

PIONEER

WEDNESDAY, OCTOBER 7, 1992
VOLUME 3, NUMBER 4

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS

Global Village opens

SECOND INTERNATIONAL FESTIVAL DRAWS DIVERSE CROWD ■ PAGE 8



Second yearbook
cancelled **Page 3**

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rekindle old debate **Page 6**

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high seas **Page 12**

INSIDE

Wednesday, October 7, 1992
Volume 3, Number 4

It's vaccination time

With another influenza season approaching, it's time to get the yearly flu vaccination. Dr. Joel Grinolds reviews some of the high risks groups, including some that effect Cal State San Marcos in this installment of HealthNotes.

NEWS/PAGE 5

shortest tradition

Now you've done it. After two years of trying to get students involved, the first victim of apathy has fallen. What will come next after the death of the campus yearbook, Tukut.

OPINION/PAGE 6

Gay Rights

In time for National Coming Out Day next week, Jonathan Young rekindles an old column about gay rights with a new twist this time. In addition, a letter to the editor attacks Dan Quayle's sexual preference and his family values.

OPINION/PAGE 6 & 7

International Festival

Cal State San Marcos served as a travel center Sunday as its transported guests around the world with the second International Festival. See the sights and relive the sounds and flavors of the extravagant party in a review of the festivities.

EXPLORE/PAGE 8

Under Siege

Steven Seagals newest release rocks the boat in several directions: the movie star changes from a safe street setting to a more wet situation; and making a movie with the Navy's largest battleship is not all that easy. Dive into "Under Siege" in this edition's entertainment section.

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Women continue to top enrollment

For the fifth consecutive semester, the student population at CSUSM continues to be dominated by women. With the move to the permanent campus site, the total enrollment fell just shy of the projected 2,000 students.

According to the Sept. 9 Student Enrollment Profile, 71 percent of the entire student population is female. This proportion parallels past semesters at the campus where women constituted almost three-quarters of the total population.

The percentage tops national averages, which place female enrollment just slightly above male

enrollment with a 55 percent average.

The average age of the CSUSM also remains high. With 825 student falling between the ages of 26 to 39, the mean age sits at around 29.

Though the campus has an unusually high number of women and older students, minority population at CSUSM remains low.

Only 48 of the 1,914 students at the university are of African American descent. Hispanics comprise the most represented minority with 9.4 percent of the population. American Indians are the least represented ethnic group, forming only 1 percent of the total population.

Although the population did not reach the expected number, 47 percent are new to CSUSM. This figure should increase dramatically when CSUSM accepts freshmen in 1995.



CSUSM reviews mission

ANITA WILLIAMS/PIONEER

As an invitation to "stop for a moment, to assess and to revise," Dr. Bill Stacy, Cal State San Marcos president closed the university Sept. 23 so that everyone can participate in Mission Statement Day.

Stacy said this was a time to say: "That's an operational definition that doesn't work (in reference to the Mission Statement) Why don't you change that a bit (or) this makes more sense to us (and we are capable of) revision before, I suppose, we get ourselves too cast in concrete.

"If we find, by and large, it does say what we think we stand for, then we will continue those things that serve us well."

Dr. Margaret Wilkerson, Chairwoman of African American Studies at University of California at Berkeley, set the tone as guest speaker for multicultural diversity, which is one of the goals of the CSUSM statement.

"A new campus for a new century and a troubled world" was the theme of Wilkerson's speech. She said that years ago she had "conjured up a Star Trek version of the future — with fantastic technological advances accompanied by the social and economic improvements that are often suggested in science-fiction literature.

"Unfortunately," she said, "the future looks more and more like 'Blade Runner' or 'Mad Max' movies with their devastated cities and savage relationships."



ROMAN KOENIG/PIONEER

Margaret Wilkerson speaks to students at Cal State San Marcos

Wilkerson spoke to the problems she sees at work in California, "increasingly a microcosm of the world, in its demographics and its problems," with haves and have nots she said.

"The mission of your campus is, in part, a product of significant movements which occurred during the past three decades," Wilkerson said. "Simple inclusion for minority students did not free up the higher education institutions from the need to expand their curricula."

Wilkerson said that CSUSM has a challenge "to create a curriculum, a learning space both inside and outside the classroom, that reflects the complexity of the society and

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Reporter mixes news with fiction

JONATHAN YOUNG/PIONEER

Bettina Gregory got her start in journalism with a desire for fiction.

"What I really enjoy about this job is that I started out in life wanting to be a fiction writer," Gregory told a forum of Cal State San Marcos students last week, "but I could not make up anything."

But her interest of fiction blended well with her first assignment for ABC News in 1974. She was covering the trial involving Karen Ann Whitland, who rested in a coma due to an overdose of tranquilizers.

"The issue then, and still an issue in the news now, was whether her parents can remove the respirator (that kept her alive)," Gregory said. "After a short trial, her parents won the right to remove the machine. All the experts in the courtroom testified if they took the machine away, that woman would die.

"Well, they took the machine away and she survived. She did not improve, but she survived for almost 10 years — which was unexpected, unheard of and showed that the truth is very frequently more stranger than fiction."

Although Gregory's introduction to the world of journalism had some fictional characteristics, she currently deals with the straight facts of politics. Now as the Senior Correspondent for ABC News, Gregory covers the White House.

Gregory spends most of her time working on "Day of Air Stories," or assignments about daily news for the 6:30 p.m. news edition.

"A Day of Air Story is pretty simple to do," Gregory said. "I can write my script, I can submit my information and the script can be

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News Briefs

Student dies in crash

A car accident claimed the lives of three people, including a Cal State San Marcos student, Sunday afternoon, authorities said. Four other people were also injured.

According to investigators, CSUSM student Angela Renee Limina, 20, ran a red light on Highway 101 at Via De La Valle and hit a Jeep carrying four Navy SEAL members. Limina was pulled from the Nissan 300ZX by rescue crew, but died on the scene. Medical investigators also pronounced two SEALs dead at the scene.

The two remaining SEALs and Limina's passenger, Michael Brooks of Carlsbad, were transported to Scripps Memorial Hospital in La Jolla and Sharp Memorial Hospital in San Diego, respectively.

Investigators said the driver of the Jeep was not under the influence during the accident; an autopsy will determine whether Limina was intoxicated or not, authorities said.

Language lab opens

Sponsored by the Cal State San Marcos Spanish club, El Gato Montés, an improvised language lab entitled "Charlas" will be open every Thursday at 11 a.m. in the Commons Building.

Meaning talk or chat in Spanish, the Charlas is an opportunity for students to meet and learn the language from one another. This students-helping-students forum is open to all levels of Spanish experience from beginners to fluent.

National Coming Out Day events

The Alternative Lifestyles Support Organization, a support group for lesbians and gays at Cal State San Marcos, is recognizing National Coming Out Day with a week of activities:

■ Oct. 14 and 15: Movies will be shown from 3 to 7:30 p.m. on Wednesday and from noon to 3 p.m. on Thursday. The movies will be shown in Room 14-102.

■ Oct. 15: A group/panel discussion will review "Overcoming Internalized Homophobia" from 4:30 to 5:45 p.m. in Room 14-304.

■ Oct. 16: A party, with a guest speaker and a movie, will be from 4 to 7 p.m.

Sexual harassment information

The Cal State San Marcos Sexual Harassment and Sexual Assault policies are available for students' information in the following offices: the Vice President for Student Affairs, Student Developmental Services, Associated Students, Health Services and the Deans' Offices in all three Colleges.

Women's Opportunity Week

In recognition of Women's Opportunity Week (WOW), Cal State San Marcos and the county of San Diego present these events:

■ Job Information: The U.S. Office of Personnel Management presents "Federal Job Information" Oct. 20 from 11 a.m. to 1 p.m. in Room 3-207 for students considering a career with the government.

■ Re-entry Network: A Re-entry Women's Network workshop is Oct. 20 from noon to 1 p.m. and again at 6:30 p.m. in Room 2-207.

■ Success on Your Terms: This workshop is Oct. 21 from 11 a.m. to 12:30 p.m. in Room 14-405.

■ Opportunities and Obstacles: Dealing with the challenge of seeking higher education, this workshop is Oct. 22 from 7 to 8:30 p.m. in Room 14-405.

■ Business Etiquette: This workshop is Oct. 22 from noon to 1 p.m. in Room 14-407.

■ Sexual Abuse: Entitled "Pleasure Can Be Yours: Healing Sexual Abuse," this workshop is Oct. 23 from 7 to 9 p.m. in Room 14-308.

■ Stress: Learn to reduce and manage stress in this workshop Oct. 23 from noon to 1:30 p.m. in Room 14-308.

Information tables will be set up in the Founders' Plaza Oct. 19 and again Oct. 22, from 11 a.m. to 1 p.m. both days.

Elections postponed

Associated Students decides to change dates amid allegations of violating Title 5

LARRY BOISJOLIE/PIONEER

Student elections originally scheduled for next week will be postponed until Oct. 26 and 27.

The action, instigated by Associated Student President Laura Mitchell, follows allegations at the Sept. 25 A.S. Council meeting that the elections procedures violated state codes.

CSUSM student Rob Christensen alleged that the A.S. Council violated Title 5, the state document regulating operations of student governmental organizations. Christensen cited that the A.S. specifically violated Section 41402 of Title 5 which expresses conditions regarding the posting of ballot information.

The mandate requires that ballot information be posted in three public places at least two weeks before the election and be announced in the newspaper published by the student body organization at least two weeks before the election for two consecutive weeks.

