

Cal State **The Runner**

California State College, Bakersfield

Wed., May 27, 1987

Vol. 13, Issue 9

Cool Water Fun

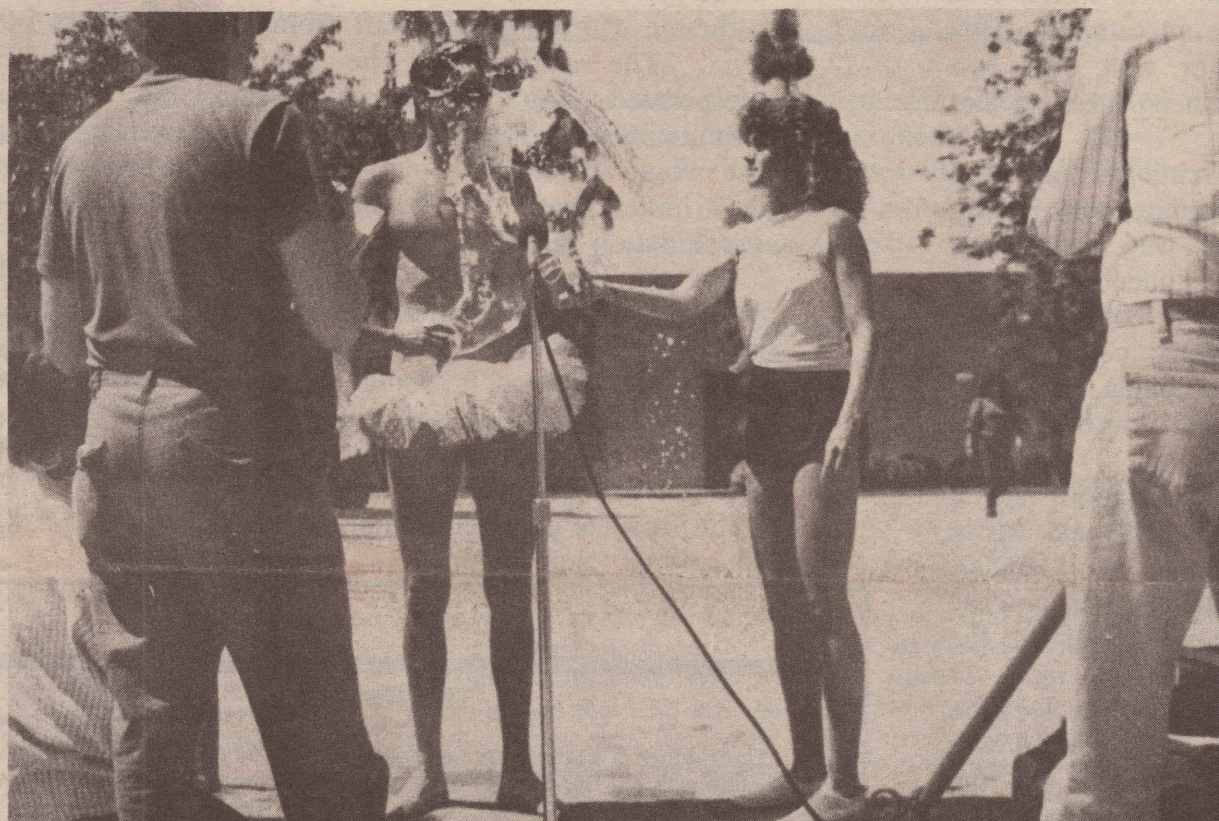


photo by Larry Turoski

CHILLING OUT- CSB students practice methods of staying cool during the expected hot Bakersfield Summer

Alpha Kappa Psi: 'Business with Heart'

by Janet Bernardi

On April 25, 1987, the CSB chapter of Alpha Kappa Psi was recognized by the organization's national office. While the fraternity has been on the CSB campus for only a year, it stands out as the nation's oldest business fraternity. It was established in 1904.

In an interview, John Griffith, president of the CSB chapter, said that the fraternity on campus is composed of 40 men and women, all of whom are either accounting, finance, or management majors.

The chapter is also composed of 16 faculty members, including the dean of the school of business and public administration. They offer professional advice and support to the organization.

According to Griffith, "This is a professional business fraternity designed to help bridge the gap between the business community and the academic community at CSB."

The chapter holds a monthly dinner meeting featuring keynote speakers from the business community in Bakersfield. These speakers often provide the students with a realistic view of the business world. Recently, the organization sponsored a golf tournament which raised money for the Jaimison Center, a local temporary home for orphaned, abandoned, or abused children.

At the tournament, the participants played 18 holes of a 5-man scramble with each player donating \$10.

continued on page 10

'Everyday is a Struggle': Former Addict Confesses

by Carla Meyer

Until nine months ago, Bill Verde served a double duty as a full-time student at CSB and drug dealer.

Verde (a pseudonym) was a substance addict for ten years (age fourteen to twenty-four), and was a drug dealer for the past eight years. This changed with an arrest by narcotics officers nine months ago, and the drug-reform programs that followed it.

He explains his initial involvement in selling: "I started getting high every day at 15, and a freshman in high school cannot afford the kind of money it takes to support this, so I started selling at my high school."

During his junior year of high

school, a new "hip" drug hit the nation, and this drug, cocaine, would become part of his business and his addiction.

"During my sophomore year, I was totally against cocaine. But by the time I was sixteen, though, cocaine was the hot new drug and everyone wanted it, so I began selling it. At that time it was very inexpensive, and I was doing a lot of business. I was making about \$200 a week while I was in high school."

By outward appearance, Bill was not the stereotypical drug dealer, "I was the founder of the German club, and a member of the student council in high school," he said.

Bill and his family moved to

Bakersfield and he began establishing a clientele in Bakersfield through contacts at Bakersfield College.

Bill said, "I would sell to anyone who had the money for it," adding that his clientele ranged from "escaped convicts to businessmen who were friends of my father."

Most of his business was conducted in bars, and Bill said, "Fifty percent of my customers were students at CSB, (where he transferred to), and BC."

Bill finally found the ultimate with freebasing, a process in which the cocaine is heated until in rock

continued on page 12

INSIDE

Opinion.....page 3

Classified.....page 5

Entertainment....page 8

Sportspage 10

EDITORIAL

Administration Turns Deaf Ear to Students

Many CSB students may or may not have heard of a proposal to obtain a radio station here on campus. This proposal has been in the process for well over two years, however, the obstacle that has been faced is that of the administration.

To quote a letter from President Arciniega, submitted on June 19, 1985, to certain communications faculty members, "we certainly don't have any way to fund this from our regular budget, and the students certainly don't have the funds to cover that level of commitment." However, in answer to these allegations, commitments for support were made on the part of Linda Quinones, Kathy Mehling, Maya Sanchez, and various other communication majors.

Funding for the Educational Radio Station had a \$3,000.00 allocation from Associated Students and was in the process of approving an allocation of \$10,000. Tenneco was also ready to grant another \$5,000, and the Instructionally Related Activity Committee was in the process of approving additional funds.

Other donations in the form of equipment and location were given to the project. KELLY radio station was willing to allow CSB to use their antenna for the placement of our transmitter/antenna to enable better signal coverage, and eliminating the burden of a \$5,000 tower at CSB. Bank of America was also willing to give access to the top of their building for a more powerful transmission due to the buildings elevation.

