

1.

Dolce.

Cres: $Sf: \geq p$

Cres _ _ _ _ _ cen _ _ _ _ _ do _ _

Clarinetto Primo.

p: Dolce. *Dolce.* 15
Semp: ff *ff:* *sf:*
sf: 11 *p:* *p:* 6 3 2 *p:*
p: *Cres:* *f:* *f:* 25 *ff:* 21
sf: *sf:* *ff:* 22 *f:* *ff:*
 LARGHETTO *in C.* 10 *p: Dolce.*
 1 27 *pp:*
 12 *Attacca subito il Rondo.*

in A.
RONDO.

Clarinetto Primo.

3.

in A. Clarinetto Primo.

RONDO.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Clarinetto Primo.

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 10, No. 1. The score is in 3/4 time and consists of 35 measures. It features a single melodic line with various dynamics including *p*, *pp*, *f*, *sf*, and *ff*, and articulation marks like accents and slurs. The piece ends with a double bar line and a repeat sign.

Fine.