Christensen asserted that, by not publishing an election announcement in the Sept. 22 issue of *Pioneer*, the A.S. violated Title 5.

"This is a ramrod ploy of the A.S. to push the Student Union Fee measure," Christensen said. "(A Student Union) fee is so detrimental to students, they should have every oppor-

tunity to review the language and base their votes on the finished stipulations."

According to Dr. Ernest Zomalt, vice president of Student Affairs, Title 5 does not apply in this instance since such a newspaper does not currently exist on campus. Since *Pioneer* is not published by the A.S. Council, he cited that it is exempt from the title stipulations.

"One can read Title 5 to provide for considerable flexibility," Zomalt said.

Pioneer gained recognition as the "official" campus newspaper in March, 1991, when CSUSM President Bill Stacy formally announced acceptance of the publication by the university. The newspaper also garners budgetary support from the A.S. Council.

Currently, no student newspapers in the CSU system are operated directly by A.S. organizations.

Zomalt said the issue was presented to the Chancellor's Office after it was brought up on Sept. 25. He said the office stated that no violation of Title 5 existed.

Zomalt also said that Title 5 does not apply in this instance since the fee measure calls for a capital and not a general student fee.

According to Mitchell, the decision to delay the elections had little to

do with the alleged Title 5 conflict. She said the ballot was delayed to provide open discussions and forums on the Student Union Fee initiative.

"There would have been no problem with the legality of the elections," said Mitchell. "A delay would be better for opening discussion on the issues."

Zomalt said a delay provides more time for students to consider the Student Union Fee measure and concurrently avoids making Title 5 an issue in this election.

Measure A calls for the establishment of a fee to provide funding for a \$4.6 million Student Union Building. Money to construct a Student Union Building cannot be provided through state ballot initiatives, rather it must come directly from the student population itself.

Two previous student elections calling for the establishment of a Student Union Fee were defeated in the past. Last spring, a ballot measure narrowly missed the required two-thirds majority of student votes.

Mitchell attributed the previous loss to unclear ballot language and unacceptable fee conditions. According to Mitchell, the current fee initiative shifts the burden of payment to those students who could take

SEE **ELECT**/PAGE 4

CSU San Marcos yearbook cancelled

JONATHAN YOUNG/PIONEER

Promoting a theme "On the Move," the second Cal State San Marcos *Tukut* is moving out as university officials put an end to the shortest-lived tradition on campus.

Dr. Ernest Zomalt, student affairs vice president, informed the yearbook staff of his decision that the university would not supply the \$10,000 downpayment for the 400 yearbooks to be published this year, according to *Tukut* editor Barbara Pender. She said it was because only 50 students had ordered books.

"We were committed to ordering 400 books. With only 50 books sold — and of those 50, only half had paid in full — it forced the university to

take a look at it," Pender said. "They panicked and decided to get out."

Students had the opportunity to buy the yearbook for \$25, a fee that university officials were adamant about keeping low; a \$5 fee would reserve a book with the remaining \$20 due when the books were delivered.

The remaining cost of the \$57.50 books would be absorbed by the university, about \$13,000. But with only 50 books sold, that would leave CSUSM with a bill for \$21,750, a fee that the university and Pender could not see as feasible.

"I can't blame the university," Pender said. "They can't afford to waste their money and that would have been a waste. I place the blame

where it belongs and that's the students. They don't want to get involved."

Student apathy is not new to the yearbook staff. *Tukuts* from 1991 still remain in boxes, unsold.

"We had a few short-lived tradition and it's a shame," Pender said. "The more students we get, the more they don't want to get involved."

When the decision came from the university, *Tukut* had been completed and ready for press. Pender said the 140-page yearbook was built with larger pages and had several more color photographs than its predecessor.

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Campus Calendar

A.S. Elections

The Associated Students Elections are Oct. 26 and 27 in the Founders' Plaza. Two open A.S. Council positions and a Student Union Fee Measure are on the ballot. Student ID Cards are required to vote.

For more information about the election, or to apply for council candidacy, call the A.S. at 752-4990.

Poetry and Storytelling

In conjunction with Women's Opportunity Week, the women of Cal State San Marcos present An Evening of Poetry and Storytelling Oct. 16 starting at 7 p.m. in Room 14-102.

Featured readers are Marion Reid and Bonnie Biggs, both of Library Services; Bridget Baily-Meier and Sandra Kuchler, both from Student Affairs; Linda Amador with the Center for the Study of Books in Spanish; Carol Bonomo, President's Aid; Denise Hollis from Procurement Services; Joan Gunderson and Charlotte Bell, faculty members; student Opal Johnson; and alumna Debbie Duffy.

W.I.N.

The Women's Information Network (W.I.N.) is a group established to provide support and assistance to women who are re-entering the academic setting.

W.I.N. sponsors the following workshops which are offered specifically for women and will focus on the concerns and needs of non-traditional age women students at Cal State San Marcos.

■ **Note taking and Study Skills:** Techniques for effective note taking, studying and taking tests. This workshop is Oct. 7.

■ **Stress Reduction/Relaxation:** Learn techniques to reduce your stress and become a more effective person in school, home and on the job. This workshop is Oct. 13 and 28.

Each workshop is from 1 to 2 p.m. Tuesday workshops are scheduled in Room 14-407 and Wednesday workshops are scheduled in Room 14-410. Tuesday workshops will be repeated the following Wednesday. Other W.I.N. sessions later in the semester will include Communication Skills and Parenting.

For more information, contact the Student Developmental Services in the Commons Building, 752-4935.

Career Workshops

The Career Center has scheduled a variety of workshops and seminars throughout the semester for students. The upcoming events are:

■ **Graduate School:** This workshop is Oct. 12 from 9 to 11 a.m. in Room 14-204. Participants will provide information on selecting graduate schools, admission requirements, financial support and real-life experience of grad schools.

■ **Business Management Club Workshop:** "Climbing the Slippery Ladder of Success" is the topic for Oct. 22. This workshop is from noon to 1 p.m. in Room 14-407.

■ **On-campus Interviews:** Thrifty Drug will be on campus Oct. 12 from 8:30 a.m. to 5 p.m. in the Career Center; The U.S. Office of Personnel Management will be on campus Oct. 20 from 11 a.m. to 1 p.m. in Room 3-207; and New York Life Insurance will be on campus Oct. 28 from 8:30 a.m. to 5 p.m. in the Career Center.

For more information, contact the Career Center, located in Building 800 at the Los Vallecitos site, 752-4900.

Counseling seminars

The Cal State San Marcos Counseling and Psychological Services is presenting the following seminars:

■ **Personal Safety and Assault Prevention:** Seminars are Oct. 13 from 4 to 5 p.m. in Room 14-407 and again Oct. 14 from noon to 1 p.m. in Room 14-405. Come watch a film, discuss techniques to prevent safety problems and listen to campus and community resources.

■ **Stress Reduction:** Upcoming seminars are Oct. 13 from 1 to 2 p.m. in Room 14-407 and Oct. 23 from noon to 1 p.m. in Room 14-315.

■ **Study Skills:** Seminars are Oct. 7 from 1 to 2 p.m. in Room 14-407 and Oct. 15 from 3 to 4 p.m. in Room 14-404. This seminar will include an introduction to the Computer Assisted Study Skills Instruction Software (CASSI) computer system.

■ **Creating a Healthy Family:** This video series is planned for: Mondays (Oct. 12, 19 and 26) from 4:30 to 5:30 p.m. in Room 14-420; Tuesdays (Oct. 13, 20 and 27) from 5 to 6 p.m. in Room 14-414; and

Wednesdays (Oct. 14, 21 and 28) from 9 to 10 a.m. in Room 14-302. John Bradshaw, noted author and counselor, will be the featured lecturer.

Other events planned throughout the semester include Assertion Training, Communication Skills and Parenting. For more information, contact the Counseling and Psychological Services at 752-4892.

Guest Speaker

The Argonaut Society (history club) and the Alternative Lifestyles Support Organization (gay and lesbian support club) will present a lecture on Gay and Lesbian History Oct. 22 from 12:30 to 1:30 p.m. in Room 14-102. Frank Nobiletti from the San Diego Gay and Lesbian Archives will discuss Oral History, diversity in academic research, gays in the military (WWII to present) and homophobia.

Accounting Society

The Cal State San Marcos Accounting Club has several events planned for October. Some of those include:

■ **Oct. 8 from 7 to 9 a.m.:** Pancake breakfast at Bakers Square Restaurant in San Marcos. Representatives from Deloitte and Touche will answer questions regarding working for a "big 6" accounting firm. Nominations for spring officers will begin. Professional dress is highly recommended.

■ **Oct. 14 from 1:30 to 2:45 p.m.:** Attorney Norman Nousekajian will discuss entrepreneurship and the legal aspects of starting up a business and its life cycle. The meeting is in Room 14-115.

■ **Oct. 16:** Last day to submit nominations for spring officers. Submit nominations to the Associated Students Office, Room 2-204.

For more information about the Accounting Society, call 480-1321, 944-3423 or 689-9742.

Management Association

The Cal State San Marcos Business Management Association will meet at the Earthquake Cafe in San Marcos Oct. 16 for Happy Hour, 5 to 8 p.m.

A breakfast meeting with a guest speaker is planned for Oct. 24. The cost is \$2 for members, \$10 for non-members. Location will be announced. For more information, call Theresa Randall at 727-1865 or Dr. Regina Eisenbach at 752-4253.

A.L.S.C.

The Alternative Lifestyles Support

Organization invites all members and friends of the lesbian, gay and bi-sexual community to attend a regular meeting Oct. 8 at 4:30 p.m. in Room 14-304. A special meeting is also planned for Oct. 7 at noon. For room location and more information, call Dana Bruce at 743-6292.