The proposal entails that CSB, being a class "A" FM station, have a maximum power of 3,000 watts, and a maximum antenna height of 328 ft. A station of that magnitude would broadcast as far northwest as Shafter and as far southeast as Lamont.

ARMY GUARANTEED STUDENT LOAN REPAYMENT PROGRAM

If you are presently going to college with the aid of a National Direct Student Loan or a Guaranteed Student Loan made after October 1, 1975, take note of the following announcement:

Each year served in the United States Army Reserves can eliminate 15% or \$500.00, whichever is greater, of your indebtedness for these loans, IF YOU QUALIFY.

Each year served in the United States Army actively can eliminate 1/3 or \$1,500.00, whichever is greater, of your indebtedness for these loans, IF YOU QUALIFY.

Contact your local Army and Army Reserve recruiters for further information regarding this excellent opportunity to completely eliminate your loans. For more information, call (805) 834-2773.

The proposal also states that "the station will be on-the-air with a student staff from 8 to 12 hours per day. The station will be supported by courses incorporated into, or currently available, in the Communications Department." The estimated operating cost would be \$2,000 per year, plus staffers salary. The initial cost to begin production would be approximately \$30,000.

The plan has remained at somewhat of a stand-still partially due to Administration, partially due to the students unawareness of the project. If the proposal were to be initiated it would not only be beneficial in the form of education and entertainment, but it would give CSB another vehicle in becoming an even more reputable college.

The Runner urges your support in the proposal of the Educational Radio Station.

The Runner

The Runner is a laboratory newspaper published on regular basis in conjunction with the Department of English and Communications at Cal State, Bakersfield.

The Runner believes all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

Letters to the editor are encouraged; however, they must be signed to be considered for publication. The staff reserves the right to refuse or omit any advertising or material which advocates illegal activity or which would be considered libelous, irresponsible or tasteless.

Views and opinions expressed in The Runner are not necessarily those of the editors, staff or the Department of English and Communications. All letters may be edited for clarity and space.

Advertising/correspondence should be sent to The Runner, California State College, 9001 Stockdale Hwy., SCI 165, Bakersfield, CA 93311 or call (805) 833-2165 for further information.

Editor
Gretchen D. Mc Mann

Associate Editor
Jay Donato

Sports Editor
Carla Meyer

Editorial Board
Gretchen D. Mc Mann
Carla Meyer
Jay Donato
Kathryn Ginther
Scott Haller
Keith Anzoleaga

Staff Writers
Janet Bernardi
Lily Arvizo
Melanie Chicca
Larry Turoski
Beth Anne Yoxsimer
Scott Haller
Michelle Whipper

Photographers
Larry Turoski
Janet Bernardi

Dr. A. Odasuo Alali, Jr. ----- Faculty Advisor

Opinion

Students Fight for Equality



Fight for Rights

by Gretchen D. Mc Mann
Editor

How can a student protect himself from acts of discrimination in the classroom?

Should he seat himself in the back row every day, and alienate himself from class discussions? Or should he just drop the class and take it with a different professor next year?

If worse comes to worse, the same student might choose to escape the discriminatory behavior against him by deciding to change his entire major.

The above paragraphs do not contain actual advice leading to a nondiscriminatory college education.

However, these paragraphs do describe actual reactions from students who have been exposed to discrimination in the classroom and elsewhere.

It has recently become evident that numerous CSB students have fallen victim to discriminatory acts on campus.

These particular students have experienced various forms of discrimination involving race, sex, sexual preference, and ethnic and cultural background.

As a result of discrimination on

campus, fifteen CSB students have joined together to form a new type of support group on campus. The dedicated group calls itself "Humans United for Equality" (HUE).

Each participating member in HUE has either stumbled onto the path of a CSB discrimination act, or has witnessed such acts in one or more instances throughout various

distributed a questionnaire which covers basic questions about discrimination.

It is possible that the completed questionnaires may reveal harsh but true testimonies involving past or present forms of discrimination on our Bakersfield campus.

The questionnaire consists of simple yes or no questions, multiple

Even before the establishment of HUE, The Runner was made aware of discriminatory acts on campus this academic year.

During the fall quarter, we received various letters and phone calls regarding vandalism.

The board designated to the Gay And Lesbian Academic Union (GALA) in D.D.H. was repeatedly robbed of its decorations and club information.

The GALA incident was clearly an act of prejudice, and even more clearly, an act of vandalism to California state property.

According to the CSB campus police, issues concerning discrimination are not reported to their office. Since discrimination is not considered a "crime", the differences are usually settled between the student and teacher, or the employee and employer, whichever circumstance applies.

Unfortunately, some victims of prejudice or discrimination don't have the courage to live outside of their closet, or to brush off the discriminatory slurs which repeatedly slap them in the face.

But for those students who do want to stand up for their rights, there is peer support available. At last, through HUE, students are fighting for what they feel and believe, and against discrimination.

These individuals not only give a damn about their own right for equality, but also about the right of fellow students to be treated fairly.

HUE distributed the questionnaires to a varied cross-section of CSB students. The survey results reflect the following ethnic/racial break-down of the students who have contact with discrimination at CSB:

Black	38%	Hispanic	4%
Asian	20%	Jewish	2%
White	18%	Other	4%
Mexican	14%		

CSB departments.

HUE is a multi-racial, ethnic, cultural coalition of concerned students who have come together out of a sense of dissatisfaction.

"The dissatisfaction stems from the awareness that CSB through its administration, staff, faculty, Alumni Association, and student government, has been unwilling to 'openly' confront and address racism and other forms of discrimination at CSB," said Jamie Mc Donald, an active member of HUE.

The group has designed and

choice selections, and a few short answer replies.

Although one question does ask students to identify those instructors who have ignored or embarrassed students in their classes, students who respond to the survey are assured anonymity.

Although the survey results indicate that the majority of the discrimination problem at CSB lurks in the classroom, second and third place honors go to the Office/Administration and the dormitories, respectively.

Editor's Mailbox

Editor:

I applaud Frank Falero's commentary on the state of general education here at CSB (The Runner, May 13). My only criticism is that he did not go far enough.

The general education program is a joke. To begin with, those who designed the current program apparently had no idea what general education is supposed to be. Instead of defining the skills of critical thinking and fields of knowledge that are essential for an informed and civilized society, CSB's program list thirteen "goals," a few of which make no sense. What in the hell does "technology" have to do with general education?

A real G.E. program would demand a solid foundation in four or five fundamental areas: communication skills (verbal, mathematical, modern languages), understanding of the natural environment (life and physical sciences), appreciation of one's cultural heritage (literature, history, anthropology, the arts), and knowledge of the human condition (behavioral sciences).

The entire procedure for selecting G.E. courses is in need of major surgery. Presently, instructors must submit their courses to a General Education Committee that is made up of representatives from all three schools, which means that usually there is no one qualified to judge the merits of a proposal. The guidelines for getting a course approved and reviewed are so mired in pedagogical twaddle--e.g., "course objectives," "learning processes," and "independent

learning component"--that many faculty members don't even try.

I have three suggestions: (1) Abolish the General Education Committee. The present system is a pedantic bureaucracy that is sinking under its own weight. (2) Place the program under the exclusive jurisdiction of the School of Arts and Sciences where it belongs. The arts and sciences are, by definition, general education. (The presence of representatives from the School of Education and Business and Public Administration on a general education committee is a contradiction in terms.) (3) Ask each department in Arts and Sciences to submit whatever courses it believes best satisfy the areas listed above. The only people qualified to judge the merits of a course are those who teach it.

