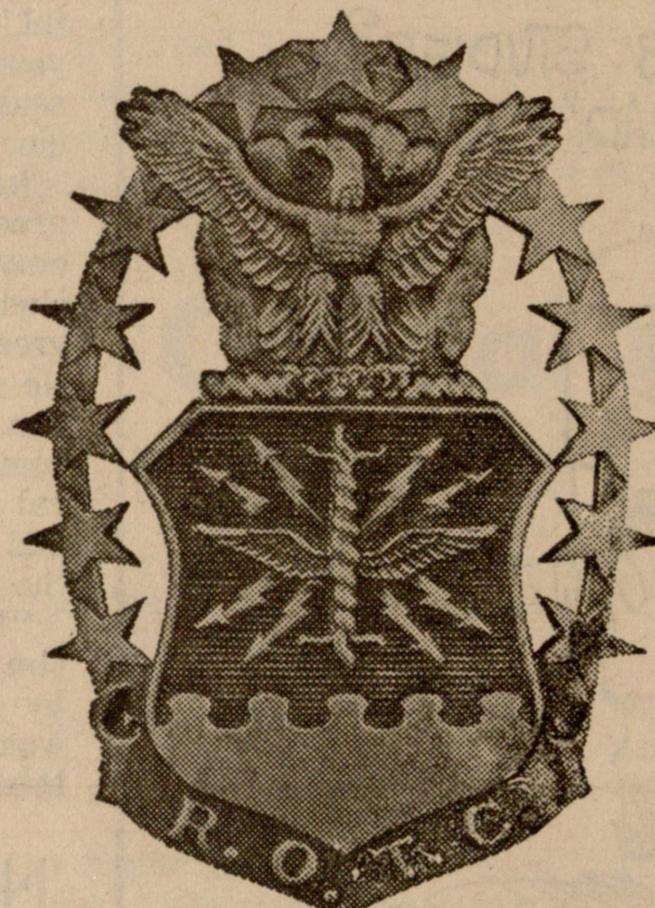
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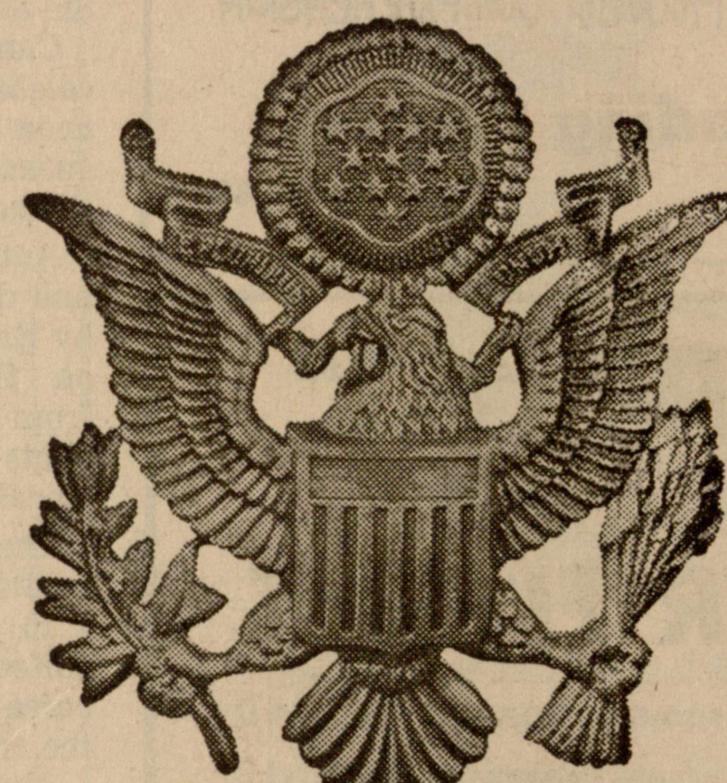
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