

cop.
3

Poco Sostenuto VIOLA.

SINFONIA.

ff p f p f p f p dimin:

pp cres ff

dim: p

pp 1 cres

ff

ff dim: p

cres pp

B Vivace

ff fp p p

sf

ff sf sf

ff sf

p cres

C ff p

S: und C: 2561.

VIOLA

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as *cres*, *f*, *sf*, *p*, *dim*, *pp*, *ff*, and *cres: poco a poco*. There are also blue handwritten annotations: a large 'D' on the third staff, a '1' on the fourth staff, and a '1 E' on the eleventh staff. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various note values and rests. The paper is aged and shows signs of wear, including tears and discoloration.

S : u : C : 2561.

7. VIOLA.

Handwritten musical score for Viola, measures 1-25. The score is written on 12 staves. The key signature is one sharp (F#) and the time signature is 4/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f*, *ff*, *più forte*, *pizz*, *arco*, *pp*, *ores*, *f*, *sf*, and *p*. There are also some blue ink markings, including a large 'F' and a '1'.

Measures 1-25. Dynamics: *f*, *ff*, *più forte*, *ff*, *pizz*, *arco*, *pp*, *ores*, *f*, *sf*, *p*.

S: u: C: 2561.

VIOLA.

dimin:

ALLEGRO.

S : u : C : 2561.

VIOLA.

5

pp

cres: poco a poco

il forte più forte

ff

dim:

sempre dimmin:

p

cres dim:

p

cres f ff p

sempre stacc:

sempre piano

cres:

dim: pp

sempre pianissimo

Vatti Subito

S: u: C: 2561.

VIOLA.

sempre *pp*
ten: *ff*
cres
3
dim: *pp*
1. pizz.
p
2
arco 2
f

PRESTO.
f
p
cres - sf sf f
10
8
ff pp ff p
cres
1
p
2
p
cres
f sf sf f p
ff
cres
tr
ff
S. u. C. 2561.

VIOLA.

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and instructions:

- tr** (trills) above the first staff.
- 1^{ma}** and **2^{da}** (first and second endings) above the second staff.
- ff** (fortissimo) and **f** (forte) markings.
- sf** (sforzando) marking.
- al sai meno presto** (allegretto meno presto) instruction.
- p** (piano) marking.
- 24** (measure number) above the third staff.
- cres** (crescendo) marking.
- Presto** instruction.
- ppp** (pianissimo) marking.
- f** (forte) marking.
- p** (piano) marking.
- sempre dimin:** (sempre diminuendo) instruction.
- cres - sf sf f** (crescendo, sforzando, sforzando, forte) markings.
- p** (piano) marking.
- sempre piano** (sempre piano) instruction.
- 10** (measure number) above the eighth staff.
- p** (piano) marking.
- pp** (pianissimo) marking.
- 2** (measure number) above the ninth staff.
- 8** (measure number) above the tenth staff.
- pp** (pianissimo) marking.
- cres** (crescendo) marking.
- 1** (measure number) above the eleventh staff.
- f** (forte) marking.
- ff** (fortissimo) marking.
- p** (piano) marking.
- 2** (measure number) above the twelfth staff.
- Volta Subito.** instruction.

Si u : C : 2561.

VIOLA.

Handwritten musical score for Viola. The score consists of 18 staves of music. Dynamics include *cres*, *f*, *sf*, *p*, *ff*, *ppp*, and *sempre dimin:*. Articulations include *tr* (trills) and *sf* (sforzando). Tempo markings include *al sai meno presto* and *Presto*. The score includes various musical notations such as notes, rests, and bar lines. There are some blue ink markings on the page, including a large '1' and some underlines.

S: u : C : 2 5 6 1 .

9

All? con brio.

FINALE
All: con brio.

The score is written on 12 staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo/mood is marked "All: con brio." and the initial dynamic is "ff". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as "sf" (sforzando), "f" (forte), and "p" (piano) are used throughout. Articulation includes accents and slurs. The score includes first and second endings, labeled "1.a" and "2.a". There are several blue handwritten annotations: a large "K" on the sixth staff, a large "L" on the eighth staff, and a large "A" on the twelfth staff. The score concludes with a double bar line and a repeat sign.

S: u: C: 2561.

V:9

VIOLA.

Handwritten musical score for Viola. The score consists of 15 staves. The notation is dense, featuring many slurs, ties, and dynamic markings. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks like *1a* and *2a*. The score is written in a cursive, handwritten style.

S: u: C: 2561.

VIOLA.

Handwritten musical score for Viola, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), *dimin.* (diminuendo), *cres: poco* (crescendo: poco), and *ff* (fortissimo). The score concludes with the instruction "Volti Subito".

S. u. C. 2561.

VIOLA.

sempre più forte

A handwritten musical score on aged, yellowed paper. The score is written in a single system with multiple staves. The top staff is for the voice, with the instruction "sempre piu forte" written above it. The lower staves are for the piano, with various dynamic markings such as *ff*, *sf*, *fff*, *p*, and *cres* (crescendo). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score concludes with a double bar line and the word "FINE" written in capital letters. The handwriting is in dark ink, and the paper shows signs of age and wear.