Forrest G. Wood
Department of History

Win A College SCHOLARSHIP

Valued from
\$ 500.00 to \$ 2500.00
this summer
while you...

Enjoy excellent income potential
Develop communications skills
Learn to effectively manage your time
Gain more self-confidence

Prepare for a successful future

EARN \$240.00 PER WEEK
per written agreement

or
PROFIT INCENTIVE PROGRAM
FOR SUMMER VACATION!!

CALL FOR INTERVIEW...

KIRBY CO. OF BAKERSFIELD
910 CHESTER AVE.
BAKERSFIELD, CA. 93301
324-6792

Substitute Blues

by Jay Donato

How many times have you wished for some easy money? I don't mean tips at Dominos, or anything illegal, just something that seemed like a lot of money for a little bit of work.

I know I have. One source of easy money is in the classified ads of the LA Times. In them, ads announce to the whole world that you can win big money as contestants on "Wheel of Fortune" or some other inane gameshow.

Sure, it looks easy at home, but I know in my heart that the minute I heard the category "Tyrants for \$100, Alex", that I would in quick order yell out "What is Ronald Reagan," be embarrassed, not answer another question for the rest of the show and be forced to burn my Young Republican membership card when I returned home.

Ok, so that wasn't for me, but I finally found it, the job that paid the big bucks. a job you could work when you felt like it, but best of

all, a job where they call you. Several of my friends do it, I had the qualifications necessary to do it, so "what the hay!"

I took the CBEST at CSB in early April, and learned that I passed in May. Racing to get on the subbing list as soon as possible, I got fingerprinted, TB tested, and had all the forms filled out the weekend I received my results.

"Boy", I thought to myself, "doing all this paper work has got to be the hardest part of substitute teaching!" "Now I can just kick back, take off my shoes, be a sub and watch my back account grow by leaps and bounds." I thought about all the vacations that teachers had, the three month summer break. There was no doubt about it, when it came to scams with taxpayers money, next to the Star Wars Defense budget, paying teachers had to be the biggest thing going.

The call came at 6 a.m. I lept to the phone, having tossed and turned all night, waiting for my money bush

to call so I could do a little pruning.

"Can you be at McKee at 8 a.m.?"

"Sure" I replied, hung up the phone and jumped into the shower. I realized something in the shower, not that I had athletes foot, but that I was scared. Maybe it wasn't as easy as I thought--naw, it had to be simple.

I got to the school just in time to be put on "yard duty." That quickly passed and I saw my class swarming like a hive of bees. They looked like hundreds, in fact there was 30.

How would I ever remember their names, or what to do. Lucky for me, I had been left some good lesson plans. Even with good lesson plans, it took me about three minutes to cause the first fight.

"Teacher, you forgot the flag salute," yelled one little girl.

"Okay, you lead it," I said, not even sure if I could remember how it went.

"It's not her turn!", a chorus

yelled out, "It's Bossco's turn." No problem I thought to myself, have the kid lead the group, and then on to the reading lesson.

One quickly discovers that the two biggest highlights in a third graders world are their pencils, and passing out and collecting papers for the teacher.

Half the class jumped up and down screaming at me to let them pass out the reading materials, while the other half was too busy stealing each other's pencils, talking, and taking no notice of me at all. I closed the door in fear that somebody would walk by and I would never work in these parts again.

I read the lesson to the class, much too quickly however. We were done with the questions for what seemed like hours before the first recess, but in fact was about ten minutes.

"What am I going to do?" I thought. The class was already noisier than a car stereo from

Inspirational Author Visits CSB

by Melanie Chicca

On May 12, CSB students and faculty were treated to the work of Shirley Ann Williams.

Williams, who read from her novel, *Dessa Rose*, also treated the audience to some of her poems.

Although Williams was born in Bakersfield, she grew up in Fresno where her parents worked as migrant farmers.

At 16, she lost her mother and, then went to live with a sister who was only three years older than her. As a youth growing up under this condition, she had to struggle to survive, and that meant working in the fields herself.

Her experience and growing up in the Valley, which hold a special place in her heart, greatly influenced her writings.

"Every time I come over the grapevine, and I see the Valley opening up, something opens up and flowers in me," Williams said.

Most of the poetry selections she read were filled with concrete visual images of her perception of life in the Valley. In her poems, she communicates this perception effectively.

Williams' ability to communicate has been enhanced by her educational background.

Although she holds a B.A. degree in English from Cal State Fresno, she also pursued graduate work at

Fisk University, Howard University, and Brown University, where she received a Master's degree in English.

While at Howard University, she published her first work entitled "Tell Martha Not To Moan".

In her novel, *Dessa Rose*, Williams mixes fact with fiction in a story of two women, one white and the other black. They are both freedom fighters.

The black women is an escaped slave, while the white woman has a home which she uses as a refuge for the slaves. The novel deals with a relationship between the two women and some of the conflicts they must deal with.

According to Williams, *Dessa Rose* is being made into a movie. She is currently writing the screenplay and is excited about it. Writing the screenplay is Williams' top priority at this time in life. She is expected to finish writing the screenplay by the end of this month, granting that there is no strike by the Directors Guild of America.

Williams' accomplishments serve as an inspiration to others.

Apart from her writings, she was a former professor of English and Ethnic Studies at Cal State Fresno. In 1984, she was visiting professor at the University of Ghana on a Fulbright. She is currently on the faculty at UC San Diego.

Cash in your hand. Experience under your belt.

Choose from more than 100 temporary jobs—office, financial, marketing, sales, light industrial, word processing.

Work with the best companies in California. As much or as little as you want. You'll get good money, on-the-job experience and a real jump on the job market. All absolutely FREE!

Check the White Pages for our nearest office. Then call us today and cash in on Thomas Temporary experience.

Thomas
Temporaries
Giving Business A Hand.

EOE—M/F

Free Classifieds

Next fall **The Runner** will be offering free classified ads to CSB students, staff and faculty. For more information, call **The Runner** at 833-2165, or drop by the office in Science II 165.

Touring Bicycle for sale. French made, 15 gears. Lightweight, great for the hills and flats. \$125, call 872-5219.

For Sale: One pair of women's indoor roller skates in very good condition. Size six and a half. \$30. Call Melanie at 399-2195.

If you need a roommate call me. I'm looking for one or two roommates to share expenses. Willing to negotiate on where to live as I have nowhere! Females only- Call 399-2195

Hiring Today! Top Pay! Work at home!
No experience needed.
Write Cottage Industries:
14071/2 Jenkins,
Norman, Oklahoma 73069

FOR SALE...1984 Bertone X-1/9 Convertible! 40,000 Miles, new tires, AM/FM cassette, beautiful leather interior. \$7,700, or b/o. 834-6965

Marlboro Country Music Festival Cassettes. Overstocked. \$2.00. 322-8109 Jerry.

EAT YOUR VEGETABLES

Calendar



MAY

29 CSB Jazz Ensemble Concert - Place: Dore Theatre, Time: 8:00 p.m. Admission: \$4 Students/Seniors \$3. For more information, call 833-3093.

30 Musica de Camera - Under the Stars Orchestra. For more information, call 833-3093.



JUNE

1-5 SOCI Week

2 Graduating Theatre Students - Senior Presentation. Place: Dore Theatre, Time: 8:00 p.m. For more information, call 833-3093.

6 Jazz Coffeehouse - Place: CSB Cafeteria, Time: 7:30 p.m., Admission \$4 Students/Seniors \$3. For more information, call 833-3093.