PSO

■ The Psychology Student Organization meets Oct. 8 in Room 14-304 for an hour starting at noon.

The meeting begins with a "Bring your lunch" social where students can get to know the other club members and exchange information about courses and instructors.

A discussion of Stress Reduction Management Techniques follows. A short business meeting is also planned.

■ A panel discussion on "Making It Through the GRE," sponsored by the Psychology Student Organization, will be Oct. 29 from noon to 1 p.m. in Room 14-304.

El Gato Montés

The Cal State San Marcos Spanish club, El Gato Montés, meets Oct. 6 and Oct. 20 at 3 p.m. in Room 14-304. The club practices Spanish and works to achieve cultural awareness plus help the community.

An event entitled "Short Trip to Spain: Food and Dancing" is planned for Oct. 16.

SCTA

The Cal State San Marcos chapter of the Student California Teachers' association meets Oct. 12 at 3:30 p.m. in Room 14-308.

A guest speaker from the Sheriff's Department will be talking about the problems with school and gangs. A light snack is provided.

Health Services

Nurse Susan Mendez will be providing an information booth for health-related questions every Wednesday from 11 a.m. to 1 p.m. in the Founders' Plaza.

To be listed in the Campus Calendar, submit all information to the Pioneer office by Oct. 1 for the next edition. For more information, call 752-4998.

ELECT

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advantage of a completed Student Union.

The measure calls for a \$5 per semester fee for students taking 6.1 or more units in the fall of 1993. Students taking six units or less will pay half the amount of full-time students.

Each year thereafter the fee will double in size until it reaches a maximum amount of \$20 per semester for full-time students in fall 1995.

Fees will be collected only until the \$4,612,205 necessary to complete Phase I of the Student Union Building is obtained.

"Phase I of the Student Union will be about the size of the Commons," Mitchell said. She indicated that the building will be able to grow if future generations if students pass a later fee measure.

Christensen asserted that the measure "passes the buck" to future students in order to ensure its passage. "People in 1995 will have no voice in paying fees," he said.

Also on the ballot are two A.S. positions to be filled. The two slots include a representative from the College of Education and Post-Baccalaureate-at-Large.

Christensen said if the A.S. did not delay the election, he would have pursued suit against the University Foundation, which oversees the A.S. He said that, by pointing out possible discretions in the A.S. election, he exercises his responsibility as a voter.

"Somebody has to be devil's advocate in a situation where government does not abide by the law," Christensen said.

MISSION

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world (the students) inhabit and that engages their intellect and imagination in ways that allow them to contribute positively to their world."

"You are so fortunate to be in this place at this time," she said. "Benefit from the best of the old and the superior discoveries of the new. Relish this opportunity. I am thrilled for you. I even envy you. I salute you. Along with many, many others in the higher education community, I wish you well."

The campus community was directed to get lunches and refer to lists posted for the room in Academic Hall to which each was assigned. The various groups discussed student diversity, teacher/student relationships, and class and university requirements including the across-the-board writing requirement.



ROMAN KOENIG/PIONEER

ABC Senior News Correspondent, Bettina Gregory, speaks to students at Cal State San Marcos last week.

REPORT

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approved maybe by 4 of 4:30. This can give us a couple of hours to edit. That's a luxury."

With a 6:30 deadline for ABC, and almost every other news media office in Washington, D.C., that luxury of a few hours to edit is not always available. Breaking news always comes late and is always controlled by the government.

"We do not control when the news is announced," Gregory said of the government. "It is a very important power."

"What do you think is the government's favorite time ... for the president to announce something new?" Gregory asked. She answered that inquiry with 5 p.m.

"This gives us 90 minutes, which really allows us a sporting chance of actually covering the material and turning it around and putting it on the air," she said. "But this does not allow us an opportunity ... to do other interviews with those who might be critical."

"And usually when the news is negative, what day do you think the news will be announced?" She answered that question with Friday, adding, "Holiday weekends are even a better time to do this."

"It is not an accident that so many things are announced on Friday," Gregory explained that the Friday night news is the least watched shows, Saturday morning papers are the least-read and the Stock Market is closed on Friday are all factors why the government chooses that day. Usually, the effects of the news are not felt until Monday, or Tuesday in the case of a holiday.

With these "Five O'clock Calls," Gregory doesn't have a chance to get started on her story until about 10 minutes before 6 p.m. "This is what separates the sheep from the goats, the correspondents from the whimps," she said.

"What happens in this case is that ... Peter Jennings (ABC anchor) will read me a lead-in to my piece. I will then read him an introduction, or my first paragraph, because that's all I have written," Gregory explains. She then goes into an editing room for a "crash landing," where she writes, edits and proofs her story in about 30 minutes.

"You are writing and airing what is in essence your first draft." And Gregory said that can be dangerous in regards to libel.

In her contract with ABC, "... it says that ABC will

protect me from charges of libel and slander, except those arising from something I might say," Gregory said. In other words, she is not covered for anything that she says live or scripts that are not approved in advance, and most Five O'clock Call stories are not.

"This makes one cautious in writing a script."

Yet sometimes there is no script to work with. Besides her many Day of Air stories and a few longer feature assignments, Gregory also reports live.

"It is far more difficult to cover a story that is unfolding as it is happening while we are on the air," Gregory said.

Vacationing in Atlanta, she was met by an ABC camera crew in the airport. A hijacked plane carrying hostages had been diverted to the Atlanta airport. She was to cover it.

"On any given day, even when I think I know what I'm covering, it always doesn't happen that way."

So she waited while the hijackers and law enforcement officials were at a standoff at the end of the runway. After several hours, she found a pilot in a general aviation hanger with a ham-radio. The pilot let her to use his radio, allowing her to hear the FBI talk with the hijackers.

"The radio transmissions made it clear that the FBI had had enough of this and they were about ready to storm the plane," she recalls. Flood lights illuminated the aircraft, a portable staircase was brought in and about 20 officers forced their way into the plane.

"Pretty soon we hear gunfire," she continues. "Now there's silence."

During her live report, she had an ear piece in each ear: one transmitting the local radio information, the other a direct line to New York.

"What it means is that New York can yell at me while I am on the air live." But in the other ear, Gregory learns the FBI raid was not totally successful and one hijacker was barricaded in the bathroom with a hostage.

Then the New York producer starts to yell, "'Oh my god, there goes CBS. They're saying the guy is in custody and everything is all over ... there goes NBC on the air. We're going to do a special report and you're going to report that it's over.'"

"No I'm not," says I. "Yes you are," says the producer. "You're on the air in 10, 9, 8 ..."

The anchor came on the air, reported a synopsis and passed the broadcast live to Gregory. She contradicted her producer's orders and reported that it was not over.

"As it turned out, I was right," she remembers. "I had a better source of information."

And Gregory will continue to report the news as she sees it, regardless of how close to fiction it really is.

Time for flu vaccinations

HEALTHNOTES

BY DR. JOEL GRINOLDS

In our beautiful Southern California, it is difficult to tell that fall is just around the corner. With fall comes the first round of respiratory viruses and eventually true influenza commonly called the "flu."

True influenza is a respiratory infection that strikes suddenly with high fever, body aches, frequently severe headaches (especially around the eyes), dry hacking cough and often respiratory symptoms. Most young, healthy adults will be able to recover from the infection without much problem except missing a few days of classes or work. For others who are considered "high risk," the illness can be very serious with pneumonia and a long recovery being prominent.

To prevent this potentially serious illness each year and Influenza "Flu" vaccine is developed. It changes each year because although the clinical illness doesn't change the virus does. Viruses are very sneaky microbes.

By the way, there are two significant influenza viruses: A and B. Type A causes the most severe illness. The vaccine this year protects against two viruses of the A type and one of the B type. The best time to get the vaccine is essentially now through November because it often takes a few weeks to develop antibodies after vaccination. The immunity then lasts at its highest level for approximately three months.

As with many preventive health practices, people don't avail themselves to their benefits. One reason frequently given is that influenza is a nuisance illness. As previously stated, it is very serious for high risk people and can strike even healthy people quickly causing pneumonia. Also, it is a major factor in loss of school and work days.

Secondly, people all too often have heard stories about reactions that mostly are not true and frequently greatly exaggerated. Studies have demonstrated almost the same reported effects with vaccine or placebo (placebo being not an active vaccine). Also, the newer vaccines are purer

and more sophisticated. The only true contradiction not to receive the vaccine is a serious allergy to eggs because the viruses used to create the vaccine are grown in egg cell-culture.

Who should definitely receive the vaccine, i.e. the high-risk groups? They are as follows:

■ People with chronic lung or heart disease: This includes persons with asthma, which includes many college-age students.

■ People with chronic metabolic disease such as diabetes, kidney disease or people who are immunosuppressed.

■ People older than 60.

■ People who are capable of transmitting flu to high-risk patients such as: A) Health care workers, including non professionals who work with or provide services to high-risk patients; and B) Persons living in the same household with high-risk patients.

Also, although not considered high-risk, people who provide essential community services should contemplate vaccination. In my mind this would include teachers, teachers' aids, preschool teachers, and counselors. Many college-age students work in these areas.

At Student Health Services, we will be offering the Influenza Vaccine the first week of October to both high-risk and other patients. There will be a small fee which I consider a minimal investment for the protection offered. Watch for further information or call 752-4915.

Coming up in future columns: the latest on cholesterol. Is there a health risk if your cholesterol is too high? Also: Nicotine Patches to help stop smoking. How can they really help? Some new developments in contraception: a new condom developed in neighboring Vista. Really! Stay tuned.

