

Fascets

I

Ah, gracious divinity of beauty
Of my beloved
Whose sweetness doth ravish devotion
In endearment.....

II

I worship and adore my beloved..
She is the One Love
To which the heart is eternally true.
I shall love Her..for always and forever.
-- Mireku Asano

One Spring

Apple blossoms
in misty white
and blushing pink profusion
inspired me
with hope and fear
midst love in sweet diffusion.

-- Ryomi Satono

SERVICE DIVISION

WALTER E. POLLOCK

From California's arch rival state Florida, came Walter E. Pollock, the Service Division's perpetual-motion director.

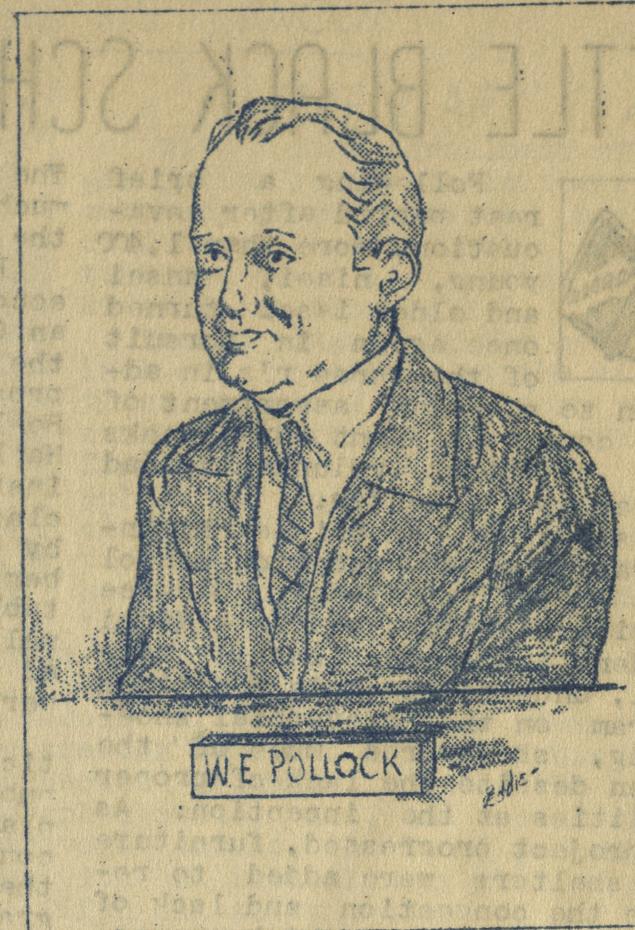
He looks like a walking chamber of commerce advertisement for that land of palm trees and soft tropical moons too--his silky blond hair, fair unblemished pink skin and steady gray-blue eyes.

Business like, his crisp authoritative voice has become an unerasable part of the Service Division office.

Chatting with him, though, one soon discovers that the clean shaven director is as human as they make them. He has your interests at heart.

His greatest moment came recently when the heir to the Pollock family arrived--and judging from the expensive Florida cigars he passed out, he's not just another income tax exemption.

Pollock's favorite food packs a kick---it's rabbit.



SERVICE DIVISION -- OFFICE PERSONNEL

Saving Service Division Director Walter E. Pollock many a gray hair was a hard-working crew that handled the variety of jobs and problems incurred in the supervision and coordination of the far-flung branches of this division. Their work drew the plaudits of their director, who praised the employees for their help.

Smilingly bearing the huge responsibilities placed upon her in duties as private secretary, Atsuko Ono contributed valuable aid in correspondence, records, and inter-office communication. Pipe-smoking Bob Itanaga, occupying the desk facing Pollock, served as interpreter and buildings manager for activities in addition to taking up the loose ends for his "boss".

George Arita, jovial overseer

of the division's equipment, diligently delved through numerous files and checked the supplies for the branches throughout the Center. Hospital supplies were also entrusted to Arita.

Lending her abilities to a variety of duties was port Bobbie Fujimura, diminutive typist, who assisted in correspondence and building reservations. Gloria Sakuma, pleasant receptionist, complemented this role with the care of passes, hospital visitors and records of hospital confinees.

Recreational activities was the concern of Helen Yemoto, who held the post of secretary to Carl Bongston. Messenger **Service**, special jobs, and bulletin boards composed the repertoire of Goro Asaki, with his two assistants, Kay Kimura and John Taniguchi.