8 Student Voice Recital - Place: Dore Theatre, Time: 8:00 p.m., For more information, call 833-3093.

10 Examination Period Begins

Compiled by
Gretchen D. Mc Mann



This is no time to worry about how you're going to get your stuff home.

The good news is there is life after finals. And we can make it a little easier.

At Ryder we can rent you any size van or truck you need. Vans that are fun to drive. (Fun...what's that?) Many are automatics. Most have power steering, air conditioning and an AM/FM radio.

We can also help with boxes, hand trucks, even

tips on loading a truck. Which could help take a load off your mind. Whatever's left of it.

RYDER
Moving Services

We're there at every turn.™

THE STORE HOUSE 6201 White Lane

20% Discount on
Ryder Truck Rentals
with CSB I.D.

834-6111

Bakersfield's only Mini-Storage
and Ryder Truck rental

The Sculpture is the Message: CSB Prof's Creation 'Like a Flashlight Beam'

by Larry Turoski

A "forest" of microwave antennas, each broadcasting a three-dimensional electromagnetic sculpture "like a flashlight beam," is a project envisioned by CSB Fine Arts Professor, Michael Heivly.

placed against a grid, and the grid lines are used to construct a strip segment of topographic contour lines.

Each contour line is then assigned a musical note.

Heivly assembles the notes via computer, and the completed package is then fed into a Yamaha DX-7 synthesizer which plays the notes out of the computer program.

The signal broadcast by the antenna array is "very directional, much like a flashlight beam," Heivly said.

"The angle of dispersion is three one-hundredths of one degree," he added.

The finished sculpture is an ever expanding cone of electromagnetic radiation travelling at the speed of

light (186,000 miles per second).

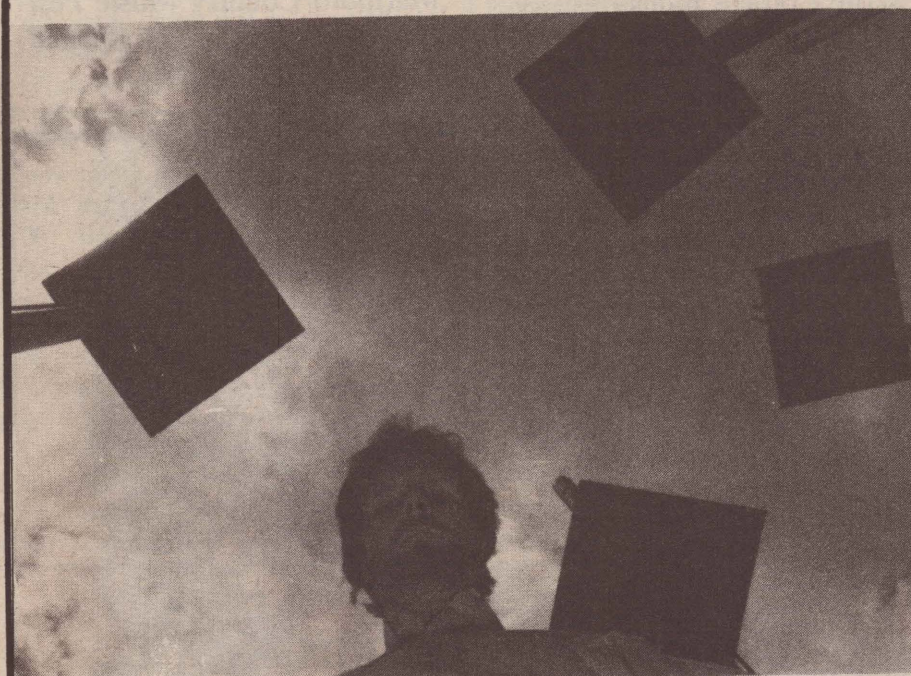
"Due to the Earth's rotation, it's actually a parallelogram cone," said Heivly.

The transmitter operates on a frequency of 1296 MHz with an effective radiated power of 7 Watts.

"Anyone with the proper technology can listen in," said Heivly, but "it's best to be right there when I'm doing it."

Heivly has not set a date for his next broadcast.

The transmitter is turned on "When I feel like it," he said.



While not looking down at CSB in general, Dr. Michael Heivly strikes a stern pose among his art work in front of the Dore Theater.

Heivly, who already has sent one such sculpture aloft via an antenna array near the Dore Theater, has been planning the project for nearly a decade.

Each sculpture involves the use of topographic maps. The map is

"For example," Heivly explains, "the 250' contour may be a 'D' and the 300' contour an 'E' and so on."

According to Heivly, the spacing between the lines defines the number of rests between each note, and the duration of the note.



How big is your foot? Dr. Michael Heivly's Studio Photography class seems to have a case of foot envy.

Carney's Office Equipment, Inc.

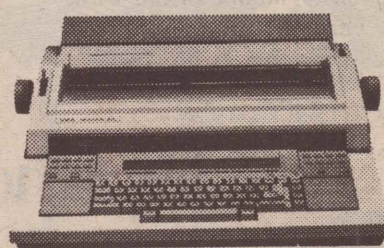
IBM & XEROX TYPEWRITERS

Come sell with us! If you are highly motivated, ambitious, reliable, well-organized...and...if you are willing to work long hours to learn our marketing program, WE NEED YOU ON OUR TEAM! Our position is for a real self-starter and requires strong selling and administrative skills and the ability to communicate at all levels (executive, purchasing, sales, service, and credit).

We'd like to offer you a base salary plus incentive compensation in addition to a good benefit package including profit sharing and medical insurance.

Please give us a call or stop by our office to complete an employment application.

CARNEY'S OFFICE EQUIPMENT, INC.
4200 Easton Drive, Suite 10
Bakersfield, CA 93309
327-0030



Is anyone out there?

"The probability is very high," Heivly admits, though he doesn't want the availability of a receiver to influence the content of his work.

"If there is someone listening and if we have to meet them, we'll have to deal with them aesthetically," said Heivly.

"We can't communicate with them at any other level. We can't even figure out how dolphins talk. In this way, we're describing our aesthetic intent," he said.

"To answer your question," said Heivly, "It's a moot point."

The ultimate project would be a "forest" of microwave antennas broadcasting a series of carefully timed signals.

Heivly hopes to see this happen.

As for the modest antenna "farm" at CSB, Heivly says "that isn't the sculpture itself; it's just my paintbrush."

Technical support for this project comes from a private microwave engineer employed locally by Shell

continued on page 10

CSB DORMS: Cohabiting With Bats

by Beth Anne Yoxsimer

"I would like to warn you, especially third floor, (that) other dorms are having problems with bats flying into their rooms."

"I would suggest that if you want to have your window open, don't open it too wide," informs a dorm newsletter recently circulated.

With bats flying into rooms, reports of food poisoning in the commons, and scum on the shower doors, a typical CSB dorm does not seem to be a place to spend your college years.

Or is it? Most students in college often complain about the living conditions of the dorms, however, when do these complaints become valid?

Maybewhendormnewsletters, such as the one from Entwood Resident Assistant (R.A.) Anjie Bryne, contain warnings such as the excerpt above.

Even so, many of the complaints and comments from various "dormies" are contradictory.

Some of them love the dorms while others hate them.

As R.A. in Entwood, senior Mark Kelley feels that one of the major problems with the dorms is that students don't care, so they "tear the place up."