TUKUT

CONTINUED FROM PAGE 3

"It was done, yes," Pender said. "It was extremely late, there's no doubt about that; (however) had we already submitted it (before the university made it's decision), it would have been too late to back out."

The Tukut staff became wary when only 200 of 1,600 students attending CSUSM last year showed up for photos.

"We knew then we were going to have a problem," Pender said.

"We tried everything we could," she said. "I guess the 'good word' is student apathy. I think it's just ignorance. The students think that these things are just going to happen, but without support they won't."

Pender took the theme, "On the move," literally in creating the cover.

"We went back to the original designer of the logo and had him put a body to it," Pender said. That design cost \$200. "It was elegant. The tukut was going to be on the move for the first time."

"I guess it's on the move out rather than on the move up," she said.



Tukut serves as first victim of apathetic student body, sign of more deaths to come

For too long, the students at Cal State San Marcos have been criticized within the pages of Pioneer's Opinion section for being apathetic. Now, the Tukut — a yearbook which is now being coined as the shortest-lived tradition on campus — lies dead, killed by the lack of student participation.

It's pathetic. Some are getting tired of the same words written here, phrases that chastise poor involvement and a shortage of university activities. Tough; until something is done and the problem is corrected, then we're not going to let up.

A few say that for a small campus like Cal State San Marcos, the level of participation is a high percentage. Those supporters are quick to point out the 36 percent turn-out for the first student elections. Good figures, but outdated. The most recent election drew less than 25 percent and the one before that only 16 percent.

Granted, that number is relatively high compared to our neighbors at Palomar College with less than 1 percent of the 24,000 student population voting. But look at the figures for the now-dormant Tukut.

With a population of more than 1,800 students, the yearbook staff only received 50 orders. That's not even 3 percent, and that's not even calculating the hundreds of staff



OUR VIEWS

STAFF EDITORIAL

and faculty members into the equation. Only 22 percent of the campus community was needed to save the ailing publication — 400 people.

The yearbook was complete. It was larger in page size and number of pages. Tukut's staff boasted more color pages, the first graduating class, and coverage of clubs and events that started in the second year. The industrious and energetic staff even went as far to give the CSUSM logo life; they went back to original CSUSM logo designer to create a body for the art work which is suppose to symbolized this campus' spirit and pride.

It is only fitting that that piece of art never be on the second annual. The student spirit and university pride doesn't exist here — it has never existed fully. CSUSM hasn't earned the

right to evolve into the next level of growth that the Tukut logo would have symbolized.

One down. How many more programs are to go before this campus realizes it has a problem? Pioneer?

Excuse the self-indulgence, but this newspaper is entering its third year of publishing a product which has brought all factions of this campus together. With no bulletin boards, a new campus, changing plans, a state budgets crisis, and a fast-growing campus, Pioneer has kept track of California's newest Cal State campus.

But the newspaper may lie dead next to its sister publication soon. Not because of budget problems, poor management, or other business-related problems that are plaguing small-businesses today, it would be because this staff is growing weary of serving a campus population that needs to be slapped in the face every other week to get the school pride juices flowing.

Who wants to report on an apathetic campus? That question is being debated by Pioneer's editors.

It's sickening to see such a beautiful campus being filled with ugly slugs trying to pass as students. Get involved or continue to pay the price for your appalling lack of actions.

Rekindling a debate on Gay Rights issue

Over a period of time, people change. Their ideas change as actions and events change the world around them. And opinions change.

Last year, I wrote about a sensitive subject; it was an editorial that sparked debate and discussion. Now, several months later, I am re-kindling the topic of Gay Rights with a new view on the subject.

In every editorial written within these pages, either by myself or someone else on Pioneer's staff, the homosexual lifestyle has never been criticized. Despite how opponents tried to read between lines that were never drawn, I have debated the way those people want to be treated.

I wrote that they should not have the opportunity for special attention with a Gay Rights Bill. My comparison was between a homosexual's and a vegetarian's rights: they are both a chosen lifestyle that affects only them and a select few close friends and family.

But there is a difference. Those people that have decided against eating meat are not being killed for their way of life.

It's shocking when statistics reveal that the top hate-crime is against lesbians and gays. People are being ridiculed, beaten and even murdered because they choose to lead a homosexual life.

Why? How can someone take the life of another human because of an alternative lifestyle? How can people feel threatened by a homosexual when the only difference is how they conduct themselves sexually, an act that is practiced privately hopefully behind closed doors? Why must people be killed for living differently?

How can we stop the killing?

Maybe the start is a Gay Rights Bill — maybe not. I haven't decided yet. On one side, the debate that I wrote about previously, a Gay Rights Bill would give unnecessary special attention to the homosexual community. Yet the fact that people are dying may make the attention extremely special.

The realization that there is something very wrong with how people not only work and go to school together, but how Americans live with each other has sparked a flame inside me. The flame has shades of pink and purple, a sign of support for homosexuals' right to live however they choose to. The fire also burns red, symbolizing a tribute to those who have died from AIDS.

I pass on the embers to you, to re-evaluate the plight of the Gay Rights movement. If you don't accept the way of life of gays, lesbians and bisexuals, then at least accept their right to live that life.

Show your support Oct. 12 through 16 as the Alternative Lifestyle Support Organization, an on-campus gay and lesbian support group, recognizes National Coming Out Day. Join them in discussing the questions of the homosexual community and participate in their events planned throughout the week.

JONATHAN YOUNG/PIONEER



PIONEER

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A THOUGHT:

"Learning has not value unless it culminated in action; and the liberal arts are merely snobbery if not used to inform and direct action, especially for socially and morally good ends and against the socially and morally bad."

BERTRAM COLE, DEC. 21, 1959

Businesses stay out of universities

YOUR VIEWS

PUBLIC FORUM

Larry Boisjolie maintains, in his editorial titled "Business community could save CSU from going broke" (Pioneer, Sept. 22) that public education must become more privatized in order to create "a breed of students more suited to the world of work." But he never stops to ask himself what the purpose of education is, or should be. It has become all too accepted among all too many people that the sole legitimate purpose of a college education is to prepare for a career.

We seem, as a society, to have forgotten the greater reasons behind a college education. Not the reasons that the over-class has used for centuries to maintain their dominance, but the reasons that a free people used to remain free:

"The university is the place where people begin seriously to question the conditions of their existence and raise the issue of whether they can be committed to the society they have been born into" — Mario Savio, An End of History, UC Berkeley, December 1964

Not surprisingly, these words may have little meaning to most of you. "Question the conditions of my existence?" Gobbledygook! But this is the most valuable purpose of a university education: to give people the opportunity to take a reality check on their society, and if they don't like what they see, to give them the opportunity to change it.

Too long we have gone along blindly, as the universities, even (especially!) the public universities, have become more and more influenced by money-making interests. In a tragic way, this only makes sense. If you rely upon grants from industry for part of your budget, and if you rely on jobs in industry for your enrollment, Business Administration, Engineering and Computer Science will appear much more important than Ecology, Sociology or Education. Under this continuous economic pressure, the goal of many universities has become to train its students to be hard-working taxpayers and expert consumers. The words of Harold Taylor, true 28 years ago, are even more true today:

"The big universities have become corporations for producing, transmitting and marketing knowledge, and in the process have lost their intellectual and moral identity. At the time when they should have been creative centers for the development of strategies for peace, disarmament and world unity, they were busy with defense department contracts" — Harold Taylor, The Academic Industry, 1964

Public universities today have indeed by and large lost their "intellectual and moral" identity. But why do you cringe at the word "moral"? Despite the confusion and hatred generated by this word, it must be possible to establish university morals. This too, is the role of the university.

For example, is it moral to consume so much of the world's resources, destroy so much of the world's natural diversity, and spend our nation so much into debt that our children have only a future without hope to look forward to? How can we say to our children, "We've taken, used and destroyed all that was good in this world. What is left is yours"? The purpose of a university education is to ask these moral questions and

insist on their truth in the face of business, in the face of the government, in the face of society at large. The editors of the Harvard Crimson understood this 43 years ago when they wrote:

"A University can afford to remove itself from our social fabric to protect those who search in any manner for the truth in any form. It must do so to justify its existence, for a school which lacks freedom to inquire into the nature of truth does not deserve the title of university." The Harvard Crimson, May 27, 1949

In the fall of 1963, dozens of students returned to the University of California at Berkeley after having spent the summer in Mississippi protesting for civil rights. There they saw many of the same ill that they had seen in the south, particularly discriminator hiring practices that locked out blacks. When these students began to use the non-violent tactics of the civil rights movement (picket lines and sit-ins) on the posh hotels and restaurants of the Bay Area, the universal reaction of the UC Regents (wealthy business people then as they still are today), was to condemn these actions and to state that the university could not be used as a base of attacks on the business community. The moral question of civil rights made secondary to the economic issue of profit.

If our campus is called upon, sue to a crumbling budget, "to merge its activities with industry as ever before" (to quote UC President Clark Kerr in 1964), as Mr. Boisjolie hopes it will be, will we have the freedom to "question the conditions of our existence"? Will we be able, if we "learn directly from business how to mold (our) curriculum" as Mr. Boisjolie suggests, to "search in any manner for the truth in any form"? Will we be able, as our environment and our economy crumble, to justify our existence? Will we deserve the title of "university"? Each of us must face and answer this question. When we do, we will know what CSU San Marcos will be.

**TONY DUNN/COMPUTER
COMPETENCY COORDINATOR**

Quayle should come out of the closet this election

Well, at last it is the start of a new school year, and amid the rush to get our new classes that we'll never attend and purchase text books that we'll never read, it is easy to forget that this is also an election year. I haven't forgotten, indeed it is something I can't get out of my mind. For the first time since I started voting I am under the impression that this election will impact me on a personal level like none before. The reason is simple: Family Values.

The current rhetoric over family values is important to me directly because I am an openly bi-sexual man, and an active member of the gay community. In an odd sort of way I owe Dan

Quayle and Pat Buchanan a vote of thanks because those two have brought the issues of homosexuality and bi-sexuality to the public discussion like no other current figure, including Bill Clinton. Hardly a day goes by where I don't read or hear something in the news that doesn't mention in some way the lifestyles of gays, lesbians and bi-sexuals. Thank God that almost all of the discussions are positive.

Gays, lesbians and bi-sexuals appear in the Republican platform in three separate areas. The Republican Party supports the military's current ban against people with homosexual tendencies, it does not support same sex marriages and does not support same sex couples from adopting children of any age. There is absolutely no scientific, or even logical, evidence to support these positions, and I don't see how any one that believes in human dignity, especially women, could possibly vote Republican this year in good conscience.

I must say that I often wonder about our vice president. The man is, contrary to popular belief, not stupid. Yet he seems to pursue gays, lesbians and bi-sexuals with a ferocity that defies logic or common sense. Why does he seem so personally threatened by us? If we were to look in Dan Quayle's closet, I wonder what we would find, perhaps Dan Quayle himself in the closet.

In my dealings with coming out groups, I have noticed many of the same characteristics in repressed homosexuals that I see in our vice president. A fierce drive and an almost personal need to stamp out a lifestyle which the person has rejected — a transfer of the individual's sexual energy into other pursuits, such as either sports or in this case politics, and a need to present the perfect image of heterosexuality with a wife, kids and a life built around the traditional family.

Yes, it does seem plausible that Dan Quayle may have repressed homosexual feelings. We'll never know for sure. But in the words of Shakespeare, "Me thinks he doth protest too much."

Whether or not Mr. Quayle is indeed a closet homosexual or bi-sexual is irrelevant. No man has the right to keep an entire group of people repressed for their sexual orientation. My lover and I have been together for nearly three years, which is longer than many heterosexual relationships can claim. Not long ago, a man I know held the hand of his lover on 20 years as he died of AIDS. Bob Hattoy described in an interview with the Los Angeles Times how he had seen gay men hold on to complete strangers who were dying of AIDS, and how they made sure that those suffering from the disease received medicine, housing and nourishment. He then said, "The gay community could teach Dan Quayle a lot about family values."

I think we all can learn — gay or straight, black or white, male or female. We as individuals define what a family is, not some nebulous group of moralists a thousand miles away. That is why I feel that this is the most important elections I have ever voted in.

DONALD P. SCOTT/CSUSM STUDENT

EXPLORE

CAL STATE SAN MARCOS INTERNATIONAL FESTIVAL

Around the world in one day ...

Train *CSU San Marcos* now boarding ... Stopping at all points of the world — Africa, Japan, India, Mexico and everything in between — en route to a better understanding of cultural diversity.

All aboard!

At the second Cal State San Marcos International Festival Sunday, visitors didn't have to travel too far on the small campus. But the music, crafts and food transported everyone around the globe and back, making stops at fascinating and enriching destinations.

Before the journey began, however, a proper blessing was in order. That came from Dr. Bill Stacy, CSUSM president, who officially opened the Festival with a welcome in English, Spanish and Japanese.

Stacy was joined by Henry Rodriguez, a local American Indian elder who has participated in several CSUSM events; "Uncle Henry" inspired the university to continue its cultural growth.

"God gave us this wisdom and the knowledge and you must take care of this," he said, "... and then the Good Earth will take care of you."

The world tour began with the final blessing, by CSUSM professor Komla Amoaku. He quickly transported the new university to the continent of Africa — more specifically Ghana, his homeland — and set the fast-paced and vibrant tone of the festival with a song and drum rhythm that has earned him the title of Master Drummer.

The Festival took a sharp turn and raced across the globe to Japan as the San Jose Taiko took to the large stage. Back by popular demand, the Asian drummers electrified the growing crowd with a beat that can communicate with everyone.

"The drum has a universal language, regardless of race and age," said P.J. Hirabayahi, San Jose Taiko creative director. And the popular performers spoke many



musical dialects at the Festival — including Jazz.

"We work on the premise that our music is inspired by traditional Taiko," Hirabayahi said. But because the group's members are local natives, their music is also a "reflection of indigenous folk art," she said.

Speaking of Japan, the festival was made possible by CSUSM's friends at Itoman and Company, Ltd. The Japanese trading firm donates \$50,000 each year for 10 years to provide permanent financing for the annual festivals.

"An endowment of this size will contribute to helping our university in San Marcos meet its international mission," Stacy said in 1990 when the endowment was announced.

Just a short trip across the bay from Japan was the food of China, provided by China

Wharf. Their selection of only a few items was outweighed by the large portions of mouth-watering flavors. The barbecued kabobs were packed with beef, shrimp and chicken, mixed with a variety of vegetables.

Amoaku was at the driver's seat again as the new children's corridor, located on the Founders' Plaza, came to life. He piloted the festival back to his homeland and presented a hands-on concert of African drums with children as his guest performers.

"I don't care what age they are," Amoaku said. "This should be the focus of any festival: the children. We should bring them up with an understanding of a global mankind ... and art should be a vital part."

And art was a destination too. Encompassing the entire Plaza, walls and children-sized buildings proudly displayed the work of



LEFT: Masks highlight the Children's Corridor. **TOP:** A cook turns Kabobs at China Warf's exhibit. **BOTTOM:** Children learn the art of African drums.



students enrolled in schools across the North County.

Pictures, painted flags, hand prints, feather bird masks and Hopi Kachina Dolls is only a small sample of what was on display, showing the large diversity of the area's children and their families. Standing out in the collage of decor were masks created mostly by the students in San Marcos

Continued Next Page

STORY AND PHOTOS BY JONATHAN YOUNG

CAL STATE SAN MARCOS INTERNATIONAL FESTIVAL

Continued from Page 8

elementary schools. Whether the face pieces were simply painted in a few colors or elaborately decorated with feathers and yarn, the masks served as a perfect road map to the younger generation's world.

The International Festival returned home as the Sweet Baby Blues Band set the large stage on fire. Featuring the tantalizing sounds of homegrown music — and even the back-up of CSUSM's John Harris on drums — this blues band rocked the entire lower level of the campus.

While still in the states, don's miss the appeal of Louisiana's appetizers at the Cajun Connection. The abundance of southern spices activate the taste buds with a savory zap from the Jambalaya or even the Red Beans and Rice.

The world tour came back to San Marcos. Not using the metaphor, people were actually coming and going all day long. Stacy called it a "steady steam." Other sources called it about 6,000 visitors for the day.

As the festival train passed by San Marcos again, it picked up a group of students from the San Marcos Elementary Folkloric. The captivating dancers pranced south of the border with the flair and energy of four



Back by popular demand, the San Jose Taiko.

different regions of Mexico.

"I love the kids show," Stacy said. "It's just terrific."

The entire upper plaza was packed with an appreciative audience as the Folkloric dancers performed. Ironically, the only open spot on the plaza was the Founders' Circle: visitors respected the significance of the multi-cultural symbols and left it clear for everyone to see.

While in Mexico, the spices of the land were abundant at Taco Pablo's. Promoting a large selection of Spanish dishes, the local restaurant lived up to its reputation of crisp and delicious food.

Another local group, the CSUSM Student

Andean Ensemble grabbed the reigns and guided the global village to the Andes of South America. Lead by CSUSM professor Don Funes, chairman of the International Festival, these campus performers entertained an equally-large crowd with audience-

Continued Page 11

A.S. Elections

October 26 & 27

On The Founders' Plaza

MEASURE A: STUDENT UNION FEE

Shall a Student Union be constructed at CSU, San Marcos under a financing arrangement as follows:

- 1) Funds in the amount of approximately \$4,612,205 from the Student Union Fee and revenue bonds shall be used for planning, financing, equipping, construction and operating costs for the project.
- 2) A building and operating fee not to exceed \$40 per academic year may be established by the Board of Trustees of the California State University, beginning Fall, 1993.
- 3) All regular, limited and special session students and alumni shall have access to the Student Union and the benefits associated with the services of such a Student Union.
- 4) The Student Union Fee shall be assessed and collected in accordance with the following schedule:

	6.0 units or less	6.1 units or more
Effective Fall 1993	\$2.50 per semester	\$5.00 per semester
Effective Fall 1994	\$5.00 per semester	\$10.00 per semester
Effective Fall 1995 and thereafter	\$10.00 per semester	\$20.00 per semester

COUNCIL POSITIONS

- College of Education Representative
- Graduate/Post Baccalaureate Representative at Large

One position open for each category



STUDENTS MUST BRING I.D.