Kelley attributes the complaints of uncleanness in Entwood to the students. And although he will admit to janitorial inconsistencies, he said, "Students shouldn't

expect the Hilton."

"We shouldn't be expected to live in roach motel either," countered sophomore Danny Tudor, also of Entwood.

Tudor, who has lived in the dorms for two years, feels it has been a good experience.

However, he also has several complaints ranging from clogged shower heads and drains to messy students who leave toothpaste and toilet paper all over the bathroom. And don't forget the scummy, orange-tinted shower door, he added.

"I told the janitor about the drain and it has been one and a half weeks. It's still not fixed," Tudor said.

"I have never seen the housing director in any of the dorms in the two years I've lived here," he added.

Not so, according to the housing director, Bob Fallon.

"Students may not know who I am, but I have been through the dorms - usually before 9 a.m. when students are in classes or are still asleep," he said.

While he acknowledges that there are problems in the dorms, Fallon said students aren't coming to him with them (the problems).

"I welcome any student, any time with complaints, concerns, or even something positive (about the dorms)," he added.

In a recent incident of alleged food poisoning, students reported

the alleged food poisoning to Regina Metoyer, assistant housing director.

But, according to Fallon, the students waited a few days to report the incident. By that time, Fallon said, there were no food samples to test.

Rodrigo Viramontes was one of the students who experienced sickness after eating burritos in the commons.

"That night I couldn't go to sleep because I was so sick. Even though my friend was sick too, we didn't think it was the burritos until we later realized that other students were sick," Viramontes said.

Viramontes added that by the time the housing administrators told the students to go to the health center, it was too late.

"It finally just passed. I did miss all my classes the next day though," added Viramontes.

Fallon said that one student did call the Health Department and others circulated a petition. An investigation was conducted, which Fallon said was inconclusive due to a lack of samples.

"Jim Linch, Food Service Director, received a letter from the Health Department stating that there was no food poisoning, but we assumed there was. Our food services did change procedures," Fallon said.

Beside alleged food poisoning and dirty bathrooms, a recent problem has been the question of bats in the

dorms.

Kelley, the Entwood R.A. said, "One girl in Dobry called and had four bats flying around in her room. I was glad she got them out before I got there!"

The problem has been confined mostly to Lorien where the bats reside.

According to Fallon, however, the problem has decreased and is currently being investigated for a solution.

Despite all the recent problems in the dorms, many students say they still wouldn't trade their life there for something that is hassle-free.

"I like it because I don't have to worry about driving or cooking - even though I don't like the food much," said Leonor Partida, a Dobry resident.

Jose Rodriguez, a freshman Dobry resident, agrees with the positive aspects.

"I think it's good living. It's nice to live here because of the opportunities to know what's going on around campus," he said.

Still others aren't convinced either way.

"They're manageable. They could be better, half the time the air conditioner doesn't work," Rivendale resident Aaron Ellis said.

"I think the residence halls will only improve," Fallon said.

"It will take time though," he concluded.

Book Nook

by Lily Arvizo

Stafford Betty's, *Sing Like the Whippoorwill*, is a joy to read.

In one respect, it is refreshingly lighthearted, touched with witty statements to make you laugh out loud.

On the other hand, a few tears shed during the reading process is hardly a surprising reaction.

The first few pages introduce the four personalities: a water spider, an ant, a firefly and a millipede. They are appreciated not only as

individual storybook characters, but as creatures with complex thoughts and emotions symbolic of our own.

Each character has a distinct idea of life's responsibilities and

Yet, with ideally different world views, they find harmony, understanding, and love in their determined search for what is ultimate and good in a confusing bug world.



rewards. Each possesses a philosophical viewpoint of what is right and what is wrong.

In this book, Betty's extensive knowledge of philosophy and religion shines brightly, and his creative

and effective style of writing radiates more.

This is why a 14-year-old will find as much reading pleasure in the book as an educated adult.

The book is written with the intent to reach as broad a range of readers as possible.

In reading the book, I found that it compares to no other book I have read in a long time. For example, the pages can be read at a brisk, comfortable pace, and Zimmerman's illustrations bring the insect personalities and their surrounding habitat to life.

After reading the book the first time, I read it from a more critical perspective. The philosophical messages behind this work are a delight to encounter.

Entertainment

'Top Girls' is Top Notch

by Melanie Chicca

Success.

Everyone wants it, but not everyone is willing to do what it takes to get it. "Top Girls", a play by Caryl Churchill, explores the advantages and disadvantages of success for a woman named Marlene working at the Top Girls Employment Agency.

The play was performed at the Dore Theatre by the CSB Theatre Program.

The first act opened with a congratulatory dinner for Marlene, played by Christy Davis, celebrating her promotion in the agency. Her dinner companions were rather diverse in their background and accomplishments, including fictional and mythical characters from several centuries.

Marlene was joined by Pope Joan (Madeleine Weissenberg), Isabella Bird, a Victorian traveller (Candace McCollum), Lady Nijo who was a mistress to a Japanese emperor (Maxine Bush), Patient Griselda who married a prince and would do whatever he said (Helen Carson), and Dull Gret who was a character depicted in a painting (Deborah Mish).

The dinner scene was a bit bizarre and caught the audience off guard at first. Marlene was dressed in modern fashion while the other women were dressed according to what century they were from. It

was a bit difficult to figure out what was going on, as each one seemed to be an old friend of Marlenes.

This scene did gain attention and set the mood for what was to

affected her. She had received her promotion on her own merits and had won out over a man.

She had made it in a man's world, but was the price too high? This was an inward struggle Marlene felt,

This scene is actually a year earlier than all the previous scenes.

A confrontation ensues between Joyce and Marlene over what Marlene has given up in her struggle to make it to the top. During the argument, the audience learns that Angie is really Marlene's daughter. There is a lot of bitterness between the sisters and the play ends with the gap between them growing larger.

This production was very professional and the acting was outstanding, with all characters being very believable. Deborah Mish provided a little comic relief in the first scene by her crudity and overindulgence in eating everything she could get her hands on. She then proceeded to pack the dishes, glasses, and anything else within her reach to take along with her, in her portrayal of Dull Gret.

Almost all the actresses appeared in multiple roles. Beth Ann Crosby did a fine job as she handled three roles, one of them being Kit, a playmate of Angies. Raequell Walker portrayed Jeanine, an applicant that Marlene interviewed at the agency.

The production was well rehearsed and organized. The play was directed by Anita B. Mucha DuPratt and was truly enjoyable. For all who were able to see the play, they received a treat.



The cast of "Top Girls" question the actions they had to take in order to get this shot published.

photo by Gretchen Mc Mann

follow. The scene was significant as each woman discussed during the dinner how she had managed to reach her goals, but also what she had to give up in the process.

The remainder of the play dealt with Marlene's success, and how it

but tried not to let show.

The last scene is filled with tension as Marlene visits her sister Joyce (Kristin Massa). Joyce is a rather dowdy housewife who has no career except caring for her daughter Angie (Helen Carson).

Student by Day, Firedancer by Night

by Scott Haller

"I defy death," Jerry Caneta teased. "I have been performing for eight years."

The Cal State Bakersfield student is earning money for college expenses by performing Samoan fire and knife dances.

Caneta learned the art of fire dancing from the premier fire dancer, Kuini.

"Kuini performs at all the Disneyland's Tokyo, Anaheim, and Florida," Caneta said. "After watching him, I knew it was a challenge I wanted to undertake."