CAL STATE SAN MARCOS INTERNATIONAL FESTIVAL



ABOVE: Cameron High-landers Bagpipe Ensemble.
MIDDLE: AMAN Dance Troupe. RIGHT: San Marcos Elementary Folklorico



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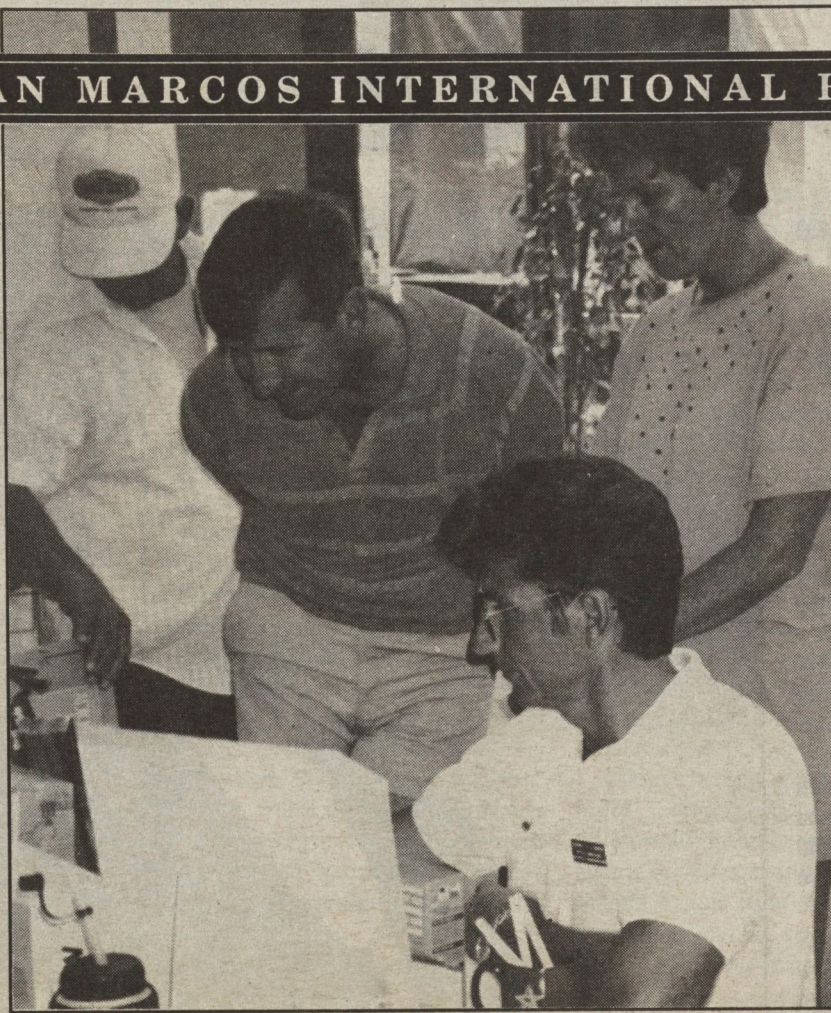
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CAL STATE SAN MARCOS INTERNATIONAL FESTIVAL



Continued from Page 9

participation music and songs.

Heading west to Europe, we stop off in India for the cuisines of the Star of India Restaurant. Also with a large selection of native dishes, rich flavors permeate each morsel of food. The Garlic and Onion Bread packed a mighty powerful punch; it hit every sense in each bite with a flavor that will make you crave for more.

Past India, still traveling west, is the homeland of the AMAN Dance Troupe: Yugoslavia and now parts of Croatia. This energetic and vibrant music and dance ensemble introduced several new instruments and dance styles to a crowd that soon realized that it's never too late to learn anything new.

The festival even traveled warp speed to the future with a new Technology Fair, entitled "Beyond 2000." Add in several additional food booths and an array of craft vendors, and you have a travel plan to the world on one campus.

Esteban Jordan, the festival's headliner, controlled the final leg of the trip. His dazzling tunes and special tones sounded glorious and he and the festival rode into the sunset.

LEFT; Cal State San Marcos students perform in the Andean Ensemble. RIGHT: A glimpse into the future at the Technology Fair.

A.G. Edwards & Sons, Inc.

Congratulations to CSU San Marcos President Bill Stacy, the faculty, staff and all the founding students on their new campus.

A.G. Edwards moved to San Marcos the same semester Cal State moved here. We look forward to growing together.

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'Under Seige' casts off with innovative sailing

JAY LEIGH/PIONEER

Alabama might seem an unusual place to film a movie set on the high seas in "Under Seige." But the small town of Mobile had something not other location could provide: the USS Alabama, a battleship decommissioned in the 1950s and now serving as a museum and tourist attraction from its permanent mooring in Mobile Bay.

Co-producer Peter Macgregory-Scott explains: "We needed a battleship with 16-inch inch guns, but the four Iowa-class ships, including the Missouri (where 'Under Seige' is set), were not available to us.

"We did have the Alabama, though, which is a South Dakota-class ship, similar in layout to the Missouri and almost as long. By removing the Alabama's 20mm and 40mm guns and adding some superstructure elements, we were able to make her appear similar to the Missouri."

Once the filmmakers secured permission from the USS Alabama Battleship Commission to conduct the major renovations necessary to transform the Alabama into the Missouri, production was ready to begin.

The crew immediately set about solving the next series of problems: lighting the ship correctly and creating the wind and wave effects.

"It appeared to be an enormous undertaking," said co-producer Jack Bernstein. "The largest logistical problem was making the ship appear to be at sea, when in fact, it sits in a bay. But we had absolutely the finest crew and the vision to solve all our problems."

Director Andrew Davis recalls the first time he saw the Alabama, surrounded on three sides by the city of Mobile and by piers and bridges.

"My first through was "How do we make this ship look like it's in the middle of the Pacific?" I wanted to make the city of Mobile disappear for three months."

To create the illusion, the design staff, under the leadership of production designer Bill Kenney, built a 100-foot-long barge, constructed a 60-foot high framework along its entire length and suspended black cloth from that structure. This blackout barge was moved around the Alabama to block out any city buildings and lights. Similar barges were created for lights and cameras. Used in combination, the barges gave the filmmakers tremendous flexibility.

"It appears as if the film were shot entirely on the high seas," Macgregor-Scott said.

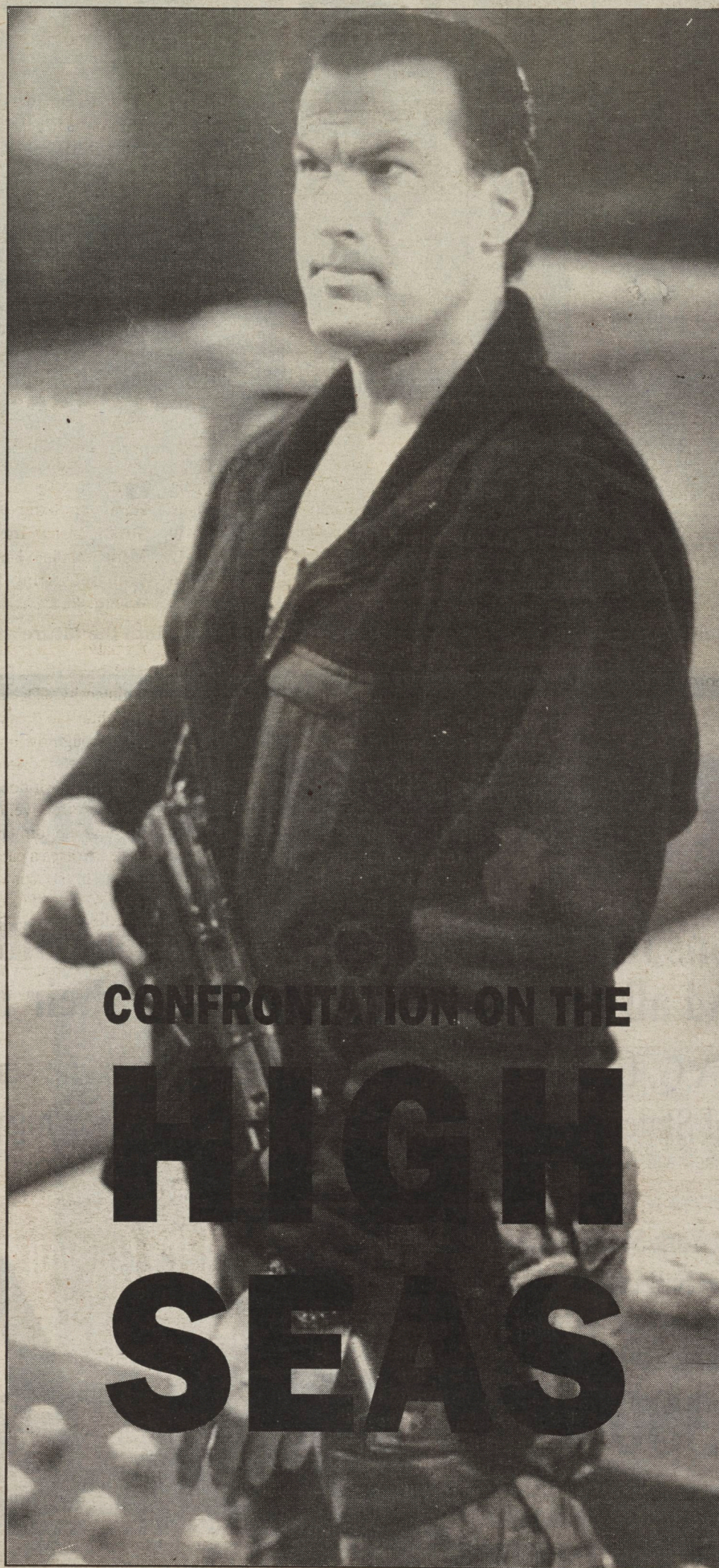
While filming on the battleship lent a tremendous amount of realism to the movie, it also posed logistical problems.

The main deck and the bridge, for example, are separated by six levels. Since both locations are setting for pivotal scenes in the film, it was necessary to transport cameras, lights and sound equipment up and through the Alabama's narrow ladders, hatches and corridors. The crew found getting around on the ship to be not only difficult but treacherous as well.

"A battleship is a maze, a jungle," said Macgregor-Scott. Actually, it's worse than a maze. It's a maze with the lights turned out."

The task of creating realistic explosions at "sea" fell to

SEE SEA/PAGE 15



Seagal dives into newest good-guy role

The USS Missouri, the United States Navy's largest and most powerful battleship, has reached the end of her long and glorious reign. Once a seagoing city teeming with 2,400 Navy personnel, the 900-foot dreadnought is now manned only by a skeleton crew as she crosses the Pacific for the last time, in route to decommission.

The peaceful final voyage of sailor and dreadnought is shattered in the movie "Under Siege." The Missouri will face combat one last time: with the ship's cook leading a sparse and motley crew against two corrupt, lethally obsessed military specialists — William Strannix (Tommy Lee Jones) and Commander Krill (Gray Busey) — who have stages a diabolical plot to hijack the ship and steal its nuclear arsenal.

With the threat of all-out nuclear war and millions of lives at stake, the world holds its breath as three brilliant warriors face off in the dark and stifling corridors of a battleship, surrounded by fathoms of empty Pacific Ocean. When their confrontation is over, the victory will be final — and Casey Ryback, the cook played by Steven Seagal, has sworn his life to make that victory his own.

Seagal's previous savvy characters have managed to look good while performing dazzling feats of martial art, staying cool under the threats — and blows — of urban thugs.

"Casey Ryback is different," says Seagal of his latest role. "He doesn't care what he looks like. He's not stylish: he won't even put on a dress uniform when the President visits his ship."

When Seagal left the mean streets of the city to portray an action hero on a ship, he realized that his challenge would be different than it had been in the past.

"This story is like a chess game," Seagal said. "There is a finite arena in which everything is played out; if you move one way, there are so many ways your opponent can respond. I was attracted to the idea that this struggle is mental, physical and spiritual, between a dedicated but private man and two dangerously clever criminals."

Music

Acoustic Mike Open Jam: At Bubba's Restaurant, Escondido, on Thursdays from 7 to 10 p.m. 747-5330

Al Green & Marilyn McCoo: Performs as part of Humphrey's Concerts by the Bay Oct. 11 at 6 and 8:30 p.m. at Humphrey's, Shelter Island. Tickets are \$22. 278-TIXS

B-52s: Perform with Violent Femmes Oct. 25 at 8 p.m. at the Sports Arena, San Diego. 278-TIXS

Black Crowes: Perform Oct. 18 at the Open Air Amphitheater, SDSU. 278-TIXS

Bluesage Monday: Every Monday at 7 p.m. at the Del Dios Country Store, Escondido. 745-2733

Blues & Jazz Open Mike: Every Monday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 4849-8890

Country Pride: Performs Sundays at 6 and 9 p.m. at the Del Dios Country Store, Escondido. 745-2733

C.W. Express Souch Machine: Performs Tuesdays and Wednesday from 6:30 to 9:30 p.m. at the Del Dios Country Store, Escondido.

Dave Howards and the Acoustic Coalition: Performs Tuesday Nights at The Camelot Inn, San Marcos, and Megalopolis, San Diego, on Wednesday nights.

Difference: Performs Saturdays at 8:30 p.m. at the Camelot Inn, San Marcos. 744-1332

Folk and Bluegrass: Every Wednesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890.

George Strait: Performs with Holly Dunn Oct. 10 at 7 p.m. at the NAS Miramar outside the TOPGUN Hanger. Tickets are \$19.50 in advance; \$25 the day of the show. 537-4126

Guitar Brunch with Mark O'Bryan: Performs at noon on Sundays at the Metaphor Coffee House, Escondido. 489-88490

Hiroshima: Performs as part of Humphrey's Concerts by the Bay Oct. 15 at 7 and 9 p.m. at Humphrey's, Shelter Island. 278-TIXS

Holly Dunn: Performs with George Strait Oct. 10 at 7 p.m. at the NAS Miramar outside the TOPGUN Hanger. Tickets are \$19.50 in advance; \$25 the day of the show. 537-4126

Jethro Tull: Performs Oct. 17 at 8 p.m. in the Speckels Theater, San Diego. 278-TIXS

Joel Reese: Performs at 10:30 a.m. and 1:30 p.m. on Sundays at the Del Dios Country Store, Escondido. 745-2733

Lou Rawls: Performs as part of Humphrey's Concerts by the Bay Oct. 9 at 7 and 9 p.m. at Humphrey's, Shelter Island. Tickets are \$20. 278-TIXS

Luciano Pavarotti: Performs 7:30 p.m. on Oct. 22 at the San Diego Sports Arena. Tickets are \$15-\$175. 278-TIXS

Morrissey: Performs Oct. 31 at the O'Brien Pavilion, Del Mar Fairgrounds. 278-TIXS

Mostly Acoustic Open Mike: Every Sunday at 5 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Musicians and Songwriters Showcase: Every Thursday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Nancy Wilson: Performs Oct. 30 at 8 p.m. at Copley Symphony Hall, San Diego. 278-TIXS / 699-4205

North County Folk and Bluegrass Open Mike: Every Wednesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Open Mike: Every Sunday at 5 p.m. at the Metaphor Coffee House, Escondido. 489-8890.

Palomar College Concert Hour: Palomar College presents a weekly concert each Thursday at 12:30 p.m. in the main campus' Performance Lab (Room D-10). The concert is free. 744-1150, Ext. 2317

Passion: Performs Wednesdays and Thursdays at 8:30 p.m., and Fridays and Saturdays at 9 p.m. at the Fireside, Escondido. 745-1931

Pat Metheny: Performs as part of Humphrey's Concerts by the Bay Oct. 14 at 7:30 p.m. at Humphrey's, Shelter Island. Tickets are \$33. 278-TIXS

Pat T. Danna Swing Quintet: Perform Thursdays from 8 to

CONTINUED NEXT PAGE

'Werewolf In London' immortal compared to Landis' new flick

MIK JAMES HAMADA/PIONEER

Cal State San Marcos' Dr. Rene R. Curry, an English professor who specializes in cinema, has stated that a film will generally strive to capture its overall essence within the first few minutes. Accordingly, the first scene of John Landis' Pseudohorror film "Innocent Blood" should comprise a mass of discordant images, one being a pair of false fangs.

For discordance lies at the heart of "Blood," Landis' half-baked attempt at duplicating the brilliance of "An American Werewolf in London" (1981), which marked the director's initial divergence from mainstream comedy and into horror's domain. Whereas fragmentation works well in "Werewolf" — in which seemingly unrelated scenes ultimately gravitate toward a unified whole — it creates mere chaos in "Blood," whose indecision over being frightened or funny leads the film to an early cinematic grave.

Opening with a scene in which an unclothed Ann Parillaud ("La Femme Nikita"), who plays the vampire Marie, realizes her blood-thirst, views a mafioso through her window, and thinks, "What about ... Italian?" "Innocent Blood" immediately aligns itself with "Werewolf" through Landis' quirky humor.

The film proceeds to play of its predecessor, primarily in two scenes: that of Sal "The Shark" Macelli (Robert Loggia in a Godfatheresque

role) first pummeling and then shooting a gangster (Griffin Dunne, who plays Jack Goodman in "Werewolf"); and that of Marie attaining her Italian feast in an unsuspecting mobster's car.

By inducing stilted laughter from his henchmen shortly before he commits the murder, Loggia's character intensifies the anxiety of the scene, which thus related to "Werewolf's" segment in The Slaughtered Lamb, wherein the locals' boisterous laughter turns instantly to solemn silence.

Marie's "supper scene," however, more concretely resembles "Werewolf" in that it reuses Landis' stamp of juxtaposition: as Frank Sinatra croons from the car radio, Marie tears into her victim's jugular vein, splattering blood upon the windshield. Such juxtaposition relates to "Werewolf's" revolutionary transformation scene, which combines the tenderness of the "Blue Moon" and the intensity of David Kessler's (David Naughton's) screams.

Although the union of dissimilar elements works perfectly in "Werewolf," it does nothing for the overall effectiveness of "Blood." Because the former film's story line itself involves a paradox (wolfman = human/beast), contradictions permeate "Werewolf" in comic/horrific, earthly/supernatural, rational/irrational and actual/imagined groupings. But in "Blood," whose action seemingly stems from scene to scene, de-

void of purpose, juxtaposition becomes inconsequential ostentatiousness rather than a crucial cinematic technique.

Admittedly, "Innocent Blood" does contain remnants of substance. For example, by intertextually placing Dunne as a subordinate in yet another bloodline, Landis has stylistically depicted the mafia's savageness. Similarly, Landis has employed Parillaud as an intertextual agent whose presence, by blending Marie's being with that of Nikita, supplies the main character with added depth. Also, Marie's aversion toward seeing her blood-spotted reflection and her contemplation of a handcuff clamped around her wrist, which she subsequently removes, offer promising avenues into which the film peers.

Unfortunately, rather than pursuing these directions, "Blood" bumbles into absurdity, losing sight of Marie's story and separating itself from the horror genre. In fact, as soon as Macelli rises from his metamorphic state — caused, of course, by a chomp from Marie — the film's "horror" disappears altogether; yet, because its comedy seems out of context, "Blood," now reduced to a sophomoric level, compares neither to the peculiar horror of "Evil Dead II" nor to the horror spoof of "Love at First Bite"; instead, it resides in an obscure dead zone between the two.