By watching Kuini whenever opportunity arose, and practicing for hours at a time, Caneta was able to become quite adept.

"It took me a while before I

became good," he said. "It took a lot of hours."

The danger is obvious, and Caneta hasn't performed without some "close calls".

While at Bakersfield College, Caneta attempted to catch a spinning, flaming knife behind his back, but slipped on the unstable platform. The flaming knife fell in a crevice located between the stage and back wall of the auditorium. Caneta had no choice but to crawl into the crevice and retrieve the fiery blade, burning his arms and chest.

Why would a person continue to perform an act of such peril?

"Damn it, it's a thrill," Caneta quipped. "I look at it as a part time life time experience."

Playing at Pioneer Village,

Caneta faced another misfortune. On an unusually windy day, a gust of wind came while he attempted to set his tongue ablaze, blowing the fire in his face.

"The extent of the injury was burnt hair," he said, "Nostril hair, eyebrows, and the top of my head. The nostril hairs were the most painful."

Caneta doesn't see fire dancing as a career. The communications major would like to write, produce, and direct television commercials. Caneta's talent isn't confined to dance either. He is also an accomplished musician, playing the bass guitar and the viola and violin for the Bakersfield Symphony.

With all this talent, his goal in life is no surprise. "I want to make the whole world smile," he said.

35mm Color Prints and Slides from the same roll

Seattle FilmWorks has adapted Kodak's professional Motion Picture film for use in your 35mm camera. Now you can use the same film—with the same fine grain and rich color saturation—Hollywood's top studios demand. Its wide exposure latitude is perfect for everyday shots. You can capture special effects, too. Shoot in bright or low light—at up to 1200 ASA. What's more, it's economical. And remember, Seattle FilmWorks lets you choose prints or slides, or both, from the same roll.

Try this remarkable film today! *1987 SFW

FREE Introductory Offer
☐ RUSH me two 20-exposure rolls of Kodak MP film for my 35mm camera. I'd like a 2-roll starter pack including Eastman 5247* and 5294* Enclosed is \$2 for postage and handling. 100% Satisfaction Guaranteed **2044**

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 Mail to: Seattle FilmWorks, 500 3rd Ave. W.
 P.O. Box 34056, Seattle, WA 98124
 *Kodak 5247 and 5294 are trademarks of Eastman Kodak Co. Seattle FilmWorks is wholly separate from the manufacturer. Process ECN-2
 © Seattle FilmWorks with limited availability from other labs.

'Painting Churches' at BCT

by Carla J. Meyer and
Gretchen D. Mc Mann

"Painting Churches", a play by Tina Howe, is the latest production from the Bakersfield Community Theater. The three-character play is an accurate, although, somewhat downbeat study of the relationships within a family in a time of crisis.

The play deals with the lives of Gardner, Fanny, and Margaret (Mags) Church. Gardner is a famous poet, Fanny his outspoken society wife, and Mags their daughter.

As the first scene begins, the Churches are awaiting the arrival of Mags to their Boston home. Mags is an artist now living in New York. While waiting for Mags, Gardner is in his study working on a manuscript, and Fanny is sorting through a box of items, looking for things the Churches can sell, the first indication that all is not

well.

Mags (Brenda Petty) arrives, and tells her parents of her wish to paint their portrait (hence, the title). As the play ensues, and arrangements are being made for the portrait, parents and child learn more about each other through revelations and confrontations.

Among the revelations are some unhappy incidents in Mags' childhood, which have seemingly been forgotten by her parents. Also, Mags learns that her father is no longer in his right mind, and that the Churches are moving because Gardner is no longer productive and they have little money.

During the course of the play, the mood goes from the happiness of the family reunion in the first scene to the bitter realization on the part of the Church family that

the way of life they had once known is now past.

Also, during the course of the play comes a gradual understanding and coming to terms between the mother and daughter.

The small cast did well in holding the spotlight. Nancy Arslan was well-cast as the seemingly hen-pecking Fanny, who is really self-sacrificing in her effort to take care of the ailing Gardner.

With her thin body, expressive face, and perfect New England accent, Arslan was effective as the somewhat haughty society wife.

Jacques Thiroux gave an almost flawless performance as the increasingly deteriorating Gardner. The bearded Thiroux has a teddy bearlike gentleness that brought an endearing quality to his character and performance.

Brenda Petty, best known for

musicals here in town, seemed a little too bouncy in the opening scene. Her seeming overeagerness served her well in the scenes that involved confrontation, but at other times a more subtle approach seemed appropriate.

The play itself was not a fun, lighthearted affair, but it did provoke thought about the misconceptions that even members of a family have about one another.

As the elder Churches leave their longtime home to a smaller home to begin the end of their lives, the actors convincingly portrayed the feelings of loss and sadness accompanying the move.

Although the ending of "Painting Churches" seemed to leave the audience with a sense of loss, it also gave one faith in the dogged devotion of family members to each other no matter what the circumstances.

Betty Pens Third Book

by Lily Arvizo

In the academic world, research and publications are the basis for judging scholarship.

At CSB, Dr. Stafford Betty, professor of religious studies, has achieved both.

Betty recently completed writing a fictitious book, *Sing Like the Whippoorwill*, for all ages.

The book is published by the Twenty-Third Publications Company and will be distributed internationally.

According to Betty, the book is available at "most bookstores in the Bakersfield area," including the CSB bookstore.

"I have contacted them (bookstores), and most are responsive and happy to have a book by a local author," he added.

Betty is proud to mention that this work is the result of a joint effort by "members of the Cal State family."

The illustrator of the book is Sylvia Zimmerman, an alumna of CSB and the daughter of Howard Zimmerman, a CSB professor of education. She was a student in Betty's religious studies class ten years ago.

Another member of the CSB family the author credits is Alvin Tanabe, who is in charge of the stockroom for the CSB science building. He has a doctorate degree in Entomology.

About Tanabe, Betty said, he "helped me understand the bug kingdom, and his input was crucial

to the development of my characters in the early stages."

Stafford Betty was born in Mobile, Alabama where he also attended high school and college.

He received his Ph.D. in Theology from Fordham University in New York. This is his third publication.

His first book, *Vadiraja's*

child can read the book and simply appreciate the adventure and the illustrations.

"Someone with sophistication will know exactly what I'm up to," he added.

The book is "a story about the meaning of life, death, and the life beyond, in which I have a deep conviction."

"It's really an extended parable.

are a fundamentalist Christian, a transcendentalist, a Thoreau-like nature lover, and a secular humanist.

"I see each of these as a way to live that people around us have chosen for themselves," he said.

The basis for this book is "a story of how these four came together, initially suspicious, and learned to accept each other," he added.

Betty compares his book to Jonathan Livingston Seagull and The Lion, the Witch, and the Wardrobe.

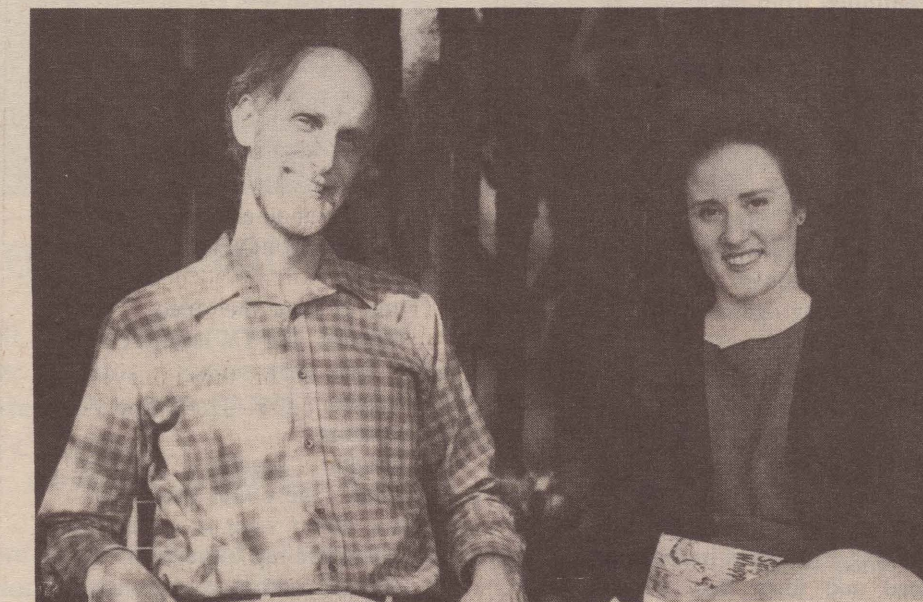
He said, "I hope that people will read it all over the world and be attracted to this vision of life. It's profoundly optimistic, and I think we need a little optimism in our world views these days."

Making money, although certainly a factor, was not Betty's prime motive for writing the book. His intention is to communicate his feelings and beliefs about the meaning of life and death to the reader.

"In philosophy classes we (instructors) are, to a great degree, stifled from presenting our view. We have to present other people's views."

"But in a book like this, I get to present my view, and that's very refreshing," he said.

Betty and Zimmerman will be at the Walden bookstore in Valley Plaza at 1 p.m. to 3 p.m. on Saturday, May 30, to autograph the book.



Stafford Betty, author of "Sing Like the Whippoorwill", with illustrator Sylvia Zimmerman.

Refutation of Sankara's Non-Dualism, was published in 1978. That was followed by another book, *The Rich Man*, published by St. Martin's Press in 1984.

On his new book, Betty said, "A

That, I think in a nutshell, is what it's about," he said.

In addition, "each character represents a spiritual path that we find in the world today."

The four characters in his book

CSB Spring BBQ

The CSB Spring Barbecue, held on May 1, was once again the site of good food, drink, and entertainment.

The annual BBQ is held to raise funds for the CSB Athletic program. It was successful in achieving this purpose this year, according to Athletic Business Manager Ray Moore.

Moore said that in although it is too early to tell just how much

money was raised, he does know that "2,980 steaks were served."

As well as the steak, beans, and bread included in the dinner, other refreshments were available. These included margaritas and plenty of beer.

Entertainment was provided by Susan Raye and her band, and those who attended the BBQ could be found two-stepping to the country music.



photo courtesy of Joni Jones

Swing your partner.

photo by Gretchen Mc Mann



Lee Turner who sings with The Cousins.

photo by Gretchen Mc Mann



Kerri Jones and Kelly Alba, happy workers taking a rest.

continued from page 9

AKP

Griffith, who characterized the chapter's efforts as "business with a heart" added, "The business world can be fierce at times."

Although the Alpha Kappa Psi is a professional fraternity, Griffith jokingly said, "We're Alpha Kappa Business, not Alpha Kappa Beer."

continued from page 6

Sculpt

Oil Corporation.

The financial backing for the project, which has been "quite expensive", comes from Heivly himself.

He declined to place a specific dollar value on the project.

"You've got to remember," Heivly said, "we're moving off this planet and we must consider our aesthetic statements first."

"This is one step in the right direction," he added.

continued from page 4

Sub Blues

Trans-Lex.

"If you are quiet, we can play some 'Heads up, seven up,'" I said. Instant silence, Eureka, that was it, the secret password for silence. The next ten minutes were great, and that was followed by recess. I was feeling smug again.

After recess was math time. We had about one hour for math. As I tried to help Eddie, Kristy and Gary would start going at it. As I walked over, Keith on the other side of the class is stealing pencils and throwing wads of paper. After a hour of wishing I had eyes in the back of my head and forty foot arms, I was ready for lunch.

I got the kids into the cafeteria, and looked forward to a tasty, school meal. **WRONG**, tasty and school meal are two words that should have never been used in the same sentence on that day. I wasn't sure if it was salad or coleslaw, but what ever it was it tasted bad.

The main dish was an cheese type of pizza on french bread. I managed to eat a third of it. The canned corn should have been used as a punishment for the worst criminals at Sing-Sing. Yech!!!

That was all right however, I could make it to the end of the day without eating. Only a few hours more now.

Time to show the video.

"Teacher, the TV is in the wrong spot!"

"Teacher, it's my turn to close the curtains."

"Teacher, Teacher, Teacher!!!"

Jeez, don't these kids ever stop?

They didn't want to watch, but I gave them the big ultimatum - "You sit without talking and watch the film, or you can sit by the pole during lunch tomorrow." I had quiet for another hour, but not much peace. Keith, Gary, and Daniel crawled from one part of the room to the next the whole hour, causing disruptions where ever they crawled.

Time for recess, then the kids come back in for their spelling

test. What have I gotten myself into I thought. I was told that this was a good class, what happens when I get a bad class?

The test was over, with more than half an hour of school left. What to do---how about a game of hangman? The kids loved it, as they vocalized their approval and jumped up and down trying to be heard over the others, I said to myself, "This is a fine spot you got yourself into, Mr. Moneybush."

After hangman came time for art, with crayons on the floor, more missing pencils, and spaced out children's art work. It was fine with me, class was over.

Never would I have thought I would be so tired from doing so little. It's going to take me a week to get back my strenght. I have a word of advice for all you in the Education Program, get into accounting.

Hey, here's something about stuffing envelopes at home, seems like easy money...

Sports

Gloria Friedman Named 'Coach of the Year'



by Carla Meyer
Sports Editor

CSB women's tennis coach, Gloria Friedman, has been named NCAA Division II "Coach of the Year".

The honor was announced at the banquet following the national Division II championships at Northridge in early May.

Friedman said she was pleased with the award, and that she was unaware she was going to receive it until her name was announced.

"I knew that I was among the four finalists, but I was surprised and excited to learn that I had actually won," she said.

The award is voted on by coaches of the 189 Division II teams. The balloting is done by mail, and the recipient is selected before the national tournament. "Although we were selected to participate in the tournament, how well we did in the tournament had nothing to do with my selection, as it was decided be-

fore," Friedman said.

As well as team record, the title is awarded based on the coach's contributions to other aspects of tennis, including membership on committees. Friedman has an impressive list of achievements and contributions in both of these areas.

Since she as coach in 1975 at CSB, her teams have won every individual and team title at the conference, regional, and national levels. Her overall team record is 179-65.

This season, her team finished second in conference, third in the Western region, will probably be ranked fifth in the country by the ITCA.

Friedman is heavily involved in tennis committees, both in Kern County, and at the national level. She is currently a member of the Kern County Tennis Council. For

six years, she was conference tennis representative, and is also a member of this region's national tennis ranking committee for the ITCA.

Friedman, who has also served as Assistant Athletic Director at CSB for nine years, said that the icing on the cake was the trip that accompanies the award.

"With the award comes a week-long stay at a resort in Fort Myers, Florida. I'm really excited about that. The ITCA tournament is during this time, and also there is a national coach's tournament," which Friedman says she "just may enter."