In contrast, "An American

SEE BLOOD/PAGE 14

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CALENDAR/CONTINUED

11:30 p.m. at the Lawrence Welk Restaurant, Escondido. 749-3253

Poets Open Mike and Mellow Acoustic Music: Every Tuesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Pointer Sisters: Performs as part of Humphrey's Concerts by the Bay Oct. 12 and 13 at 8 p.m. at Humphrey's, Shelter Island. Tickets are \$33. 278-TIXS

Rave: Performs Wednesdays through Saturdays at the Fireside, Escondido. 745-1931.

Strangewoods: Performs Fridays at 8:30 p.m. at the Camelot Inn, San Marcos. 744-1332

Swing This: Performs Oct. 9 and 10 at the Full Moon Nightclub, Encinitas. 436-7397

Tami Thomas' Big Band Swing: Performs 7:30 p.m. and Wednesday at the Mission Inn, San Marcos. 471-2939

Tanya Tucker: Performs Oct. 18 at the East County Performing Arts Center, El Cajon. 278-TIXS

Triad: Performs Wednesdays and Thursdays at 8 p.m., and Fridays and Saturdays at 9 p.m. at the Fireside Restaurant, Escondido. 745-1931

Violent Femmes: Perform with B-52s Oct. 25 at 8 p.m. at the Sports Arena, San Diego. 278-TIXS

Theater

Australia: The Fritz Theater performs this comedy through Oct. 18. Tickets are \$10. 233-7505

Beehive: This extended 1960s revue production continues through Oct. 31 in San Diego. Tickets are \$15-\$22, with discounts for students, seniors and military. 688-2494

Boardwalk Melody Hour Murders: The Mystery Cafe continues this audience participation dinner theater indefinitely at the Lake San Marcos Resort, San Marcos. Shows run on Fridays and Saturdays. Tickets are \$33 and \$35. 544-1600

Brigadoon: The Lawrence Welk Dinner Theater brings this Scottish folk tale to stage at the Lawrence Welk Resort, Escondido, through Nov. 21. Tickets are \$29-\$36 with dinner and lunch productions. 749-3448

From the Mississippi Delta: The Old lobe theater performs this play about the Deep South through Oct. 25 at the Cassius Carter Centre Stage, Balboa Park. Tickets range from \$18.50 to \$30. 239-2255

Funny Valentines: The Sweettooth Comedy Theater pre-

sents this play through Oct. 25. Tickets are \$12, \$10 for students, seniors and military. 544-9079

The Glass Menagerie: Grossmont College Drama Department presents Tennessee Williams' play through Oct. 17 at the Stagehouse Theater, El Cajon. Tickets are \$9, \$7 for students and seniors. 465-1700, Ext. 234

Marisol: La Jolla Playhouse presents this with "The Swan" through Oct. 14 at the Mandell Weiss Forum, UCSD campus. Tickets are \$23.75-\$29.75.. 534-6760

Mastergate: The North County Repertory Theater spoofs Watergate staged at the Loma Santa Fe Plaza, Solana Beach, through Nov. 7. Tickets are \$12 a \$14. 481-1055

The Nerd: An unexpected house guest performs with the Santee

Community Theater through Oct. 11 at the Cajon Park Elementary School, Santee. 488-5673

Out of Order: The Pine Hills Players perform this romance through Oct. 24 at the Pine Hills Lodge, Julian. Tickets are \$27.50 and include dinner. 765-1100

Red Noses: Palomar College Performing Arts Department presents this comedy through Oct. 11 in the Howard Brubeck Theater, Palomar College campus. Tickets are \$8, \$5 for students and seniors.

Shari Lewis and Lamb Shop: Puppets come to life through Oct. 8 at the McCallum Theater, Palm Desert. Tickets are \$10-\$20. 346-6505

The Swan: La Jolla Playhouse presents this with "Marisol" through

CONTINUED NEXT PAGE

BLOOD

CONTINUED FROM PAGE 13

"Werewolf in London" offers Landis' artistry at its finest. Here, the director impeccably incorporated a sequences of four dreams which chronicle the transmogrification of David's psyche: the first dream presents an awakening of his bestial nature; the second, the development of his primitive hunger; the third, an awareness of an alter ego, and the fourth, the deterioration of rational mind.

The first segment pertains to Sigmund Freud's theory on the dream-within-a-dream, which, in "The Interpretation of Dream," he describes as being that which "the dream-wish seeks to put in the place of an obliterated reality." In relation to the film, this quote suggests that David, unable to replace his nightmare with pleasant

images (he has still another nightmare), may be going insane.

Beneath the surface, then, "Werewolf" targets the question of David's sanity: has he lost his mind—or has he merely been manipulated into believing well-crafted folklore? Similarly, have Landis' subtleties—which include the subjective camera, panning and circling motions, and constructive shots—manipulated viewers into seeing a nonexistent beast? Indeed, the werewolf does not show itself in full until we viewers, along with David, have abandoned our logical minds for the film's lycanthropic proddings.

Clearly, "An American Werewolf in London" serves as my recommendation to anyone interested in a quality horror film, whereas "Innocent Blood," which earns, at best, a wait-for-video designation, may, for all I care, rest in peace.

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CALENDAR/CONTINUED

Oct. 14 at the Mandell Weiss Forum, UCSD campus. Tickets are \$23.75-\$29.75.. 534-6760

The Winter's Tale: The Old Globe Theater presents this Shakespeare production through Oct. 25 at the Old Globe Theater, Balboa Park. Tickets are \$18.50-\$30. 239-2255

Art

Brandon Gallery: Mixed water media by Betty Lee, "The Long and Short of It," is on display through Oct. 10. The gallery is located in Fallbrook. 723-1330

Carrousel Art Gallery: Dorothe Reavell's monoprints and oils

paintings are on display at the Encinitas gallery through Oct. 31. 753-8472

Robert Wright Fine Arts: San Diego artist Batsell Moore's exclusive exhibit is on display at the Escondido gallery through Oct. 30. 432-6700

San Dieguito Art Guild: A retrospective of artist Jackie Perreault is an exhibit at the Leucadia gallery through October. 753-8368

Vista Initiative for the Visual Arts: VIVA members-only exhibit is on display at the Rancho Buena Vista Adobe, Vista, through Oct. 25. 720-1026

To be listed in the entertainment calendar, submit all information to the Pioneer office by Oct. 15 for the next edition.

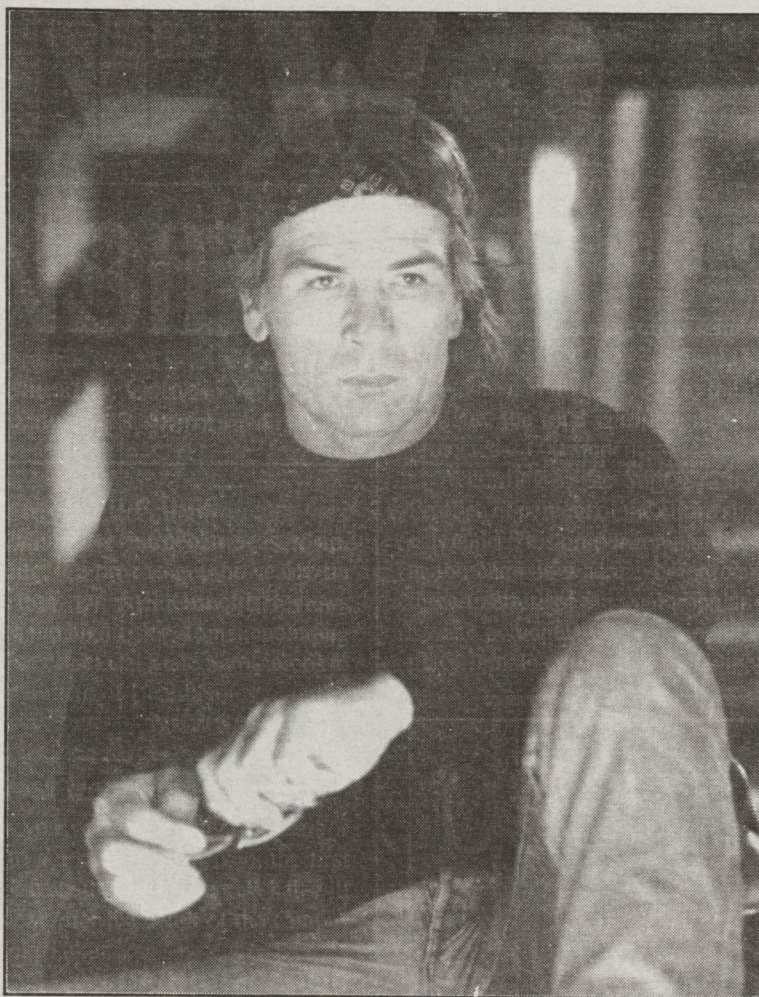
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FDIC



TOMMY LEE JONES

SEAS

CONTINUED FROM PAGE 12

special-effects coordinator Tom Fisher. Aside from the stunning visual effects they created, director Andrew Davis and director of photography Frank Tidy used the fires from the lasts to their advantage.

"The exterior scenes take place almost exclusively at night," explains Tidy. "Those fires gave us an additional, sorely needed, source of light."

The remainder of principal photography, including the bulk of the interior scenes set on-board the Missouri, was shot on sound stages on two vacant hangers at the Fairhope municipal airport.

To enhance realism, it was decided early on to shun the use of stock documentary footages of the Missouri. Davis instead opted to create his own 35mm images of the battleship. The result, filmed by Davis and cinematographer Frank Holgate, is spectacular footage of the ship if Pearl Harbor, navigating the Pacific and steaming into San Francisco Bay. All agreed the results were well worth the effort.

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