Rudy Carvajal said he was pleased with Friedman's award, and with her ability as coach. He said that her title as "Coach of the Year", along with those of swimming's Ernie Maglischo, and wrestling's T.J. Kerr, rounded out "an impressive year" for CSB athletics.

Track Teams on to Nationals



Scott Haller

The CSB track team crowned six champions at the California Collegiate Athletic Association track and Field Championships hosted by Cal State Northridge.

The men's team finished fourth behind Cal Poly SLO, champions Cal State LA and second place Cal State Northridge.

CSB's conference champions include Adam Pilchman, who set a meet record and had a personal best by 20 feet, with a javelin throw of 201'9".

The throw qualifies Pilchman for the Division II nationals at Southeast Missouri State.

Mark Briggs also had a personal best and tied the conference best in his champion performance. Briggs finished the 400 meters with a time of 47.52.

In the shot put competition, Bill McDaniel conquered the win with a throw of 54'9". McDaniel's throw gave him the best mark in conference, and third in the nation for Division II.

As expected, Ron Lee won the high jump with a 7'2.5" effort.

Lee is currently ranked first in the nation in the event.

Kevin Purvis, Oz Katz, Marvin Briggs, and Mark Briggs combined their efforts to position CSB with another victory in the 4x400 relay.

Other strong performances were turned in by Jose Medina in the 1500 and Jeff DePetro in the 400 intermediate hurdles.

The women's track team finished a strong third behind champions Cal Poly SLO and second place Cal State Northridge.

The women's third place finish was aided by two first place finishes from Felicia Price.

Price won the 400 meters in 56.16 and the 200 meter with a personal best in the time of 24.88.

CSB



BBQ

CSB Student Health Center Deadlines

Spring is here and we all are looking forward to that quickly approaching summer vacation. Remember that the services of the student Health Center are NOT available to you after the last day of school.

Before you leave campus, remember to take care of any health needs.

Those of you on birth control pills, acne medications or other long term medications, must get sufficient supplies to last until Fall.

The last day for complete health service is June 12, 1987. The Health Center will re-open September 14, 1987.

PLEASE NOTE...June 12 is also the last day the pharmacist will be available, so don't put off your prescription requirements until the last minute.

MEDICAL STAFF AVAILABLE FOR FULL SERVICES:

9:00 a.m. - 6:00 p.m. Monday - Thursday
8:00 a.m. - 5:00 p.m. Friday

PHARMACY HOURS:

2:00 p.m. - 6:00 p.m. Monday - Thursday
8:00 a.m. - 5:00 p.m. Friday

If you have any questions regarding Health Center services, please call 833-2394.

continued from page 1

Cocaine Story

form, then smoked in a pipe. This form of the drug became his most potent addiction, and caused continual instability in his life.

The cocaine and marijuana business, although highly profitable, was very unstable, especially for an addict like Bill. "One week, I would literally be sleeping inside the bushes outside a friend's house, and the next week, I would have four apartments, and thousands of dollars in my pocket."

Bill attended school during this period as an "insurance policy" because he knew he would eventually be caught by the Bakersfield authorities if he stayed in town.

Bill's business and his addiction took a toll on other parts of his life as well. He had a somewhat nomadic lifestyle, as he changed addresses once a month to escape authorities. Because of his erratic

behavior when involved with drugs, he had many debts and no credit.

"I had no credit, and when I tried to use customers as references, they would refuse, because they did not want to be responsible."

Bill stayed in the homes of customers, who were usually more than willing to oblige him, he said. The reason? "Free drugs," said Bill.

Bill's line of work often placed him in situations of potential and actual violence. "It was a very dangerous way to make a living. People are not rational when it comes to drugs and money," he said, adding that the most successful drug dealers are those "with the biggest brains and biggest guns."

The drugs caused violent mood swings in Bill. "I was a bad person. I was a monster." Sticking close to his "biggest gun" theory of drug trade, Bill often carried two guns at a time, and was fond of brandishing them. "If someone, even a friend, said something I

didn't like, I would take out my gun and point it at him."

Bill thinks that somehow, perhaps subconsciously, he wanted to get caught. "I had lived at a friend's garage for three months, which definitely was not a smart thing to do. I think somehow I knew it was time to stop, and I allowed myself to be caught," he said.

As part of a plea bargain, he was placed on probation. He attended a drug dependency program but stayed for only ten days. He has been off of drugs with the help of Narcotics Anonymous, a support group consisting of addicts.

He said of the group, "It has really helped me, because we are all addicts and know what the others are going through. If you belong to Narcotics Anonymous, there is always someone you can call, someone who knows what you are going through, at any hour of the day."

"Every day is such a struggle," he said, "because I am still an

addict even though I am not doing drugs, and once a person goes back after quitting, its ten times worse."

In an effort to avoid all possible temptation, he rarely sees any of his old drug acquaintances. He does regret some of the broken relationships his recovery has caused.

He said that one former woman friend of his, "just like a sister to me", for whom he paid rent for a year, will have nothing to do with him. "She is still very heavily into cocaine," he said.

Would he ever try to help her? "If she came to me and said she wanted help, I would do anything in my power to help her. But I cannot make her quit unless it is what she wants. People tried to help me for years, but I wouldn't listen."

If his friend continues to abuse cocaine he says, "She's going to end up dead, just like I would have."

CSB Students' Priority on Education, Some Work Way Through College

by Michelle Whipper

Recently, **The Runner** interviewed three CSB students who are representative of students who earn their way through college. All of those profiled here have one thing in common: they support themselves by working or through a scholarship or Government aid.

Mike Lockwood, senior, business

Lockwood saved his money so he would be able to attend CSB after transferring from the College of Sequoia. He has worked as a waiter to support himself through college.

Although Lockwood has had to work hard to support himself through

College he believes that because he had to support himself he values his education more than a student whose parents are paying for their education. He believes that a student who works their way through college has to worry about rent, food, books, tuition, etc... but a student who gets money from his parents does not have to worry about anything but his grades. He said, "The work that I've done is more valuable to me."

Christina Zwart, senior, nursing

Zwart has received a nursing academic scholarship and she has saved her money from summer jobs to

use for the school year for college fees.

This year Zwart is a Resident Assistant in the CSB dorms, in return she receives free room and board.

She plans to work full time during school breaks and twenty hours a week during the next school year in order to continue supporting herself through college.

Zwart believes that if she did not have her scholarships that she would still be able to go to college but she would have to work harder and risk possible burnout in school, she said, "I feel that I have been real fortunate in that the jobs that I have, have not taken away from my

school work."

Aaron P. Ellis, freshmen, business

He has earned his way through school with a soccer scholarship which pays for his tuition and books for the school year. He also has received a grant and a loan for his dorm fees.

Ellis works part-time in the commons (dorm cafeteria) on campus for extra money.

Ellis believes that the major advantage of supporting himself while he is in college is personal growth, he said, "I'm learning responsibility by being self supportive. He added, "I'm also learning to set priorities and how to live on my own, IT'S FUN!!!"

DERREL'S mini STORAGES

SHORT ON SPACE? TRY DERREL'S PLACE!

MOVING OUT OF THE DORMS? • GIVING UP THE APARTMENT?

RENT 5X5 for 4 MONTHS FOR LESS THAN \$35.00!

DERREL'S MINI STORAGE

1330 Coffee Road

589-5509

(we rent mail boxes!)

DERREL'S MINI STORAGE

101 Mt. Vernon

327-8989

DERREL'S MINI STORAGE

2555 So. Union

832-4050